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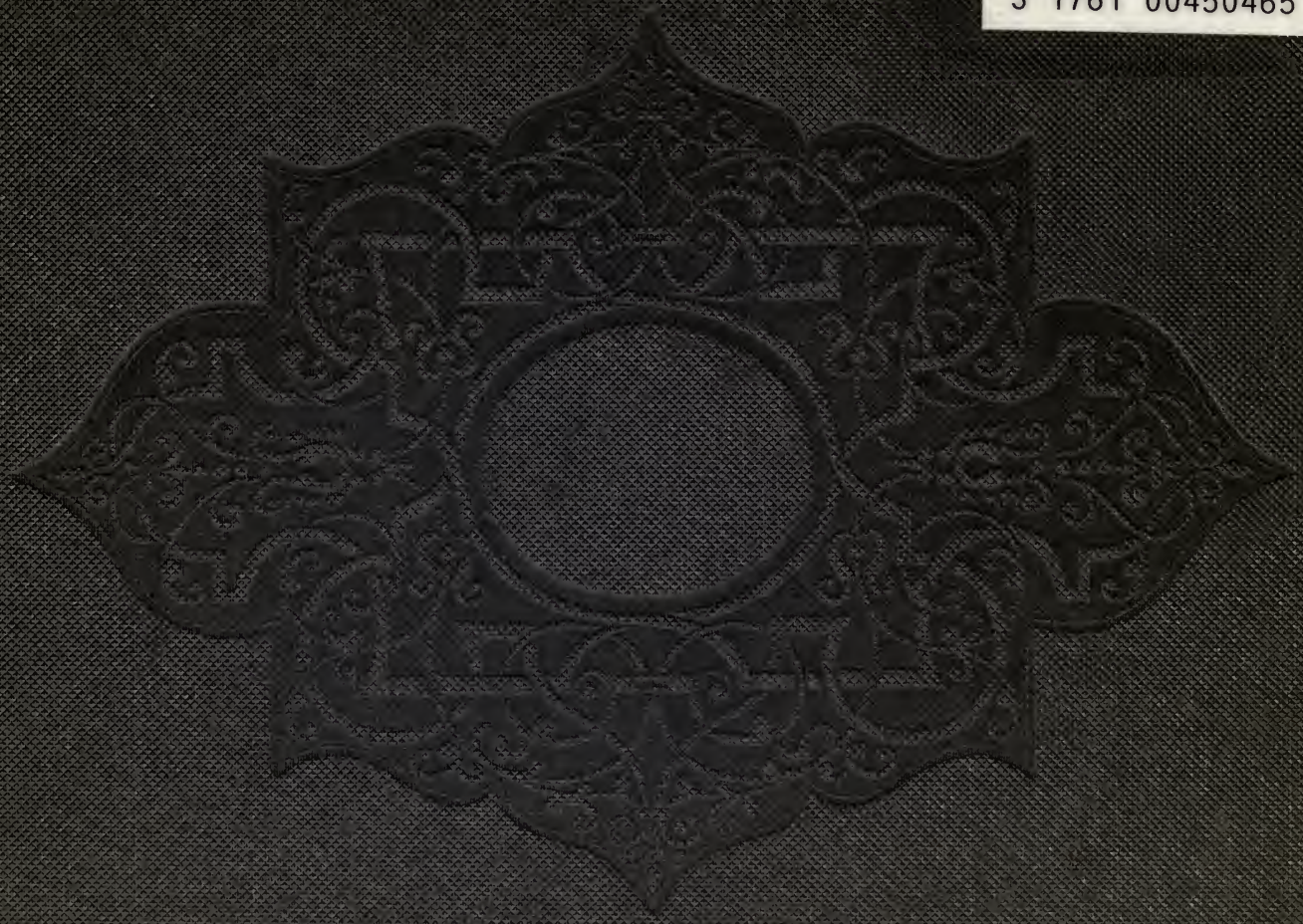

Camden Society. V. 94

HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.

PRINTED FOR THE CAMDEN SOCIETY.

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INTRODUCTION.

Wonder not, mortal, at thy quick decay:
See! men of marble piece-meal melt away,
When whose the image we no longer read,
But MONUMENTS THEMSELVES MEMORIALS NEED.
Crabbe, The Borough.

Quandoquidem data sunt ipsis sua fata sepulchris.
Juvenal, Sat. x. 146.

THE value of Church Notes, meaning memoranda of the epitaphs and heraldry in churches, before church architecture was understood or appreciated as it now is, has always been highly estimated by genealogists and biographers. The professional heralds deemed such evidences among their most reliable materials, at a time when they possessed the power, which they did not hesitate to exercise, to destroy or deface any display of armorial insignia assumed unduly or irregularly. Epitaphs, however apt to be flattering or even "lying" in their tributes of personal eulogy, are generally trustworthy for their statements of facts and dates, and may be ranked among the best kinds of contemporary testimony. The heralds, therefore, when riding on their visitations did not neglect their opportunities for gathering church notes, as well as notes of the armory displayed on the walls and windows of manor-houses, to contribute to their materials for the genealogies it was their business to construct. Many such notes are interspersed, with the pedigrees, in their MS. visitation-books, of which the Camden Society possesses a very interesting and excellent example in *Camden's Visitation of Huntingdonshire*.

The same course was taken from time to time by several volunteers, who, whilst heraldry was still a favourite study, formed

collections of this kind for the information and gratification of themselves and friends.[1]

Our own CAMDEN, before he was a professional herald, led the way in his "Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti." The first edition of this was in 1600; another in 1603; and a third, "usque ad Annum 1606," was printed in that year. A copy of the first edition in the British Museum (C. 32 e. 4) is very beautifully illuminated throughout with heraldic shields; and was doubtless so prepared as a New Year's Gift either to Queen Elizabeth or to some nobleman of high rank. To a copy of the second edition in the same national library (577 c. 14) some former possessor has done the good service of appending a manuscript index, none having been provided by the stationer who published the book.

The epitaphs of the other Metropolitan churches were gathered at an early date in JOHN STOWE'S *Survay of London*,—not in the first quarto editions, but in the folio of 1618, and again with supplementary additions in the folio of 1633—so that most of those which were existing before the Great Fire of 1666, and were then destroyed, have been thus placed upon record. The same valuable information was reprinted in the folio Histories of London, by Strype, 1720 and 1754; by Seymour, 1733; and by Maitland, 1739, 1756, 1760, and 1772; since which last date there has been no other great work of the kind: but still there is much original information in J. P. Malcolm's *Londinium Redivivum*, 4 vols. 4to., 1802–7, particularly his valuable extracts from the parish registers; for which the *Environs of London* and the *Middlesex Parishes* of the brothers Lysons are also especially useful to the genealogist. Hutton's *New View of London*, 1708, two vols., 8vo. may also be consulted with advantage for epitaphs of that period.

[1] The earliest collection of epitaphs with which I am acquainted (it includes no armorial notes) is that found in the Register of the Grey Friars of London. (Cotton. MS. Vitellius, F. XII.) It contains nearly six hundred, recording many more than that number of individuals. I had the satisfaction to edit a careful abstract of this in the 5th volume of *Collectanea Topographica et Genealogica*, 1838.

Another well-known name in this field of investigation is that of JOHN WEEVER, whose *Funerall Monuments*—more valuable as preserving memorials that would otherwise have wholly perished than for strict accuracy—was published in 1631, and reprinted in 1767. Weever, after a long preliminary disquisition, arranged the substance of his collections within dioceses; and his printed work contains only the dioceses of Canterbury, Rochester, London, and Norwich, and part of Lincoln to complete the county of Hertford.[1]

But the Diary of RICHARD SYMONDS, a cavalier in the army of Charles the First, which was edited for the Camden Society in 1859 by the late Mr. Charles Edward Long, more closely resembles in its general contents the church notes of the professional heralds, and is as valuable for its genealogical as it is interesting for its historical particulars. Its original note-books are preserved in the British Museum, and are interspersed with trickings of heraldry, accompanied by some slight sketches of monuments, glass windows, &c., but very inferior to those of Dingley.[2]

[1] There are two large volumes of Weever's MSS. in the library of the Society of Antiquaries. They are in excellent preservation. One of them contains the materials of his printed work, and some former owner (probably Mr. Lane, of Hillingdon, hereafter mentioned,) has been at the pains to mark throughout, in red ink, the pages of the *Funerall Monuments* in which the several passages are introduced. The second volume consists of other papers, partly perhaps used in Weever's introductory disquisition. Among them is his unpublished fasciculus for the diocese of Lichfield, which by the same hand as before is marked in the margin with references to books where the epitaphs have since been printed.

These interesting collections were presented to the Society in 1792, by William Southouse, Esq. F.S.A., who had then recently acquired them on the death of Mr. John Lane, of Hillingdon. (*Archæologia*, vol. xi. p. 447.) They are probably the same of which Hearne speaks as having come after Weever's death into the hands of his nephew Mr. Caltharn, who lived in Little Britain. (Account of Antiquities in and about Oxford, at the end of Leland's Itinerary, ii. § 6.)

Upon Weever's inaccuracy see the Gentleman's Magazine, 1807, p. 808, and Gough's British Topography, 1780, vol. i. p. 121. Possibly many of the errors of his work are those of the press, and might be amended by comparison with his MSS.

[2] The Harl. MS. 965, one of Symonds's not yet published, contains his church notes of the following places in *Oxfordshire*:—Burford, Cromarsh Battel, Cromarsh Gifford, Dorchester, Mapledurham, Wheatley, Whitchurch, and Whitney; of *Worcester*

There is a very magnificent volume of this character in the Harleian collection,[1] formed by GERVASE HOLLES, a colonel in the service of Charles I., and M.P. for Grimsby. It is filled with the epitaphs and heraldry of the greater portion of Lincolnshire, and of a few churches in the neighbouring counties of Nottingham and Derby.[2] It has never been printed as a whole, but portions have been published in some of the books of local history.[3]

Cathedral, these extend from p. 168 to 211; and in *Berkshire*, of Abingdon, Aldworth, Cholsey, the three churches in Reading, and the Abbey gate-house, and Streatly.

The Harl. MS. 964 contains his notes of the nine parish churches of Oxford, of six others in the suburbs of that city, of St. Bartholomew's Chapel, Osney Abbey, and the college chapels of Magdalen, Merton, and University.

[1] No. 6829, a large folio of 349 pages. The heraldry throughout is depicted on the margin in colours, but there are no drawings of monuments.

[2] Other volumes of Holles's Lincolnshire collections are in the Lansdowne collection, and one in the Addit. MSS. which was presented by Sir Joseph Banks. See some account of the Lincolnshire collectors, Holles and Bishop Sanderson, read before the Archæological Institute at Lincoln in 1848, by the Rev. Joseph Hunter, F.S.A., reported in the Gentleman's Magazine of that year, vol. xxx. p. 299 (but *not* printed in the Institute's Lincoln volume).

[3] The books alluded to are:—

Account of Boston and the Hundred of Skirbeck. By PISHEY THOMPSON. 1820. (Second edition, 1856.) 8vo. and 4to.

Historical Account of the Town and Soke of Horncastle. By GEORGE WEIR. 1820.

History of Old and New Sleaford and the neighbouring parishes. By JAMES CREASY. 1825. 8vo.

An Account of the Churches in the division of Holland, in the county of Lincoln, with sixty-nine illustrations. 1843. 8vo.

Some of the most interesting portions of Holles's MS. were printed in *The Topographer*, 1789 (see the several places in Lincolnshire recapitulated in the General Index of Articles at the end of vol. iv.) They were commenced by his account of Great Grimsby, including the sepulchral memorials of his own family, in vol. i. pp. 242-255; and in vol. ii. are his church notes of Mansfield in Nottinghamshire, among which (p. 52) is the memorial of his first wife.

Various portions of Holles's church-notes have also been printed, of late years, in the columns of the *Stamford Mercury*. These have been derived from a transcript made by Mr. George Agar Hansard (author of *The Book of Archery*), which, on that gentleman's leaving this country for Borneo, has been recently purchased for the library of the Dean and Chapter of Lincoln. Another transcript, it is believed, was made for the late Lord Monson, and one formerly for Mr. Gough. It is to be

A still more important and systematic survey, undertaken about the same period, is described in the Life of Sir William Dugdale:—

"The sayd Mr. Dugdale, receiving encouragement from S^r^ Christopher Hatton, then a member of the House of Commons, who timely foresaw the neere approaching storme, in summer a^o^ 1641, taking with him one Mr. William Sedgwick, a skylfull armes-paynter, repaired first to the Cathedrall of St. Paul in the citty of London, and next to the Abby-church of Westminster, and there making exact draughts of all the monuments in each of them, copyed the epitaphs according to the very letter: as alsoe all armes in the windows, or cutt in stone. And having so done, rode to Peterborow in Northamptonshire, Ely, Norwich, Lincoln,[1] Newarke upon Trent, Beverley, Suthwell, Kingston upon Hull, Yorke, Selby, Chester, Litchfield, Tamworth, Warwick; and did the like in all those Cathedrall, Collegiate, Conventuall, and divers other Parochiall Churches, wherein any Tombes or Monuments were to be found, to the end that the memory of them, in case of that ruine then imminent, might be preserved for future and better times."

These collections were placed in the hands of Sir Christopher Hatton, who was in 1644 created Viscount Hatton of Kirby; and

hoped, however, that no one will venture to print from any of these without due collation with the original, or errors will assuredly be incurred quite as serious as those in Weever.

The following entries are extracted from the diary of Elias Ashmole:—

1675, Feb. 10, Colonel Gervais Hollis, a Master of Requests, died.

March 9, Colonel Gervais Hollis's body was carried through London towards Mansfield, in Nottinghamshire, where he was buried.

Gervase Holles is briefly noticed in Wood's *Fasti Oxonienses*, and other biographical particulars will be found in a paper entitled "Shadows of the Past, connected with the History of Grimsby," written by the Rev. Edward Trollope (now Archdeacon of Stowe), and printed in the Reports and Papers of the Associated Architectural Societies for 1859. It is accompanied by a portrait of the Colonel, lithographed from a painting in the possession of the Duke of Portland.

[1] The church notes of Lincoln, compared with those taken by Robert Sanderson (afterwards Bishop of that see), are printed in Peck's Desiderata Curiosa, 1779, 4to. pp. 294—320.

they are, it is believed, still preserved in the library of his representative the Earl of Winchelsea and Nottingham.

The earliest authors upon English topography did not include church notes in the plan of their works; but, after Sir WILLIAM DUGDALE set the example, in his *History of Warwickshire* (illustrated by the etchings of Winceslaus Hollar), county historians and all other topographers gradually followed his plan, and church notes became a recognised feature of their books.[1]

Nearly a century has now elapsed since GOUGH conceived the idea of his magnificent work on *Sepulchral Monuments*, which he pursued with untiring energy and a liberal expenditure; and by the hands of the best artists of his time, particularly Basire, John Carter,[2] and his amateur friends Michael Tyson, Craven Ord, and the Rev. Thomas Kerrich, he preserved and laid before the world representations of most of our finest monuments of the centuries anterior to the year 1500. To those of a subsequent date (excepting in occasional localities) his work does not extend.

At a more recent period the same design was taken up by a

[1] But not of all. The great History of Kent, by Hasted, presents a remarkable exception. No epitaphs are given, but the sepulchral memorials of portions of that county are to be found, not only in Weever as before noticed, but in three other books—

Registrum Roffense; or a Collection of Ancient Records, &c. &c., together with the monumental inscriptions in the several churches and chapels within the diocese of Rochester. By JOHN THORPE, M.D. 1769. Folio.

Tour through the Isle of Thanet and East Kent. By ZACHARIAH COZENS. 1793. 4to.

The Monuments and Painted Glass of upwards of one hundred Churches, chiefly in the eastern part of Kent. By PHILIP PARSONS. 1794. 4to.

Besides those of Canterbury (both cathedral and parish churches) in Somner's History of that city, 1640, 4to. (second edition by Dr. Batteley, 1703, folio,) and in Dart's History of the Cathedral Church. The monumental inscriptions at Canterbury were again printed so recently as 1836 in a 4to. volume, entitled "Illustrative Views of the Metropolitan Church of Canterbury," the seventeen plates of which were the same which had first appeared in Woolnoth's Cathedrals.

[2] Some few of the finest sepulchral brasses were published in John Carter's own work on *Ancient Sculpture and Painting*, 1780–87.

gentleman now living. Mr. EDWARD BLORE, F.S.A., who had contributed some of the most beautiful plates of sepulchral monuments to the sumptuous works on county history which distinguished the last generation, and who furnished to Surtees's *History of Durham* two series of plates of ancient seals that have never hitherto been equalled for their beauty and fidelity, commenced a work on the *Monumental Remains of Noble and Eminent Persons.* It was unfortunately limited to one volume (in imperial octavo), containing thirty plates, and bearing the date 1826.[1]

The celebrated CHARLES ALFRED STOTHARD had previously devoted his pencil to the accurate delineation of the *Monumental Effigies of Great Britain.* He pursued his labours with an eye of the utmost accuracy, a fine appreciation of excellence in art, and a true devotion to archæological knowledge; and he left a very beautiful though imperfect work;[2] which was supplemented by a second series drawn and engraved by GEORGE and THOMAS HOLLIS — artists not inferior in care, nor scarcely in execution, though unfortunately also prematurely carried off by death, before their undertaking was finished.[3]

During several centuries of our mediæval period, sepulchral memorials were formed, perhaps for the most part, of those flat surfaces of metal[4] which are commonly called brass plates. This

[1] The descriptions were written by one of the warmest friends of the Camden Society in its earliest days, the late Rev. Philip Bliss, D.C.L., F.S.A., Registrar of the University of Oxford.

[2] Stothard (except in a very few cases) engraved the effigies only. It was his intention to have illustrated his descriptions with vignette representations of the monuments, but the descriptions were deferred, and not supplied until long after his death, by his brother-in-law Alfred John Kempe, F.S.A. The work was completed in 1832 (see the Gentleman's Magazine, vol. cii. ii. p. 233); it had been commenced in 1811.

[3] It was commenced in 1839 (in numbers), and left unfinished at the death of the junior Hollis, in 1844.

[4] The old name was latten, or Collen plate, *i.e.* brought from Cologne.

material, though of itself more durable, offered greater temptation than stone or marble to spoliation, and consequently suffered exceedingly from wilful destruction. The losses thus sustained in many churches are incalculable and almost inconceivable.[1] During the last thirty years[2] the remaining examples have attracted so much attention that almost all that are still existing have been carefully catalogued.[3]

A large proportion has also been figured and published, more particularly in the works of which the following are the titles:—

Collections, Historical, Genealogical, and Topographical, for Bedfordshire. By Thomas Fisher. 115 Plates. 1807. 4to.

[1] Dr. Rawlinson, in his *History of Hereford Cathedral* (p. 137), reckons up, no doubt from the despoiled gravestones, as many as 170 brasses "visibly lost" in various parts of that church. Of those which remained in the time of Dingley and Rawlinson, there are now imperfect remains of only thirteen, which are particularly described in the Rev. Herbert Haines's *Manual of Monumental Brasses*, 1861, p. 77.

On the great destruction of monuments in the single church of the Grey Friars in London, where "sixe hundred sixty and three persons of qualitie" were interred, see Stowe and Weever, and the Collectanea Topogr. et Geneal. v. 275 (as before referred to).

[2] It was about thirty years ago, or shortly before, that a collection of impressions of Brasses, which was formed fifty years before by Mr. Craven Ord (comprising some of which the originals have since disappeared), was purchased for the British Museum at the price of 40*l*. See a letter of John Charles Brooke (afterwards Somerset Herald) to Mr. Gough, describing Mr. Ord's *modus operandi*, in Nichols's *Illustrations of the Literary History of the Eighteenth Century*, vol. vi. p. 393. It was written in 1780, when Mr. Ord had already "a large collection." This collection is now in the Print Room: see Haines's Manual, pp. ccl. cclvii.

[3] First by C. R. Manning, Esq., of Corpus Christi College, Cambridge (now Rector of Diss and Secretary of the Norfolk Archæological Society), in his List of Monumental Brasses. 1846. 8vo.

Next, in a Manual for the Study of Monumental Brasses, with a descriptive catalogue of 450 rubbings, in the possession of the Oxford Architectural Society. 1848. 8vo.

Thirdly, in a list of the Sepulchral Brasses of England; alphabetically arranged in Counties. By Justin Simpson. 1857. 8vo.

Most completely in the Manual of Monumental Brasses, comprising an Introduction to the study of these memorials, and a List of those remaining in the British Isles. With 200 illustrations. By the Rev. Herbert Haines, B.A. of Exeter College, Oxford. 1861. 8vo.

Monumental Remains and Antiquities in the County of Bedford. (A second volume, by the same draughtsman.) 37 lithographic drawings. 1828. 4to.

Illustrations for Hasted's History of Kent. By the same artist.

Antiquities in Westminster Abbey (containing all the remaining Sepulchral Brasses). Drawn by G. P. Harding, and described by Thomas Moule. 1825. 4to.

Engravings of Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military, and Civil Costume, as well as preserve memorials of Ancient Families in that county. By John Sell Cotman, Esq., with an Introductory Essay by Dawson Turner, Esq., F.R.S. F.S.A. &c. Second edition, with Additional Plates, and with Notes by Sir Samuel Rush Meyrick, LL.D. F.S.A. &c., Albert Way, Esq., and Sir Harris Nicolas, K.C.M.G. 1838. 4to. (as re-published by H. G. Bohn). 81 Plates. (Commenced in numbers about the year 1813.)

Engravings of Sepulchral Brasses in Norfolk and Suffolk (*the remainder of the title as before*). Vol. II. 1839. Plates 82 to 111 of Norfolk brasses; 6 supplementary plates of sepulchral monuments in Norfolk; and an Appendix of 7 more Norfolk brasses. Suffolk brasses, 47 Plates.

The Brasses of Northamptonshire. By Franklin Hudson. 1853. Folio. 93 Plates in tinted lithography, the brasses printed in metal, imitating the original. The editor was a surgeon at Braunston, near Daventry, and brought out the work under the patronage of the Architectural Society of the Archdeaconry of Northampton, being much assisted in the descriptions by Mr. M. H. Bloxam. Hudson died in his 35th year; and after his death the book was formed into a complete volume, published by Thomas McLean, Haymarket, Nov. 1, 1853. Some of the monuments of the same county had been previously published in "Sepulchral Memorials in the County of Northampton. By W. H. Hyett. 1817." Folio. And another work on the Recumbent Effigies of Northamptonshire is now preparing by Mr. Albert Hartshorne.

Illustrations of Monumental Brasses: published by the Cambridge Camden Society. [Edited by the Rev. J. M. Neale.] 4to. 1846. Containing 24 Brasses, in lithography, and numerous illustrative vignettes.

In the Transactions of the Exeter Diocesan Society several Brasses have been published very handsomely.

Monumental Brasses and Slabs : an Historical and Descriptive Notice of the incised Monumental Memorials of the Middle Ages. With numerous Illustrations. By the Rev. CHARLES BOUTELL, M.A., one of the Secretaries of the St. Alban's Architectural Society, &c. 1847. Royal 8vo.

The Monumental Brasses of England: a series of engravings upon wood, from every variety of these interesting and valuable memorials, accompanied with brief Descriptive Notices. By the Rev. CHARLES BOUTELL, M.A., Rector of Downham Market, Suffolk, &c. &c. 1849. Royal 8vo. Forty-five Plates.

The Monumental Brasses of Wiltshire. By EDWARD KITE, Assistant Secretary to the Wiltshire Archæological Society. 32 Plates. 1860. Royal 8vo.

A series of Monumental Brasses, from the thirteenth to the sixteenth century. Drawn and Engraved by J. G. and L. A. B. WALLER. Commenced in 1840, and completed in 1860. Folio.

In these works (of which the last is the finest and on the largest scale, though most of the others also represent the brasses with great fidelity and beauty), and in the excellent disquisitions which accompany many of them, the sepulchral antiquities of this country have now been very amply illustrated; still, we should not quit the subject without adverting to two other useful books; an essay on *Funeral Monuments*,[1] written by the late Rev. C. H. HARTSHORNE, F.S.A., and a *Glimpse at Monumental Architecture*, by MATTHEW HOLBECHE BLOXAM, Esq., F.S.A.—to whom we are also indebted for various interesting disquisitions on this subject[2] in the

[1] "An Endeavour to Classify the Sepulchral Remains in Northamptonshire; or, a Discourse on Funeral Monuments in the County, delivered before the members of the Religious and Useful Knowledge Society at Northampton. 1840."

[2] Mr. Bloxam has kindly circulated among some of his friends copies of an incomplete and untitled work (printed some years ago), lettered by the bookbinder *Fragmenta Sepulchralia*. 8vo. pp. 176. There is a copy in the library of the Society of Antiquaries.

transactions of the Archæological Institute and other kindred societies.

Nor should we omit to refer to a work having illustrations very much akin to the present, the *Topographical Collections for Wiltshire*, of JOHN AUBREY, F.R.S., A.D. 1659-70; corrected and enlarged by JOHN EDWARD JACKSON, M.A., F.S.A., Rector of Leigh Delamere, and Hon. Canon of Bristol. Published by the Wiltshire Archæological and Natural History Society, in 4to, 1862. The monuments, seals, and armory are appended, in more than forty plates, drawn for the anastatic process by Mr. Edward Kite.

Some of our most remarkable churches have also been fully illustrated by engravings of their monuments.

Sir WILLIAM DUGDALE'S *History of St. Paul's Cathedral*, published in 1658, contained engravings by Hollar of all the monuments in the old church, which were destroyed by the great fire of 1666. They were copied for the new edition of that work, edited by Sir Henry Ellis, 1818, in which were also engraved all the monuments which up to that date had been erected in the present cathedral church.

In the *Antiquities of Westminster Abbey*, by JOHN DART, 2 vols. fol. (circ. 1723), all the monuments are engraved; as are the most remarkable in Ackermann's History of the same edifice, 1812, 2 vols. 4to., and in that by Neale and Brayley, 1818, 2 vols. 4to. The last work contains, also, full transcripts of the epitaphs and the heraldry. (To the supplementary "Antiquities in Westminster Abbey" I have already adverted.)

A volume by Dart, corresponding to his Westminster, contains all the monuments of *Canterbury Cathedral* (1726, fol.); those of York cathedral are engraved in Drake's *Eboracum* (1736, fol.); those of Worcester cathedral in Dr. Thomas's *Survey of the Cathedral Church of Worcester*, 1736, 4to; and those of Ely cathedral in Bentham's *History of Ely* (1771, 4to.). Other cathedral churches have been more sparsely illustrated in respect to engraving; but Browne Willis, in his *Survey of the Cathedrals* (3 vols. 4to.

1727-1742), published most of their epitaphs, viz., those in the churches of York, Durham, Carlisle, Chester, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Oxford, and Peterborough. Thirteen other cathedrals are named in his title-pages; but the work was not further printed. But some had appeared previously, in small octavo volumes published by the enterprising Edward Curll. I believe the first was that relating to *Winchester*, in 1715, and which was carefully compiled by Mr. Samuel Gale, and founded on a brief account of the tombs and monuments, taken in 1683 by Henry, Earl of Clarendon.[1]

Curll also obtained a copy of "Mr. Abingdon's Survey of the Cathedral Church of *Worcester*," which he found some competent person to continue, and to add accounts of the neighbouring priory churches of Great and Little Malvern; to which were first appended the Monuments of *Chichester* cathedral; and afterwards those of *Lichfield*.[2]

It does not appear who were the contributors to this book; but several of a similar character are attributed to the antiquarian zeal of Dr. Richard Rawlinson, though published anonymously.[3] He

[1] "The History and Antiquities of the Cathedral Church of Winchester, containing all the Inscriptions upon the Tombs and Monuments, with an Account of the Bishops, Priors, Deans, and Prebendaries. Also the History of Hyde Abbey, begun by the Right Honourable HENRY, late Earl of CLARENDON, and continued to this time by SAMUEL GALE, Gent. Adorned with Sculptures. 1715." 8vo. It has eighteen plates, eight of which are of the most remarkable monuments. (See Upcott's *Bibliographical Account of English Topography*, p. 284.)

[2] "The Antiquities of the Cathedral Church of Worcester by that learned antiquary, Thomas Abingdon, Esq., to which are added the Antiquities of Cathedral Churches of Chichester and Lichfield. 1717." 8vo. The book was evidently at first intended to terminate with Chichester, as all its portions before p. 240 are followed by an index which includes the whole of them. *The Antiquities of Lichfield Cathedral* are separately paged (pp. 62), and have no index. There are no plates to this book.

[3] In the memoir of Dr. Rawlinson, in Chalmers's Biographical Dictionary, it is stated that "The books the publication of which he promoted are supposed to be the History and Antiquities of Winchester, 1715; the History and Antiquities of Hereford, 1717; the History and Antiquities of Rochester, 1717, 1723; Inscriptions

is known to have produced a History of *Hereford* cathedral in 1717,[1] but his name does not appear on the title-page.

"The History and Antiquities of the Cathedral Church of *Rochester*" was published by Curll in 1717: another title-page is dated 1723. Of this Upcott remarks: "This publication has been ascribed to [the Rev.] John Lewis [author of the Histories of Feversham and the Isle of Thanet,] but it is generally understood to have been written by Dr. Richard Rawlinson. (*Gough's British Topography*, p. 414.)" And a similar statement is made by J. Russell Smith, in his *Bibliotheca Cantiana*, p. 282.

The volume which contains "The History and Antiquities of the Cathedral Church of Salisbury and the Abbey-church of Bath, 1719. 8vo.," like that of Hereford, follows closely upon the steps of Dingley, as traced in the present volume; and to both these books reference will be made as "Rawlinson," in the descriptive contents which follow.

The epitaphs of the cathedrals of Wales were collected by

on Tombs in Bunhill-fields, 1717; History and Antiquities of the Churches of Salisbury and Bath, 1719, 1723; Aubrey's History of Surrey, 1719; Norden's Delineation of Northamptonshire, 1720; History and Antiquities of Glastonbury, 1722."

Curll's book of the inscriptions in Bunhill Fields has been recently reprinted as a supplement to "Proceedings in reference to the Preservation of Bunhill Fields Burial Ground. Printed by order of the Corporation of London. 1867." 8vo. It is prefaced by some very interesting remarks upon the most eminent persons interred in that great cemetery of the Dissenting Churches. Some of the more important later memorials have been published in a book entitled, "BUNHILL MEMORIALS. *Sacred Reminiscences* of Three Hundred Ministers and other persons of note, who are buried in Bunhill Fields, of every denomination. With the inscriptions on their Tombs and Gravestones, and other historical information respecting them, from authentic sources. Edited by J. A. JONES, 1849," 12mo. (A companion volume entitled *Sacred Remains*, consists of ordination charges, sermons, &c.) but the genealogist will be glad to be referred to several MS. volumes of Epitaphs from Bunhill Fields, collected by the late Rev. Dr. Rippon, which are now preserved in the library of the College of Arms.

[1] This was "printed for R. Gosling," not for Curll. The account of the Bishops and Deans of Hereford, occupying 100 pages of the volume, was contributed by Browne Willis, as acknowledged in the preface.

Browne Willis, and published in four octavo volumes; St. David's in 1717, Llandaff in 1718, St. Asaph in 1720, and Bangor in 1721.

The Sepulchral Antiquities of *Oxford*, collected by Anthony à Wood, were edited, so far as the parish churches are concerned, with additions, by the Rev. Sir John Peshall, Bart., in *The Antient and Present State of the City of Oxford*, 1773; and Wood's collections for the *Halls and Colleges of Oxford* were edited by the Rev. John Gutch, and continued to the year 1786. The *Collectanea Cantabrigiensia*, 1750, by Blomefield, the Historian of Norfolk, contains the epitaphs in the colleges and parish churches of Cambridge, and some other churches in that county.

Pote's *History and Antiquities of Windsor* (1749. 4to.), sets forth the epitaphs in St. George's Chapel.[1]

[1] I take this opportunity to give the following particulars regarding the authorship of this work. It was printed by Joseph Pote, bookseller at Eton, and in the preface, which is signed J. P., it is stated that "necessity, not choice, obliged the Bookseller to act himself in the double capacity of Author and Printer." He had previously acknowledged that the book had been compiled in great measure from Ashmole's History of the Order of the Garter, together with the monumental inscriptions which "Mr. Mapletoft, one of the officers of St. George's Chapel, by a commendable diligence, had collected."

I have discovered evident proof that Mapletoft did not consider that sufficient credit was awarded to him by Pote. There are two copies of the book in the library of the Dean and Chapter of Windsor, in one of which is inscribed—

"The gift of Dr. Joseph Goodall, Provost of Eton College, to the library of the Dean and Canons of Windsor. May 25, 1814."

(Previously) "E Libris G. Wingfield."

At the foot of the title-page is written (perhaps an autograph),

"JOHN MAPLETOFT, *Author.*"

The words "Author and" (quoted at the commencement of this note) are *erased* at p. ii. of the preface, and at p. 408 is this further intimation:—

"John Mapletoft, Verger and Sub-Chanter of St. George's Chapel, Deputy-Governor of the Poor Knights, and Under Chapter-Clerk to the College, who was the Author of this book, died Anno Ætatis 53, October 4th, 1764, and lies buried under the lower pavement on the south side of the church."

Mr. Joseph Pote died April 3, 1787, aged 84; and in the Gentleman's Magazine, vol. lvii. p. 365, is some account of him, and of his works, but without rendering justice to Mr. John Mapletoft.

The *Monumenta Anglicana*, of JOHN LE NEVE, is a Miscellaneous Collection of Epitaphs, in five thin octavo volumes.[1]

These are the chief of our national authors, who, seconded by our topographers, have endeavoured, like Thomas Dingley, to extract *History from Marble*.

To proceed to describe the numerous volumes of county and local history which contain church notes and epitaphs, would, as I have already intimated, be to mention nearly all the modern works that abound in that department of literature. I will only add some particulars that may not be generally known with regard to two or three of our English counties.

The old Histories of Gloucestershire, by Sir Robert Atkyns (1712), and by Rudder (1779), did not contain epitaphs: but that which goes by the name of Bigland—collected by Ralph Bigland, Garter, and published by his son (bearing the date of 1791), consists in very great measure of sepulchral records,[2]—the epitaphs of the

[1] Volume I. Epitaphs from 1600 to 1649 Published 1719.
„ II. „ 1650 to 1679 „ 1718.
„ III. „ 1680 to 1699 „ ——
„ IV. „ 1700 to 1715 (with an Obituary) „ 1717.
„ V. „ 1650 to 1718 „ 1719.

John Le Neve's original collections are preserved in the British Museum among the Harleian MSS. They amount in all to twenty-six volumes, viz.—

3605-3616. Twelve volumes, in folio, of Monumental Inscriptions, of which the last No., 3616, was not included in his printed work.

3617-3624. Eight volumes, in folio, containing a list of all the Churches in England, their Value in the King's Book, &c., to which he intended to add the Patrons' names, and Monumental Inscriptions. This collection is, however, a mere skeleton.

3625. An Obituary, from the year 1678 to 1706: a large folio volume, indexed.

6127. Under this No. of the Harl. MSS. are catalogued five volumes, also in folio, being his collection for all the Cathedrals, their Monuments and Dignitaries; a design afterwards published in part by Browne Willis.

[2] "This modest work, which professes to be little more than a collection of Monumental Inscriptions, and 'rather a history of the Inhabitants of Gloucestershire than of the Shire itself,' was begun about thirty years ago, by the late Ralph Bigland, Esq., principally to obtain information relative to his profession." (Mr. Gough, in the *Gentleman's Magazine*, 1786, p. 1062.) It, in fact, took its

churchyards as well as the churches being therein printed more fully and systematically than they have been for any other county. This work, however, was published in numbers; and the parishes, which were arranged alphabetically, were not printed beyond that of Newent, in consequence of the pecuniary embarrassment of Mr. Bigland. The MS. collections for the unpublished parishes having subsequently passed into the possession of Sir Thomas Phillipps, Bart., he printed seventeen more parishes, to Painswick inclusive (pp. 253—312), with which the book at present stops.

The *Monumental Inscriptions of Wiltshire* were collected for Sir Thomas Phillipps, and printed at his private press at Middlehill, in the year 1822. Those belonging to South Wiltshire extend to 108 pages, and those of North Wilts to 286, in foolscap folio; but as the impression was confined to six copies, it has almost the rarity of a manuscript. It is not to be found at the British Museum, but there is a copy in the library of the College of Arms. It is useful for reference as regards North Wilts. The epitaphs in South Wilts have since been reprinted in Sir R. C. Hoare's History of that division of the county.

The *Parochial Collections for the County of Oxford*, printed also by Sir Thomas Phillipps, consist of 98 pages and two leaves of pedigrees (without date, and unfinished), and have also been very sparingly circulated.

Of books of Armorial Church-notes, without epitaphs, we have two examples, ably executed, by Mr. Thomas Willement, F.S.A. These are—

Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes. 1827. 4to.

An Account of the Restorations of the Collegiate Chapel of St. George, Windsor: with some particulars of the Heraldic Ornaments of that edifice. 1844. 4to.

shape as an Appendix to the other histories, Atkyns having been reprinted in 1768 and Rudder published in 1779, after Bigland commenced his "Historical, Monumental, and Genealogical Collections."

Very recently the whole existing armory in the Cathedral Church of Bristol has been surveyed by the Rev. John Woodward, and published in *The Herald and Genealogist* (May 1867); and the Heraldry of the Abbey Church of St. Alban's, collected by the Rev. Charles Boutell, M.A., is now in preparation for the same periodical. An excellent Guide to the Cathedral Church of Gloucester, compiled with great judgment and abounding with sound archæological information, has just been published by the Rev. Herbert Haines, M.A., Head Master of the King's School in that city; but he has left a more thorough investigation of its heraldry to J. D. T. Niblett, esq., who has undertaken that task. The Rev. F. T. Havergal, M.A., the author of an excellent Hand-Guide to Hereford Cathedral, compiled by desire of the Dean and Chapter, is now preparing a more elaborate description of that edifice, to the preservation of the antiquities of which he has materially contributed.

Our author, Thomas Dingley, towards the close of his Irish journal, when noticing the manner in which funerals were conducted in Ireland, takes occasion to express his lamentations upon the injuries which, in his time, sepulchral monuments were continually suffering, as well from dishonest spoliation, as from "the sordid opinion in some people that Tombs and Monuments, with Epitaphs, relish of Romish Superstition and Popery."

"So that at this day not onely here [in Ireland] but in England itself, by the neglect of Funeral State, and slight of Heralds, the ancient Gentry are prejudiced for want of publishing their armes, and bearings, on these occasions; whence have arose doubts, questions, and suits of law touching descents, and issues in future.

"To help on with which, the dayly Church Robberies obliterate the memories of the defunct; covetous filching [and] pilfrey having most sacrilegiously pickt out, eraz'd, and stoln away, for the mettal sake, most of the Inscriptions, Epitaphs, Arms, Pedigree and history of families, upon the goodly Tombes of our worthy ancestors. O that care were taken yett to preserve what remain, for to my knowledge not only in Ireland but England it self, monuments of the dead are thus abus'd."

During the two centuries which have (almost) since elapsed, a more proper respect to Sepulchral Monuments, particularly if they have claims to general admiration as fine works of art, has arisen and has been generally sustained.

And yet there is still much cause for expostulation with local authorities as regards such matters. Even the prevalent admiration of Ecclesiastical Architecture, which has latterly suggested so many great works of restoration, has involved to a lamentable extent the destruction of the veritable remains of ancient art, and it is now continually sweeping them away. At the same time it has still less mercy for those monuments of past generations which are valuable chiefly as memorials of persons and families, and which are found guilty of defacing or obscuring the beauty of architectural features,[1] or which interfere with modern arrangements for reseating churches, or with those for warming them. Such incumbrances are therefore either removed and put aside, or altogether cleared away. Thus it will be remembered that the monuments of many legal luminaries of former days have been removed from the area of the Temple Church to its upper passages; and it is well if the displaced memorials, as at St. Bride's, Fleet Street, find refuge in a vestibule or in the church tower.

Bath Abbey also, which long ago was so covered with memorials of the dead that they suggested to some wit of the last century to exclaim:

[1] It may be admitted that, during the three last centuries, monuments were often erected so as to mutilate and injure fine architectural features, and sometimes placed in very improper positions. Thus, a gigantic monument to the Duke of Buckingham, who was assassinated at Portsmouth in 1628, occupied the eastern wall of the church of St. Thomas in that town, until recently removed. So, at East Harptree, in Somersetshire, the monument of Sir John Newton, who entertained Leland in his itinerary, and gave him some valuable information, was erected on a similar spot, so that the communion-table stood partly in front of it. It has suffered accordingly. The ecclesiastical taste of the present generation has pulled it down, the tomb and effigy alone remaining. Its former appearance, with a canopy of Ionic columns, is preserved in an engraving in *The Record of the House of Gournay*, repeated in the *Herald and Genealogist*, vol. iv. p. 441.

These walls, stuck o'er with monument and bust,
Show how Bath waters serve to lay the dust;

even those storied walls have been denuded, and it is to be feared that many records belonging to families in all parts of England have been obliterated and lost.

In the last century the zeal for church ornamentation frequently took the course of presenting new pavements; to make way for which the ledger-stones that bore relics of brass plates, or the matrices that denoted their former beauty, were cleared off without compunction. It was thus that in 1782 Lincoln cathedral was treated, when the havoc of the Parliamentarian soldiers was fairly obliterated; and the like procedure was taken in St. George's Chapel, at Windsor, in 1789,[1] when many of the stones once most remarkable for their size and splendour were removed to the neighbouring cloister.

The encaustic tiles now so prevalent, though more appropriate to our ecclesiastical architecture than the lozenges of black and white marble which were admired by our grandfathers, have in their turn led to a disturbance of sepulchral memorials which is much to be regretted. Not unfrequently in modern restorations the flooring of a church is wholly removed, and perhaps its level altered.

This was recently done at Cirencester, and how far the old stones are reinstated I am not informed. At Loughborough the grave-stones (both ancient and modern) have been turned out into the churchyard, and there formed into a footpath, which the frost will quickly destroy.[2]

If we are no longer liable to the thorough desolation with which

[1] I am happy to state that a plan of the whole edifice, marking the ancient interments, was previously taken by Mr. Emlyn, the architect, and that it is now in custody of the Dean; together with a duplicate copy, in which subsequent interments in the chapel are denoted.

[2] See *Proceedings of the Society of Antiquaries*, Third Series, Dec. 1865, p. 205. Other complaints of the destruction of sepulchral monuments have been frequently made in that journal.

Wyatt destroyed the monumental chapels at Salisbury, to attain the imaginary charm of a *vista*, and then placed their fragments between the columns of the nave as an upholsterer would hang pictures, yet a partial removal of monuments is continually going on.

At Bristol Cathedral the monument of Sir Charles Vaughan, drawn by Dingley at p. (67), and that of Sir John Young (ob. 1603), with their recumbent effigies, have lately been taken down, "and are now decaying under the influence of the weather in the graveyard adjoining." (*Herald and Genealogist*, May, 1867, p. 290.)

In other cases, monuments suffer from injudicious and tasteless refurbishing, as at Exeter.[1]

At Feckenham, in Worcestershire, the monumental effigies of Sir Martin Culpeper (ob. 1604) and his wife, although they were thought worthy of representation in the plates to Nash's History of that county,[2] were actually buried below the pavement during repairs less than fifteen years ago.

At Claines, in the same county, a fine effigy of John Porter, a lawyer (1577), which is also engraved in Nash's History,[3] was removed from the church into the churchyard about the year 1807, and is now perishing from the weather.[4]

At Stanwell, in Middlesex, the interesting monument of Thomas Wyndesor, esq. (ob. 1483), one of those which were erected to

[1] "At Exeter some of the most interesting tombs in the country have been simply destroyed. Of the Courtenay tomb there is not a vestige of old work left, and the so-called restoration is partly in stucco. . . . . More than this, the monuments no longer stand over the places of interment. . . . The fine monument of Bishop Oldham was thus treated: First, all vestiges of old colour, of which much remained in its original condition, were removed; then all the stone-work, except the sculpture, and, it is said (though I can scarcely believe it), the effigy was retooled, and finally the whole was painted up in oil-colours of the most distressing crudeness. The furbishing up of the Carew monument is not a bit better; even the inscriptions are now of no sort of authority, except as possible copies."—Letter, signed John C. Jackson, in *The Times*, July 12, 1867.

[2] Vol. i. p. 156; described in p. 442.

[3] Vol. i. p. 68.

[4] Notes and Queries, III. xi. 440, 530.

serve also for an annual imitation of the Holy Sepulchre at Easter,[1] was destroyed in 1863.

It has always been more or less the case that living generations have thrust aside for their own convenience, or to commemorate their more immediate relations and friends and their personal importance, the mouldering relics of their foregone and forgotten predecessors. They are thus continually assisting the encroachments of time and decay; whilst the historians, on the other hand,—the Weevers, the Dingleys, the Le Neves, the Biglands—and their followers are doing their utmost to rescue, at least in part, by representation or description, the perishing relics of our ancestors, and to prove that while the *litera scripta manet*, paper records may be more permanent than those of brass or marble, and that a book may become a *monumentum ære perennius*. This will be more particularly the case when a new art comes in aid, and multiplies the individual existence of our *History from Marble* into a goodly supply of fac-simile copies.

THE proper place now arrives for some account of the author of this volume; but the available materials for his biography are very scanty. No mention of him by his literary or antiquarian contemporaries has hitherto been discovered, and from such of his manuscripts as we now possess few personal particulars are to be gleaned.

[1] "—— My body to be buried in the north side of the quere of the chirch of our Lady of Stanwell, afor the ymage of our lady, wher the sepultur of our Lord stondith; wherupon I will ther be made *a playne tombe of marble of a competent hight to th' entent that yt may ber the blissid body of our Lord & the sepultur at the time of Estre, to stond uppon the same*, and with myne Armes and a scriptur convenient to be sett aboute the same tombe by thadvyse of myne executors and overseers underwretyn." (Will dated 1479.) A representation of this monument is fortunately preserved in the *Gentleman's Magazine* for 1793, p. 993.

There were two families of Dingley, both of very considerable antiquity, one of which was seated at Charleton in Worcestershire,[1] and the other at Woolverton in the Isle of Wight,[2] and both bore the same arms, pointing probably to a common origin. Indeed, the Worcestershire race boasted to derive their line from an earlier source, "the ancient family of the Dineleyes or Dingleyes of Lancashire," as it is designated in the epitaph of Francis Dingley, Esq. of Charleton, who died in 1624. It was, however, the opinion of Habingdon, the Worcestershire historian, that they had come from Dingley, in Northamptonshire.[3]

The Dingley Arms are, Argent, a fess sable, and in chief a mullet between two pellets of the last; and for Crest, Out of a ducal coronet a dragon's head or. The same were used by our author, without any difference.[4]

Dr. Nash, the historian of Worcestershire, having met with Dingley's MSS. in the library of Stanford Court, very naturally claimed him for a Worcestershire man. He speaks of him[5] as Thomas Dineley of Withall Chapel, in the parish of Bromsgrove,

[1] Of the family of Dingley of Charleton, in the parish of Cropthorn, near Pershore, Nash gives a pedigree in his *History of Worcestershire*, vol. i. p. 272. They became extinct in the male line about the beginning of the last century, having latterly written their name Dineley, which orthography was adopted by their successors, the Dineley Goodyeres. Our author paid great attention to their monuments at Cropthorn, as will be seen hereafter.

[2] There is a pedigree of Dingley of Woolverton in the Hampshire Visitation of 1634. This has been printed by Sir Thomas Phillipps *(Visitation of Hampshire)*, and also in Berry's *Hampshire Genealogies*. But the family was of much higher antiquity than that pedigree shows, as appears by its alliances with many other distinguished Hampshire families. Its head who was contemporary with our author was Sir John Dingley. Hasted, the historian of Kent, was maternally descended from the family of Dingley of Woolverton; as the celebrated comedian Foote was from the Dingleys of Charleton.

[3] See in the Appendix some account of Henry Dingley, a genealogist of the Charleton family, and Habingdon's remarks in reference to him.

[4] As drawn for the frontispiece of his Journall through the Low-Countreys, and in other parts of his MSS.

[5] History of Worcestershire, Supplement, p. 16.

having assumed (apparently only upon the evidence of his Christian name) his identity with the fourth son of Henry Dingley, Esq. of Charleton, who was Thomas Dingley, of Withall Chapel. This, however, suggests too early a date for the birth of our antiquary; for Henry Dingley, the father of that Thomas, is stated to have died before his father Francis Dingley, Esq. whose decease was in 1624.

It has since been suggested[1] that he was identical with "Thomas Dingley, gent." who was buried at King's Norton, another chapelry of Bromsgrove, on the 26th of August, 1690; but I have seen the will of this gentleman in the registry at Worcester, and am able to affirm from its autograph signature (*Thomas Dineley*) that he was not our author.[2]

Modern writers who have had occasion to mention our author have written his name Dineley, following Dr. Nash. He appears himself to have usually written it Dingley,[3] though some instances

[1] In Mr. E. P. Shirley's introduction to Dingley's Irish Journal, in the Transactions of the Kilkenny Archæological Society.

[2] The Dingleys were in fact numerous at King's Norton, and in the copious extracts from the register of that place, which are to be seen in Dr. Prattinton's Worcestershire Collections in the Library of the Society of Antiquaries (*sub tit.* Bromsgrove) the name is of frequent occurrence. The gentleman who died there in 1690 (and whose eldest son Edward was born there in 1680), mentions in his will his wife Judith, his father-in-law William Fitter, and John Fitter of King's Norton, yeoman: and, moreover, another contemporary of his own names—"Thomas Dineley of Stoke Pryor, gent."

[3] It is so on the title-page of his earliest book, the Journal of the Low Countries. The letters of reference to objects in his drawings frequently form his name. In his French Journal he has followed this conceit in his plan of Dieppe, in his view of the castle of Richelieu, in the monument at Fontevraud, in his view of Mons. Guille's house at Tours, and in a representation of the Grand Vizier's standard. In all these five cases the letters spell out

THOMAS DINGLEY.

In his Irish Journal (p. 181) the references to the draught of the fort of Halebolin on Cork river furnish the spelling

THOMAS DINELEY;

but a few pages further on the view of Glyn Castle is marked with THOMAS DINGL, and subsequently the plan of the castle of Limerick THOMAS DINGLEY. So in our own volume, in the north sketch of the King's Bath at Bath (p. 62) we again decipher THOMAS DINGLEY.

of Dineley are also to be found. This probably arose from the ordinary pronunciation of the name resembling most nearly the latter form. At p. ~~116~~ 144 of the present volume will be found a bold autograph signature, accompanied by a motto—

THO. DINGLEY,
Virtute Duce, Fortuna Comite.

In the dedicatory inscription appended to the view of Newport House, in p. 207, he has written,

T. DINELEY, Societ. GRAYES INN.

But in the admission-book itself at Gray's Inn we find the older orthography,

1670, Aug 6. Thomas Dingley, son and heir of Thomas Dingley, of Southampton, co. Southampton, esq.

And this entry opens to us a fresh view of Dingley's parentage. It is clear that he was not of the Worcestershire family. The Hampshire Visitation of 1622, besides the pedigree of Dingley of Woolverton, contains the following distinct table for

DINGLEY OF SOUTHAMPTON.

From the original Visitation of Hampshire made in 1622 and 1624 (in the College of Arms, C. 19, f. 34[b]).

ARMS: Argent, a fess sable, and in chief a mullet between two pellets of the last: impaling Gules, crusilly fitchy and a lion rampant or, for *Hopton*.

Thomas Dingley de villa Southampton = Maria, una filiarum Joh'is Gregorii Aldermani ejusdem villæ Southampton.

Johannes Hopton ar.

Dorothea uxor Mathan Holloway de London.

Nicholaus Dingley armiger, Contrarotulator Subsid. Regis in Portu South'ton et ejusdem villæ membris. = Dorothea filia et una heredum Jo. Hopton de Hopton-in-le-Hole in com. Salopiæ armigeri.

Elizabetha, prima filia et hæres, nupta Ric'do Hopton de Cherbery in com. Salopiæ militis, cui avunc'us Michael Hopton (frater senior patris sui Joh'is Hopton) dedit omnia terras et tenementa sua ex concensu p'dicti Jo. Hopton.

Thomas Dingley, unicus filius, ætatis 3 annorum et amplius 18 Septemb. 1622.

(Signed)

Nicholas Dingley.

The Thomas Dingley named last in this pedigree was clearly the same who is mentioned, in the admission-book at Gray's Inn, as the father of our antiquary ;[1] for the latter, in his account of Sir Thomas Coningsby's Hospital at Hereford, mentions that one of the overseers for the performance of the will of that benefactor "was my honoured great-uncle S^r^ Richard Hopton, of Cannon Froom, in y^e^ county of Hereford, Knt." Sir Richard, as appears in the above pedigree, was the husband of the maternal aunt of Dingley's mother.

We derive some intimation of Dingley's education from a passage at the close of his first journal, where, having arrived at Calais on his return homewards, he apologises for the shortness of his account of that city by the attractions of "the magnetick power of Dover cliffs," which, though scarce discernible through a mist, drew his eyes thither, making good "this saying often us'd by my worthy and learn'd schoolmaster, James Shirley, Poet-laureat,[2]

PATRIÆ FUMUS ALIENO IGNE LUCULENTIOR EST."

From Wood's *Athenæ Oxonienses* it appears that the scene of Shirley's academy was "mostly in the Whitefriars," near the Temple, in London:—

"After the King's cause declined . . . following his old trade of keeping school, which was mostly in the Whitefriers, he not only gained a comfortable subsistence, but educated many ingenious youths, who afterwards proved most eminent in divers faculties."

With Dingley he was at least successful in implanting a lasting love of the classic poets, for our author's journals are full of quotations from Virgil, Ovid, Horace, and others of the writers of antiquity, with occasional passages of Greek.

[1] He died in 1660, about July: see in Mrs. Green's *Calendar of Domestic State Papers*, of that date, the petition of Richard Walker of Southampton, merchant, asking for the vacant place of Comptroller of the Port.

[2] See in Dingley's *Alphabett of Arms* (p. xiii. 42, of the present volume), "SHIRLEY, James, a famous Poet, my Schoolm^r^, bore paly of 6 Or and azure a Canton erminee."

Towards the end of 1671 (the year following his admission at Gray's Inn), Thomas Dingley was engaged to become one of the suite of Sir George Downing, then about to return as ambassador to the States-General of the United Provinces.

This expedition was commemorated in "The Journall of my Travails through the Low-Countreys," the first of the MSS. hereafter described. It commences with the following particulars:—

On ye of December, 1671,[1] Sr George Downing, Knt and Barrt, Ambassador from his most sacred Matie to ye States Generall of the United Provinces, took Barge at his house in Westminster, being attended by George Berkley, Esq., Sr Philip Carteret, Barrt, Cornet Watson of His Maties Guards, Georg Downing, Esqr, Thomas Walker, Esqr, Captain Sadlington, Mr. William Downing, and my self. About 4 of the clock that Evening, having reached Green-wich, and attended his Excellency on board His Maties yatch the Cleveland, Capt Fasebey master, at night his Excellency arrived at Gravesend, and after four dayes stay there, being out at sea, and forc'd in again at ye Isle of Tenet, and almost a week's striveing with contrary winds, at length with great difficulty ye yatch came to anchor near Flissing in Zeland. Our forced stay there allowing (those that would) time enough to view the whole island.

After this there is scarcely any further record of personal adventure in the journal; but the principal places in the Low Countries are described in the following order:—In Zeland: Middlebourg, Veere, or Traveer, Ramekens, Armuyden, and Flushing. In Holland: Scheveling, the Hague, Riswick (where his Excellency the Ambassador, after five days' stay incognito, made a solemn entry, which is fully detailed), Lausdune, Leyden ("our lodging in this Citty was at an English house, at the signe of the White Hart,") Voerden, Vianen, Utrecht, and Amsterdam (where, "upon the

[1] The date is unfilled up, and at first November was written, but altered to December. As the title-page of the Journall (the MS. of which is described hereafter, Appendix I.) bears the date 1674, it would seem that before it was written fairly, the author had forgotten the exact date of his departure.

recommendation of Mr. Waller, we took up our lodgings at a French ordinary," and "the next morning early began our survey, accompanied with Mr. Ward, a very considerable merchant of this Citty.") In North Holland, or Westfreisland: Surdam, Edam, Moneykeydam, Horn, Anchusen, Medemblijch, Alkmaer, Harlem, Delft or Delph, Scheidam, Rotterdam, Dort, Gorckum, Worckum, and Heusden. In Brabant: Bolduc, or Bois-le-duc, and Breda, "where (before we waited upon the Governor, the Herr van Zuyluichstein, naturall son to the Prince of Orange,) we received a visit from a commander in this garrison, a very worthy English gentleman, Captain Butler." In the Spanish Provinces: Antwerp,[1] Malines, Bruxelles,[2] Alost, Ghent,[3] Bruges,[4] Ostend, and Nieuport. And in the French territory: Dunkirk, Gravelin, and Calais.

Having ruminated on the results of his earliest travels for the next three years (for the date 1674 stands in the title-page of his Low-Countreys Journall), Mr. Dingley found an opportunity for a tour in France. He names his companions in the opening passage of his journal of that voyage, but in a very singular and tantalising manner. They were, "T. B. Esq., A. B. gent., John Bowcock,

[1] "Here belongs to the Jesuits Colledge a famous library, which, together with all the curiosities of the church, were shown us by Father Wortesley, an English Jesuite, and Brother Philip, a student."

[2] "In this Citty (Bruxelles) are two English Cloysters of Nunnes, one of Benedictines, whereof Madam Vavazor of Yorkshire is Lady Abbesse; the other of Dominicans, founded by y^e^ L^rd^ Ph. Howard, whereof Madam Boyle, related to the L^rd^ Burlington, is Lady Abbesse."

[3] At Ghent, "the Colledge of English Jesuites is but very small and mean; here we were treated by them w^th^ great civility.

"The English Nunnery of Benedictines, wherein none known to any of our company but Dame Peters and two Howards sisters."

[4] Again he remarks at Bruges: "In this citty are two English nunnerys; the one of the order of S^t^. Austen, Mad^m^. Bēningfeild Lady Abbesse; the other of Franciscans, Mad^m^. Birker Lady Abbyesse. In the last the Nuns have the power of electing a new lady Abbyess every 3 yeer. Where are also seven of the senior sisters, which, upon all important occasions, advise with y^e^ Lady Abbyesse. Nuns related to some of our company in these Mon^stres^ are two Dame Windsores sisters, and Dame Acton, all 3 of Worcestershire."

M.A. of Cambridge,[1] and T. J." He says nothing of them in the subsequent pages of his narrative, but from one of his drawings[2] we gather a little further information. It is dedicated to T. B. Esq., as the engraved plates of books often were in those days, and after the same fashion the arms of the dedicatee are introduced. These are, a chevron between three buck's heads caboshed (the colours not indicated), and for crest a buck's head. Families of the name of Beckingham and Broughton (either of which would fit the initial B), have borne such arms; but I have not been further assisted towards identifying Dineley's companions in France. I suspect, however, that the arms and crest might be found to have been used by some person of the name of Buckley.

The party sailed from Shoreham on the 11th September, 1675, in a small yatch called the Norrington, and after being beaten back to Portsmouth, and waiting there for a better gale, they landed at Dieppe on the afternoon of Tuesday the 14th. Dingley describes Dieppe at length, and afterwards Rouen, Havre de Grace, Caen, Bayeux, and Coutances, and some places on the road from Rouen to Paris. Of Pontoise, where there was then an English nunnery,[3] he gives some account, and of the royal abbey of Maubuisson; afterwards of Alincourt and Argenteuil. Next a long description of St. Denis and the royal tombs there; after which he comes to Paris.[4] It then appears that he had travelled thither from Rouen in a stage-coach.

Intending to view the wonders of the French metropolis on his return, Dingley proceeds to Orleans, describing the places on his

[1] John Bowcocke, of Clare Hall, B.A. 1661, but not M.A.

[2] The Platform of Melun, at p. 285.

[3] See much regarding that nunnery in *The Herald and Genealogist*, vol. iii., where Dingley's account of the murder of Lord Carrington at Pontoise has been extracted at p. 65. The English epitaphs copied by Dingley at the Huguenots' Burying-place at Charenton, near Paris, are printed in *The Topographer and Genealogist*, vol. iii. p. 298.

[4] He remarks, "Paris is not altogether (as I take it) so large as London, but more populous."

route; and after spending many pages on the city of Orleans, he has drawn upon a folded sheet of vellum a prospect of the Castle of Richelieu, and next describes Touraine and Tours. At "Font Evrault Abbey for Nunns"[1] he has drawn the great monument[2] erected in 1638 by the Lady Abbess Jeane Baptiste de Bourbon, to contain the royal effigies of our Anglo-Norman race, since so well known from the accurate drawings of the late Charles Alfred Stothard. Then follows a Journey from Nantes to the Baths of Bourbon, describing the city of Angiers on the way. It was our traveller's intention to have inserted "A memorial of the chiefest strangers which formed the company at Bourbon l'Archambaud," at this season, May 1676," but the page remains unfilled. At p. 179 he again signs his name, *Tho. Dingley.*

Then commences his return "Journey from Bourbon to Paris;" in the course of which he describes Moulins,[3] Nevers, Tours, Chatillon, Nemours, Fontainebleau, Melun, and several other places (many pages being left blank for unfinished portions of his description). The next hundred pages are occupied with particulars of Paris and its environs; and the remainder of the manuscript with miscellaneous observations, there being no formal conclusion of the journal.

[1] "A.D. 1676. The present lady abbess is Mademoiselle de , sister to Madam de Montespan, minion and concubine to the present French king, Lewis XIV."

[2] A large engraving of the same is given in Sandford's Genealogical History of England, edit. 1677, p. 65. The drawing had been sent to him by the lady abbess, "delineated by her own scenographer," about three years before her death. Sandford describes it as "that stately Monument erected An. Dom. 1638 by the late Lady Abbess, Madam Jeane Baptiste de Bourbon, daughter of King Henry the Great, out of a high respect to the memory of our Kings and Queens interred in the church of the said monastery."

[3] At Moulins, the concourse on the great meadow along the Allier, called Champbonnet, "was the more numerous this June 2nd and 3rd, 1676, because of a flatt bottom'd boat built there, lin'd with crimson velvet fring'd with gold, and prepar'd on purpose to transport Madam de Montespan, cheif mistress to the K—— (at her returne from the Bourbon Baths), by this river towards Nevers, and down the River Loyre to the Abbey of Fontevrault, neer Saumur, where her sister is Lady Abbess."

In the year 1680 Dingley repaired to Ireland, and the result was a similar journal to that which had commemorated his French voyage. But it is even less in the form of a personal narrative, and the course of his actual travels is very uncertain, because he probably notices some places that he did not personally visit. He appears to have landed at Dublin, to which he paid minute attention, for it occupies nearly one-fourth of his manuscript. He then proceeded to Carlow, which he describes as a "fine, thriving, flourishing town, belonging to Henry Earl of Thomond," who is further characterised as "one of the best landlords in Ireland." It would seem indeed that the main object of his journey was in this quarter. A mile and a-half from Carlow was Staples Town, which had been purchased from Sir John Temple (Master of the Rolls in Ireland) by John Tench, Esq., late of Lincoln's Inn, by whom it was set to Captain Edward Brabazon, a Privy Councillor in Ireland and brother to the Earl of Meath. Dingley here mentions the civilities he received from "worthy Mr. James Moor, the minister," who had been chaplain to Sir John Temple, and from Walter Welden, Esq. He mentions also William Ewers, Esq., of the neighbouring castle of Benekerry, and his sisters, who "bore the bell away this *Anno* 1681," in a competitive trial of "the young women and maydens of this county to employ all their skill, industry, and endeavours to exceed each other in spinning, weaving, whitening," and the other operations of the linen manufacture.

From thence Dingley appears to have made an excursion to Wicklow, and visited Tullow, Hacketstown, Ballinderry, Rathdown, and Wicklow. Returning to Carlow he went to Limerick, by Abbey-Lease, Barros, Roscrea, and the Silver Mines; in his draught of which he points out "A new Work beginning 1681." From Limerick he appears to have returned to Carlow another way, by Abbey Oney (where he copied many inscriptions), Bilboa, Golden-bridge, Cashel, Killenoule, Lismolin, and Laughlin-bridge. During this journey he visited Grayne Church, Miltown Abbey, and Emly.

Of Limerick he gives a very detailed account, and of very many castles, mansions, &c. in its neighbourhood; and from thence he made an excursion to Clare and Ennis. This seems to have been the western limit of his itinerary.

Kilkenny is very succinctly noticed; and then the manuscript brings its reader back again to the neighbourhood of Limerick; and next follows a journey from Bunratty, the ruined castle of the Earl of Thomond, by Fermoy Bridge and Tallow, to Youghal. Of Youghal there is a long and interesting description, concluding with an account of the passage thence to Minehead, in Devonshire; and this was, it would seem, the route by which our tourist returned home.[1]

He twice mentions that his stay in Ireland extended to a twelvemonth and more.[2] Whilst he is describing Youghal, the following statement occurs :—

"The garrison consists of two companyes of the ancient Scotch, commonly known by the name of the Douglass Regiment, under the command of the Earl of Dunbarton, one whereof is commanded by y^e^ Lord Grenade as L^t^.-Coll^ll^. And y^e^ other by my Major George Arnot as Captaine. The officers in town were Lieuten't Barclay, Lieut^t^. Hamilton and Ensigne Grant, who have been in eminent service for the Crown of France."

The designation "my Major" in this passage seems to lead to an inference that Dingley had himself acted in a military capacity;[3] but of any such feature in his career we have detected no other intimation. It is true that he is careful to describe the way in

[1] He does not distinctly say so; but the latter part of his book (pp. 215-236) bears this title, "A Journey from Bunratty Castle in the county of Clare, unto the famous Port and Town of Youghall in the county of Cork, and thence to the Port of Minehead in England." On a vacant page soon after there is what appears to be a slight sketch of Stonehenge.

[2] P. 252 and p. 296; pp. 14, 34 of printed edition.

[3] The annotator of this part of the Tour in Ireland remarked, that "Dineley had been Arnot's subaltern when he served under the command of the Duke of Beaufort." But I believe this was founded only upon some misapprehension.

which the castles and other military posts of Ireland were commanded;[1] but that is no more than any traveller of his time would have done.

On the whole, it is evident that the course of his travels is not to be decidedly ascertained from this journal as now arranged, for whilst in the earlier portions of the book (pp. 59, 84, 99), he writes in the year 1681,[2] towards the end, at pp. 167, 179, we find him at Rathlahine Castle, co. Clare, on the 10th of Dec. 1680. His view of that castle (at p. 167) is surmounted by the appearance of a comet, and at p. 179 is a more careful drawing of

"The Blazing Starr (as it appeared to me and others in the county of Thomond or Clare) taken at y^e^ Castle of Rallahine, belonging to Giles Vanderlure, Esq^r^., one of his Ma^ties^. Justices of y^e^ Peace for y^t^ county in Ireland.

"At its first appearance here at Rallahine Castle, being on Friday night, Decemb^r^. 10^th^, 80, it showed it self with a prodigious long pale taper ray, of a leaden saturnine colour, without any signe of a starr to be discern'd at its poynt. And that it continued until January the 13^nth^ following is all the observac'on I could make and comunicate to my freinds in England. As being unacquainted with Astrology. But my acquaintance Mr. Francis Herne, belonging to Mr. Kerney sergeant-at-armes, and a learned mathematician, from his house in Castle-street, Dublin, sent down this account into Munster, where it came into my hands" (and he then transcribes it).

Though Dingley nowhere distinctly intimates the circumstances which conducted him to Ireland, yet it is evident that his greatest

[1] Many of Dingley's sketches in his Irish Journal have groups of soldiers by way of figures. These were cut out of some prints, and stuck on to his foregrounds. An instance will be found copied in the view of the Exchange and Quay of Youghal, but the engraver has generally omitted them.

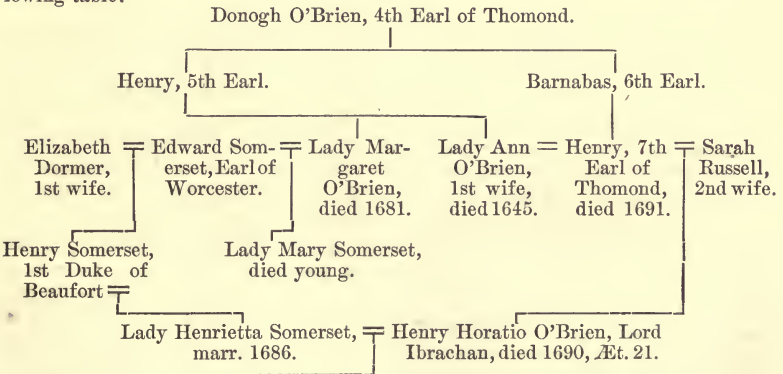
[2] Again, in opposite pages, both years 1680 and 1681 occur. In p. 196, he writes, "Glyn Castle, in the county of Limerick, now 1681, in the hands of Major Fitz Gerald," and in p. 197 he mentions "Kilrush, a town in the county of Clare, belonging to the Right Hon^ble^ Henry Earle of Thomond, at this time, 1680, in the tenure of Major Granniere."

friends in that country were among the dependents of the Earl of Thomond. In his subsequent book upon Wales[1] he takes occasion, on the mere incidental mention of Brian, one of the old Kings of Ireland, to remark that "Of the name of Brian, or O'Brien, and family, are descended the most noble Irish Earles of Thomond," and then introduces a view of Bunratty Castle,[2] and a description of the monument of Donagh, Earl of Thomond, in Saint Mary's church at Limerick, which, having been defaced in the rebellion, was restored in the year 1678 by his grandson Earl Henry. Such a digression is at first view most extraordinary, but its motives will be understood when considered with regard to the connection that existed between the Thomond family and that of his new patron the Duke of Beaufort, for whose acceptance the Welsh volume was intended.[3]

[1] Notitia Cambro-Britannica, p. 106.

[2] This drawing was, in fact, removed from p. 171 of his Irish Journal.

[3] Edward Earl of Worcester, the Duke of Beaufort's father, and the Earl of Thomond, had married sisters, the coheiresses of Henry fifth Earl of Thomond; and it is certain that the intercourse of the families was maintained, for in 1686 Lord Ibrachan, the Earl of Thomond's son and heir-apparent, was married to Lady Henrietta Somerset, daughter of the Duke of Beaufort. This young couple were not, however, cousins, as might be supposed, for the Duke of Beaufort was the son of his father's first wife, Elizabeth Dormer. The relationship is shown in the following table:—


Donogh O'Brien, 4th Earl of Thomond.
Henry, 5th Earl.
Barnabas, 6th Earl.
Elizabeth Dormer, 1st wife.
Edward Somerset, Earl of Worcester.
Lady Margaret O'Brien, died 1681.
Lady Ann O'Brien, 1st wife, died 1645.
Henry, 7th Earl of Thomond, died 1691.
Sarah Russell, 2nd wife.
Henry Somerset, 1st Duke of Beaufort
Lady Mary Somerset, died young.
Lady Henrietta Somerset, marr. 1686.
Henry Horatio O'Brien, Lord Ibrachan, died 1690, Æt. 21.
Henry, 8th and last Earl of Thomond, died 1741.

It was in the year 1684 that the opportunity occurred, which enabled Dingley to take a survey of all the chief places in Wales, with its scenery and antiquities. The Duke of Beaufort, who was then Lord President of the Principality, had determined to make a progress throughout his jurisdiction,[1] chiefly, it would seem, with the view of strengthening the political party to which he was attached, that of the King and arbitrary power; for, like the heir-presumptive to the throne, he was a Roman Catholic. The Duke left his house at Chelsea, near London, on Monday the 14th of July; and on the 17th as Lord President entered Ludlow, then the seat of government for Wales, in a solemn procession, which Dingley minutely describes. He does not, however, name the capacity in which he formed one of the cavalcade. Whatever it may have been it led to his admission, during the progress, as an honorary freeman of the borough of Brecknock, and in like manner of the borough of Monmouth. After visiting all the twelve counties of Wales, reviewing the militia, and receiving the boisterous hospitalities both of the territorial lords and the municipal corporations, the Lord President concluded his progress on the 21st of August, 1684, when, quitting his son's house at Troy, near Monmouth, he repaired to his own seat at Badminton, in Gloucester-

[1] Lord Macaulay, in his History of England, when describing the preparations made by the government and loyal noblemen to resist the invasion of the Duke of Monmouth in 1685, and enlarging on the great influence of the Duke of Beaufort, remarks that "His official tours through the extensive region in which he represented the majesty of the throne were scarcely inferior in pomp to royal progresses," quoting for his authority the London Gazettes of July 1684. There is, however, no authority for concluding that the Duke of Beaufort made any other official tour as Lord President of Wales than this of 1684, which was evidently specially undertaken to re-establish, if possible, the waning loyalty of the Welsh towards the House of Stuart, at that ticklish time when the Crown was doing its utmost to enforce the surrender of municipal charters. See particularly the speech made by the Recorder of Carmarthen (p. 138), and the account of the surrender of the Charter of Cardiff at p. 201. In the History of Shrewsbury, by Owen and Blakeway, there is another misapprehension respecting the Duke's progress, viz., that it was inaugural upon a re-appointment to the office of Lord President.

shire. (See the *Notitia Cambro-Britannica* further described in *Appendix* No. IV.)

When at Shrewsbury,[1] to which town the Lord President deviated from Powis Castle, Dingley copied there in the parish church of St. Chad an epitaph which had been recently placed on the pavement over the body of "an eminent preacher, whom I have often heard." This was Roger Hayward, D.D. one of the King's chaplains, who died in 1680, at the premature age of forty-three: and the inscription commemorates that for his pulpit eloquence[2] he had been one of many thousands, and highly esteemed "non solum in Academiis apud doctos, sed etiam inter magnates in Aula Serenissimi CAR. II^di. cui erat a sacris." This passage might have furnished some further hints towards the slight materials for our author's biography if he had added where he had so often heard Dr. Hayward's sermons, whether at the Court, the University, or in public churches.

The *History from Marble*, which is now printed, is referred to by its author in his last-mentioned volume as his "English Journall," and in the Irish Journal as "my English Itinerary." It was probably in progress during many years.[3] Its materials are gathered from various counties, but are more particularly copious and curious for Herefordshire and Wiltshire, and for the cities of Bath and Oxford. They are chiefly of his own collection, but in the latter part he has not refrained from copying Weever, Dugdale's History of St. Paul's, and other printed books.

[1] Besides Shrewsbury and Ludlow, Dineley's Welsh Journal contains also in its earlier pages some notes of Worcester, with several drawings made in that cathedral, which are probably the fruit of some longer and quieter visit than that he made in attendance on the Duke of Beaufort on the morning of the 17th July, 1684. There are other notes of Worcester in the present volume.

[2] Only two printed sermons by Dr. Hayward are mentioned in Watt's Bibliotheca Britannica. They are dated 1673 and 1676.

[3] Some of the dates which occur are—1680, when he notices Windsor: "ten years ago from 1681;" King's Peon and Weobley in Herefordshire 1682; Hampton Court in Herefordshire, Jan. 1683; Lacock Abbey in Wiltshire, April 30, 1684; Spy Park and Sir Walter Long's drawn on the next day; Hereford in the same year (p. 200).

Such are the few particulars I have been able to collect of Thomas Dingley, chiefly from his own journals. My researches in other directions had been entirely without result, until at length the record of administration to his property has been discovered at Doctors' Commons.

From this we derive some important information : that his home was Dilwyn, in Herefordshire, and that he died when again engaged in foreign travels, at Louvaine, in Flanders. We also learn that he had lived a bachelor, and was the last of his family, his heir being a niece, the daughter of his sister.

Mense Maii 1695. THOMAS DINGLEY. Vicesimo quarto die exiit commissio Elizæ Melling, uxori Willielmi Melling, nepti ex sorore Thomæ Dingley nuper de Dillwin in comitatu Herefordiæ, sed apud Lovaine in Flandria cœlibis defuncti, habend' &c. ad administrandum bona, jura, et credita dicti defuncti de bene &c. vigore commissionis juratæ, Anna Gwillim uxore Johannis Gwillim sorore ex dimidio sanguine prius renunciante, prout ex actis curiæ liquet.

In the margin, this note of a second Administration, Administratio de bonis, &c. exiit Januarii 1702-3.

Dingley was probably attracted to Dilwyn by its propinquity to some of the property he had inherited from his grandmother the coheir of the Hoptons. On the 9th of July 1867, I visited the church of Dilwyn, in the company of my friend the Rev. Charles J. Robinson, vicar of the neighbouring parish of Norton Canon, and the parish register was shown to us by the Rev. Dr. Heather, the vicar. We had not then time to pursue any genealogical inquiries ; but a remarkable confirmation of Dingley's former residence was presented to our view, in various fragments of his MS., some of them, once portions of the present volume, being stuck upon the first leaf of the book, where they had evidently been placed either by his own hands or by those of his friend the contemporary vicar. They relate not only to the monuments and painted glass at Dilwyn, but also to Weobley, to Stretford, and Burford ; and I shall take a

future opportunity to compare them with Dingley's accounts of those places.

The *Alphabett of Arms* with which this volume commences contains the names of some of Dingley's antiquarian friends, as that of Mr. Theophilus Alye[1] (under the entry Perrot), and in the same page (43) the following paragraph :—

> Skull. Hereff. G. a bend between six lion's heads erased or. This is borne by Skull of Much Cowarne in com. predict. of w^ch^ family Mr. Cromp of Worcester, hath a pedigree. Qre. further of Mr. Blount of Orleton.

"Mr. Cromp of Worcester" was afterwards Portcullis pursuivant 1689, York herald 1700, and (in addition) Carolina herald 1705. He had been "originally an herald-painter in Worcester."[2]

"Mr. Blount of Orleton," in Herefordshire, was a man of greater mark: the author of three popular works,—the *Glossographia; Boscobel*, an account of the Escape of King Charles II. after the battle of Worcester; and the *Fragmenta Antiquitatis*, or Ancient Tenures of Land and Jocular Customs of Manors; and he was the compiler of collections for the history of Herefordshire, which still remain in manuscript. It is agreeable to find even so slight a notice of Dingley's intercourse with one of the most eminent antiquaries of his own time and county.

Possibly, now that attention has been directed to the very interesting literary remains of this industrious collector, some additional facts in his history may arise before the Camden Society issues the conclusion of this work; and the recovery of the Commonplace-book (noticed hereafter as No. VI. of his Manuscripts) is very desirable for this object.

J. G. N.

[1] See p. 42 hereafter.

[2] Noble's College of Arms, p. 359.

The manuscript works of Dingley, now known to be in existence, are six in number:—

I.

The Journall of my Travails through the Low-Countreys.
Anno Dnī 1674. *Thomas Dingley.*

The author's name is written on a ribbon attached to the ornamental framework of the title-page. As a frontispiece is a sketch of the arms and crest of Dingley, with a profile helmet and mantling, but no motto, and undifferenced by any mark of cadency. At the back of the title is this quotation in praise of travel:—

I. LIPS. IN EPISTOL.

Humiles istæ et plebeiæ animæ domi resident, et adfixæ sunt suæ terræ: Illa divinior est, quæ cœlum imitatur, ac gaudet motu.

The journal consists of 115 pages, including an insertion of ten which contains a printed catalogue of the museum at Leyden; after which succeed somewhat more than fifty pages of appendices, consisting of Generall Observacions on the Low-Countries, the Genealogie of King Henry the Fourth of France, papers on the Jews, the Jesuits, Orders of Chivalry, &c. There are some spirited sketches in pen-and-ink, but they are not of very frequent occurrence. The penmanship throughout is exceedingly neat. From the date 1674 on the title-page it appears that it occupied the author's attention for two or three years after the date of the journey, which began in December 1671. It was evidently fairly transcribed: for, in his Irish Journal, p. 272, he repeats a siege-piece of Breda "drawn in my *Dutch Journal*, page 86:" but the MS. before us has no pagination.

This is an octavo pocket volume, bound in leather, and its edges gilt. In the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court, Worcestershire.

II.

(Arms of France, under a crown.)

Observations in a Voyage in the Kingdom of France. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

It is a quarto book of 434 pages (the edges uncut), bound with the Tour in Ireland, hereafter described, in a parchment cover, in the library of Sir Thomas Edw. Winnington, Bart., at Stanford Court.

III.

(Arms of Ireland, under a crown.)

Observations in a Voyage through the Kingdom of Ireland. Being a Collection of several Monuments, Inscriptions, Draughts of Towns, Castles, &c. (Crest of Dingley.) T. D.

This manuscript forms the second portion of the volume of which the earlier division has been just described as containing the Voyage in France. It is separately paged by the author, consists of 328 pages, and abounds with sketches drawn by the pen.

Its publication was commenced in the *Journal of the Kilkenny Archæological Society*, in the year 1856, and it is still in progress. The task of editor was undertaken by Mr. Evelyn Philip Shirley, who has received valuable assistance in notes contributed by many of the best living antiquaries of Ireland. "Some liberties have been taken with the original MS." These are, the omission of quotations from the *Pacata Hibernia* and other printed books, and also of a few passages of a somewhat coarse character, which, however they might suit the taste of the seventeenth century, would be out of place in the present day; and the re-arrangement of the journal into separate districts, rendered necessary by the confused form of the original, as well as to suit the local knowledge of the various assistant-editors. A selection of the drawings which illus-

trate the MS. has also been made, but none of interest have been omitted. They are engraved on wood.

On a fly-leaf at the end of this volume is fastened a remarkably neat drawing of the monument erected in the Capitol at Rome to commemorate the naval victory of Lepanto, won over the Turks in 1571 by the allied forces of Spain, Rome, and Venice, the Roman contingent being under the command of Marc Antonio de Colonna.[1] This is upon a leaf that has been cut out of a book ruled with red lines in the margin, as Dingley's journals are, and it bears the figures 510, 511 in the corners, which show that it belonged to a volume of considerable bulk. Dingley may very probably have extended his travels into Italy, and this may have been a leaf of his Italian journal.

IV.

Notitia Cambro-Britannica: A Voyage of North and South Wales. Being various cursory Remarks touching their ancient Kings of y^e^ North and South, Princes of y^e^ British and y^e^ English Line, Lords Presidents, Militia, Speeches, Enterteinments, Seals of Corporations, Views of Churches, Funerall Monuments, Epitaphs, Inscripcōns, Marbles, Roman Ara's, Fragments of Antiquity, Castles, Seats of Gentlemen, Coat armors of divers British and other Families, Customes, Pedigrees, Sayings, Manners, Maps, Prospects, Landmarks, Havens, Market Towns, Faires, Wakes, Commodities of the respective Counties of Wales, with sundry other Observacōns in attending his Grace the Duke of Beaufort, in his Progres and Generall Visitacōn of his Com'ands there, An^o^ D'ni MDCLXXXIV. Intermixt w^th^ some Historicall Observations, Annotations, and brief Notes from approved Authorities, Manuscripts of others, Records, ancient Charters, &c. By T. D. *gen.* SPE LABOR LEVIS.

This book was known to Mr. Gough, who was not aware of those by the same author in the library at Stanford Court. In a letter[2]

[1] See Litta, *Famiglie Celebri Italiane, art.* Colonna. But Litta does not give an engraving of the monument in question.

[2] Nichols's Literary Illustrations, vol. v. p. 519.

to Mr John Price, of the Bodleian Library, written in 1775, he expresses a desire that the Duke of Beaufort might be induced to publish it; and he has described it in his *British Topography*, 1780, p. 488, appending a catalogue of its curious drawings.

By the liberality of the present Duke of Beaufort it has now passed through the press, under the editorial care of Charles Baker, Esq. F.S.A., the author's drawings being beautifully engraved on wood. As appendices are added—1. A copy of the royal warrant appointing the Duke of Beaufort Lord President; 2. An abstract of the Instructions given to Lord Carberry on his appointment to the same office in 13 Chas. II.; 3. A statement of the services and expenses of the Marquis of Worcester for his King and Country, from his own autograph submitted to Charles II. The last fills fifteen pages, separately paged; the former portions of the volume consisting of pp. vi, 284, in 4to; its title—

An Account of the Progress of his Grace Henry the First Duke of Beaufort through Wales, 1684. And Notitia Cambro-Britannica. By T. Dineley. Edited from the original MS. in the possession of his Grace the eighth Duke of Beaufort, by Charles Baker, his Grace's Steward of the Seigniories of Gower and Kilvey. Printed for private circulation, MDCCCLXIV.

The number of copies was strictly limited to one hundred.

The manuscript is neatly bound in morocco, with the Beaufort arms at each corner on each side.

It is remarkable that the motto which Dingley has placed on the title-page of this volume is that of John Weever on the title of his *Funerall Monuments*. It also occurs on the monument of Bishop Babington, in Worcester Cathedral (ob. 1610).

V.

History from Marble: being Ancient and Modern Funerall Monuments in England and Wales. By T. D., Gent.

This volume, the original of the work now produced in fac-simile (by the new process of photolithography, conducted by Mr. Vincent

Brooks), is, like the two already noticed, in the library of Sir Thomas Edward Winnington, Bart. The reader will become perfectly acquainted with every portion of the interior (including certain red lines which were intended to ornament the pages, but which sometimes unfortunately interfere with the text—they have, however, in a great degree, been removed by Mr. Brooks—as their colour is not reproduced in photography); it will therefore be sufficient to say of its exterior that it presents the appearance of a small thick quarto, bound in parchment, and stained of a green colour.

VI.

One other MS. of Dingley is in existence, but has for the present disappeared, after making a brief but unregarded public appearance three years ago. From the following description, which is the only notice hitherto taken of it, it seems to be a pocket common-place book:—

"Curious old volume of miscellaneous subjects in manuscript, comprising Old Epitaphs, Poems, and commonplace mems., including curious pen-and-ink drawings, appear to have been conjointly written by Theophilus Alye and Thomas Dineley, between 1640 and 1680. 8vo. bound, 10*s*."

[This was an entry printed in 1864 in the Catalogue of Messrs. Lincoln, booksellers, of London, but they are unable to tell to whom the volume was sold.]

Theophilus Alye was a gentleman resident at Hereford, by profession an attorney-at-law, and who became a "commensal" or fellow-commoner of the College of Minor Canons, where Dingley was probably a frequent guest. His name will be often found in the ensuing pages as having contributed to Dingley's collections. He is also mentioned by Dingley in his *Notitia Cambro-Britannica* (p. 259) as "a diligent searcher after antiquities," and the possessor of part of the robe in which Llewellyn the Great had been buried at the Abbey of Conway.

Sir Thomas Winnington has no positive evidence how the three volumes which he possesses of Dingley's MSS. came to Stanford Court.[1] He thinks, however, that they were probably part of the library demised to his family from that of Jeffereys, of Ham Castle,[2] who were for some generations attached to literary studies.

I have now to fulfil the pleasant duty of stating how much, as Editor, I am indebted to the kind encouragement and co-operation of Sir Thomas Winnington, by whose liberal permission the Camden Society is enabled to publish this book, and to the information I have derived from various other friends. It has been my endeavour in the following Description of the Contents of the work to show how far the objects noticed by Dingley have been described or represented by authors since his time; and also to ascertain, as far as possible, whether the objects themselves are still existing or not. In regard to the church architecture and monuments of Herefordshire and Worcestershire I must first acknowledge the assistance I have received from Mr. J. Severn Walker, architect, of Worcester (the Hon. Secretary of the Worcester Diocesan Architectural Society). The Rev. F. T. Havergal has been a most efficient guide to the monumental antiquities of Hereford cathedral, over which he has recently exercised a conservative care. In Wiltshire the Rev.

[1] One "Thomas Dingley" was witness to a deed of Sir Francis Winnington, March 1673. (Bewdley.) (Prattinton MSS. Soc. of Antiq., index of names.)

[2] The heiress of this family was married to Edward Winnington, esq. counsellor-at-law and M.P. for Droitwich, fourth son of Sir Francis Winnington, of Stanford Court, and younger brother to Sir Francis Winnington, solicitor-general to James II.

Mr. Canon Jackson of Leigh Delamere and the Rev. Edward Wilton of West Lavington have materially assisted me; and the Rev. H. M. Scarth has enabled me to show the value and curiosity of Dingley's notices of the Roman antiquities of Bath.

In compiling my introductory review of the literature of our monumental antiquities I have received valuable suggestions from Mr. Matthew H. Bloxam of Rugby, from the Rev. Herbert Haines of Gloucester, and from F. G. West, esq. of Horham hall, Thaxted, Essex.

In the difficult and at first unpromising task of tracing Dingley's personal history, I have been indebted to two friends for the most important documentary evidence, which has at last attained the desired object. Mr. G. E. Adams, Rougedragon, supplied me with a copy of Dingley's admission at Gray's Inn; and Mr. T. C. Paris, of the Department for Literary Inquiry at Doctors' Commons, discovered the administration to his effects, and therewith the date of his death, to which we had previously no clue.

J. G. N.

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DESCRIPTIVE CONTENTS

OF

"HISTORY FROM MARBLE."

DESCRIPTIVE TABLE OF CONTENTS.

[The paging of the original is in many places irregular, partly in consequence of leaves inserted, and possibly from errors of the binder. The present copy has consequently been repaged, thus (vii). The other figures not in parentheses show the original pagination of the author.]

First fly-leaf. Inter duos [Wiltoniensis agri] Rusticos Dialogus. Upon Marriage.

Second fly-leaf. Epigram on Art, Fortune, and Ignorance.

Title-page. HISTORY FROM MARBLE. Being Ancient and Moderne FUNERALL MONUMENTS in ENGLAND AND WALES. By T. D. Gen. The curtain is supported by figures of Painting and Sculpture: on the arm of the latter is a shield of the arms of Dingley. Beneath her are written these verses:

Aspera vox *Ite*, Vox est benedicta *Venite*,
Dicetur reprobis *Ite*, *Venite* piis.

A somewhat different version of this distich, which Dingley appears to have found in the church of St. Mary Magdalene, by Oxford (see the margin of his page 133), and also at All Saints, Hereford (see p. cxxi.) occurs on a mediæval seal:

Mortis vel vite brevis est vox, Ite, Venite,
Dicetur reprobis Ite, Venite probis.

Page (vii.) 36. "AN ALPHABETT OF ARMS additional to those I have mett with on Funerall Monuments, Tombstones, Churches, Castles, Publick Buildings and Seats in this Journall." This is in a great measure compiled from the popular work of Guillim, to whose pages references are made; but it may be observed that particular attention is paid to Herefordshire families, with which the author was familiar in the vicinity of his residence at Dilwyn.

(xv.) 44. An East View of Bath Abbey Church.
Advice from a Father to his son in y^e^ University.

Page (xvii.) 46. The South-East View of Bath Cathedral, taken from the Bowling Green.

Epitaph of John Pelling, S.T.B. Printed in *The Antiquities of the Abbey-Church of Bath*, p. 237, by Dr. Rawlinson.[1] The bust mentioned by Dingley no longer remains.

(xviii.) 47. Epitaph of Robert Culliford, Esq. of Encombe, in the Isle of Purbeck, 1616 (who broke his neck coming into Bath, as stated in p. 17). Arms of Culliford. (This is unnoticed by Rawlinson, and does not now exist: but see the pedigree of Culliford in Hutchins's History of Dorsetshire, third edit. 1862, vol. i. p. 516.)

Description of the Monument of Bishop Montague.

(xix.) 48. Drawings of the Bishop's monument, and of its coats of arms. (See a larger drawing of the same, p. xxix.)

Short account of the monument of Sir William Waller.

(xx.) 49. Epitaph of Dr. Tobias Venner, 1660, and his arms. (Printed in *Rawlinson*, p. 198. See Guidott on the Lives and Characters of the Physicians of Bath, p. 169.)

(xxi.) 50. Epitaph of William Chapman, 1647, and his arms. (*Rawlinson*, p. 263.)

Epitaph of Sir George Ivy, of West Kington, Wilts. (*Rawlinson*, p. 179.)

(xxii.) 51. Arms of Ivy quartering Vyell (but the fess should be either ragulée or crenellée).

Arms of Hyde (Lady Ivy). She was aunt to Lord Chancellor Clarendon; but in his Life, 8vo. p. 2, the name is misprinted Fuy.

Inscription on the Pulpit.

Epitaph of Mary Wakeman, 1655. Possibly the wife of Richard Wakeman the elder, Town Clerk, ob. 1656, whose epitaph is in *Rawlinson*, p. 240.

Inscription in verse to Oliver King. (See *Guidott*, p. 92.)

[1] The History and Antiquities of the Cathedral-Church of Salisbury, and the Abbey-Church of Bath, 1719, 8vo. (subsequently quoted as *Rawlinson*.)

Page (xxiii.) 52. Sketch of the "Pulpit of freestone, June 9, 1684." This pulpit appears in Vertue's engraving of the interior of the abbey-church. It no longer exists, and has been succeeded by a wooden one.

Epitaph of Jane Lady Waller, and arms of Waller and Reynell. (*Rawlinson*, p. 193.)

Epitaph and arms of John Sherwood, M.D. 1620. (*Rawlinson*, p. 192.) See Guidott, p. 165.

(xxiv.) 53. Epitaph of Hester, wife of Henry Barnes, 1659, and arms of Barnes impaling Bave. (*Rawlinson*, p. 191.)

Arms of Pierce or Peirce.[1]

Arms of Bisse, and Bisse impaling

Epitaph of Walter Ernele, esq. 1618. (*Rawlinson*, p. 253.)

Arms of Ernele, and Heytesbury and Hungerford quarterly.

(xxv.) Epitaph and arms of John Maplet, M.D. Dingley gives only the beginning of this epitaph, which will be found entire in *Rawlinson*, p. 255, and also in the memoir of Dr. Maplet by Guidott; by whom the epitaph was written. Dingley has the date of Mrs. Maplet's death, incorrectly, "vi Feb." instead of "xiv Feb."

Epitaph of John Vavasour of Spaldington, co. York, esq. 1678, and arms of Vavasour impaling Frend, or Williams; (*Rawlinson*, p. 257.)

Epitaph of John Belingham of Earingham, co. Sussex, esq. 1577 (*Rawlinson*, p. 201); and arms of Belingham quartering Ford, or Adlar? See the pedigree of Bellingham in Berry's *Sussex Genealogies*, p. 190, where is named "Thos. Bellingham of Eringham, buried at Bath," which must be an error for

[1] "This last coat is over y^e^ daughter of Dr. Pierce," *i.e.* Robert Peirce, M.D. Oxf. 1661, Fellow of the R. Coll. Phys. 1689, author of *Bath Memoirs*, 1697; a very curious work from the multitude of cases it contains relating to the higher ranks of society. He died at Bath in June 1710. Munk's Roll of the Royal College of Physicians, i. 441.

John. He was buried Nov. 11, 1576 (not 1577); and Rawlinson has a misprint, *Farneham* for Earingham.

Page (xxvi). Arms (two bendlets) on a monument without inscription.

Epitaph and arms of John Wally, 1615. (*Rawlinson*, p. 209.)

Inscription on the church doors, beautified by Chief Justice Sir Henry Montague, 1617. (Now worn away or painted over.) (*Rawlinson*, p. 217.)

(xxvii.) West view of the King's Bath. For an account of the baths see Warner's *History of Bath*, 1801, chap. v. and *The Baths and Mineral Waters of Bath*, by Randle Wilbraham Falconer, M.D. (4th edition, 1867), a manual containing in a brief compass a satisfactory description of the admirable and extensive arrangements now provided for the employment of the mineral waters. It is illustrated with five plans of the various baths in their present state. The baths were first minutely described by Dr. Guidott in 1676, a few years only before they were seen by Dingley.

Inscription set up by Richard Roe, preacher of God's word in Warwick, 1653.

(xxviii.) Inscription and arms on Bellott's Hospital.[1] The arms are those of Rustat, Argent, on a saltire between four cross-crosslets fitchée sable, an annulet or. Thomas Bellott was steward of the household and one of the executors of the great Lord Burghley; hence the arms of Cecill placed under the inscription.

[1] Dingley writes the name "Billet," and so in the inscription he gives. It was probably so commonly pronounced, and thus agrees with the rebus in the east window of the abbey church, put up by the benefactor, which is full of heraldic billets. Bellott's arms were, Argent, on a chief gules three cinquefoils of the first. Crest, an arm couped at the elbow and erect in armour proper, holding in the gauntlet a baton or, tipped at each end sable (alluding to his office of steward to Lord Burghley). These have lately been placed in carving on the roof of the abbey church.

Page (xxix.) A large drawing of the monument of Bishop Montague.

(xxx.) Epitaph and arms of Robert Mason, D.C.L. 1662. (*Rawlinson*, p. 242.)

Epitaph of Mary, wife of Sir Augustine Nicolls, Justice of the King's Bench, 1614, and arms of Nicolls impaling Hemings. (*Rawlinson*, p. 252.) Sir Augustine Nicolls himself has two monuments, one at his own church of Faxton in Northamptonshire, and the other at Kendal in Westmerland, where he died when sitting as Justice of Assize, August 3, 1616. They bear the same epitaph: see it printed in Bridges's Northamptonshire, vol. ii. p. 95, and in Nicholson's Kendal, 2nd edition, 1861, p. 65. In the *Herald and Genealogist*, vol. iii. pp. 308-315, are some remarkable particulars of the family of Sir Augustine Nicolls, and their kinsfolk of the names of Purefey and Dudley.

(xxxi.) 52. Orders for the almsmen and women of the Hospital of St. John the Baptist at Bath.

(xxxiii.) Copy of the title of a pedigree of Strode of Parnham and Chantmerell, co. Dorset, made in 1636; with coats of Warin de la Strode, Strode of Devon, Strode of Norfolk, and Strode of Gloucestershire.

BROMHAM, co. Wilts.

Epitaph of Sir Edward Baynton (and his figure in brass);
his first wife Agnes Ryce, ob. 1574;
and his second wife Anne Pakyngton, ob. 1578.

Arms of Baynton, quartering Dandeley,[1] Beauchamp of St. Amand, Roche, Delamere, and Wanton; the same impaling Ryce quartering Griffith ap Elider; and the same impaling Packington quartering Harding. See a full description in *The Monumental Brasses of Wiltshire*, by Edward Kite, Assistant Secretary to the Wilts Archæological Society, 1860, 8vo.

[1] In *Monumental Brasses of Wilts*, p. 463, this is erroneously blazoned, and assigned to Beauchamp.

where in plate xxiv. the figures of Sir Edward, his two wives, a son and daughter (all kneeling) are delineated.

Page (xxxiv.) Brass effigy of Elizabeth lady of St. Amand, daughter and heir of Gerard Braybroke, and wife of Sir Roger Tocotes, 1492. Arms of: 1. St. Amand; 2. Quarterly St. Amand[1] and Braybroke; impaling, quarterly Delamere and Roche; 3. Tocotes impaling Braybroke; 4. Tocotes. See *Monumental Brasses of Wilts*, p. 36, where a pedigree is given, showing the connection of the several families whose armorial bearings are here combined. The effigy is delineated in plate ix. of that work.

(xxxv.) Drawing of the gravestone and brass of John Baynton, esq. 1517; with four shields: 1. Baynton quartering Delamere and Roche; 2. the same impaling Digges; 3. as No. 2; 4. as No. 1. This description of the two latter shields is corrected from plate xvi. of *The Monumental Brasses of Wilts*, for this excellent example of the armour of its date still remains complete, and it is fully illustrated in that work, pp. 45-47.

Arms of Richard Beauchamp lord of St. Amand, quartering Braybroke.

Remaining portion of the epitaph of Sir Roger Tocotes, the second husband of Elizabeth lady of St. Amand, describing him as a knight of the body of King Henry the Seventh, and Comptroller of [his Household?]. These lines are now lost; but in *The Monumental Brasses of Wilts*, at p. 37, is a notice of the effigy of Sir Roger, which was formerly attributed to a Lord St. Amand. It is of alabaster, and represents him in armour, with a collar of esses.

(xxxvi.) Epitaph of Hugh Webb, Rector, ob. 1597, father of George Webb, S.T.B. pastor of the church of Steeple Ashton (who was afterwards, in 1636, Bishop of Limerick.)

Arms of Gilbert de Neville, Eudo Earl of Britany, Roger

[1] Dingley has here incorrectly drawn Baynton instead of St. Amand, as it remains in the original shield.

de Bellemont, William de Warren, John de St. Amand, Uctredus son of Cospater, Beauchamp impaling Mortimer, Dandeley impaling Beauchamp of St. Amand, Baynton, Braybroke impaling St. Amand, and Roche impaling Delamere.

Page (xxxvii.) 54. View of SPY PARK LODGE, in co. Wilts, taken May 1, 1684: sketch of a Private Room in the Grove; and arms of Baynton impaling Thynne.

(xxxviii.) 55. "S^r^ Walter Long's seat, May 1, 1684." This was at Whaddon, near Melksham: taken down 1835.

Arms of Long.

Arms at the White Hart Inn in Sandy Lane, Wilts: 1. Hungerford with Compton on an escocheon of pretence;[1] 2. Hungerford impaling (probably meant for) Pretyman.[2]

(xxxix.) 56. BATH. Its Roman antiquities.

View of the Cross Bath from the Gallery built by Robert Lord Brooke in 1675. (This is now a public bath, for the use of the poorer classes: see Dr. Falconer's *Baths of Bath*, p. 11.)

(xl.) 57. Roman inscription in the City wall (now lost).

Inscription erected by "Mr. Chambers the antiquary." The only notice of that person which has been found occurs in Dr. Guidott's *Discourse of Bathe and the Hot Waters*, at p. 73, where he speaks of "two Gravestones erected in the North wall of a garden by the Cross Bath, belonging to Mrs. Crofts, preserved by Mr. Robert Chambers, father to Dr. Humphry Chambers, born in this city, between which Robert Chambers hath this inscription, which preserveth him as he has done the other two: HÆC MONVMEN. &c." (in which our author has inadvertently written R. G. instead of R. C.)

[1] Edward Hungerford, esq. of Farley Hungerford, who died 1681, married Lady Alethea Compton, only daughter of the first marriage of James Earl of Northampton: she died 1676. As her father had sons by his second marriage, the coat of Compton was not correctly placed on an escucheon of pretence: see *Addenda*, hereafter.

[2] Susan Pretyman was the wife of Edward Hungerford, of Cadenham. He died in 1667, and she died at Calne, 1705. (See *Hungerfordiana*, pp. 20 and 22.)

Inscription set up in the Cross Bath by the Mayor after Queen Katharine had used it:[1]

> The name of CROSS now lost it hath,
> And shall be called Queen Katherine's Bath.

Roman urn (drawn again in p. xlvi).

Page (xli.). CHIPPENHAM. View of Chippenham Church.

Epitaph of Sir Gilbert Pryn [ob. 1627.]

Arms of: 1, Pryn; 2, Seymour impaling Pryn; 3, Hastings impaling Pryn. The last was really quarterly of eight; see it represented in fig. 106 of the plates attached to the *Wiltshire Collections* of Aubrey and Jackson, 1862, 4to.; where the epitaph (with its date) is printed at p. 70.

Monument erected, after Lady Pryn's death in 1628, to her mother, Jane, wife of Mr. John Davis, esquire of the body to King Henry VIII. with arms of Davis impaling Carew. See note in *Wiltshire Collections*, p. 71, where it is left doubtful where this monument was.

Description of arms of Wroughton and Rees or Ryce, figured in the *Wiltshire Collections*, Nos. 84, 85. (See the monument hereafter.)

Epitaph of Thomas Hungerford, 1665.

(xlii.) 57. Arms on the roof of the church: 1. Hungerford impaling Heytesbury; 2. Hungerford impaling Peverel.

View of Chippenham Pump-House, erected by Sir Edward Hungerford, 1679.

Epitaphs of Mr. Jonathan Gyare, Vicar,[2] 1680; Alice Hawkins, 1657; Thomas Hawkins, 1676; and Judith Snell, 1628.

[1] Her Majesty's visit was in the year 1663, as appears by the following passage of *Bath Memoirs*, by Robert Peirce, Dr. in Physick, 1697, p. 257: "Amongst others that greatly encouraged the drinking of them [the Bath waters] was Sir Alexander Frayser, chief Physitian to King Charles the II. He waiting upon His Majesty and Queen Katherine, in 63 (whose Court was then at my House, the Abby, in Bath)." Pepys, on the 15th June, 1668: "Looked into the Baths, and find the King's and Queen's full of a mixed sort of good and bad, and the Cross only almost for gentry." At the present day it is a cheap public bath.

[2] The widow of "the learned, eloquent, and pious Mr. Jonathan Gyare, late

Common Seal of the town of Chippenham, bearing the arms of Gascelyn and Husee.

Page (xliii.) 58. BATH. Description of the City and its springs.

(xlv.) 60. Roman Antiquities in Mr. Chambers's garden.[1]

Sepulchral monument of M. Valerius. (*Scarth*, Plate xxi.)

Sepulchral monument of Caius Murrius. (*Scarth*, p. 61.)

(xlvi.) 61. Drawing of a Roman urn. This is now lost. From the account of its contents it appears to have belonged to a Roman lady. The "packing needle" was evidently a hair-pin, an article frequently found. A cist of somewhat similar form, filled with burnt bones, was found at Combe Down, near the Roman villa there, accompanied by a stone coffin. (H.M.S.)

Inscription in the City wall. (*Scarth*, Plate xxii.)

Bas-relief of a naked boy carrying an olive branch and torch. (Now lost, and not mentioned by any author on the Roman antiquities of Bath.)

(xlvii.) 62. The North sketch of the King's Bath. (The letters of reference to this drawing form the author's name THOMAS DINGLEY.)

(xlviii.) 63. Inscription set up in 1682 under the statue of King Bladud.[2]

minister of Chippenham," died in 1688, and was buried in Bath Abbey. She was Elizabeth daughter of John Williams, Esq. of Herringstone, co. Dorset, by Eleanor, one of the daughters and coheirs of Richard Philips, Esq. of Montacute, co. Somerset. Her long epitaph will be found in Rawlinson's *Antiquities of Bath Abbey*, at p. 188.

[1] There are various works on the Roman antiquities of Bath, from Dr. Thomas Guidott, the contemporary of Dingley, to the present day, including the magnificent work of Mr. Samuel Lysons, *Reliquiæ Romanæ* (Part II.): but the latest and most comprehensive memoir on this subject (to which references are made on the present occasion) bears this title: AQUÆ SOLIS, or Notices of Roman Bath; by the Rev. H. M. SCARTH, M.A. Prebendary of Wells and Rector of Bathwick, &c. &c. With fifty-two illustrations by C. S. Beckett, 1864, 4to.

[2] "Bladudus Magus, that wyse Magicyan," who discovered, if he did not actually contrive, the hot springs, as tells Dr. Jones, in *The Bathes of Bathes Ayde*, 1572. "According to Stukeley this statue formally occupied a niche in the North Gate above the arch, where, in 1363, it represented King Edward III. It was taken down

Arms of Sir Francis Stonor, of Stonor, 1624.[1]

Verses inscribed on the Pump-house.

Page (xlix.) Inscription dated 1653 regarding the Physician appointed for poor persons by the charitable gift of Elizabeth Viscountess Scudamore.

Seated statue of King Bladud, in the King's Bath.

Fragment of a Roman inscription. (See *Scarth*, pp. 10, 78.)

(l.) 65. Roman sepulchral inscription to Succ. Petronia. (*Scarth*, p. 70.) Now lost.

View of the Queen's Bath. This bath was constructed at the cost of Mr. Bellott in 1597; but was first named the Queen's Bath after it had been used by Anne, the Queen of James I.

(li.) Roman bas-relievos of heads in profile, termed Cæsars by Dingley. (See *Scarth*, Plate i.) The head-dresses as delineated by Dingley are probably correct, one having apparently a palm-branch wreathed around the head, and the other a peculiar cap, or it may be a wreath. (H. M. S.)

Fragment of a Roman inscription. (*Scarth*, p. 11.)

Translation of lines on Bath by Necham.

Head of King Bladud, winged.

(lii.) 67. Head of Ludrudibras (or Lud Hudibras, as in p. 63, the father of King Bladud).

Balustrade of a fair stone house inspecting the Queen's Bath,

ANNÆ REGINÆ SACRVM,

i.e. Anne of Denmark, the Queen of James I. See in Warner's

from thence, and somewhat altered by a common mason to represent King Bladud, and then transferred to the King's Bath." Falconer's Baths of Bath, p. 7.

[1] "Above the stone chair is a mural tablet recording the gift of an ornamental balustrade for the bath by Sir Francis Stonor in 1697 [but Guidott gives the date 1624, and this is now confirmed by Dingley], the ornamental portion of which between the balusters has been lately restored, and a balustrade of the same pattern placed on the eastern side of the bath." Falconer, 1867.

History of Bath, p. 320, an anecdote of the Queen changing her bathing from the King's Bath to the New Bath, whereupon the citizens erected a tower or cross in the middle of that bath, inscribed ANNÆ REGINÆ SACRUM, and it was thereafter called the Queen's Bath. Queen Anne first visited Bath in 1613; but it was on her second visit in 1615 that this occurrence took place. (See Nichols's *Progresses, &c. of King James I.* vol. ii. p. 640, vol. iii. pp. 97, 100.)

WINCHESTER CATHEDRAL.

Drawing of the Monument of Cardinal Beaufort.

Page (liii.) 68. Arms and mottoes of Bishop Courtenay and Bishop Fox.

Arms of Henry VII. and Elizabeth of York.

Epitaph of Bishop William of Edindon, 1366.

Epitaph of Bishop Horne, 1580.

(liv.) 69. Latin epitaph of William Wither, son of William Wither of Manidown, esq. 1671; written "By D^r^ Beeston, Schoolm^r^ of Winchester."

SOUTHAMPTON, described.

Arms of Richard Earl of Cambridge.

(lv.) CHIPPENHAM CHURCH, co. Wilts.

Table monument bearing shields of Wroughton and Ryce.

Epitaphs of Mary,[1] wife of John Brookes, 1666; John Scot, clothier, 1619; Henry Bull, gent. 1658; and Elizabeth his relict, 1664; and Elinor, wife of Richard Scott, 1658.

(lvi.) Epitaph of Richard Scott, clothier.

Tomb belonging to Andrew Baynton. (See *Wilts. Collections*, p. 69, and Plate vi. No. 95.)

Epitaph of Elizabeth and Mary Neate, 1661.

[1] Mary, daughter of Thomas Fereby, Vicar of Bishop's Cannings. See Aubrey's Nat. History of N. Wilts. p. 109, and Wilts. Collections, Aubrey and Jackson, p. 279.

View of ROWD church, with the chimney erected by the minister who taught school there, in consequence of the intolerable cold of the winter 1683-4.

Epitaphs of Abigail, wife of Timothy Richards, Vicar, and daughter of Samuel White of Polshot, gent. 1643; Edgar Webb, clothier, 1674; and Eleazar Webbe, clothier, 1647.

Page (lvii.) 70. BRISTOL. "From y^e^ city of Bath to Bristol are ten miles, and y^e^ conveniency of a stage-coach each day, throughout the season of the Waters, the passengers paying half a crown apiece."

Busts of Belinus and Brennus the British Kings, and arms of Belinus.

There were statues of these heroic personages at St. John's Gate and Lawford's Gate. (Seyer, *Memoirs of Bristol*, 1821, vol. i. p. 55.) Those which sit in state on the south front of the tower of St. John's church (and are probably coeval with that structure, circ. 1370,) are engraved in Seyer's title-page.

Notices of the curious bronze posts with flat basons at the Tolsey, Bristol; also of the Hot Well, St. Vincent's Rocks, and the Bristol diamonds.

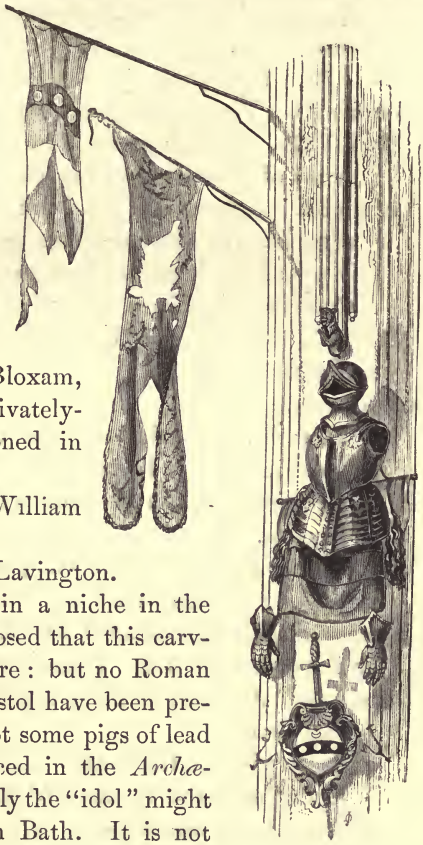
Longevity in Bitton Hannam parish in 1671.

ABBOT'S LEIGH, co. Som. Account of the family of Norton.

(lviii.) Trumpet banner of George Norton when High Sheriff of Shropshire in 1653: Norton impaling Quarterly of eight:— 1. Grey; 2. Hastings; 3. Valence; 4. [Quincy]; 5. Astley; 6. Widevile; 7. [Bonvile]; 8. Maltravers [*not so, but* Harrington]. A label of three points ermine, extending over the first three quarterings. See the same arrangement in the seal of the Earl of Stamford for his peculiar of Groby, engraved in Nichols's History of Leicestershire, vol. iii. pl. xci.

(lix). 72. The south view of St. MARY REDCLIFF in Bristol.

Page (lx.) 73. Monument and epitaph of Sir William Penn, 1670.



His arms were, Argent, on a fess sable three plates, a crescent for difference. His funeral insignia remained in St. Mary Redcliffe not many years ago, and then bore the appearance shown in the annexed engraving, which has been kindly furnished by Matthew Holbeche Bloxam, esq. F.S.A., from the privately-printed volume mentioned in p. 10.

(lxi.) 74. Monument of William Canynges.

(lxii.) 75. Effigy of John Lavington.

(lxiii.) 76. A pagan idol in a niche in the wall. It might be supposed that this carving was a Roman sculpture: but no Roman antiquities found at Bristol have been preserved or recorded, except some pigs of lead found in 1866 (and noticed in the *Archæological Journal*). Possibly the "idol" might have been brought from Bath. It is not known to be now in existence.

The Cathedral Church of Bristol.

Cross-legged effigy of a Berkeley. (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xiv*.)

(lxiv.) 77. Tombstone of Edith Bushe, 1553.

Effigies of William Delafount (ob. 1480) and Alice his wife.

Page (lxv.) 78. Monument of Bishop Paul Bushe, 1558.

Monument of Abbot Naileherte. (See *The Herald and Genealogist*, vol. iv. pp. 291, 303.)

(lxvi.) 79. Epitaph of Sir Charles Vaughan, 1630.

(lxvii.) 80. View of his monument (Recently removed.)

(lxviii.) 81. Epitaph of Sir Henry Newton of Barscourt, 1599.

Arms of Newton impaling Paston.

(lxix.) 82. Epitaph of Sir John Newton of Barscourt, 1661. (See *The Herald and Genealogist*, vol. iv. pp. 444, 445.)

View of St. Austin's Church in Bristol.

Couplet on scabbard of the City Sword.

(lxx.) 83. LEIGH, near Gloucester. Epitaph of Robert Huntington, vicar, 1664.

GLOUCESTER.

View of the South Gate, with the Royal armorial insignia as restored in 1671. The shields on either side are those of the King's brothers, James Duke of York and Henry Duke of Gloucester. This gate was rebuilt in 1643, having fallen down soon after the siege of the city; and it is described as "almost intire" by Rudder, Hist. of Gloucestershire, 1779, p. 87, but was pulled down soon after, with the East and North gates, under an improvement Act. Fosbrooke's Gloucester, 1819, p. 130.

(lxxi.) 84. Acrostics on PAPA and MORS, extracted from Blount's *Glossarium*.

South view of Gloucester Cathedral.

Epitaphs in the churchyard on Richard Wright and George Willerts (see Fosbrooke, p. 287).

(lxxii.) 85. Curiosities of the Cathedral.

(lxxiii.) 86. Epitaph on the wife of John Cholmeley, esq.

View of the monument of Robert Curthose, Earl of Gloucester, surrounded with the arms of the Nine Worthies (as described in *The Herald and Genealogist*, 1862, vol. i. p. 177), and engraved in Sandford's *Genealogical History of England*, 1677, p. 16, Fosbrooke's *History of Gloucester*, 1819, 4to. p. 252.

Page (lxxvi.) 93. BERKELEY. Epitaphs on Mr. William Hopton and Mr. Timothy Bevin. (The initials T. A. in this page and in p. 116 perhaps indicate that these epitaphs were not taken on the spot by Dingley, but communicated by his friend Theophilus Alye.)

BUSHLEY. Epitaph of Roger Dowdeswell, gent. 1633.

Pillar inscribed to Judeth, wife of William Dowdeswell, esq. 1666.

(lxxviii.) Translation of the epitaph on Richard Dowdeswell, esq. "that eminent Attorney," 1673; "made by Mr. Thomas Hodges of Oxford."

(lxxix.) 96. The Latin epitaph. Arms: Dowdeswell impaling Pleydell.

Sepulchral Brasses of Thomas Payne (ob. 1500) and Ursula his wife.

Epitaph and arms of Roberts Freeman, gent. 1651. (According to a memorandum in the next page this appears to have been at Twining, and not Bushley.)

(lxxx.) TWINING. Translation of the epitaph of Baldwyn in the next page. Arms of Baldwyn.

Two coats often repeated on the roof.

(lxxxi,) 94. Epitaph of Edwin Baldwyn, 1669; also written by Mr. Thomas Hodges before mentioned.

Inscription to R. S. 1678.

Coat painted in the glass of Mr. Charles Hancock's house.

Note upon the fossils found at ALDERLY.

OXFORD. King Richard I. born at Beaumont Palace.

(lxxxii.) 95. Christ Church, and Cardinal Wolsey.

(lxxxiii.) 98. ST. MARY'S.

Arms of the University.

Epitaph of Walter Wright.

(lxxxiv.) 99. Epitaph of William de Hawkesworth, Provost of Oriel, 1349.

Inscription on the Browne Bowl of Oriel College.

Epitaph of William Scot, 1441.

Page (lxxxv.) 100. Epitaph of Edmund Croston, 1507; and his rebus.

(lxxxvi) 101. Another rebus for Croston.

(lxxxvii.) 102. Epitaph of Nathaniel Butler, 1628.

Epitaph of Walter de Ulflete.

(lxxxviii.) 103. Arms, quarterly:

Arms of Boys impaling Brooke of Cobham.

Constitution of Archbishop Arundell regarding Wiclif. (This is an extract in another person's writing fastened upon the page.)

(lxxxix.) 104. CAMBRIDGE. Its Publick Library and St. John's College.

(xc.) 105. Queen's College.

(xci.) 108. OXFORD. St. Mary's.

Epitaph of John Doo, 1467. "J. Doo, sometyme Bedle of the Faculty of the Law, son of Will. and Mary of Fincham in Norfolk, died 7 Nov. 1507. Arms, a beadle's staff between three doe's heads erased." (*Peshall*, App. p. 11, but Dingley's date, 1467, is evidently the true one.)

(xcii.) 109. UNIVERSITY COLLEGE.

WADHAM COLLEGE. Inscription over the Gate, and arms of Wadham impaling Petre.

(xciii.) 110. Arms of Fleming? Bisse, Strangwayes, Wadham impaling Petre, Montague Bishop of Bath and Wells, Montague Bishop of Winchester, Lake Bishop of Bath and Wells, and Laud Bishop of Bath and Wells. (*Gutch*, pp. 399, 400.)

(xciv.) 111. NEW COLLEGE. Arms of Archbishop Warham.

Arms of the College.

Epitaph on Ned Morgan, who made the epitaph on Dolham, who made the organ.

(xcv.) 112. WINDSOR. Royal badges in the window of the dining-room at the Deanery.

Painting of Edward Prince of Wales in Oliver King's Chapel. (Engraved with its companions in Carter's *Antient Sculpture and Painting.*)

Epitaph of Sir George Maners, Lord Roos, 1513. (Printed in Pote's *History and Antiquities of Windsor*, 1749, 4to. p. 391, and there engraved; but more correctly in Nichols's *History of Leicestershire*, 1792, vol. i. pl. xvi.)

Page (xcvi.) 113. Prince Rupert the Constable of Windsor Castle in 1680.

(xcvii.) 114. OXFORD. St. Olave's church.

Epitaph of Nicholas Roope, gent. 1613; and his arms.

Epitaph and arms of Thomas Smith, twice mayor; died 1646.

Epitaph and arms of Mr. John Willmote, 1649.

(xcviii.) 115. Epitaph and arms of Arthur Strode, 1612.

Epitaph of Elizabeth, wife of Sir Richard Belasyse of Ludford, co. Durham, 1641; and arms of Belasyse impaling Sponer.

Epitaph of Richard Williams, twice Mayor, died 1578.

WINDSOR CASTLE.

(xcix.) 116. Figures, arms, and epitaph of Anne Duchess of Exeter and her husband Sir Thomas St.Leger. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 377; Pote's *History of Windsor;* and Nichols's *Leicestershire*, vol. i. plate xv.)

Inscription on the grave of King Charles, 1648.

(ci.) 116. CIRENCESTER. Atchievement of nine quarterings of Sir Thomas Roe, Ambassador to the Great Turk:[1] viz.

1. Roe; 2. Goldwell; 3. Holland; 4. Malmaynes; 5. Haute; 6. ; 7. Surrenden; 8. Palmer(?); 9.

Arms of Prelate, and of Dyxton.

[1] Sir Thomas Roe was elected to parliament as burgess for Cirencester in 1620, the year before he went to Turkey: see his memoirs in the biographical dictionaries. His portrait is engraved by Vertue, 1741, and in Ogborne's *History of Essex*, 1814. 4to. p. 93.

Epitaph of two Latin lines, and translation.

Description of figure of Richard Duke of York in the east window of the north aile.

Page (ciii.) 118. OXFORD. Corpus Christi College.

All Souls College. Verses formerly on the screen of the chapel, commemorative of James Goldwell, Bishop of Norwich. They are to be read as follow:

Cancia clara quidē pastorū nobile lumen
Hūc Jacobū Goldwell p,lepidū genuit.
Presul qui quondā Norwhicensis gen'osus,
Istius atq, domus hic socius fuerat.
Ille deo Sacratū opus hoc construxerat alt'
Promptus Collegii nam Benefactor erat.
Pari perpetue p'cor hec qui carmina c'nis
Commendare velis hūc p'ce dulce tua.

They are printed by Gutch,[1] p. 287.

The word *prece* in the last line was at first written by Dingley *voce*, which accounts for its appearance in the facsimile.[2] Gutch has printed the fifth line thus:—

Ille Deo gratus molem hanc construxerat altam.

The screen erected at the Bishop's cost was described as "sacratum opus," not *molem*.

(civ.) 119. Epitaph of David Lloyd, bachelor, and Thomas Baker, scholastic of civil law, who both died on the 27th Dec. 1510. (*Gutch*, p. 295, but erroneously "die xxiiii.")

Epitaph of Roderic Lloyd, B.C.L. Registrar of the University, 1609. (*Gutch*, p. 293.)

Epitaph and arms of Philip Polton, Archdeacon of Gloucester, 1461. (*Gutch*, p. 295.)

[1] "The History and Antiquities of the Colleges and Halls in the University of Oxford. By ANTONY WOOD, M.A. With a Continuation to the Present Time. By the Editor, JOHN GUTCH, M.A. Chaplain of All Souls' College. 1786." 4to. It contains all the epitaphs and all the heraldry then existing.

[2] He has nearly rubbed out the *v*, but every mark in the MS. whatever its shade of colour, is necessarily of a uniform tint in the ink used for printing.

Page (cv.) 120. Epitaph of Richard Dobbys, 1465. (*Gutch*, p. 292.)

Epitaph of Richard Spekynton, LL.B. 1490. (*Gutch*, p. 295.)

Arms on the gate of All Souls Cloisters ; that in the centre impaling the see of Canterbury. (Not described by Wood or Gutch.)

Epitaph and arms of William Osberne, M.A. 1628. (*Gutch*, p. 293.)

(cvi.) 121. Epitaph of the Rev. Robert Hoveden, 1614. Four coats of arms. (*Gutch*, p. 291.)

Epitaph of Richard Moket, D.D. 1618, and his arms. (*Gutch*, p. 292.)

Epitaph of Christ. Petty 1610, and his arms. (*Gutch*, p. 293.)

(cvii.) 121 *bis*. Two coats impaled by Petty : Charnells, and another.

Rebus of William Brooke, Fellow of All Souls'. (A.M. in capitals may have been intended to be read a second time as Artium Magister.) The photographic process has not caught the colours of this drawing, which are therefore more distinctly copied in this woodcut.

Arms of Archbishop Morton, and of a lion rampant impaling three castles in chief.

(cviii.) 123. CHURCH OF ALLHALLOWS in Oxford.

Epitaph of Richard Drayton, 1631. (Wood's *History of Oxford*, edit. *Peshall*, Appendix, p. 6.)

Epitaph of a merchant who died 1417, and his wife Alice.

Page (cix.) 124. Coat on the wall painted on buckram.

Merchant's mark of one Bereford on a brass plate. (See afterwards, in p. cxvii.)

Arms of Boswell, Wayte, Myriell, and Wardour impaled with Bowdler.

Epitaph of Thomas Wayte, waxchandler, 1521. (*Peshall*, Appendix, p. 7.)

(cx.) 125. Epitaph of John Bosswell, esquire bedell, 1501. (*Ibid.* p. 6.)

Epitaph of William Dagfeld, mayor of Oxford. (*Peshall.*)

Epitaph of Mrs. Frere (born Bamfylde), and arms of Frere (with three quarterings) impaling Bamfylde. (*Peshall, ibid.*)

(cxi.) 126. Epitaph of William Freures, esq. and Annes his wife. With two shields of arms. (*Peshall.*)

Epitaph of a justice of the peace of the city of Oxford and for the shire, and eight times mayor. (William Freurs, ob. 1549. *Peshall.*)

Arms of Frere impaling

(cxii.) 127. Epitaph of Edward Frere, esq. 1565. (*Ibid.*)

Epitaph of one Goode. (1609. *Peshall.*)

Epitaph of Richard Drayton; already given in p. (cviii.)

(cxiii.) 127 *bis*. Brass of a priest, on his cope John Page.

Another, with a merchant's mark and the initials R. F. Probably Roger Folkyns, died 1444. Arms, Party per pale, a chevron engrailed. (*Peshall*, App. p. 6.)

A third (six Latin encomiastic lines).

Epitaph of Robert Hughes of Lincoln college, gent. son of Humfry Hughes of Swercles,[1] co. Merioneth, esq. 1650. (*Peshall*, p. 5.)

Epitaph of Margarett Brooke, 1646. (*Peshall*, p. 6, with the date 1641.)

[1] Speercles in *Peshall.*

Page (cxiv.) 128. Epitaph of James Young, esq. gentleman of the King's privy chamber, 1644. (*Peshall*, p. 7.)

Epitaph of William Smith, citizen of London, 1637.

Epitaph of Henry Myriell, B.D. 1643. (*Peshall*, p. 6.) See arms before, p. cix.

Epitaph of Sir Edward Wardour, knt. 1652. (*Peshall*, p. 7.) See arms before, p. cix.

(cxv.) 129. Shield and crest of Drayton. (The epitaph before, in p. cviii. and p. cxii. *Peshall*, p. 6.)

WESTMINSTER ABBEY. Drawing of the monument of Abraham Cowley the Poet, ob. 1667, erected by George Duke of Buckingham. Engraved in Dart's *Westminster Abbey*, p. 88.

(cxvi.) 130. OXFORD, ALL SAINTS CHURCH (*continued*):[1]

Sepulchral brass of a citizen, ob. 1500. The four shields are those of the Mercers, the Grocers, the City of Oxford, and a merchant's mark.

(cxvii.) 131. Epitaph of John de Bereford and Agneys his first wife, promising 620 days of pardon to those who should pray for their souls. (*Peshall*, App. p. 6.) See before, p. cix.

Epitaph of Agnes Tanfield, 1442.

Epitaph of Elizabeth, wife of Thomas Dennis, mercer, 1638.

Epitaph of Margaret wife of Henry Sowtham, 1626.

Monument of William Levins, alderman of Oxford.

(cxviii.) 132. Epitaph of the same, who died in 1616, in his 100th year, having been five times mayor of Oxford; and of his wife Ursula who died 1573. (*Peshall*, App. p. 5.)

Arms of Levins as cut on the feet of his effigy and on his sword-hilt. (Argent, on a bend sable three escallops of the first. *Ibid.*)

(cxix.) 133. Arms of Sir Thomas Penyston, Bart. quartering

[1] The old church of Allhallows (now usually called All Saints) was removed shortly after the accidental fall of its spire in 1699, and rebuilt in 1705-8 from the designs of Henry Aldrich, D.D. Dean of Christchurch. The ancient monuments described by Anthony à Wood are given in Sir John Peshall's *Ancient and Present State of Oxford*, 1773, Appendix, p. 6: but some of those now noticed by Dingley are not there mentioned.

Beauchamp of Holt, Mowbray, and Beauchamp of Bedford, with Watson on an escucheon of pretence.

ST. MAGDALEN'S CHURCH, Oxford.

Latin distich of an epitaph there, with a translation in English rhyme by Mr. Thomas Carles minister of Cirencester.

Page (cxx.) 134. Notice of MAGDALEN COLLEGE, and the Arms of William Patten *alias* Waynflete, Bishop of Winchester, the founder.

QUEEN'S COLLEGE. Arms of Cardinal Beaufort, and inscription commemorating King Henry V. as a student.

(cxxi.) 135. View of the Clarendon Theatre.

Notice of RICOT Chapel.

Notice of ISLIP, and the chapel of Edward the Confessor.

Shield of Rowland Lacy, of Pudlicot, co. Oxon, esq.

Epitaph upon John Craker, maker of bellows.

Another upon Gammer Trewman, the predecessor of Mother Lowse, as an alewife.

HEREFORD.

(cxxii.) View in Hereford Road from Stretford Bridge.

View of Hereford Cathedral.

View of the White Cross, near Hereford: bearing the arms of Charlton. This is still standing in good preservation, its base having been repaired by Cottingham in 1850, and its upper stage by G. G. Scott in 1864, on both occasions at the expense of Lord Saye and Sele, one of the present Canons of Hereford. (A view in Duncumb's *History of Herefordshire*, vol. i. p. 397.)

Date (1519) on the north door of the Cathedral.

(cxxiii.) Sepulchral brass of Bishop Trilleck (ob. 1360). Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. xi. It has been lately replaced in the choir.[1]

[1] An account of the discovery of Bishop Trilleck's coffin, with an engraving of the head of his crozier, is given in "A short Description of a Portable Shrine" (Saint Ethelbert's), by the Rev. Thomas Russell, M.A. 1830. 8vo. The crozier is also engraved in *The Antiquarian and Topographical Cabinet.*

Page (cxxiv.) Sepulchral brass of Richard Delabere, canon, 1386.

Description of the monument of Dean Frowsetoure, and its inscription; ob. 1529.

The shield or arms of King Ethelbert.

(cxxv.) The monument of Bishop Lewis Charlton, 1369. (Engraved in Gough *Sepulchral Monuments*, vol. i. pl. xlvii.) The lower portion of this remains, but the canopy has been destroyed.

(cxxvii.) 129. Account of the same Bishop.

Continuation of the inscriptions to Dean Frowsetoure.

Epitaph of William Plott, gent. 1628. (*Rawlinson*, p. 38.) Now preserved in the south transept.

Monument of Mr. Thompson, a proctor.

(cxxviii.) 140. Monument of Bishop Trefnant, 1404.

Account of the painted glass over that monument.

Epitaph of Richard Weaver of the Above Eigne, gent. six times M.P. for Hereford. Died 1642. (*Rawlinson*, p. 101.)

Epitaph of his wife Katherine, 1631.

(cxxix.) 141. Gravestone (the brass figure lost) of William Webb, Archdeacon of Hereford, ob. 1522. (*Rawlinson*, p. 37, *Duncumb*, p. 557.) Now destroyed.

Epitaph of Alexander Denton, esq. and Anne his wife, daughter and heir of Richard Willyson of Suggewas, co. Hereford, she died 1566. Her husband was buried in 1574 at his own church of Hillesden: see his epitaph in Lipscomb's *Buckinghamshire*, iii. 21. (*Rawlinson*, p. 119.)

Shield of the arms of Denton.

Epitaph of Richard Jaqueson, canon-residentiary, 1497.

(cxxx.) 142. Monument of Lucy, wife of John Booth, 1673; and arms of Booth impaling Whitney. (*Rawlinson*, p. 10.) Now in the Bishop's cloisters.

Epitaph of Anne, wife of James Parry, prebendary, 1674.

It is signed T. B., the initials of Thomas Broad, one of the vicars of the Cathedral. (*Rawlinson*, p. 132.)

Page (cxxxii.) 144. Autograph and Motto of the Author.

(cxxxiii.) 145. Gravestone, inlaid with brasses, of Sir Richard Delabere (ob. 1514) and his two wives. (*Rawlinson*, p. 36.)

(cxxxiv.) 146. Arms of the see of Hereford impaling Lindsell.

Epitaph of Bishop Augustine Lindsell, 1634. (*Rawlinson*, p. 32.)

Epitaph of Bishop George Coke, 1646. (*Rawlinson*, p. 33.)

(cxxxvi.) Monument of Bishop Stanbury, 1462. (See its inscription in *Rawlinson*, p. 40.)

(cxxxvii.) Monument of Bishop Herbert Westfaling, 1601. (*Rawlinson*, p. 126.) This "noble monument of freestone, supported by three sphinxes," as it is described by *Duncumb*, p. 562, was destroyed by Wyatt (during the repairs of the cathedral, 1786-1798): the effigy has been lately restored to its original place. Part of the inscription is preserved on the south wall of the Bishop's cloisters. At St. Margaret's Westminster was formerly, on the south side of the communion table, a mural monument with the effigy of Mrs. Anne Westfaling, wife of Herbert Bishop of Hereford, and daughter of Dr. Barlow, Bishop of Chichester. It is placed in a list of "Monuments lost or destroyed" in Walcott's History of St. Margaret's Westminster, 1847, 8vo. p. 32.

(cxxxviii.) Brass of Richard Rudhall, Doctor of Decrees, Archdeacon of Hereford, ob. 1376. (*Rawlinson*, p. 134.) Now fixed against the wall of the south-east transept.

(cxxxix.) 147. The Epitaph of Bishop Coke, continued from page (cxxxiv.)

(cxl.) 148. Gravestone of Thomas Downe, Canon-Residentiary, 1489. (*Rawlinson*, p. 28.) Now gone.

Devices on the bosses of the Bishop's cloisters.

(cxli.) Monument of Bishop Coke. This was also destroyed by

Wyatt; but the effigy has been replaced, and part of the inscription. The arms of Coke on this monument were, Gules, three crescents and a canton or; and the impalement, Sable, a fess checky between three horse's heads erased argent, for Heigham.

Page (cxlii.) 152. Gravestone of John Fuyster, five times Mayor of Hereford (ob. 1455), and Katharine his wife. (*Rawlinson*, p. 116, where the first fourteen words are deficient, and *Duncumb*, p. 544, where there are some additional words at the end. Now gone.[1])

(cxliii.) 155. Brass of Robert Jordan, canon, 1445. (*Rawlinson*, p. 30.) The effigy is gone, but the inscription remains.

Brass of William Porter, S.T.B. 1524. (*Rawlinson*, p. 27.)

(cxliv.) 156. Monument of Sir Richard Pembridge, 1375, engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liv. This fine effigy was originally in the church of the Black Friars, and was brought to the cathedral church at the Dissolution. It has been recently restored at the cost of the Rev. Lord Saye and Sele, Canon Residentiary, and has now a right leg, which is deficient in Dingley's drawing.

"Over the monumental effigy in Hereford Cathedral of Sir Richard Pembridge, who died in 1375, his jousting helme and shield continued to a late period to be affixed. The helme has within the last few years been taken down, and presented to Sir S. R. Meyrick." (Bloxam's *Funeral Rites of the Middle Ages*, p. 134.) See it mentioned by Symonds in his *Diary*, p. 201. It is now at Goderich Court.

Epitaph of Blanch, wife of Thomas Rogers.

(cxlv.) 159. View of ERDESTLAND Church. It is near Leominster, and the nave is very ancient. See a print contributed

[1] The shield above Fuyster's head is of his arms, Gules, three fleurs de lis or, as they appeared in the third window on the south side of the nave. (*Duncumb*, p. 543.) On the shield between the heads of the mayor and his wife was a bend and in sinister quarter a lion rampant. (*Ibid.* p. 544.)

by Mr. J. Severn Walker, of Worcester, to the *Ilam Anastatic Society* 1864; which contains a south-east view of the church in 1863, and fac-similes of the sketches in Dingley's MS. The church was restored in 1864 under the architectural superintendence of Mr. Henry Curzon.

During the repairs the chancel arch was rebuilt, and on stripping the plaster from the wall there were evident indications of the church having originally terminated with the present nave, the wall having three lancet lights, and a round or oval window above. The small south doorway shown in Dingley's sketch would be the original priest's door. The present chancel is of the Middle-Pointed style. To the west Mr. Curzon believes the nave was about 8 ft. 6 in. longer, with perhaps a tower beyond that, of the full width of the nave, as usual in this type of church in Herefordshire. The present tower was almost entirely rebuilt about 100 years ago, and wants the spire shewn in Dingley's sketch.

The tomb for the Holy Sepulchre, drawn by Dingley, is under the two-light Decorated south window of the nave. The arms, Barry argent (or?) and gules, impaling a Pile, ought to identify the person commemorated; but they do not occur in the old rolls of arms.

Shield of arms in a window.

Page (cxlvi.) 160. Three other shields in the windows.

The Font. This was recognised by Mr. Curzon serving as an old bowl in a cottager's garden in the village. The present font is modern, and of bad design.

LEOMINSTER Church.

Brass of Alice, wife of Philip Redyng, 1473. (*Price's History of Leominster*, 1795, p. 104.

(cxlvii.) 161. The font and the pulpit.

Brasses of Ralph Hacluit (ob. 1527) and Elizabeth his wife. (See this memorial noticed in *Symonds's Diary*, p. 267; and in *Price*, p. 104; it no longer exists.)

Page (cxlviii.) 162. Epitaph of Elizabeth (ob. 1633), wife of John Tombes, Vicar, daughter of Henry Scudder,[1] Rector of Collingbourne Ducis, in Wiltshire, by Bridget, daughter of George Hunt, fifty years Vicar of the same church, who was son of John Hunt, adjudged to be burned in the reign of Mary.

Gravestone and arms of Isaac Seward, esq. 1652. (*Price*, p. 105, where the arms are incorrectly blazoned.)

Gravestone of Katharine, wife of John Barneby, esq. 1633, and arms of Barneby impaling Cornwall. (Compare with *Symonds's Diary*, p. 268 ; and *Price*, p. 105, where Cornwall is misprinted " Coswall.")

(cxlix.) 163. KING'S PION. South prospect of the Church, 1682. This view resembles its present appearance, except that it has now no spire. (J.G.N. July 9, 1867.)

Dingley's statement of Dr. John King, bishop of London, and his nephew (*not* brother), Dr. Henry King, bishop of Chichester, being of the family of King [2] of King's Pion, is unfounded. They were of Oxfordshire, and their more remote ancestry, it is said, of Devonshire.

Mr. George Carver, mentioned by Dingley, was buried at King's Pion, March 4, 1682, and has a monument in the chancel, on which his name is spelt Karver. He married the eldest daughter of the celebrated Colonel John Birch, of Garnston.

The monument drawn by Dingley in the same page remains as he represented it. It is under the window of the south transeptal chapel shown in the exterior view: and it is really that of the lady in the rear. She has a square head-dress, somewhat resembling that of Philippa, Lady Mohun, in West-

[1] This name is misprinted Studder in Price's Leominster, p. 106, and in Townsend's Leominster, p. 234. The biography of Mr. Tombes will be found in the latter work, p. 116.

[2] There is a pedigree of King, of Black Hall in King's Pion, in the Visitation of Herefordshire, 1683. (Coll. of Arms, K. 6, f. 71.)

minster Abbey, engraved in the works of Sandford, Gough, and Stothard.

The effigy of the knight is of an earlier age, removed from another tomb, and placed in front of the lady's monument. His limbs are wholly gone, except the upper portion of his right leg, and there is nothing to indicate what was the position of his hands. His coat-armour is clearly Mortimer, carved not on a shield, but on his closely-fitting surcoat or jupon. On the inescucheon is apparently a scroll (it is certainly not a chevron), perhaps intended for an inscription. The deep camail (or gorget of chain-mail) shows the age of the effigy to be towards the end of the reign of Edward III.

Page (cl.) 164. The gravestones which contained matrices of brasses, and of which Dingley has sketched one, are wholly removed, and the chapel has been new paved.

BROMYARD. The font, and epitaph in the churchyard on James and Mary Michel.

LEDBURY. Epitaph on Sir Robert Callow (more correctly given on a subsequent page).

(cli.) 165. View of GARNSTON, a seat belonging to John Birch, esq. and his arms.

(clii.) 166. St. Ethelbert's Well at Hereford.

This interesting structure is now wholly destroyed. Dingley's view of it may be compared with another sketch made by Dr. Stukeley in 1721, and copied in the volume of the Anastatic Drawing Society for 1855, pl. xxx. The well remained until these few years, but the spot has now been inclosed in private grounds.

"The south prospect of WEOBLEY Church, as its steeple now stands, 1682, beautified, repaired, and adorn'd by John Birch, esq^{r}, one of the Hon^{ble} Burgesses for this ancient corporac̃on."

(cliii.) 167. HEREFORD. Cypher, arms, and devices of Edmund Frowcetur, dean of Hereford, 1519. (*Rawlinson*, p. 140.) Compare the shield with that of Bishop Mayo in p. 185.

(clxxiii.) Katharine-wheel: see others in p. ccii.

Page (cliv.) 168. Biography of Bishop Peter de Eugueblanke, or de Aqua Blanca, and inscription to him.

Arms of the Bishopric and of Bishop Field.

(clv.) Epitaph of Bishop Theophilus Field, 1636. (Printed in *Rawlinson*, p. 17.)

Inscription to Bishop Thomas de Cantilupe, ob. 1282.

(clvi.) Sketch of a cross-legged effigy in mail armour.

The only known effigy of this character was placed near the western wall of the north transept. A head, which may possibly have belonged to it, has been lately found, and erected against the wall in the north-east transept.

Sketch of the silver mace of the cathedral (still in daily use.)

(clvii.) 171. View of the monumental basis of the shrine of Saint Thomas of Hereford (Cantilupe). Engraved in Duncumb's *History of Herefordshire*, p. 549; Britton's *Hereford Cathedral*, pl. xv.; *The Antiquarian and Topographical Cabinet; the Record of the House of Gournay*, p. 182; and Murray's *Handbook of Hereford Cathedral*, 1864, plate iv. It is of the period of his translation, A.D. 1286.

Epitaph of William Evans, D.D. and his arms. (*Rawlinson*, p. 13.)

(clviii.) 172. Epitaph of Mary his wife, daughter of Nicholas Tayler, esq. of Presteigne. (*Rawlinson*, p. 14.)

Epitaph of Katharine, wife of Bridstock Harford, esq. 1665. (The Arms of Harford impaling Read in the opposite page.) Printed in *Rawlinson*, p. 129; and that of her husband, who died 1713, in p. 128.

(clix.) 173. A sketch of BURTON, a seat of John Brewster, esq.

This ancient mansion is now in the possession of Captain Clowes; during recent repairs a fine oak roof has been found in the centre of the structure, and has been carefully restored.

Two shields of arms in glass over the entrance to the Bishop's Cloister at Hereford.

"The LIBRARY OF HEREFORD CATHEDRAL," the ancient LADY CHAPEL, recently restored.

Page (clx.) Curiosities in the Library. On this subject see Murray's *Handbook of Hereford Cathedral*, 1864; wherein, in plate x. the curious appearance of the ancient book-shelves, now removed to the old archive room, but still guarded with chains, is represented, and in plate xi. a miniature copy of the monastic *Mappa Mundi*, mentioned by Dingley, the work of Richard de Haldingham in 1314. (See in the *Gentleman's Magazine* for May 1863 the translation of a paper written upon it by M. D'Avezac, President of the Geographical Society of France.) At p. 44 of the Handbook is a story that this map "was discovered, about a century ago, under the floor of Bishop Audley's chapel;" but Dingley's mention of it shows that it was considered one of the curiosities of the library nearly two centuries ago.

Gravestone exhibiting the outlines of a knight and lady. This stone is preserved in the north-east transept, its incised portions filled with white cement. It may be fairly doubted that it commemorated a Knight of the Garter; for Dingley admits that it had "lost all its brass inlaying," and the circles which he has inscribed with the motto of the most noble Order do not entirely bear the form of garters. It may therefore be concluded that in this case he allowed his imagination to run too far. It is possible that the slab was not inlaid with brass, but with alabaster or coloured marbles, some fragments of which have been found.

(clxi.) Arms in glass in the small (Audley) chapel. The fret is the coat of Bishop Audley, repeated in p. (clxvii.) 179.

Seal of Thomas de Holand, Earl of Kent. (Engraved in Sandford's *Genealogical History of England*, edit. 1677, p. 124.)

(clxii.) Drawing of the monument formerly attributed to Humphrey de Bohun, Earl of Hereford, temp. Edw. III. He was

not here buried; but the monument is of that date. (It is represented in the engraved title-page of Britton's *Hereford Cathedral.* The shield and mantling placed on the canopy have nothing to do with it; they are of Dingley's time, and seem to have been stuck upon his drawing as if he intended to dedicate it to one of his friends.)

Page (clxiii.) 175. Sepulchral brasses of Richard Delamere, esq. who died 1435 (*not* 1535 as written by Dingley), and Isabella his wife, who died 1421. (*Rawlinson*, p. 103.)

(clxiv.) 176. Inscriptions on the bells of the cathedral. (See *Rawlinson*, p. 7, where other inscriptions are given, the greater part of the peal having been recast in 1697 and 1698.)

(clxv.) 177. Sepulchral brass (name lost) dated 1394. The effigy is preserved on the wall of the south-east transept.

Epitaph on Mr. Thomas Weeks.

(clxvi.) 178. West front of the Cathedral Church of Hereford. It will be remembered that this portion of the church fell in 1786; and though there are other views[1] that represent it before that catastrophe, yet this drawing is valuable for its careful details.

(clxvii.) 179. Monument of Joan, wife of Humphrey de Bohun, Earl of Hereford, called Joanna of Kilpeck, from her residence in that castle (ob. 1327). She was sister and heir of Sir Alan de Plukenet. The shields, though only superficially painted, are still visible; they are those of Bohun and Plukenet.

Shields on the Audley Chapel: erected by Bishop Audley, who was translated to Salisbury in 1502, and was buried in that cathedral.

(clxviii.) 180. Sepulchral brass of John Homme, canon, 1483. (*Rawlinson*, p. 102.) Above his head is the shield of Humphrey Duke of Gloucester, to whom he was secretary.

[1] In Duncumb's Herefordshire, p. 520; in Willis's Cathedrals; and in the European Magazine 1792, from a drawing made in 1724. It is shewn in ruins in Hearne and Byrne's Views.

Epitaph of Dean Thomas Chawndeler, 1490 (printed in *Rawlinson*, p. 43.)

Epitaph of Philip Traherne, twice mayor, 1645. Printed in *Rawlinson*, p. 107, but partly omitting and misprinting the words "bis Majorem, Irenarcham, vice-Colo. manus bellicæ," which means that the deceased was twice mayor, a justice of the peace, and lieutenant-colonel of the city trained-bands at the time Hereford was besieged by the Scots. See also an English inscription to the same person (one of the compositions of Thomas Broad) printed in *Rawlinson*, p. 31, *Duncumb*, p. 559.

Epitaph of Robert de la Hay, gent. 1668. (In *Rawlinson*, p. 132; also Sarah his wife, widow of William Johnson, D.D.)

Page (clxix.) 181. Arms on the arches of the College Cloisters—Devereux, Viscount Hereford, K.G. and others.

Epitaphs of Richard Delamaine, minister of the gospel, 1657; Martha West, 1657; Mary, wife of William Skinner, D.C.L. 1672 (*Rawlinson*, p. 44); and Charles Triste, 1664.

(clxx.) 182. Gravestone of Agnes, wife of Roger Ocleye, in the chapel of the Bishop's palace (which chapel was destroyed in the time of Bishop Egerton, 1724–1746).

Epitaph of John Prophete, mayor. (*Rawlinson*, p. 104.)

Epitaph of Henry Martun (or Martyn), archdeacon of Salop; printed in *Rawlinson*, p. 37.

(clxxi.) 183. Monument of Bishop Robert Lozinga, ob. 1095. See engraving in Gough's *Sepulchral Monuments*, vol. i. plate iii.*

Monument of Bishop Robert de Melun, ob. 1162.

(clxxii.) 184. Monument of Bishop Robert de Betune, ob. 1148.

Monuments of Bishops Robert Foliot, ob. 1186, and William de Vere, ob. 1199. These effigies are five of ten which were erected during the Perpendicular period as memorials of earlier Bishops, and which are now scattered in various parts of the cathedral. See a wood-cut in the title-page of Britton's *Hereford Cathedral* for their arrangement.

Monument and arms of Bishop Richard Mayo, 1516. (Engraved in Britton's *Hereford Cathedral*, pl. xiii.)

Page (clxxiii.) 185. Monument of Bishop Robert Benet, 1617. See *Rawlinson*, pp. 41—43. This canopied monument has been destroyed: the effigy, shields, and wooden tablets are preserved. The arms and supporters which Dingley has pasted over part of his drawing are those of Bennet Earl of Tankerville; but those borne by the Bishop were different, viz., Argent, on a cross between four lions rampant gules a bezant; with which he quartered Paly argent and vert (Langley?)

(clxxiv.) 186. Arms of the Bishop (imperfectly drawn).

(clxxv.) 187. Inscription to Bishop Reynelm, 1115. (*Rawlinson*, p. 176.)

Epitaph and arms of John Harford, M.D. 1681. (See others of this family in *Rawlinson*, pp. 25, 128, 129.)

Brass of Richard Brumfelde, canon, and under-almoner to King Henry VII. ob. 1518. See *Rawlinson*, p. 127; who agrees with Dingley in stating that it was taken away, and the stone turned.

Description of the monument of Bishop Thomas Charlton, 1343. (See *Rawlinson*, p. 43.)

(clxxvi.) 188. Drawing of the same. (An engraving in Gough's *Sepulchral Monuments*, vol. i. plate xxxv.[1])

View of the tomb of Bishop Ethelstan, ob. 1056 or 1061; (*Rawlinson*, p. 173.) This apparently stood in the north-east corner of the north transept, but is not now existing.

(clxxvii.) 189. Monument of Bishop Robert Kilwardby, 1282; and gravestone of Gilbert de Swinefend.[1] It is difficult to interpret the mural inscription. The Bishop of Hereford who died in 1282 was the famous Thomas de Cantelupe, afterwards canonized; and no such bishop as Robert Kilwardby is on

[1] Gilbert de Swinfield was nephew to the Bishop of that name, and Chancellor of Hereford. See various references to him in the index to the *Household Roll of Bishop Swinfield*, printed for the Camden Society.

record; but that was the name of the contemporary archbishop of Canterbury who was consecrated in 1272, and resigned that see in 1278, when he became a cardinal.

The effigy does not remain, at least *in situ;* for the arch may be recognised as that decorated with the ball-flower in the southern wall of the north-east transept, now occupied by the effigy of an unknown layman, recently placed there.

Epitaph of Jane, wife of William Bowdler, gent. daughter of Dr. Fell, Dean of Christ Church, 1660. (*Rawlinson*, p. 19.)

Arms of Bowdler impaling Fell.

Page (clxxviii.) 190. Gravestone of the same Jane Bowdler.

Epitaph of Mary, wife of William Bowdler, gent. and daughter of Richard Seabourne, esq. 1665. (*Rawlinson*, p. 19.)

Epitaph of Joice, wife of Sir Samuel Aubrey, knt. daughter and coheir of William Rudhall of Rudhall, esq. 1638. (*Rawlinson*, p. 18.)

(clxxix). Monument attributed to Dean Berew or Beaurieu, ob. 1462, with his rebus of a boar, wearing a coat of the arms of the deanery (Or, five chevronels azure,) among leaves of Rue. (See *Rawlinson*, p. 225, and Murray's *Handbook of Hereford Cathedral*, p. 33.)

(clxxx). Monument of Bishop Richard de Swinefend, 1316.

(clxxxi.) 191. Monument of Bishop Hugh de Mapenore, 1219.

Epitaph of Sir Samuel Aubrey, 1645. (*Rawlinson*, p. 18.) Dingley has omitted the word *militis:* but the five Latin lines which follow the English verses, and prove this to be the same Sir Samuel Aubrey as in a former page, are omitted by Rawlinson.

Epitaph of Thomas Philips, son of Dr. Thomas Philips, a Canon, 1681. (*Rawlinson*, p. 122.)

(clxxxii.) 192. Brass of John Bynnur, citizen of Hereford (having a fish and a weaver's shuttle beneath his feet). ("Byndden" in *Rawlinson*, p. 29.)

Imperfect brass of a priest, with a scroll proceeding from his mouth, inscribed:—

Deprecare regem celi pro me virgo Katerina
adjuvare queso veni et salvare me festina.

Verses, part of an epitaph written by Dr. Kerry on one of his sons ("not now to be seen"). (*Rawlinson*, p. 128.)

Page (clxxxiii.) 193. Brass of Edmund Ryall, canon, 1428. (*Rawlinson*, p. 26.)

Brass of John Stockton, once mayor, 1480. (He stood on a tun, *Rawlinson*, p. 29.)

(clxxxiv.) 194. Epitaph of the same.

Epitaph of Thomas Rogers, esq. mayor, 1643.

Epitaph of John Monnington of Shelwicke, gent. and arms.

Brass of William [Lochard], canon-residentiary and precentor of Hereford, and dean of the chapel royal of St. Burian in Cornwall (to which the royal arms over his head allude). See Dugdale's *Monasticon*, edit. 1830, vi. 1448; Le Neve's *Fasti Eccl. Anglic.* (edit. Hardy, 1854,) vol. i. p. 486. He died 1438. The epitaph states that among other good works he erected the great window at the west end of the cathedral-church.

Brass of Richard Burghehyll, master of the grammar-school of the city, 1492. (*Rawlinson*, p. 117.)

(clxxxv.) 195. Monument of Bishop Charles Booth, 1535. (*Rawlinson*, p. 27.)

Other epitaphs of the Booths at St. Clement's Danes, London.

Arms of France, and of Mortimer, in a window.

(clxxxvi.) 196. Epitaph of Ottowell Berrington, blacksmith, 1652.

Epitaph of John Philpot, esq. who died in his mayoralty, 1686. (*Rawlinson*, p. 28.)

Epitaphs of Henry Melling, prebendary of Landaff, 1665, and of Sarah his wife, daughter of Roger Maynwaring, Bishop of St. David's, 1664. (The former, but not the latter, is in *Rawlinson*, p. 104.)

Page (clxxxvii.) 197. Epitaph of Elizabeth, wife of Richard Philpots, esq. and twice mayoress, 1656. (She was the daughter of Humfrey Walter, gent.: see the Latin epitaph to her husband in *Rawlinson*, p. 48.)

Epitaph of James Lawrence, esq. 1668.

Epitaph of Anne, wife of John Wellington, gent. and daughter of Nicholas Philpot, gent. 1676. (*Rawlinson*, p. 107.)

Epitaph of Richard Benson, canon-residentiary, 1548. (*Rawlinson*, p. 26.)

(clxxxviii.) 198. View of the Preaching Cross in the centre of the Bishop's Cloisters. This was probably a hexagon, erected over an ancient well still existing under the surface. It fell into decay in the latter part of the last century. A view of it is among the churches and crosses placed in the margin of Taylor's Map of the City, 1757.

Description of a monument in "the charnel-house, a vault under a chapel on y^e^ North side of the Presbitery;"—this refers to the monument of Andrew Jones and his wife, drawn on the subsequent page (cciii.) 199.

(clxxxix.) Fresco painting of Saint Thomas of Canterbury, holding an archiepiscopal cross, and his cope powdered with the letter T: opposite to which was a corresponding painting of Saint Thomas of Hereford, having his chasuble embroidered with leopard's heads.

Abstract of *The Life and Gests of St. Thomas a Cantilupe*, Bishop of Hereford, and sometime Lord Chancellor of England, written by R. S. Societat. Iesu, and printed at Ghent [1674].

(cxc.) Secretum or privy seal of William Longespe (copied from Sandford's *Genealogical History of the Kings of England*).

(cxciii.) Epitaph of Mary Smyth, wife of Miles Smith, D.D. canon-resident of this church, and afterwards Bishop of Gloucester, 1612.

(cxciv.) The names and titles of the Prebendaries as they are

ranked by the statutes of the Church of Hereford. (Being those living when Dingley wrote.)

Page (cxcv.) The names, titles, and Dignitaries, w^th^ their Preaching Daies.

(cxcvi.) Seal of Herbert Croft, Bishop of Hereford, consecrated 1662; died 1691. (See his gravestone in *Rawlinson*, p. 98.)

(cxcvii.) Notes on St. Thomas of Hereford, and his arms.

(cxcix.) Inscription commemorating William Harper, a benefactor. He died 1641: see *Rawlinson*, p. 47; but Dingley must be more correct in the sum "6^l^. 6^s^. 4^d^.", which is printed in *Rawlinson* "6*s*. and 4*d*."

Inscription on a sun-dial.

Epitaph of William Morris and Frances his wife, 1625, and Walter his son, 1656.

Note on the long continuance of the name of Morris as Tanners in Hereford, and also of the name of Symonds.

Epitaph of William Hayfold, a vicar of the college, and music-master of the school, 1633. (*Rawlinson*, p. 60.)

Carving of a boar saddled. This occurs in the curious roof over the Vicars' Cloisters.

(cc.) Figure of the Virgin in painted glass in the college library. This drawing is dedicated by Dingley "Puellæ intactæ E. THOMPSON," under her arms in a lozenge.[1]

Description of the *Poculum Charitatis*, a large silver bowl given to the College by Richard Cox, the Custos. He is again mentioned in p. (cciv.) 200, but died in the same year, "the 9th of March, 1684" (probably 1684-5): see his epitaph in *Rawlinson*, p. 67.

(cci.) Cypher of W. B. with the motto Hosanna.

Shields of Berkeley impaling ; Berkeley impaling ; and of

[1] It is very probable that this young lady was a sister of the Mary Thompson whose epitaph at Tewkesbury will be seen in p. cccxlvii. and therefore a granddaughter of Dingley's friend Theophilus Alye.

Page (ccii.) Drawings from painted glass: Katharine's wheels, the device of John Birewe (Dean 1449—1462), as before in (cliii.) 167.

An angel, holding a scroll, Mattheus.

Quarry, with acorns and oak leaves.

Device, with initials, A. L. W.

(cciii.) 199. Inscriptions on other Plate given to the College:—

1. By Sir John Erneley.

2. By Rev. Richard Osgood, LL.D. with his arms.

The Monument in the Charnel-house (as before mentioned in p. (clxxxviii.) of Andrew Jones, merchant, and Elizabeth his wife. The inscription records that he repaired the Charnel-house for the feast of All Saints 1498, and established a chaplain to celebrate therein for the future. The figures were incised on a large slab of alabaster which remains tolerably perfect, in the centre of what is now called the Crypt, under the Lady Chapel. From their mouths proceeded these verses—a variety of those so well known from the Malvern tile (drawn in a subsequent page) and other examples:—

> Remember thy life may not ever indure,
> That thou dost thiself therof art thou sewre.
>
> But and thou leve thi will to other men is cure,
> And thou have it after, it is but a venture.

Dingley has dedicated this drawing to his friend Alye in the following terms: HOC M. SEQ. VIRO GENEROSISSIMO ET REI ANTIQVARIÆ CONSERVATORI THEOPHILO ALYE, DDC. T.D.

(cciv.) 200. View of the Quadrangle of the College cloisters. A stag is seen browsing upon its grass-plot.

Drawing of the Sun-dial there, bearing the initials B. R.

Some account of the College: and rebus of Dr. Gardiner, a native of Hereford, and canon of Christ Church Oxon. painted on the screen of the College refectory or Hall, 1670.

(ccv.) 201. "This Colledge is not without its Library Parti-

cular, whereto Mr. Theophilus Alye hath been a benefactor, as the Collegians themselves gratefully own." See in the Appendix an extract from the Records of the College.

Shield of arms: Argent, three bars azure, on a chief gules three hawk's bells strung on a ring or, in fess a mullet of six points.

Kneeling figure of John Brugg, merchant of London, in a window of the College library. Dingley styles him "Alderman or Lord Mayor of London, in his scarlet robes:" and he gives hereafter, p. cccxxxi. from the church of St. Nicholas Acons in London, the epitaph of Sir John Bruges, Lord Mayor in 1520.

It appears that he was represented kneeling in prayer to the figure of the Virgin, already drawn in p. (cc.) so that the window was probably executed at his expense.

View of the parish church of St. Nicholas, Hereford.

"Over the south door and a dozen Leathern Water-buckets the Guift of Theophilus Alye, gent." read this motto:—

DA TVA DVM TVA SVNT, POST MORTEM TVNC TVA NON SVNT.

The Hereford antiquary had no doubt borrowed this line from some mediæval original.

Kneeling figure of Roger Beele, in a north window of St. Nicholas church. (He died 19 Hen. VIII. being then mayor of Hereford.)

Page (ccvi.) 202. Sketch of a wooden porch.

Two ancient gravestones; one of a canon, bearing a cross and eight shields. The situation of these is not mentioned.

(ccvii.) 203. Verses from a brass plate in the Tolsel of Hereford, recording the redemption of toll by Richard Phelips, seven times mayor. Now preserved on the wall of the cathedral (near the Bishop's Cloisters doorway) and printed in *Rawlinson*, p. 111.

A Kalendar of Benefactors to Hereford City: (but reciting only the benefactions of Alderman Phelips and Bishop Scory.)

Account of the four City Swords, and their inscriptions.

Page (ccviii.) 204. Documents communicated to the author by Mr. Theophilus Alye, "a lover of ancient records."

Warrant for the observation of Gunpowder Treason day.

Bond of Richard Clements, dated 31 Jan. 1587.

(ccix.) 205. A view of ALMELEY Church, Herefordshire.

Notice of EARDISLEY Castle, and the arms of Baskervile.

(ccx.) 206. Devices in painted glass at two houses in the Broad Capuche lane in Hereford:

1. A May-bush, on a mound or: the rebus of John Mey, for 22 years mayor, annis regnorum H. 4. 5. and 6.

2. J. B. cypher of Bedyng.

3. Rebus of an eagle, wings erect.

Proceedings of an Inquest relative to a pale or fence between the gardens of Richard Wootton and John Mors.

(ccxi.) 207. Four shields of arms, from painted glass, and an account of others in a window at Register Reinolds.

View of the old mansion named NEWPORT,[1] near Eardisley: thus dedicated (with the arms of Pember):

Dno Dno THOMÆ PEMBER gen. COL. OMN. ANIMAR. OXON. Socio D.D.C.Q. T. DINELEY Societ. GRAYES INN.[2]

The patent of the arms of the City of Hereford, granted by Sir Edward Walker, Garter, 1645.[3]

[1] This has long since disappeared. Newport has since been a seat of the Foleys, and has lately been rebuilt a second time, by Mr. Gibson Watt, grandson of the great engineer.

[2] There is a pedigree of Pember in the Herefordshire Visitation of 1683 (Coll. Arm. K. 6). Devereux Pember was of Newport and Bollinghill. His grandson John of Tuthill, co. Hereford, was ætat. 49, 1683; Thomas the Fellow of All Souls' graduated B.A. 1676, M.A. 1680, and it therefore seems uncertain whether he was Thomas younger brother of John, and fifth son of the Rev. John Pember, Vicar of Bodenham, or a more distant relation.

[3] The ancient arms of Hereford had been Gules, three lions passant argent. The augmentation of the bordure with *saltires* was intended to allude to its siege by the Scots, from which it was relieved by the arrival of the King in person in Sept. 1645.

Page (ccxiii.) 209. Arms of the Anglers of Hereford, ingeniously fancy'd by Mr. Theophilus Alye.

(ccxiv.) 210. Record of the day's sport of four anglers in the Wye at Hereford on the 19th Oct. 1677.

Drawing by Mr. John Fisher of Hereford, of the figure of Ganymede on the roof of Mr. Alye's Summer-house.

Drawing by the author of a Ganymede at Chambord in France: and the prospect of Beaugency on the river Loire.

" Orders laied downe (*anno* 1589) aswell for goverment in Courte as for the relief of the Poore inhabitinge within the Cittie of Hereforde."

(ccxv.) 211. Proceedings of the three Inquests re-electing Roger Squyer to be Master of the Waytes (temp. Wm. Boyle, Mayor of Hereford).

(ccxvi.) 211. Acknowledgement of Luke Prosser as owing to Richard Ravenhill 31 bushels of summer barley, 31 Eliz.

Proceedings of the three Inquests appointing Thomas Gough one of the two Beadles of the city of Hereford.

(ccxvii.) 213. View of the TOWN-HALL. The upper story of this very curious structure[1] was defaced and plastered over about 1750, and its lower portion removed in 1862. It has been the subject of many prints, but is most completely delineated in four plates of the magnificent work of the late Mr. Clayton, architect, of Hereford, entitled "*A Collection of the Ancient Timber Houses of England by* JOHN CLAYTON. 1846."

Devices and scriptural mottoes of the several Corporations of the City, in the chambers of the Townhall.

[1] This fine example of timber architecture was erected in 1618-20. It is attributed to John Abell, the master builder of that century, together with the principal edifices of the same character still existing in the county—and how far his claims justly extend it would be interesting to ascertain. John Abell died in 1694, aged 97, and has a monument (said to have been carved by himself) in the churchyard of Sarnesfield, with his kneeling effigies and those of two wives, and a poetical epitaph, in which he is styled an "architect." He was appointed "one of His Majesty's carpenters" during the defence of Hereford at the siege of 1643.

Page (ccxviii.) 214. Verses in the chamber of the Clothiers.

(ccxix.) Letter of John Garnons, esq. of Garnons, to his cousin Clerke, May 12, 1594.

Memorandum relative to the family of Clarke, town clerks of Hereford.

(ccxx.) Bond of Thomas Farley of Birch-end in the parish of Bosbury yeoman and William Farley glover to Richard Cooke of Stretton Grandison butcher. 31 Eliz.

(ccxxi.) View of ALL SAINTS' CHURCH, Hereford.

Inscriptions to the painting of the Last Judgment (see before, in remarks on the *Title-page*)

Inscription over the Creed.

Description of the Rood-loft and its ancient organ, and of the stalls.

Glazed tiles in the chancel: 1. Arms of Beauchamp. 2. Arms of Edward the Confessor. 3. Arms of Clare. 4. Verses recommending benefactions to be made during life and not left to the care of executors.[1]—(A tile of this pattern is let into one of the pillars of Malvern priory church, and it has also occurred at various other places; it is engraved in fac-simile,[2] of its real size, in my *Examples of Decorative Tiles, sometimes called Encaustic.* 1845. No. 72.)

(ccxxii.) Royal badges in the middle aile: 1. The Falcon on an open fetterlock, crowned. 2. A Fleur-de-lis, crowned.

Inscription on the mayor's seat.

(ccxxiii.) View of Sir THOMAS CONINGSBY'S HOSPITAL for old Servants and Soldiers,[3] formerly the Blackfriars.

[1] See many varieties of mediæval verses, conveying these sentiments, collected in an article in the *Gentleman's Magazine* for October 1833, p. 302.

[2] The word which Dingley has written "remit" (and which has been misread in various ways by others) is *kepist* in the original.

[3] See Duncumb's *History of Herefordshire*, vol. i. pp. 405-409. Sir Thomas Coningsby had served in the wars of France, and was the writer of the letters which, collected in a narrative form, have been printed for the Camden Society in the first volume of their Miscellany, under the title of *A Journal of the Siege of*

Arms and devices in the windows of the chapel. The initials T P C are for Sir Thomas Coningsby and Philippa FitzWilliams his wife. The initials FW C C for FitzWilliams Coningsby and C. his wife.

Page (ccxxiv.) View of the Hospital, from the Preaching Cross.

(ccxxv.) Letter of Sir Thomas Coningsby, Thomas Wygmor, and Thomas Jones to the mayor of Hereford, 1594.

Constitution of the Hospital.

(ccxxvii.) Seal of the Hospital.

(ccxxix.) The Preaching Cross of the Blackfriars, said to have been erected circ. 1350. It was rebuilt in 1864, and has lost (at least for the present) the picturesque aspect it bears in several old prints. In Grose's *Antiquities* are two views of this Cross drawn by S. Hooper in 1775, one showing Coningsby's Hospital in the background, the other the ruins of the Friary.

(ccxxx) Ruins of the house of the Blackfriars.

Seal of the Bailiffs of the City of Hereford.

Some account of Sir Thomas Coningsby's Will.[1]

(ccxxxi.) Deed devising a tenement in St. Thomas Street, 8 Nov. 49 Hen. VI.

(ccxxiii.) Another (imperfect) deed of the same parties.

(ccxxxv.) Babilon door (*blank*).

Priory of St. Guthlac (*blank*).

Sketch of Wye Bridge, taken from Doctor Wadeley's.

Hospital of St. Giles. Inscription over the door of the chapel; rebuilt 1682.

Inscription on Mr. Williams's Hospital; rebuilt 1675. (Still remaining.)

(ccxxxvi.) Arms of Cornewall on the gate leading to this hospital.

Rouen, 1591. He acted during that campaign as muster-master of the English army commanded by the Earl of Essex, and was one of the twenty-four knights made by the Earl on the 8th October. His biography is further traced in the Introduction to his Journal at p. 5.

[1] Sir Thomas Coningsby was buried in the church of Hope, May 30, 1652. (Price's *History of Leominster*, p. 169).

BODENHAM Church. The spire is still unfinished, as shown by Dingley. The chancel he has made too long.

Arms of Richard II. and his device of a White Hart.

Monumental effigy of a Devereux.

Page (ccxxxvii.) Monumental effigy of a lady and child.

Gravestone of Thomas Mayo, gent. 1625.

Epitaph of Thomas Higgins, 1659.

Epitaph of Anne, wife of John Pember, B.D. 1630.[1]

Gravestone of Magdalen, wife of William Boyle-sonne, gent. 1632.

(ccxxxviii.) HAMPTON COURT, co. Hereford.

Painted glass in the chapel.

Shields of Lenthall quartering and of Lenthall quartering checquy or and azure.

Shields of Coningsby impaling three bars and in chief a lion, and Coningsby impaling Fitzwilliam.

The picture of Sir Thomas Coningsby with his dwarf Cricket, mentioned in this page, is now in the possession of the Earl of Essex, and was placed in the National Portrait Exhibition at South Kensington 1866, No. 501.

(ccxxxix.) Sketch of the Portrait of King Henry the Fourth. This picture is also in the possession of the Earl of Essex, by whom it was placed in the National Portrait Exhibition at South Kensington, 1866, No. 10. Vertue made this picture, with one then in Kensington Palace and now at Hampton Court Palace, the authority for his head of this sovereign.

Inscription accompanying arms painted in the Yellow Chamber, 1598.

(ccxl.) The Fountain in Hampton Court square.

[1] Daughter of John Best, D.D. Prebendary of Hereford; she died s.p. The Vicar of Bodenham married, secondly, Mary, daughter of Thomas Ball, of Sponne, and had issue five sons, 1. John, of Tuthill, co. Hereford, ætat. 49 in 1683; 2. Devereux; 3. Gregory; 4. Robert; 5. Thomas. (Visitation of Herefordshire, 1683, in Coll. Arm.)

Inter duos Rusticos Dialogus.

Wiltoniensis ager binos peperit nebulones,
quos sua rusticitas iunxit amicitiâ:
Alter formosæ transfixus amore puellæ,
se totum Veneris nexibus implicuit:
nervoso iuveni concessit amasia quicquid
in votis; iuvenis reddidit æquipedem.

(A) — Ille domum repetens, iam iam satiatus amore,
incidit in socium, (B) qui ferus intonuit. —
Dic, mi Congerro; dic saltem, quis Cacodæmon
per mensem æternum, te mihi surripuit?
Is, (qui iam didicit titulo gestire mariti)
(A) — Uxorem duxi, dixit amice. (B) Tuis
gratulor auspiciis, socius subiunxit. (A) At ille —
Siste precor; rixa est, turbida ut ira Jovis.
(B) — Hei mihi, quàm magnum incutiunt tua verba dolorem!
(A) — Parce tamen lachrimis; dos mihi pensat onus.
(B) — Jam iucunda refers. (A) — Nihil iniucundius unquam
audîsti. (B) — mecum ludis in antithetis.
(A) — Juro vera; gregem, numeratâ dote, coëmptum,
intactumq lupis, straverat herba nocens.
(B) — Miror posse hominem tantos sufferre dolores.
(A) — Desine mirari: pellibus empta domus.
(B) — Læti aliquid semper tua Sors adversa ministrat.
(A) — Quid læti? in cineres ecce redacta domus.
(B) — Heu, tot te ludos fecit fortuna, verendum est,
iam iecisse alcam fata sinistra tuam.
(A) — Toto cœlo erras; lucro mihi vertitur illud:
absorpta est flammis uxor; et usta tacet.

Felices essent artes si de his solum modo
Artifices Judicarent:

When Fortune fell a sleep and hate did bind her
Art Fortune lost, and Ignorance did find her
Sith when dull Ignorance with Fortunes store
Hath been enrich'd, and Art hath still been poor.

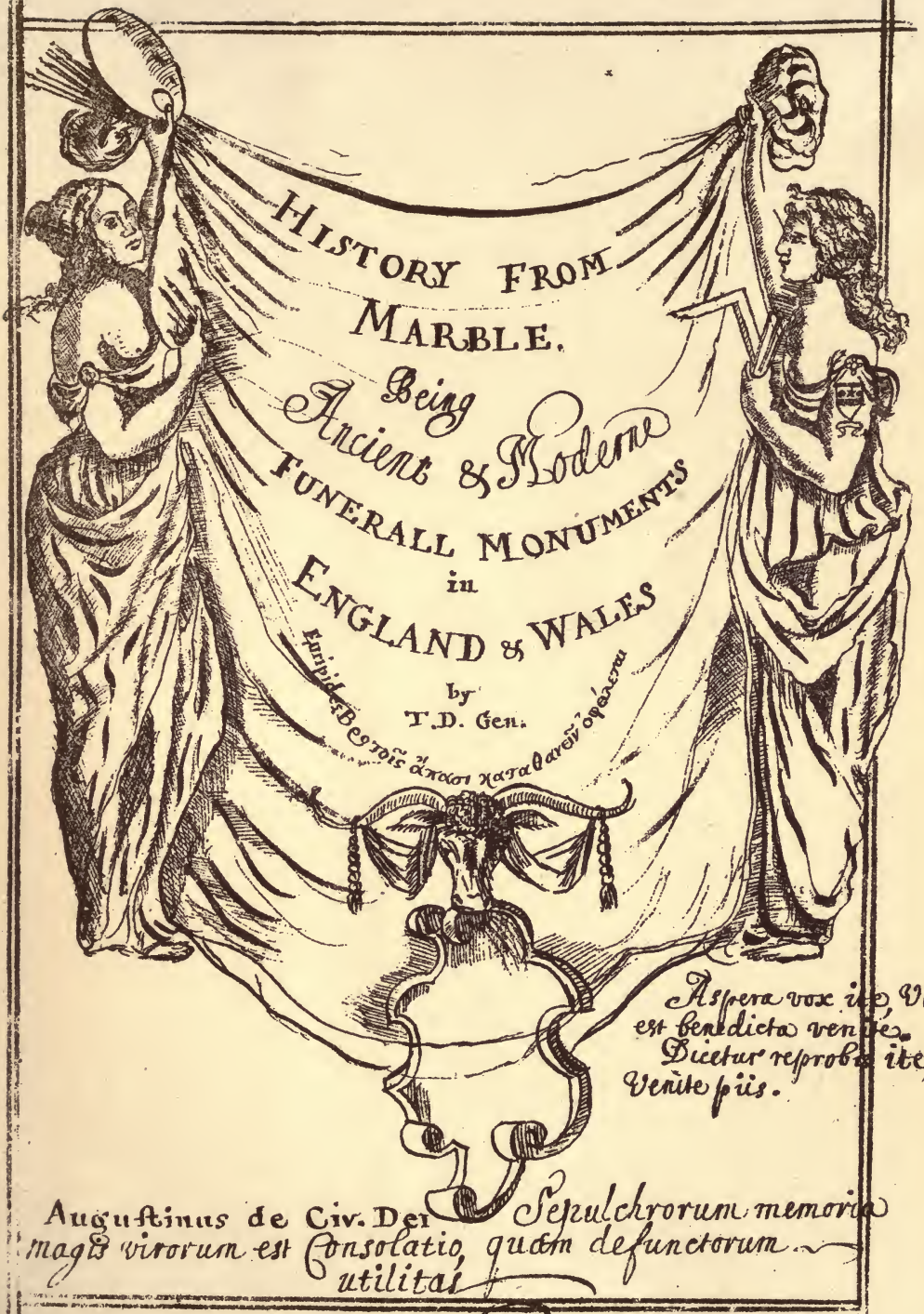

HISTORY FROM
MARBLE.
Being
Ancient & Modern
FUNERALL MONUMENTS
in
ENGLAND & WALES
by
T.D. Gen.
Euripides. Βροτοῖς ἅπασι κατθανεῖν ὀφείλεται
Aspera vox ite, Vox
est benedicto venite.
Dicetur reprobis ite,
Venite piis.
Augustinus de Civ. Dei
magis virorum est
Consolatio, quam defunctorum
utilitas
Sepulchrorum memoria

PHOTO-LITHOGRAPHED
BY VINCENT BROOKS,
1, CHANDOS STREET,
CHARING X, LONDON.

An Alphabet of ARMS additionall to those in Glover mett with on Funerall Monuments Tombstones Churches Glass Publick Buildings and Seats in the Journall.

A

Addams. Azure 3 mullets or. 2 & 1.
Acton. Gules a fess e bordure engrailed ermin
Aubrey of Glongor in com Glere beareth Azure a Chevron between 3 Eagles heads erazed or Armed.
Aldam Azure a pile wavey issuing out of the dexter corner of the Escucheon Bendwayes Or. Gutt. page 84. e page 120
The Same name hath also. Az. one ray of the Sun issuing out of y dexter corner of the Escucheon Bendwayes Or
Anjou Earle Ruby a chief pearle an all an Escarbuncle of 8 staves or. rayes pomettee and floretee Topaz. Guil page 135.
Amades of Plimouth ar a chevron Ermine between 3 oakes slips acorned Vper. G. p 141.
Atwood Arg 2 bends engrailed gules
Aston Gules a fess e bourdur engrailed erm.
Askew. Ar a fesse between 3 asses pass sa
Aquitane. Wm Duke thereof e of Guien Lier of France mars a Lion passant, Gardant Tol. Guillam page 192.
Audin of Dorchester com Dorsett Arg on a Cross g. 5 lioncells saliant Or. G. p. 193
Achilles the Grecians shield at the Seige of Troy Az 2 lioncells rampand endorsed or Guil p. 198
Abrahall Azure 3 Hedghogs Or
Abington ar Dowdeswell com Glouc Ar on a bend gules 3 eaglets displayd or.
Arnett of Devonshire Ar. 3 holly barr vayes 2 & 1 their stalks towards the dexter part of the escocheon G. p. 111.
Africa vide Sea.
Acton of Aldenham com Salop. G. 2 lioncells passant argent between 9 crosses crosslets fitched or. G. p. 267.
Arlow Arg. a chevron between 3 Carpenters squares. Sables. G. p. 302
Arches Gules 3 single arches arg their Capitalls & Pedestalls or. G page 306
Albertus Duke de Alasco of Poland Mars the hull of a ship having only a main mast & a top without tackling Sol n he did bear the same also for his crest with this motto DEUS DABIT VELA
Arnold Sr Nicholas Knt Sometyme of Hyncham com Glouc ester s. a chevron or between 3 Leuores arg
Ambeface Or 3 dice s. each charged w ⚀ arg.
Arblaster quasi Arcubalista ermine a Crossbow bent in pale gules
Armestrong gules 3 dexter arms vambraced apper
Anderton. s. 2 single shacklebolts e one double arg. G. p. 354.
Afton parted p chevron s e strygent
Andrews Sometime Lord Bpp Winchest his paternall coat arg on a bend engrailed between 2 cotizes sab. 3 Mullets or.
Astley of Astley az a cinq foile ermin peirced of the field
Astley of Hilmorton. az. a cinq foyl ermine a bordure engrailed argent
Astley of Wolney Az. 3 Cinq foyls ermine
Alspath. ar a bend s. betwen 2 Cotizes g.
Aylworth ar a fess engrailed betw. 6 Billets g.
Alberbury Or a fess embattled sab.
Archer az 3 Crowned arrows in pale or
Arundell s. 6 martlets arg 3. 2. 1.
Ardington az 2 Lions passant Or vide Edrington
Aillsbury az a cross arg over all a batoon g
Allain arg a chevron between 3 cinq f. Gules
Arden ermine a fesse checquie or e azure
Ascough Sr Edward in com Lincoln Knt beareth 4 Coats quarterly whereof the 1st is Sab a fess or between 3 asses passant arg for his paternall the 2d is or a bend azure by the name of Calthrope the 3d is arg a saltire g. on a chief of the 2d 3 escallops of the first by the name of Talboys the 4th is Gules 3 Mullets ar by the name of Hansard G p 385.
Aston of Cheshire ple p cheveron ar & sa.
Amerville Sr Tho. parted p chief indented ar e g. 3 anulets counterchanged
Anlet Suffolk Az 3 anulets argent
Avenel Arg 6 anulets g. 3 2 & 1
Abtot Hereford Pl p pale or e gules 3 roundlets counterchanged.

AYLEWARD Gor. Party y pale Sab & arg^t in pale 2 flowers de lis counterchanged.

ABILON Arg^t 3 flowers de lis.

APPLETON Arg^t 3 pine apples erect.

ABRAHALL Azure a chevron between 3 hedghogs Or This coat is born by the Abrahalls of Yrching field alias Arching field in Com. Heref. although Guillim displayes it page 211 wrong & the reverse.

B.

THE L^d BRIDGES Baron Shandos of Sudeley ar. on a cross sab. a Leopards head or.

BRUGES Bridges Giles of Wilton in Herefordshire Gul. arg^t on a cross sab. a Leopards head or. Bridge Herefordshire ar. a chief over all a bend ingrailed sable.

BRIGES London arg^t on a plain cross ermines a Libards face or

Bruges Guy Lord Shandois luna on a cross Saturne a Leopards head sol.

Blount Arg^t 2 barres Azure over all an escarbuncle of 8 rayes g. pometee & florettee or.

Bright of Follow in com. Heref. az. a fess wavey Ermins in chief 3 crescents.

Badham Azure 4 staires of orbicular form or. com. Heref.

Berington of Winslow com. Heref. sab. 3 Grey hounds passant extended in pale ar. see more page 298

Bulkley. sab. a chevron between 3 bulls heads trunked or, caboshed, arg. or

Barrow sab. 2 swords in saltire ye their points upwards argent hilled & pometted or between 4 flour de lis of the 2d

Boyled in com. Heref. party y bend crenelle arg & gules

Burie vert a cross crosslet arg^t or.

Banks. s. a cross ermine between 4 flour de lis or.

Burton ar a bend wavey sab.

Bridges.

Blount or Blunt com. Heref. barre nebulee of 6 pieces s. & or. within a bordure gobonated ar & az.

BARR. G. 3 barres compony ar & sab.

Bedford Ar. 3 beares feet erased sab.

Bainham. G. a chevron between 3 bulls head trunked or caboshed arg^t armed or.

Baker. G. a Goat passant arg^t

Bowthby ar. on a canton s. a lions paw erased in bend or.

Barnard ar. a bear rampand s. muzzled or

Bernard ar. a bear saliant sa.

Bakster ar. a reremouse displayed sab.

Bromwich ar a lion ramp^t s. quite or.

Bodenham com. Heref. az. a fess between 3 Chesse rooks or.

Bowes ermin three langbowes bent in pale gules.

Bingley Ar 2 barres s. on a canton of the 2d a Sheon of the first.

Bourchier sometime Earle of Bath his paternall coat speale a cross engrailed ruby, between 4 water bougets diamond.

Bainham of Clorewall in com. Glouc^r gules in pale or & vert 12 guttes or drops in pale counterchanged This coat is quartered by him by the match of the heire of Grindon

Brown G. a cheveron between 3 lions paws erected and erased within a bordure ar on a chief of the 2d an egle displayed sab.

CARLEON Lord of Carleon gules a plate between 3 Castles tripple towrd argent

CLARK of Hereford ar a chevron between 3 Lions rampt vert langued and armed gules

COOKE Gules 3 crescents or on a canton of the second a starr sab

CALDICOT Party p pale ar & azure on a chief of the first 3 Leopards heads gules

CONISBY Gules 3 conies sciant ar a bordure ingrailed sables

Chamberlen G. a chevron between 3 escalops hills or.

Chamberlain G. 8 mulets ar, 322. 61 in fess an inescocheon of 3rd gd.

CROFT of Croft Castle in Com Hereff quarterly pleo & fess daunsette arg & azure in the first quarter a Lion passant gardant or tongued and armed

COCKS S. a cheveron between 3 attires of a Stag sliped to the scalp ar.

CAPEL of How capel com Hereff. Checky or and sab. on a fess gules 3 Lozenges ar.

CLIFFORD INN Checky or & azure a fess & bordure gules bisante sab.

CLERKS INN, 6. or Kedermisters Inne Az 2 chevrons or between 3 beares within a bordure argent differenciary wch it may bear by the name of Kederminster the founder thereof

DELAMARE or 3 barrs dancette gules

Dean of Yatton com Hereff. g 2. barrs arg & cotized

Delahay ar a star of 16 points gules.

Dansey or 3 barrs wavy gules.

Delahay G. a sun in his glory.

Dannet S. gutté d'eau a canton ermines

Dymock a. a sword in pale gules.

Davenport a. a chevron between 3 Crosscrosslets fitchee sables.

EDWIN Gules a cheveron between 3 Roses arg barbed & seeded proper.

Filton paly of 6. or & g. on a bend S. 3 mullets of the first

Evans Ar 2 barrs S. on a canton a Pheon or

Ellis ar a mermayd g. crined Or holding a mirroir in her right hand & a comb in her left

Ewyas vide S John Scudamore

Ellesfield barry nebule of 6 arg & sab

Ellis Gules 6 plates 3. 2. & 1.

Egioke Az in chief 2 cinque foyles & in base 1 flower de lis or.

39

Gresley of Drakelow in ye county of Derby very ermine and gules. Gules pag 59 & this motto ET MACULIS SPLENDOR.

Geers Gules 2 barrs or each charged with 3 maseles of the first or a canton of the same a Leopards head as ye second

Gennon of Garnons G. 2 lions passant or langued & armed az. with within a bordure of the third

Gotley ermine a goats head erased g. attired or.

Green az 3 bucks tripping or.

Galfride de Scud amore te H. 2. or a cross patted fitched in the foot

Gaunt Barry of 6 pieces or & azure a bend gules.

Guillim ar. a Lion ramp and ermines gorged with a Collar or, langued & armed gules

Gorges A Gurges or Whirlepool &c

Gifford Hantshire ar. 9 torteauxes 323 &c

Gill party p pale or & ar a chief indented s.

GRAVES INN. s. a. Griffon or.

GRESHAM Colledge Argent a cheveron ermine between 3 mullets sab

Geers. barry wavey of 6 or & gules.

GLOVERS ar 3 harts attired trippant regard gules.

GREENWAY. con staff. argent a chevron rompue en bas between 3 Grosleys bottonée fitche sable

FARLEY Herf ply p pales & or.

FULLER Ar 3 barrs & Canton gules

Fell Arg 2 barres s. charged with 3 Crosses

Fox Ar, a cheveron between 3 foxes heads erased

Fortescue of Filley vide Weare

Fleet ply p pale g & ar.

Fryfell arg. 3 roses g barbed &c

Fouk staff. v a flower de lis arg.

Fitton. Az 3. cinquefoyls arg

Fleetwood 5 mullets. p pale p pale nebulee az & or 6 martlets counterchanged.

HOO Lord parted p cross s and arg.
Hands Glouc. g. on a chevron or between 3 escallops ar as many Griffons heads erased langued g.
Hungarian King Barry of 6 pieces luna & Mars. v Lorraine & Maximilia
Halley gled p bend vert & or
Haget argent 2 bends gules
Hare 2 barres & a chief indented or
Hopton arg. 2 barrs sab. each charged with 3 mullets of 6 poynts or
Hopton Edward of Canon Froom in y county of Hereford Esq.

HATTON y Christopher late Lord Chancellor of England & Counsellor to Elizab Saphir a chevron between 3 garbes topped gules page 150.
HEREFORD Church or 2 Chevronells az.
Harecourt Gules 2 barres or
Hampden Ar. a saltire g. between 4 eagles displayed azure within a bordure of y 2d
HEREFORD Gules 3 eagles displayed ar. 2 & 1.
HOSKINS Party p pale azure & gules a chevron between 3 lioncells rampand or lang & armed counterchanged of the pale.
HALL. Ar a chevron s. between 3 Columbins slipped & esper
Halford arg. a greyhound pass sables
Harewell ar on a fess nebule sable 3 harts heads couped or.
Hobby arg. 3 fusills upon 3 slippes g.
Hatheway of Rewardine in the Lordp of Dean & county of Glocester sab. a bugle or hunters horn garnished & garnished arg.
Of the same name they bear palewayes of 6 ar & sab. on a bend or 3 pheons heads of the second
Hugden Or on a fess between 3 cross crosslets s. as many escallops shifted of the first
HALL of Highmeadow in com Heref argent a chevron between three talbots heads erased sable langued gules.

Havard of Willersley in com Heref. argent in the center there of a Bulls head between 3 mullets gules. 49

IONES ermine a chevron couped sab
Jones Or on a mount in base vert a lion ramp. azure langued & armed gules
Jones of Monmouthshire sable a stagg standing at Gaze ar attired & unguled or
Jones of Llantaire in y city of Denbigh in Wales gules a cross crossed moulinated upon 3 grices or.
Jauncey of Whitwick Heref. Azure 3 Chevronells ingrailed or.
Yett I have in my hands an Escutch at y funerall of Mr James Jauncey of y two sugar loaves in Gateaten street London, whence he was buried which is Or 3 Chevronells engrailed Gules
Inglethorp Gules a saltire engrailed arg.

KEMP sab 3 barres arg a Gratton ermine
KEMP. Norf. Gules 3 Garbes or.
Kirle. Vert on a Chevron between 3 flowerdeluces Or, a cinquefoyle sable, this a younger son of y Kirles in y County of Heref.
Karver of Burburrie in com Glocr. y

41

MORGAN or, a Griffon rampand vert wings displayd S.

Meredith ar. a Lion ramp. S. gorged with a Collar & a Chain thereto affixed reflexing over his back or.

MORGAN. S. a cheveron between 3 Spears heads ar. their points embrued gu.

Minors. S. an eagle displayed Or on a chief azure bordered ar. a chevron between 2 Crescents above & a Rose below Or.

MARSHAL S. 3 barrs ar. a Canton ermine.

Monington of Farnesfield in com. Heref. arg. a cheveron between 3 Unicornes sab.

LECHMERE Sandys. of Fownehope in Com Hereford. Second son of Nicholas Lechmere of Stanley Castle in the county of Worcester Esq. beareth Gules, a fesse or, in chief 2 Pelicans of the second with a crescent as for second bro. for distinction

LANDON of Monington Stradel com Heref. Gyronny of 8 peices or & azur an Inescucheon argent

LYGON. Com Wor. az. 2 lions pass. g. langued & armed azure

NORTON az. 3 swords one in pale y point upwards surmounted of the other 2 placed saltiewayes poynts downeward arg.

Nightingale party per pale Ermine & gules a Rose counterchanged

O Lonohor. Irish. a Palm tree vert vindicated Oper.

Owen. George Esq. Pembrokeshire G. a boar ar armed grisled collared & chained Or tyed to an holly bush or a mount en base both Oper.

MORRIS. Sab. on a saltire engrailed arg. an inescucheon Or charged with a Chor gules.

Markeham Az. on a chief Or a Lion rampand issuant g. langued & armed of the first.

MERGITH of Wales Gules a Saracens head erased at the neck ar. environed about the Temples with a wreath of the second & sab.

Penruddock g. a bend of the limb of a tree, raguled & trunked ar.

Pearle. g. on a chevron or 3 mullets of 6 points sab. between 3 of many Leopards heads of the second.

Pye ermines a bend lozengy gules

Parry of Dulas in Herefordshire ar. a fess between 3 lozenges within a bordure azure

Parry, ar a fess between 3 lozenges

Prichard. Com. Heref. gules a fess between 3 escallop shells or.

Pitt. S a fess checquey of 4 tracts ar and azure between 3 bizants

Pemburge Or 2 barrs azure over all a bend gules.

Pratt. S on a fess between three Elephants heads erased ar. as many mullets of the first

Perrot. G. 3 pears pendant or on a chief or a Lion rampant issuant sable this Mr Theophilus Alyce hath in glass impaled with Mountagu Power Lord of Ireland Party per pale indented S & Ar.

Payn Paty per bend or & az. 2 roundles counterchanged

Payne Paty per bend or & az 6 roundles counterchanged

Pye of Herefordshire vert 3 flowdelis stalks & slipped or

Rudhall Or on a bend azure 3 Katherine wheels or.

Rodd. ar. a chief & 2 Fleurs de lys slipped sables

Ridley bears argent, A bull Gules in a mire segged oper.

Skull, Heref. G. a bend between 6 Lions heads erased ar. This is born by Skull of much Lowarne in com. Heref. of wch family M. Skull of Worcester hath a pedigree. q're further of Mr Blount of Orleton

Smith. Com. Worcest. Sab. a bend between 3 estoiles of 6 points argt 2 &c.

Simonds of White Lady Aston. com. Wigor. Sab, 3 cups ar. covered or.

Swinford Paleways of 6 ar. & sab.

Sendie, Sab, 6 Plates 3 2 &c.

Shirley James. a famous Poet my Schoolmr bore paly of 6. Or and azure a Canton ermines

Shrieth of the Bach in com. Heref. sab a fess between 3 Saltires or.

Smyth of Winell in Com. Heref. ar. a chevron sables between 3 Ravens oper.

Somerset Charles Esqr of Worcestr Comon Ancestr beareth Topaz a fess, with 3 quarterings of France and England within a bordure Gobonated pearle and Sapphire.

Scudamore Sr John of Kentchurch com. Heref. Sometime Standard bearer to ye Noble Kind of Denizens of Iu Plis. do bear 4 coats quarterly for his paternall coat gules 3 Shrops beathed and buckled or the 2d is azure 2 barrs gemews and a Lion passant gardant in chief or by the name of Tregos

43

The third is argent a fesse gules between three Rowells s. by the name of Ewyas
The 4th and last is ermine 2 barrs gemewes gules by the name of Hunt combe. with an helmett fitting the degree of a Knt mantled g. double d ar and for his crest within a crown or a beares foot s armed gules with this motto or device placed in an escrowle underneath his shield.

SCUTO AMORIS DIVINI

He married with the Lady mary Skelton who was many yeers of the bedchamber to Q. Eliz. Grand father to the R^t Hon^ble John Lord Viscount Sligo in Ireland who was leiger Ambassador for many yeers from Charles 9^th Martyr to Lewis 13^th French King.

SEWARD G. a Chevron ermine betwe 3 escallops or.

STRADLING G. paly of 6 arg^t and az on a bend gules 3 Roses of the first leaved and seeded proper

VAUGHAN of Bredwardine com Hereff see page 30. The same name of Hergest in the same county. 2^d same bearing Vernon. Or, a Cinquefoyle g..

Winston of Trewin in Com Hereff paly per pale gules and azure on a lion ramp^t argent supporting a tree eradicated proper

Throckmorton, Glouc. w^t Shire gu. on a cheveron ar 3 barrs gemealles sab

Tuder Or a lion Salient s. crowned of the first langued armed

WALSHAM com Radnor. sables on a cross voyded or 5 cross crosslets fitchee arg.

Wood Devon. Or on a mount in base an Oak acorned proper.

Walgrave Essex quarter'd a pale ar & g.

Waller of Farleigh Wallop Com Southton ar a bend wavey s.

Wollaston, ar, 3 mullets s. 2 & 1 pierced of the field

Whytton Or on a Chevron sab 3 plates

Weston Ermine on a chief ar 3 Besants.

Wolley arg a Chevron sables

Wakeman gest a Saltier ermines

Wolrich of Dinmore County Hereff Gules a Chevron between 3 wild ducks volant proper

Whitmore of Whitmore com Salop
vert frette or.

Watson Bany of 6 arg & gules
3 Crescents ermine on a chief of the second 2
Launces in Saltire their heads Broken off or

Yardley. A Stagg in his full
Course or pursued by a brace of Boggs
ar all Sendways and all at random
Guillim. p. 181.

Young Com Salop. ar 3 Roses gules

WILDE Ser Worc ar on a chief sab
3 martlets of the first

WHEELER Or a chevron int 2 Leopards S.
Walton Checky ar & az a chief indented e.
Washborn of Bosbury Com Heref ar an
fesse between 6 martlets g. 3 quatrefoils of ye 1st

ZOUCH. Gules 10 bisants 4 3 2 1.

Advice from a Father to his Son in ye
Universitie

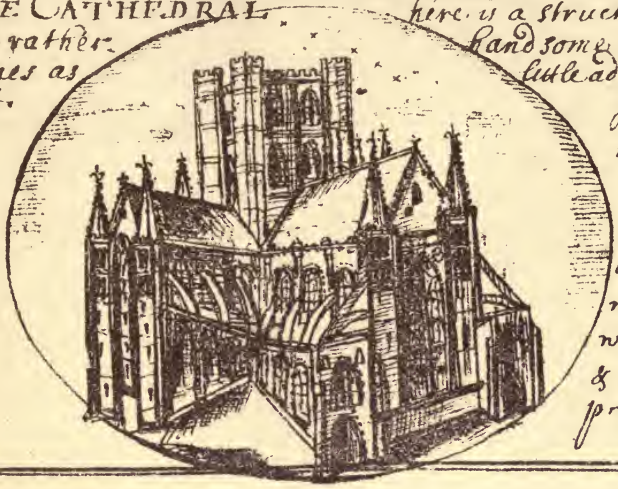
1 Serve God that will make you a good
Christian
2 Follow your Study that will make
you a good Scholar
3 Keep within compass & will make
you a good Husband
4 Bee humble & meek that will make
you a good man

By the carefull Performance
of these.

1 God will be Glorified
2 Your Colledge credited
3 Your Father comforted &
4 Your self commended.

The South East of BATH Cathedral taken from the Bowling-Green.

THE CATHEDRAL here is a structure, that may bee sayd to be rather handsome, than magnificent and little admiracon almost as con-claimes as temple.



Monuments to be considered in this fair Cathedral are these following.

Note that ye West end of this Church is of the most curious artificiall with Angells ascending & descending already printed.

Upon the Wall of ye north Isle beneath the Quire & over against a costly Tomb of Bishop Mountague is seen a monument of one Pelling a Batchelor in Divinity and sometime preacher here where below his Busty in his Gown in black marble and Letters of gold is this Inscription all in Roman Capital Letters.

NON MIHI
SED ECCLESIÆ
REVERENDO IOANNI PELLINGO IN SACRA
THEOLOGIA BACCALAUREO QUI TREDECIM
ANNIS HUIC PRÆFUIT ECCLESIÆ
DICATUM

LECTOR HABES STANTEM PELLINGUM VMBONE LOQUENTEM
ET TAMEN HIC SITUS EST, HIC TACET ILLE LOQUES
SCILICET VRBIS AMOR VOLUIT SIC STARE LOQUENTEM
QUOD JACET HIC ORBIS, QUOD TACET ESTO DOLOR
ALTER ERAT SOLOMON, NAM QUOT CONSUMPSERAT ANNOS
ILLE PARANDO DEI HIC TOT REPARANDO DOMUS
CUJUS AB EXEMPLO VERBO CONAMINE CURA
HUJUS QUI NOVUS EST EMICAT ÆDIS HONOS
PER QUEM SIC CLAVES PER QUEM SIC
PETRE TUUM MERITUM PAVLE TENETO TUUM
SISTIT VMBRA VIRI SED IN HOC CUM POSSIDET IPSE
TEMPLUM QUOD SOLUS CONDIDIT IPSE DEUS

loquentem

Roma Capitals

Somewhat above this on ye same side is the Monument of one Culliford who had the hard fate to break his neck coming into ye City of Bath whose Epitaph read as followeth all in Roman Capital Letters.

47

By the name of Cullifordd he beareth Argent
a Fesse wavy between 3 Asse-
Not at all differing from this
either in mett all or Colour onely
that ye Fess is plain it is born by
the name of Askewe. The Ass is y
emblem of patience whom our Saviour
honoured with his own riding: which

ressant sable.
hath made some to fancy since y
the black line on y ridge of all ye
Asses backs throughout with the like
over both shoulders hath been a
mark of his Cross ever since that
time.

EPITAPHIUM IN OBITU
ROBERTI CULLIFORD ARMIGERI DE ENCOMBE
INFRA INSULAM PURBECK IN COMIT
DORSET
QUI OBIIT SEXTO DIE OCTOBRIS
Aº DOMINI 1616 ÆTAT. SUÆ 30.

I CANNOT, I, ADORNE THY HEARSE
WTH ANY HIGH HEROICKE VEARS
NOR BLASE THY NAME BEYOND DESERT:
TRUTH BIDDS ME TELL, BUT WHAT THOU WERE
THY NAME & PLACE, WHER KNOWNE WAS GOOD
AND Y THOU SPRANGST FROM GENTLE BLOODE:
THY OPEN HAND & HART MORE KIND:
DID WELL DECLARE, THY WORTHY MINDE
AND PITTIE IT WAS SO HARD A FATE:
SHOULD LEND THY LIFE, NO LONGER DATE:
CEASE THEN MY MUSE SINCE HE DOH REST
AMIDST Y QUIRE OF ANGELS BLEST

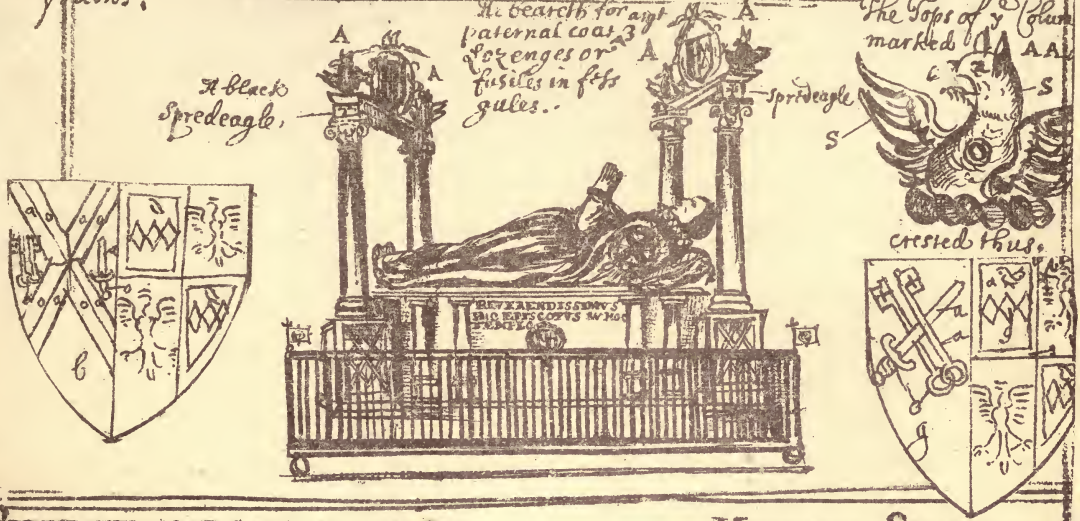
Rom. Cap.

Cease then my muse sinct he doth rest
Amidst the Quire of Angels Blest.

Between two Pillars supporting the roof of this Church a little lower than the Quire is a monument erected for James Montague formerly Bishop of this Diocess since of Winchester prelate of the Garter and Dean of the Chappel to his Maᵗʸ of great Britain, his figure in marble lieth upon a cushion of the same in his Episcopal habit carrying upon y left shoulder of his Robe a plain Cross gules, viz y red Cross for England, wrought within y garter, inscribed Honi soit qui mal y pense

This good Bishop bestowed much in repairing this Cathedral gave the fair folding gates thereof, beautified & adorned the roof as may appear by his Armes in severall places inserted. He preceeded in both y Sees whereof he was Bishop two other most Reverend and learned persons. viz y Great Bishop Andrewes in Winton & Arthur Lake in Bath &c

Two eminent men in their Generation for Learning & Piety and favourites of good
The Tomb I touchd off &
ye Lows.
48



REVERENDISSIMVS HIC EPISCOPVS IN HOC TEMPLO ANTIQVISSIMO QVOD INTER ALIA MVLTA EGREGIA PIETATIS MONVMENTA MAXIMIS IMPENSIS INSTAVRAVIT CORPVS DEPONI IVSSIT DONEC CHRISTO REDEMPTORI VIDEBITVR EVM CUM IVSTIS AD INTERMINATAM VITAM QVAM IN TERRIS SEMPER ANHELABAT EXCITARE.

EDWARDVS MONTACUTUS DE BOUGHTON HENRICUS MONTACUTUS CAPITALIS IN BANCO REGIO IUSTITIARIUS CAROLVS MONTACUTUS TESTAMENTI CVRATOR ET SYDNEIUS MONTACUTUS SUPPLICUM LIBELLIS EQUITES AURATI

FRATRI OPTIME MERITO
CUM LACHRIMIS POSUERUNT

MEMORIÆ SACRVM

PIETATE VIRTUTE ET DOCTR
INSIGNIS IACOBVS MONTACUTUS
EDWARDI MONTACUTI DE BOUGHT
IN COMITATU NORTHAMTONIÆ VOV
AURATI A SAR COMITIBVS DEDUCTA
PROPAGINE FILIVS QVINTOGENITUS A
PIENTISSIMO IACOBO REGE SACELL
REGIO DECANVS PRÆPOSITVS AD EPIS
PATVM BATHONIENSEM PROMOTVS ET
DEINDE AD WINTONIENSEM OR SPEC
TATAM IN MAXIMIS NEGOTIIS FIDEI
DEXTERITATEM ET PRVDENTIAM
SANCTVS CONSILIVM ADSCITVS REGI
CUI CHARISSIMVS ERAT IN AULA ASSIDO
IN MEDIO ACTUOSÆ VITÆ CURSU QUÆ
DEO ECCLESIÆ ET PATRIÆ DEVOVER
AD ÆTERNAM VITAM EVOCATVS XX IV
ANNO DNI MDCXVIII.
ÆTATIS SVÆ

About ye last Monument are seen these
2 Coats following.
At ye foot of ye Monument thus
on.

The next monument of note out of ye Quire is very fair of S^r William Wallers Lady with his statue made leaning by her, & two other small figures of their chil sitting at each end of white marble the Inscripcon I leave to ye more curious.

Neer that of y Lady Waller is a fair marble statue down to y middle of Doctr Venner with these Arms and Inscripcon following

In Roman small

SISTE VIATOR

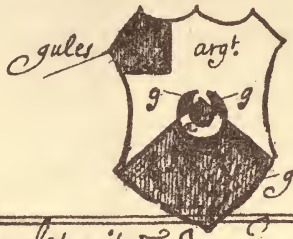
Paucis te volo

Juxta hic situs est VENNERI Venerandus Cinis
Inter mortuorum claustra mortuus jacet,
Magnus modo mortis Antagonista
Doctor & Decor Medicinæ
Cujus Superbiam non formidabant ægri
Uti nec conculcabant facilitatem
Auxilium enim
Nec sordide obtulit
Nec fastidiose negavit
In hoc conversationis shavitati
In illo profossionis dignitati
prospiciens
Pauperum & divitum medicus
Horum suos Medicinam
Illorum quos Charitatem
Solus hic tam diu exercuisset
Horum quidem omnium applausu
Illorum civitatis hujus delectu
Nec plus desuit sanis, quam ægris pauperibus
Manu non parca exhibens
His Medicinam
Illis Alimoniam
Viam rectam ad Vitam longam
non monstravit modo sed & perambulavit
Theoriam unus anni confirmans praxi 85.
Tandem itinerando defessus discubuit
Et hoc in dormitorio obdormit
Grata memoria dignissimus
Doctor Tobias Venner
Qui
Natus Petchertoniæ
Educatus Oxoniæ,
Obiit Bathoniæ,
Martij 27° Aº Dñi

MDCLX.

Where this CATHEDRAL now stands, in ancient times according to SOLINUS was that temple consecrated to Minerva the Patroness of Hot Springs

Under a figure in Robes of magistrate and the armes following of this writ.



Juxta hic depositus est corpus Gulielmi Rapman qui hujus civitatis prefecturam Exitnia cum probitate simul ac prudentia quinquies dignissime prestitit obiit 16 Junij Anno Incarnationis XLVII. ÆTAT. SUÆ LXVI

Here a Chapman lies who left his trade on Earth
To merchandize in Heaven his second Birth
Relinquisht all to purchase that true Gemme
His Chiefes Estate in new Jerusalem

Dignum laude virum musa vetat mori

Neer this are other Inscripcions upon ye same family, but worthy of a little notice as this

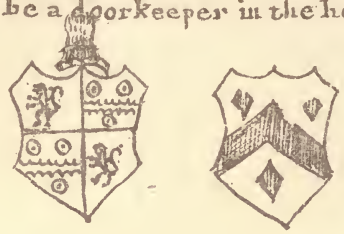
Neer ye Principall Entrance into this famous Church and neer the door going into ye Cloysters in a brass plate fixed in the Wall read this in Roman Capital letters

OH QUAM DULCE IN CHRISTO MORI

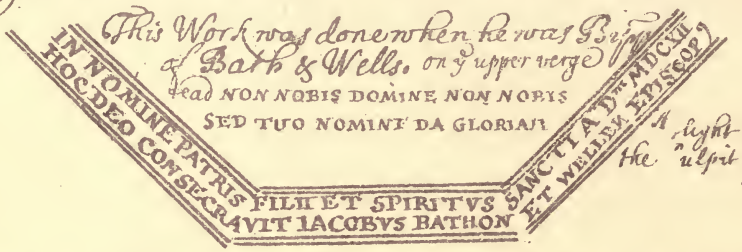
HERE Underneath this Vault lieth the Bodyes of Sr George Ivy late of West Kington in the county of Wilts Knt and Dame Susanna his wife yongest daughter to Lawrence Hide of Westhatch of the sayd County Esq and sister to Sr Nicholas Hide Knt late Lord Chief Justice of the Kings Bench who had issue 4 sons and 4 daughter viz Thomas Ivy eldest son who married Lettes one of ye daughters and coheires of Sr Martin Elsyeer in ye county of Oxon Knt Palmer 2d son who was slayne in the Venetian Warrs in the Isle of Corfue. George ye 3d son clerk married Elizabth daughter of William Winter in the county of Sommerset Esq Robert ye 4th son who died in the Netherlands at ye Seige of Breda Elizabeth eldest daughter married to Jno Aprice of Kilterne in the county of Wilts gent Anne 2d daughter married to Richard Eastcourt of Somerford in the sd county gent Avis 3d daughter married to Foulke Hungerford of the Leah in the sd county gent Barbara youngest & 4th daughter married to Thomas Wall of Gerinboye in the County of Limerick in the Kingdom of Ireland

Obiit

51 I had rather be a doorkeeper in the house of

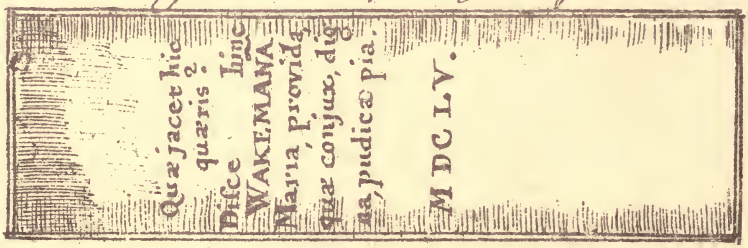


About y Pulpit built of stone in y sayd Church by y charge of Montague are read these two lines in this manner


This Work was done when he was Bp
of Bath & Wells. on y upper verge
read NON NOBIS DOMINE NON NOBIS
SED TUO NOMINI DA GLORIAM
IN NOMINE PATRIS
HOC DEO CONSECRAVIT IACOBVS BATHON
FILII ET SPIRITVS SANCTI A D. MDCXII
ET WELLEN. EPISCOP

A rude sketch of the Pulpit follows.

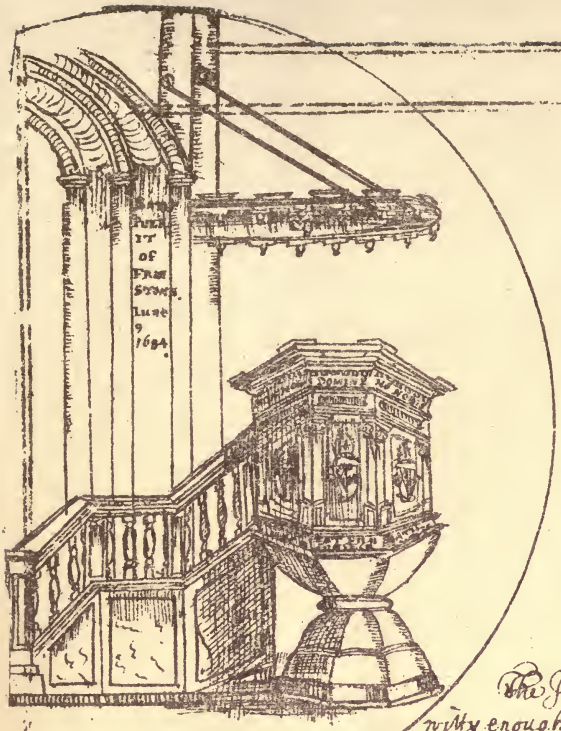
Somewhat below y pillar adjoining to the upper end of B. Shop Mounta Monument is a grave stone with this Inscription thus



Upon y Wall is seen this ancient Inscripcon or Rebus. following which in the late times of Usurpacon of Cromwell being read by a person of Quality Loyaltie & honour startled him, the words are these

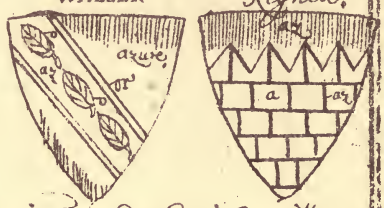
The Trees going to chuse their King
Sayd bee to us thou OLIVER KING

But upon enquiry he was informed by one learned in the Records that this was wrote in honour of One Oliver King abbot of a Monastery y laye the founda con of this minster. This Inscripcon is allusive to ye passage in Judges where the trees convented to choose them a King and pitched first upon the Olive in French named Olivier though at last the Bramble carried it



The next Monument of cost to that of the Bishops here is seen in ye South Cross Isle. It represents the Arms Figures and Inscripts of Generall Waller by Lady and Children in marble He is seen leaning on his right side in Armor holding his Ladys hand between two Children of Alabaster in chaires

The Arms in highest place are

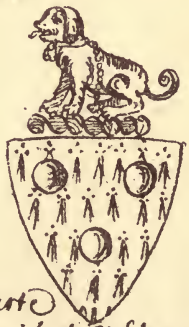


The Inscription though neither silly or witty enough to deserve note, followeth,

TO THE DEARE MEMORY OF YE RIGHT
VERTUOUS AND WORTHY LADY IANE LADY WALLER
SOLE DAUGHTER AND HEIR TO Sr RICHARD REYNELL WIFE TO
Sr William Waller Knt.

SOLE ISSUE OF A MATCHLESS PAIRE
BOTH OF THEIR STATE AND VIRTUES HEIRE
In Graces great in Stature small
As full of Spirit as voyd of Gall
Cheerfully grave, bountifully chaste
Holy without vain-glorious Shows
Happy and yett from Envy free
Learn'd without Pride witty yett wise
Reader this Riddle read with me
Here the Good Lady Waller lyes.

In a Plate of Brass at the Wall on the left side the Lady Waller are seen these Arms and Inscription engraven.



IOHANNES SHERWOOD Dr MEDICINÆ
SEPULTUS XI FEBR. MDCXX

CONDITUR HIC SHERWOOD Medica preclarus in arte
Doctor ad hucusas Fama coruscavolat
Ossa licet lateant huius sub mole Sepulchri
Spiritus ætherea vivit in arce Poli.

In a painted Atchievement in the west window of the south Cross Isle see the following Coat this subscribed

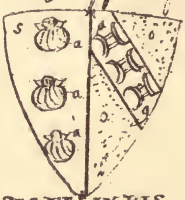
The Barons of Kinloss shine gules a sun or 3 Escarbuncles or. according to Yorks Heraldry

NEAR unto this Place lyeth the body of HESTER the wife of HENRY BARNES daughter of SAMUEL BAVE Doctor in Physick of this city who departed this life the 6th day of April A.D. MDC LIX Æt. S. 23.

This last coat is over ye Daughter of Dr Pierce

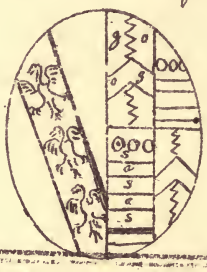
Painted in the Glass of ye uppermost window of the North Isle over ye Monument and Arms of Robert Gillisford Esqr before noted are these two following Coats the subscribed I suppose of the Benefactor who bestowed the window the former whereof is also seen in Wadham Colledge Hall Oxford.

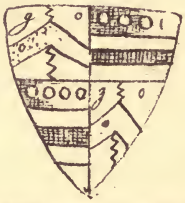
BIS. FECIT.



SIS FELIX BIS.

In the North Cross Isle against the East Wall are seen these Arms following and on black marble and Letters of Gold in Roman Capitalls the Inscripcion under.





HERE LYETH THE BODY OF WALTER ERNELE Esq son of Michael Ernele of BURTON in the County of Wilts Esq deceased and of SUSAN the eldest daughter and One of the coheires of Sr WALTER HUNGERFORD Knt of FEARLY Castle in the County of Somerset also deceased which Walter Ernele died the 27 day of Septr Anno DOM. DC XVIII

AN ERNELE HUNGERFORD here lyeth in Grave
More than thine own O Earth thou mayst not have
His earthy part his Body that is thine
His Heavenly his soule that part divine
Is Heavens right there doth it live and raigne
In joy and Bliss forever to remaine
His Body in his Bottome Earth must keep
All such as rest from Hope shall rise from sleep
Their body joind with Soule forever shall
In Glory live reigne both Celestiall

Under ye East window of the North Cross Isle are seen their Arms and Inscripcon of Doctor Maplet Doctor of Physick The Inscripcon is all in Roman Capitall lres

It hath on ye Right side the Representacon of a Boy with a quill blowing up a Bubble and on the left a man digging of the Earth

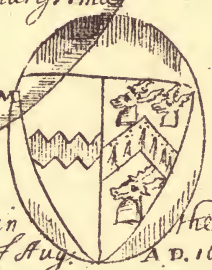
CONDITUR HIC
IOHANNES MAPLET M D.
TRINOBANTIBUS ORIUNDUS ANIMI CORPORISQ
BONIS PRÆDITUS
ERUDITIONE MODESTIA ET COMITATE PAUCIS SECUNDUS
REI AUTEM MEDICÆ ADEO MEDICÆ PERITUS
PROFUIT QUIBUS POTUIT
OBFUIT NEMINI

Artium et facultatum omnium panophia instructus ut exemplum desiderem

SEPELITUR ETIAM IUXTA ANNA UXOR EIUS
SEX TANTUM MENSES ET DECEM DIES MARITO Superstes
OBDT VI FEB. A D. M D C LXX ANNOS NATA XXXV

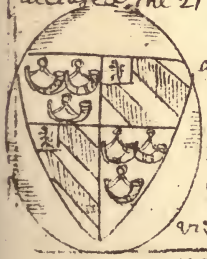
Even w^th the Pavement of the North side of the Presbitery is seen a fair Grey marble stone with the Arms on ye other side and Inscripcons following.

INTER Parentes quoque quasi in lecto
Placido obdormivit consortis sui pignora charissima
IOHANNES ET MARIA
Hæc trimestris ille triennis
Omnesque
RESURRECTIONEM FŒLICEM
UNA EXPECTANT
AMEN



HERE LIETH INTERRED the body of IOHN VAVASOUR late of SPALDINGTON in the County of YORK Esq^r who departed this life the 27 day of Aug. A D. 1678 ÆTATIS Suæ 45

Here lyeth also the body of KATHERINE VAVASOUR his beloved wife who deceased the 21 of September 1678.



Against the Wall of the South side of the Presbitery are the following arms date and Inscripcon thus.

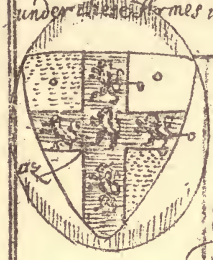
ANN^o D^i 1577.

HERE LIETHE THE BODI of IOHN BELINGHAM LATE OF FARINGHAM IN THE COUNTE OF SUSSEX ESQUIER.

The Arms are not unlike those of Bellingham in Lincolnshire viz^t argent three hunters hornes sables stringed gules.

Next this against the same South Wall is seen a large Monument with fair arches of White stone & a sort of a long Urne w^th out Inscripcon carrying these Armes in the midst of place.

Above this fair Monument against the same Wall & under these Armes is read this Inscripcon in Roman Capitalls.



IN SPE. RESURRECTIONIS
HIC IACET CORPUS IOHANNIS WALLY QUONDAM MAIORIS
HUIUS CIVITATIS QUI OBIIT IV.^to DIE APRILIS

THOSE Blustring Storms which threat the blessed Peace
Of Vertues Soule neer her departure cease
Like misty Vapours which obscure the Sun
Yett often vanish ere his course be done
True worth hath Wings to bear her spotless name
Above the reach of ill begotten fame
Witness this aged Tenant of this Tomb
Whose harmless life was subject to the Doome
Of headstrong Rashness but since here he lay
Errors revers'd and Truth hath gott the day
In Heaven Kind Reader is his Spirit blest
Bless thou his name and let his Body rest

ANNO D. MDCXV

The West Doors or Folding Gates of this Church of curious artifice carry on the inside the Inscripcon concerning the Donor. thus in Pannells.

THESE DOORS WERE BEAUTIFIED	OUTSIDE AND INSIDE	AT THE CHARGES OF	SIR HENRY MONTAGUE KNIGHT	LORD CHIEF IUSTICE	OF THE KING BENCH

ANNO DOMINI MDCXVII

The Pump in the Kings Bath marked below T carrieth this Inscription

THIS PUMP was set up directly over the Hot Spring at y^e charge of the Chamber of this city by the advice Order and Direction of y^e Honble S^r ALEXANDER FRAZIER Principall Physitian in Ordinary to his MAIESTY

Nere the Door of the Pump house for drinking of the Water for those which do not bath and looking into y^e King and Queens Bath, boarded in a Frame painted this dull though honest acknowledgment of a Parson set out with Poetry of the same stamp.

1675

SOLI TRINUNI DEO GLORIA

WHEREAS I RICHARD ROE Preacher of Gods Word in WARWICK having been not onely subject unto a great desperate sickness which so exceedingly wasted my flesh that there seemed nothing left but skin and bones whereby I was brought so low that every day for sundry weeks together they which saw me feared my present departure But was also at the same time taken with a grievous lameness in all parts by reason of a Palsey seizing universally on my whole body so that I lay all the winter 1629 and a Great part of the Spring following utterly unable to stir either hand or Foot or any other member For help whereagainst I repaired hither to the KINGS Bath where notwithstanding mine age being then above 51 yeers and the extraordinary weakness of my Body unlike in the opinion of all sorts to endure the Heat of the Waters It pleased God who of his Goodness had formerly preserved me from the Grave not only to enable my poor decayd body for dayly bathing, but to give such a wonderfull blessing thereunto that therby I have attained a full and perfect Recovery of all parts to the great admiration of all that have seen my former Weakness For which with all other the Lords mercies unto me I do acknowledge my self bound to give and from my heart desire to render all possible thanks and prayse unto his great and glorious name all the residue of my life humbly beseeching his Ma^tie to enable me in some answerable measure to performe it and seeing in this Place I received so great a Benefit I desire even here to leave some poor acknowledgment under my hand as a perpetuall Remembrance of my unfeigned Thankfulness for this so great a Blessing which the Lord here

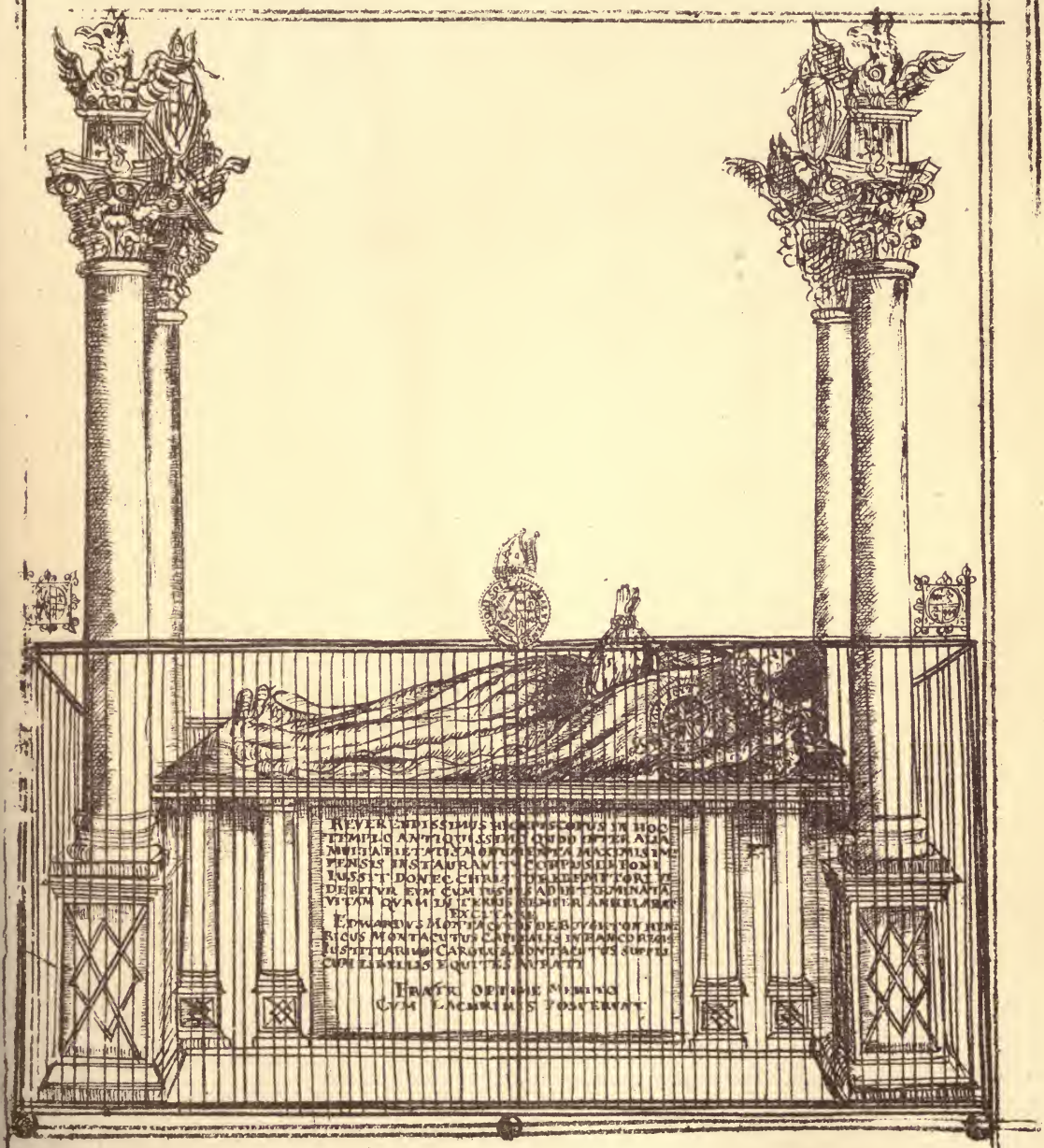
here vouchsafed unto me Its Poor unworthy Servant RICHARD ROX

If Benefitt by Bathing thou expect — Then seek to Christ that Bath thy soul may be
To seek Gods Blessing you must not neglect — In his pure blood to cure its malady
And if for Bodies health you care full fee — Search out thy fruits bewayle thy state Freely
Much more you should for Souls Felicity — Crave pardon Sue for Grace Live holily

In a narrow street not farr from ye Hott Bath is a sort of an Almeshouse carrying these Arms and Inscripton in Roman small Letters.

This House with Garden adjoining comonly called BILLETS Hospitall being part of the Lands belonging to the Hospitall of St IOHN BAPTIST in BATH was freely granted without fine to the Mayor and Aldermen and Citizens of BATH by TOBIAS RUSTAT Esqr Brother and Executor to John Rustat clerke master of the sayd Hospitall of St IOHN to the end it may be restored & continued to the same use to which it hath bin apply'd by THOMAS BILLET Gent since his first obteining the same of the master & brethren and Sisters of the sayd Hospitall March 25th Ao Dr 1692 underneath which are for armes Barry of 10 argent and azure on 5 Escucheons 3 2 & 1 sable as many Lions rampt argent with Lions for supporters. thus subscribed COR UNUM VIA UNA and then this cutt in Stone

NE DORMIAT IN THESAURIS TUIS QUOD PAUPERI PRODESSE POTEST
DORMIS SECURUS PAUPERTAS EST TIBI MUNUS


REVERENDISSIMUS HUGO TOTIUS
TEMPLI ANTIQUISSIMI QUOD IACEBAT
MIRA AFFECTA IN OMNIBUS PARTIBUS MAXIMIS IM
PENSIS INSTAURAVIT COMPLEXUS HONO
LUSSIT DONEC CHRIST
DEBETUR EUM CUM TESTE ADHUC LUMINATA
VITAM QUAM IN CRUCE SUPER ARMELARGO
EXCITATUS
EDWARDUS MONTACUTUS DE BURY ET HEN
RICUS MONTACUTUS CAPITALIS IN FRANCO REGIS
IUSTITIARIUS CAROLUS MONTACUTUS SUPER
CUM LABELLIS EQUITES AURATI
FRATER OPTIME MERITO
CUM LACRYMIS POSUERUNT

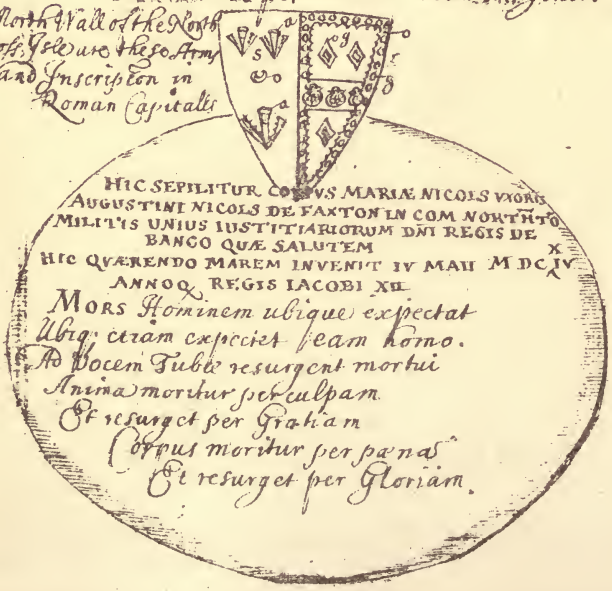
59 Bath Cathedrall between the marbles of Culiford & Pelling

Opposite to the Bishop of Winchesters age the wall of the north Isle is scen the Tombstone of Doctor Robert Mason Chancellor to 4 Bishops of Winchester, under his Figure cut in Stone kneeling with his right hand holding a Roll of Parchment and his left hand on his breast reads this following Inscripcon in Roman small Letters with these Arms in a Shield over all though at top

Et quod viris optimis fato cedentibus debetur
pende

Hic jacet ROBERT' MASONUS Granovicensis in agro Cantiano Juris utriusq; Doctor.
Illustrissimo quondam Buckinghamiæ Duci a Secretis
Cujus hic operam, fidem prudentiam et industriam spectas tam vilem semper comperit
Ut ejus socium in rebus gerendis sibi maluerit quam substitutum.
Dein quatuor Reverendissimis Episcopis Wintoniensibus Cancellarius.
Nec non in Insula Vectensi causarum nauticarum index
Quorum singulas tam æqua et unanimi quasi dextra sustinebat vices
Ut hic Episcopum et Cancellarium eandem jure dixeris personam.
Sta candem ut pietate Eruditione facili morum gravitate ornatum
Venerabilem virum a fatis Reverendo non Dignos es
Postremo in multiplici rerum usu canities et constantissima probitas
Sub duobus Regibus utroq; CAROLO illum ev exerunt in magnum libellorum Supplicum
Cujus officij summa in regem fide, benevolo quo licuit in proximos animo
Semper expletem partes.
Non scientia illum magis legum quam singularis charitas effecit pauperum advocatum
Huic autem novissimo diem vacat munneri ad aquas has medicas iter instruit
Apoplexia seu frustra in medelam
Unde mens tandem corpore soluta purior velut e balneo
Ad cognatos spiritus evolavit anno ætatis LXXIII DOMINI M DC LXII.
Hujusq; Uxor IUDITHA conjugum optima D CHRISTOPHORI BUCKLE in comitatu Surri
Equitis aurati filia primogenita in toto vitæ curriculo fidissimam et suavissimam per
asperæ et levia se præbuerat sociam virum comitata
In perpetuam tam chari nominis poni curavit memoriam
Hanc illius post mortem velut imaginem et Umbram.

In y North Wall of the North Cross. Below these Arms and Inscripton in Roman Capitalls


HIC SEPILITUR CORPUS MARIÆ NICOLS VXORIS
AUGUSTINI NICOLS DE FAXTON IN COM NORTHTO
MILITIS UNIUS IUSTITIARIORUM DNI REGIS DE
BANCO QUÆ SALUTEM
HIC QVÆRENDO MAREM INVENIT IV MAII M DC IV
ANNOQ REGIS IACOBI XII
MORS Hominem ubique expectat
Ubiq; etiam expecties eam homo.
Ad Vocem Tubæ resurgent mortui
Anima moritur per culpam
Et resurget per Gratiam
Corpus moritur per pœnas
Et resurget per Gloriam.

ORDERS for such Almesmen and Women as are or hereafter shall be elected and admitted into the Hospitall of St JOHN BAPTIST within the city of BATH in the County of SOMERSET

1 Imp: THAT every person to be admitted into the sayd Hospitall shall be such as hath been known to be of a sober and civil conversation and conformable to the present established Government & shall be most in want and best deserve.

2. That no person shall be admitted into the sayd Hospitall but such who is not maried & none under 60 yeers of age.

3. That every one so admitted shall duly resort in his or her livery Gowne to morning and Evening Prayers in the Chappel belonging to the sayd Hospitall on the Week dayes & on the Sundayes to the Church of St Peter and St Paul unless detained by Sickness or some other urgent occasion.

4. That all the sayd Almesmen and Women shall peaceably & quietly demean themselves and not be given to tipling swearing cursing or to any other scandalous crime whatsoever.

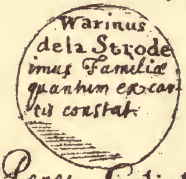
5 That no person so admitted shall at any time go out of the Hospitall without his or her livery gowne nor shall at any time be at any Coach or at any house or by any person whatsoever. And if any person or persons whatsoever shall at any time give unto any of the poor Almesmen or Women any money the sayd money so given shall be putt into the common box within the sayd Chappel to be quarterly and equally divided amongst them all.

6 That if any of the sayd Almesmen or Women be found guilty of the neglect of any of the holy duties above required or of committing any of those offences above forbidden. Then such person after admonition for the first offence being convicted thereof shall be punished with the loss of one weeks pay. And if any shall be found guilty the second time such person shall then lose a fortnights pay. And if any (upon clear evidence) shall be found guilty a third time that such person shall be expelled the Hospitall. As the master of the sayd Hospitall or in his absence his deputy shall think fitt.

7. That the severall forfeitures above mencioned as they shall become due shall be equally divided among the rest of the Sisterne and Brethren of the sayd Hospitall who shall not then be guilty.

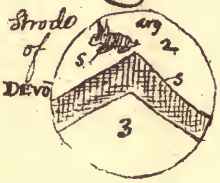
8 That these Orders shall be published Quarterly by the Curate for the time being.

Genealogia authque et Equestris Familiæ Strodorum sive de la Strode de Comitatu Dorset
unde Johannes Strode de Parnham & Chartmarell de Com predict duarum generum summa
in modo vivit annus ætatis suæ 78 August 1636.



From Cran D. of Brittain before y Conquest
with thy addition of Honour viz in a Canton
sable a Crescent argent

The Continuacon of this w^th the respective Armes of th
ancient Family est Penes. Gulielmi Strode de PARNHAM in Com. Dorsett Armige
Hugonis Strode mercatoris London.



Strode of Gloucestershire

Ed. Bayaton miles
filius Edwardi

BROMHAM CHURCH in com Wilts.

At the lower end of the North side of the Church
ichols a fair monument with this figure and 5
more inlayd in brass agst y Wall the Inscripcon
in Church Seat and arms following, the second fig.
ure is of his son Henry in Kneeling posture also in
Short Trunk hose

Here lieth syr Edwarde Bayntun Knyght within this marble clad
By Agnes Ryce his firste trew Wyfe y thyrtyne chyldrene had
Whereof the left alyve withe him at hir departure thre
Henrry Anne and Elyzabeth whole pictures here yonsee.

Under y^e Femal Figures is seen this Continuacon of Inscripcon

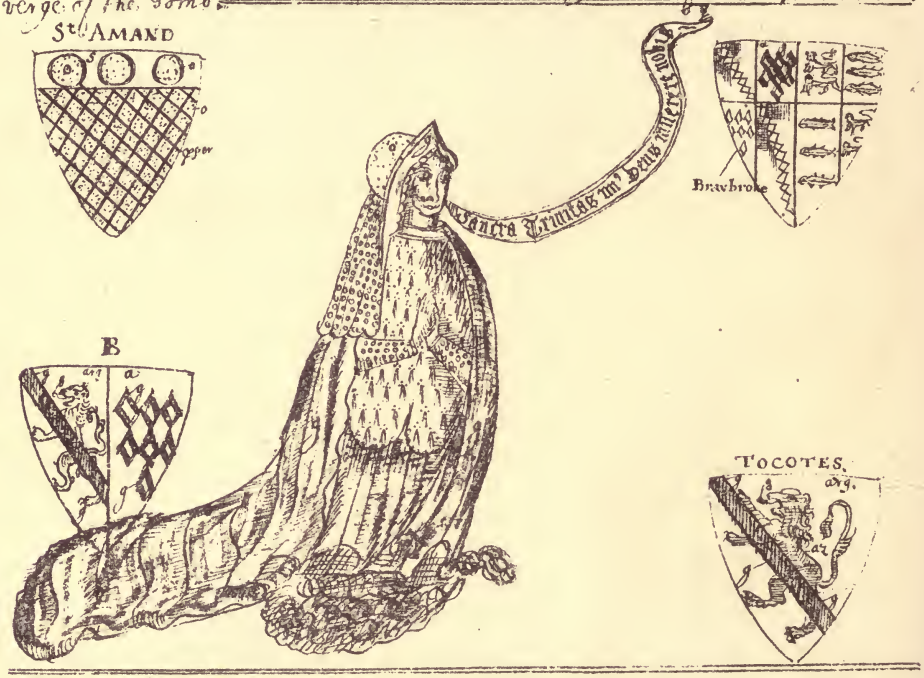
Agneta Elia Griffith Ryce militis ux. 1ma obiit 19 Aug. 1574

The xix daye of Auguste the dereled of Christe the yere
These little ligures standinge bie present y^e number here } 1574

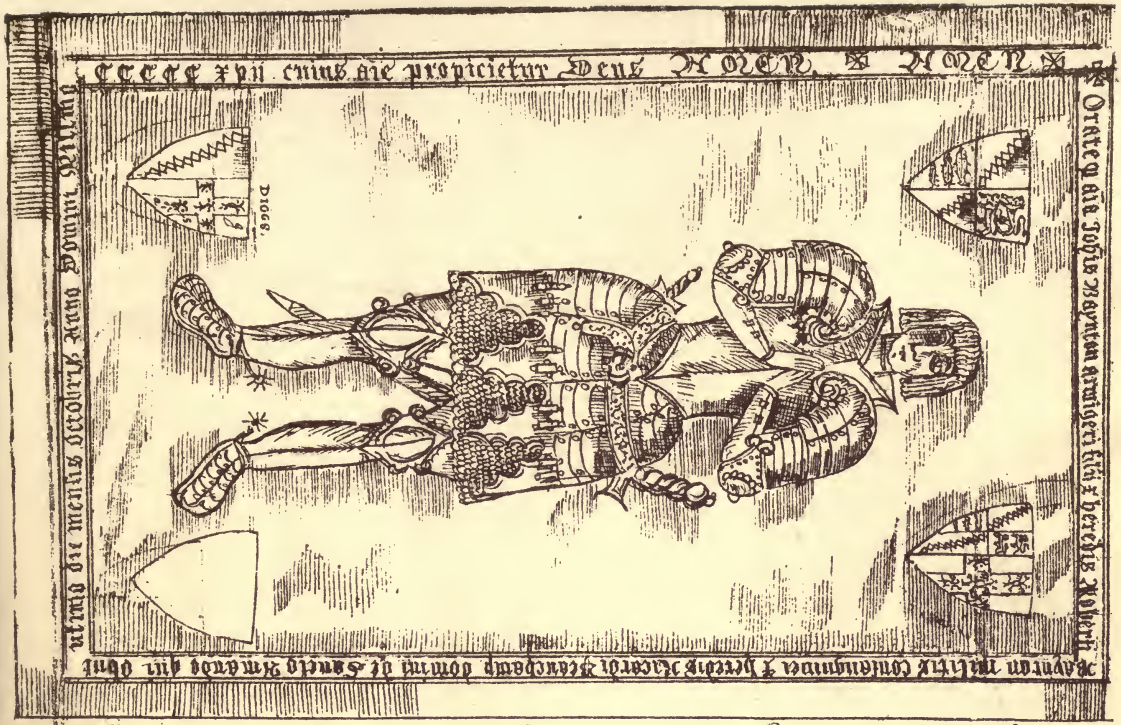
Anna filia Packington uxor 2da obiit 1578.

Then married to Anne Packyngton his second wyfe he was
for whoos remembraunce here in tombe these lynes beleft imbralle.
An Dñi M & ꝯ ꝯ ꝯ l xxviij.

Opposite to this in another fair monument of Grey marble you may observe this figure in Kneeling posture of Brass enamelled and inlayd into the Wall with these Armes also in Brass plates and this Fragment of Inscripcon in the verge of the Tomb.



✠ Hic iacet Elizabeth dña de scō Amando filia.....
..... Alwerico dño de scō
amando..... q^s obiit..... cui^s aiē.
ppicietur Deus amen. Though Sacrilegious hands have robb'd the Church of the date of this Sepulture. Yett I find in the hands of Henry Baintun Esq^r Lord of this place In a paragraph of his pedigree thus wrote. Elizabetha filia & heres Geraldi Braybroke Sepulta in Ecclesia de Bromholm in com wilts cum marito ROGERO TOCOTES milite A° 1492 with the arms above marked B


CCCCC xpū cuius die propicietur Deus AMEN. ✠ AMEN ✠
Orate p aīa Johīs Baynton armigeri filij & heredis Roberti
Diggs
Baynton militis Columbarium & Berewic Dacorū & Cancellarij Comitat de Sancto Amando qui obiit

This last monument of John Baynton Esq^r is even with the Pavement not far from the latter of Elizabeth de Sci Amando. This John (his ancestor having forfeited) was restored to his Estate and Blood 19 H. 7. having married Jane the daughter of Thomas DIGGS of the County of Kent; whose heir was S^r Edward Baynton Vicechamberlain to three Queens who died 1544. This John Baynton after named was consanguineus et heres Ricardi Beauchamp Dñi de Sancto Amando

At the head of this last Tombstone is seen a well wrought Figure in white marble clad in armor having his headpiece supported by two Angells, and at his feet a Lion couchant regardant. The remains shew it to have been the fairest monument of this Church. In a verge of brass guilded it hath onely this fragment of Inscription left (by the Rebellion and ill manners of late times) in Church text

. . . . . Hanitus Domine Elizabeth . . . dom
ne de Sancti amando miles q corpore Henrici sep
timi regis Anglie & contrarotulator . . . . . .

Against the South Wall of this Church and towards the West end are seen two Busts or Figures below the Shoulders of a Man and his wife thus subscribed

HUGO WEBB QUONDAM RECTOR QUI OBUIT NOVEMB. XII AN. DOM 1597.

ANNA WEBB UXOR GEORGII WEBB FILII HUGONIS WEBB QUÆ OBIIT NOVEMB 17. 1617.

Ille parens conjuxq; fuit hæc monumenta maritus
Hæc posuit Sponsæ filius ille Patri

GEORGIUS WEBB S. THEOLOG. BAC.
PASTOR ECCLESIÆ DE STEEPLE ASHTON

Over each figure is a Pyramid whose basis have Deaths heads, One carrieth on the top an hand Paper and Hour-Glass thus circumscribed

ERAT ILLE LUCERNA ARDENS ET LUCENS

The other two hands & an Heart w^th ERAT ILLIS COR UNUM

Now to returne to this ancient Family of Bayntun or Baynton whose monuments are seen here and which was contemporary w^th and is since descended from these princely and noble stocks whose coats are here exhibited they were GILBERT of NEVIL was Admirall of ENGLAND. EUDO was Earle of BRITANY. William of Warren first Earle of SURREY who married GONORED Daughter of WILL^m CONQUEROR WILLIAM BEAUCHAMP Earle of Warwick who lies Buried in Worcester and who married of Manduit baron of Hanlape whose armes see Worc^r page.

G. de NEVIL

EUDO

ROGER de BELLE-MONT

WILL de WARRE

ENGLAND

TOWR de scō Amando 1. E. 3.

UCTREDUS son of COSPATER

Paternall Coat of Bayntun

To these was born GONDREDA daughter of E. Warre a woman of manly courage who cast out the Officers of King STEPHEN out of the Castle of WARWICK Anno Dom 1152.

Americus de Sancto Amando Tempore Ricardi secundi

3 a 6

Dandeley Beauchamp

HENRICUS BAYNTON miles Marisc allus fuit Hospitij Dñi Regis HENRICI 2di

R. DANDELEY Knight married Elizabeth daughter of Walter Beauchamp cousin and heire of Richard Beauchamp Lord of Saint Amand.

Geraldus Braybroke Kt

Elinora Sister & heires Almerici de scō Amando.

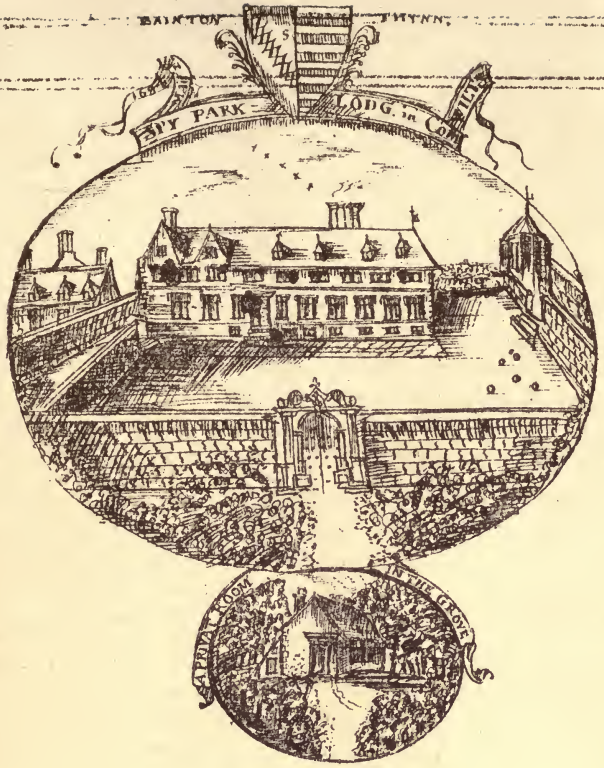
Sr John Rocheford Knt who died 12 Regni HENRICI QUARTI

Wilmaynes daughter and heire of Peter Delamere Kt

THOMAS BEAUCHAMP EARL of WARWICK married KATHERINE daughter of Roger Mortimer

Sr John Baynton Knight son and heire of Nich: Baynton married Jane Sister and heire of John Dandeley

54



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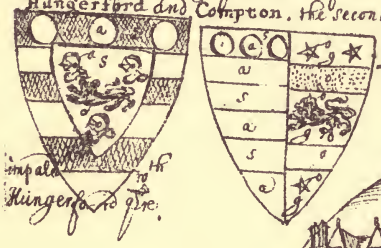
In the best Room at the White Hart Inn in Sandy lane in Wiltshire are seen these Peeces painted, & first where of is. Hungerford and Compton. the second



impale the Hungerford Arms

Sr Walter Longs Seat May 1. 1684

About Y Hall are Heads of the 12 Emperours in stone or plaister of Paris over the Chimney, & Busteyes or heads of the two Philosophers Sophocles and Aristides. Over the Chief Entrance marked A. are seen the Arms on the other side noted T. D. erected on y Columns on y Gates.

T. D.

Bath City Somersetshire

BATH city hath bin famous for Roman Antiquities some whereof are visible to the traveller at this day in Nichi's and otherwise fixed in the Walls at this day as antique statues and figures with fragments of Inscriptions of which hereafter as many as came in my reach. The most observable are two Gravestones and a Roman Urne turnd up by a Plowman (as it is sayd) somewhat less than an hundred years ago which Mr Rob Chambers, a studious lover of Antiquity (as Cambden in Somersetshire sheweth him,) removd into his garden overbagainst ye Cross Bath.

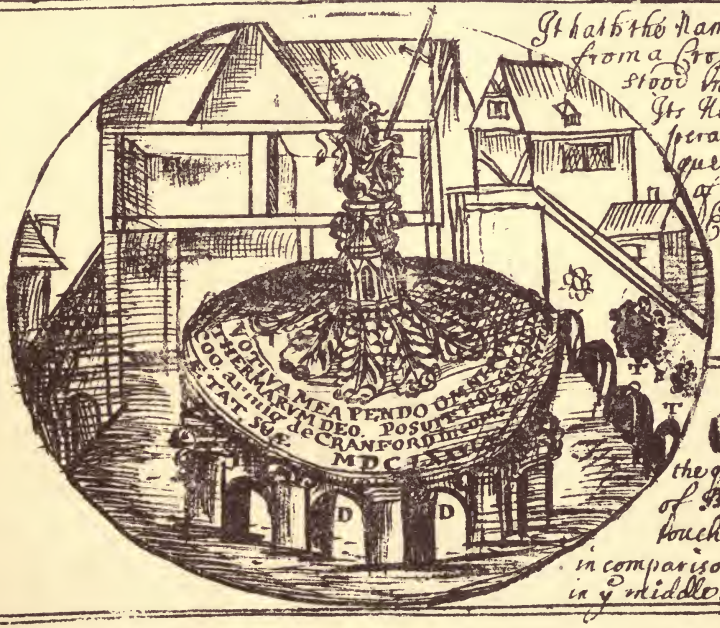
But first concerning the Cross Bath ye most moderate and ye Bathing place of pleasure.

The Cross Bath from ye Gallery erected by ye Lord Brook as there written is. as follows.

D The seats in ye warmest place under the Cros erected by Mr Wm Coo as appeares by Inscr.

T The other seats in ye Wall

E The Place for ye Musick



It hath the Name of CROSS-B from a Cross which formerl stood in the midst of Its Heat is mild gra te perate wherefore fr quented with people of the first quality England it hath twelve seats of st on its brink it is compassed with a wall.

THE CROSS BATH the quadrangle or plac of Bathing I have touched of too narrow in comparison of the Umbrello in ye middle.

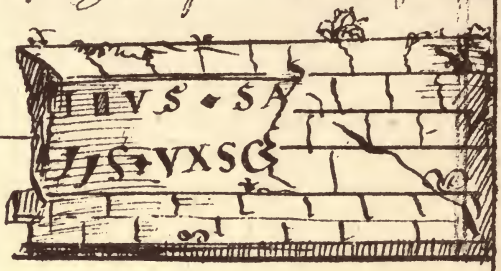
THIS GALLERY PUMP AND CISTERN WERE GIVEN
BY THE RIGHT HONOURABLE ROBERT LORD
BROOK A DOM M D C LXXV

This charitable act was done the 5th year before the Umbrello in ye Bath was erected and leaded by Mr Coo.

Bath City. Sommersetshire.

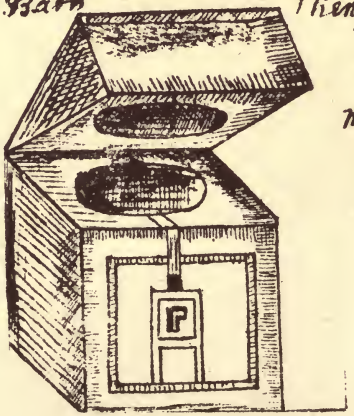
In this City somewhat Southward from the West Gate is seen a small stone wrought in the Wall with this Inscription thereon after this manner.

A Fragment not to be understood,



Neer y^e^ following Roman Marbles Mr Chambers the Antiquary hath erected one to himself thus superscribd after a kind of antique manner

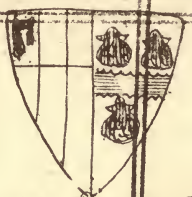
One Chapman being Mayor of this city and the Queens Mat^ie^ being in this Cross Bath then, caused these lines to be set up.



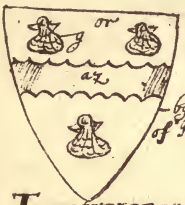
The name of CROSS
now lost it hath,
And shall be call'd
Queen Katherines Bath.

The fairest Monument thereon is on y^e upper end of the South side of the Church carrying arms and Inscription following.

He and his Lady are made Kneeling at desks. with Pillars behind.



Under y^e two married daughters mentioned in the following monument are those arms above and below.



by the name of Pryn.

THE MEMORIALL OF SIR GILBART PRYN KNIGHT WHO MARRIED MARY THE ELDEST DAUGHTER OF IANE DAUGHTER TO S^r WYMOND CARYE K^nt LORD WARDEN OF THE STANNARIES M^r OF THE FIRST FRVITS OFFICE AND K^nt OF THE BATH THE SAID S^r Gilbart Pryn having issue by the said Mary seaven Children 2 Sonnes and five daughters, five of which 2 Sonns and 2 daughters are dead, the other two daughters namely the eldest of all Frances is married to S^r Francis SEYMOUR Knight youngest son of the Lord Beauchip Son and heir to the now Earle of HERTFORD and the second daughter named Seimour married to George Hastings K^nt second Brother to Henry now Earle of Huntingdon

VNDER THESE PAINTED STONES DO REST MY MORTAL BONES

Underneath the Inscripcon are these Emblems and Verses painted. 1. A Tree w^th a man on the one side and woman on the other.

Eche man's a Plant and every Tree
Like Man is subiect to Mortalitie

2. Branches of Trees

The Braunches dead & fall'n away are gone
From us untill the Resurrection.

3 Children and Grafts

These grafted trees by Wedlocks sacred Doom
God graunt may flourish till those other come

In the Chancell on the left hand as you face the Communion Table is seen an ancient monument w^th these shields on y^e side carved

Or a Cheveron Gules between three Boars heads sa.
Or a Cheveron Gules between three Cornish coughs sa.
marshall. sab.

Neer S^r Gilb^t Pryns is this Tombston

HERE LYETH THE BODY OF THOMAS HUNGERFORD
THE SON OF ANTHONY HUNGERFORD OF THE LEA GENT
WHO DEPARTED THIS LIFE AUGUST. XV. AN. DOM.
M DC LXV aged XXII YEERS

At y^e foot of of PRYN monument is seen this Pillar and Inscripcon w^th the Figure of a Lady Kneeling w^th a Book and desk before her against it.

HERE LYETH INTERRED IANE DAUGHTER OF S^r WYMOND CARYE K^nt FROM THE BARONS CARYES AND MARTHA HIS WIFE W^ch WAS THE DAUGHTER OF S^r EDWARD DENNYE K^nt WIFE TO M^r IOHN DAVIS ESQVIER OF THE BODYE TO K. HENRY VIII. AND HAD ISSVE BY HIM FIVE SONNS AND TWO DAVGHTERS MOTHER TO THE LADY PRYN AND GRANDMOTHER TO ALL THE CHILDREN ABOVENAMED CONED.

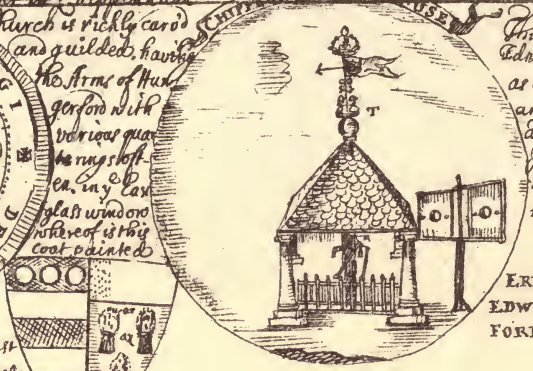
Chippenha^m Wiltshire

In y^e Roof Timber work this coat

The Roof of the Chancell of the South Isle over y^e Gilt Pulpit are enriched w^th Chippenham

CHIPPENHAM BURGUS
The present comon Seale for this Borough is onely thus differeth in Circumscription from that below and is some what less. the Escocheons are the same

Church is richly carv'd and guilded, having the Arms of Hungerford with various quarterings soft-en'd in y^e East glass window in steed of it this coat painted



This was built by S^r Edward Hungerford as appears by his arms on y^e Vane and the following Inscripton on the Roundell marked T.

ERECTED BY S^r EDWARD HVNGERFORD 1679.

NEER unto this Place lyeth interred the BODIES OF

Upon a black marble against the north wall of the north Isle neer y^e vestry door and under a book open containing 51 of the First Psalm, is a Monument thus superscrib'd in Roman cap^s

M^r IONATHAN GYARE THE LATE VICAR OF THIS PLACE AND HIS TWO SONS WHICH SAID VICAR DEPARTED THIS LIFE 26 DAY OF DECEMBER IN THE YEER OF OUR LORD 1680

Starrs fall but in the Grosness of our Sight
A Good man dying the Lord doth loose a Light
Whilest wee lament our loss such light's put out
The Heavens triumph above the Angells shout
If Vertue it self w^th vertuous men should dye
Reader then thou might's say here it doth lye

Against the Wall under the East window of the South Isle reads these two Gravestones in Roman cap^s

HERE LYETH THE BODY OF ALICE HAWKINS DAUGHTER OF ROBERT HAWKINS LATE OF HARDENHUYSH CLOTHIER She departed this life the 31 day of August A DOM. 1687 ÆT. SUÆ. 29

NUPTIÆ REPLENT TERRAM
VIRGINITAS PARADISVM

next to this other

HERE LYETH THE BODY OF THOMAS HAWKINS GENT. LATE ONE OF THE BURGESSES OF THIS BOROUGH WHO DEPARTED THIS LIFE THE 4^th DAY OF DECEMBER A D 1676.

The Father and two sons united be
This grave conteins whats mortal of y^e three
The mother also neer to them doth lye
Whose souls no doubt enjoy felicity.

} under that of Vicar Gyare lyeth HERE IUDITH SNELL the stone ages y^e wrale is

NEER VNTO THIS STONE LYETH THE BODY OF IUDITH SNELL LATE WIFE OF RICHARD SNELL OF LOXWELL GENT ELDEST DAUGHTER OF WILLIAM BAYLIFFE OF MOUNTON ESQUIER WHO DEPARTED THIS LIFE 3^d day of December A Dom. 1628

The Arms are also seen in the Church not farr from the Roo ARM

This Seale was in use here in y^e Reignes of E. 6. Q. MARY. Q. ELIZABETH these Arms are also seen in the Church and embossed against the Town-Hall with this addition of date 1681 and subscripton

VNITY AND LOYALTY

This City is besides without doubt the prettiest of this Kingdom in a double construction, as it is little and handsom.

The curious to inform themselves of its Original and Rise, can gett by the account but poor satisfaction:

The most intelligent conjecture that the eruption of these Hott Springs which certainly borrow their warmth in their passage through a Sulphurious Mineral gave occasion to the building hereof. But as to the Time Founders & other circumstances Tradition hath been very unfaithfull in suffering the Trueth to be swallowed up in a too much to be suspected Fabulous History, which passeth for currant in this Town among the vulgar in every one of whose mouths it is that a king, called BLADUD (whose Effigies is seen in the Kings Bath of which see pace being a great Necromancer or Conjurer) I know not for what reason) caused by the power of his Art these waters to be boiled under ground into such a vast quantity as hath serued to parboil all those that have since resorted hither to wash off their diseases

The Faculties of the Baths are to heat enliven make light and mollify dull heavy and cold parts to rarify and dilate the passages to send forth excrements shutt up between the skins to empty the circumference of the Body to digest and dissolve the reliques of the 3d Concoction which are but fume and sweat fastned to the skin Help Digestion cherish the Naturall heat Facilitate the distribution of nourishments over all the body making the blood to circulate where by its thickness or by the Lazines or Negligence of the party it did not run freely before &c

The Manufacture of the Town are Apothecaries wares.

The Commodities are good Mutton. But the People chiefly gett their Bread by their Water I mean the Baths (And those clownish followers & ugly old Witches who never knew how to govern themselves are yett guides to others to these may be added also a masculine sort of bona roba Women which attend you at your Landings and are called Rubbers, the continued name in y^e Queens Bath, is not unlike that at Billingsgate LONDON in Magaret time.

The Bath Water drank is good for all Ages Sexes and Temperatures by the direction of an able Physician

Quod si forte malus membris exuberet humor
Languida vel nimio viscera felle rubent.

Non.

59 BATH. Sommersetshire.

Non frenas reserant, nec vulnera vulnera sanant
Pocula nec tristi gramine mixta bibunt
Amissum Lymphis reparant impune vigorem
Pacaturque ægro luxuriante dolor

Drank they are good for Ulcers and swelling in the Bladder purge out retained Excrements. For to open Obstructions & Weakness in the natural parts. They render the substance of the blood more lively. Quicken Nature to discharge by stools and Urine.

Common Experience shews us water to be cold this heat must needs proceed from certain lighter rarer & more airey juices mixed with it than the terrestrial, very fatt Oyly of an hott facully and like fire such as are a sort of Sulphure and Bitumen.

Ovid Sive Bituminea rapuunt incendia vites
Sulcave exiguis ardescunt sulphura fumis.

Of a mixture of these two mineralls was compored the liniment of MEDEAS which lighted all that were anointed with it, and by throwing water thereon burned the fiercer. Which SENECA remaikes that with the burning thereof MEDEAS revenged against IASON

Tragoed med act V

Et hoc in ista clade mirandum accidit
Alit unda flammas quoque prohibetur magis
Magis ardet ignis, ipsa præsidio occupat

And CORNELIVS TACITVS XIII Annal
That great burning of the Countrey of the Ubiens.

Ignis in agro oppidi Ubiorum exortus arva et vicos exussit nec pluvijs nec fluviatilibus aquis nec alio quovis humore poterat extingui sexo saxis et spannis, videlicet quia materia erat bituminosa. For Bitumen on fire is put out by dry things, but is encouraged light and flaming by waters and moist.

THE SUBTERRANEOVS FIRE of ye BATHS

Concerning it there are two Opinions. One that it is kindled in the Aqueducts or Veins themselves & occasions the heat that way.

The other is that this Fire is about the Channels and gives its first quality to the Waters.

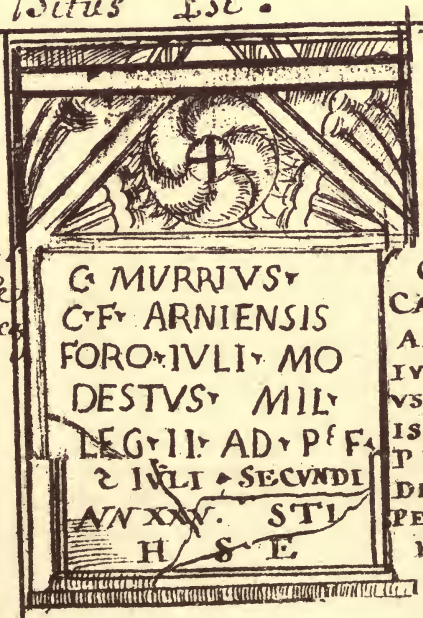
ROMAN ANTIQVITIES in M^r Chambers his garden over against the Cross Bath are these following. which were discovered by plowing up the ground and read by a Reverend Clergyman also studious of Antiquity thus. as followeth.

The Scituation of this City is on the River Avon and is called by Ptolomy from the Hot Baths there in Vdata Aequæ that is the Hot Waters by ANTONINVS Aquæ-Solis. by the Saxons Bpancepcep and Nar Bapan and from a great resort thether of sick Akemanchester the City of the sickly folk. being also in a low valley, and y^e Name not great encompassed about with hills almost of equal height whence descend springs of excellent Water to the City side.

* some would have RN. to stand for Romanorum.

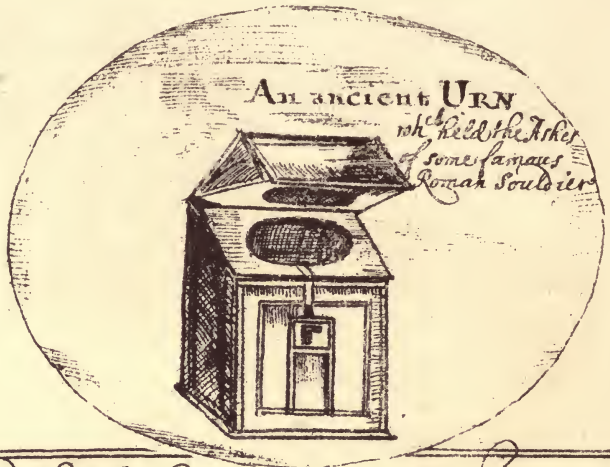
Diis Manibus. Marcus. Valerius. M.....
. Latinus Cohors Equitum Miles Legionis
XXV annis XXXV stipendarius XX
Hic Situs Est.

This piece of Antiquity is read as on the other side there.

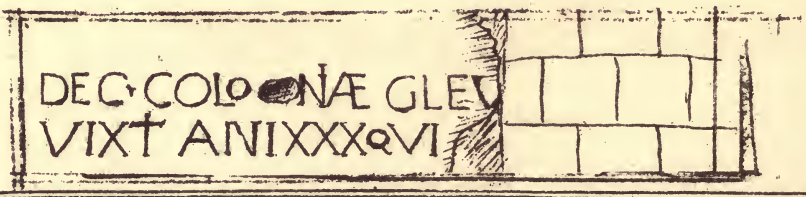


CAIVS MVRRIVS
CAII FILIVS
ARNIENSIS FORO
IVLIANVS MODEST
VS MILES LEGION
IS SECVNDÆ AD
P^F. & IVLI SECV
DI ANNIS 25 STI-
PENDARIVS
HIC SITVS EST

The aforemencioned Roman Urne when it was first found & opend is sayd to have had a pack needle and a Thimble in it, what the meaning of that was in Roman Funeralls quære however to satisfy my self and others curious of Antiquity behold the form of ye Urn it self



Betwixt the North and the West Gate of the city of Bath is a stone in in the Wall with this fragment of an Inscription not to be slighted by the Traveller though I cannot reach it.

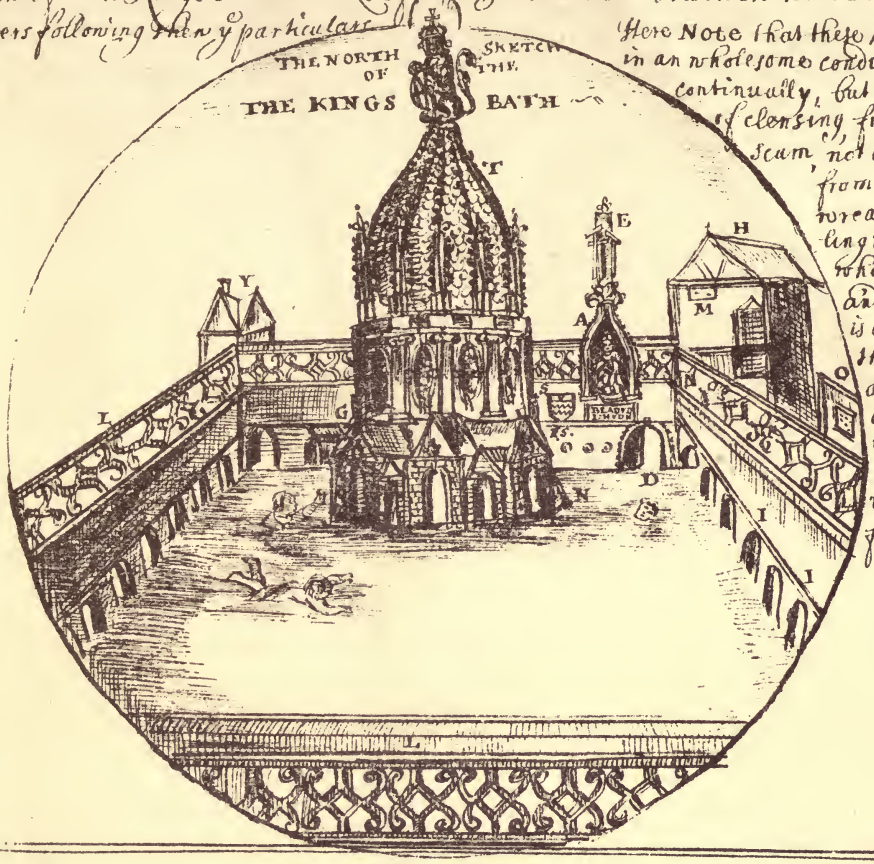


Not far from the last Inscripcion is a stone carvd after the manner on ye left hand whether it signify peace or plenty I cannot judge thus far it may because there seemeth an Olive branch in its right hand the token of Peace and in the left a Torch

THE GREATEST and Principall BATH called the KINGS is in the very Navil and Center of this City neer the Cathedrall Church. It is enclosed within a wall and adjoyning to the QVEENS which consist of two and thirty seats of Parcheel work for both Sexes to sitt upon the Shorter waisted are raised up with square stones wch they call cushions the Men enter wth Wastcoats and Drawers for ye purpose and ye Women wth Yellow Skifts sett off wth Ribbons.

A View of the Kings Bath taken from y^e Widdow Walkers house adjoining y^e

Letters following shew y^e particulars



Here Note that these Baths are not in an wholesome condition to be used continually, but require a time of cleansing from y^e sordid scum not onely exhaled from foul Body's wreaking and soaking therein but what by y^e heate and working of y^e is cast up: So that untill they are drawn and cleansed entrance is forbid to the Patients resorting hither for Health.

T. A fair structure over the Hottest Spring commonly called the Kitchin
H The House with Pump for the drinkers of water onely.
O An Inscripcon shewing y^e Charity of y^e Lady Viscountes Scudamore of w^ch hereafter
M Another Inscripcon lately sett up which follows.
N The Pump for drinking waters in y^e Bath from y^e hotter Spring.
A The Figure of Bladud y^e Founder w^th Inscripcon
S M^r Stanors Armes and Inscripcon
D The Passage into the Duelhs Bath not altogether so hott as y^e Kings
I The Seats in y^e K^s Bath for y^e Patients when weary
G The House for pumping some parts (viz) useing the waters per implubium
L The Stone Ballasters to look over into y^e Bath.
E The Cutches of Recovered persons hanging over y^e Statue of Bladud
Y Convenient Lodgings tubbing & sweating houses for y^e diseased

The Pump marked N was sett up by the Order and advice of S^r Alexander Frazier one of his ma^ties Physitians as appears by Inscripcon to that purpose sett up

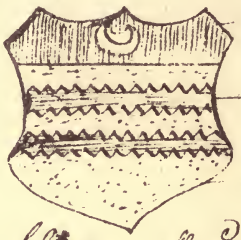
63 Bath. Somersetshire.

The Inscripcon under Bladud is thus all in Roman Capitalls lately sett up. or refreshed

BLADVD SONNE TO LVDHVDIBRAS the eight King of the BRITAINS from BRVTE a great Philosopher and Mathematician and Bred at Athens and recorded the first discoverer and founder of these Baths Eight Hundred sixty and three yeers before Christ that is 2545 yeers from this present yeer A D 1682. 2545

The Figure of of Bladud in his Scarlet Robe sitting I suppose to have been erected by Mr Stonor because of his Armes neer it thus with

FRANCIS STONOR
OF STONOR Knt
1624.



Languettes Chronicle page or folio 32 calls y name in our Inscripcon LVDHVDIBRAS or RAYHVDIBRAS son of LEIL who began to reigne in BRITAIN anno mundi 3011. he built the cities of Canterbury, Winchester and town of Shaftsbury. when he had reigned 29 yeers he deceased

Folio. 33. he moreover sayth that BLADVD the sonne of LVD in y Inscripcon before mencioned ruled Britayne 20 yeers, builded the city of Bathe, and made therein the hot Bathes and also by the vain trust of the art of Nychromancy, wherein he was very studious took upon him to flie in the air, where he fell down & brake his neck.

Upon the Pumphouse marked M read this.

IEHOVAH'S Blessing let's admire
Here's constant heat & yet no fire,
BETHESDA'S Pool by sacred hand
Hither remov'd to heal the land
GOD and the KING are here our free imparters
GOD gives the waters & y^e KING the Charters

BALNEA QVID PROSVNT: THERMAS QVVM HAC VRBE LOCAVIT
OMNIPOTENS DEVS HAS, ISTA PARAVIT HOMO

Underneath the letter O and ascending on the right hand to the Pumphouse read this upon a Brass monument which is of such publick concerne that it ought to be printed and distributed for y good of the Diseased poor of this Nation.

1653 64.

In Roman Capitalls in Brass.

ALL POOR PERSONS NOT BEING CONVENIENTLY ABLE TO MAINTAINE THEMSELVS AND RESORTING TO THE BATH FOR CVRE OF DISEASES OR INFIRMITIES may take notice that there ought to be a Physitian yearly nominated and appoynted by the Mayor and Aldermen of Bath who is to give his best advice from time to time to the sayd poor persons without any reward from them there being a salary provided for that by the charitable guift of Dame ELIZABETH Vicountess SCVDAMORE

M DC LIII.

On the other side the Figure are Heathenish & Monkish opinions touching the production of the Hot Springs. the two opinions & Monkish as the production healthrestoring

BLADVD first discoverer of the Bath as his statue appears sitting in scarlet in the Kings Bath over the outlett out of that into the Queens, described under the letter A. before is sayd to have caused by his wonderfull art 3 Springs of Hot waters to boyle up here: But ye monks will not be perswaded but that S^t David coming to Bath cured the infection of the waters thereabouts and by his prayers and blessings gave them a perpetuall heat and power of curing diseases to ye comfort of G Britain

Between the North and West Gate of Bath City is seen this Fragment of Antiquity following.

* Wm of Malmsbury.

Not farr from ye former Image with the Olive branch and Torch over the last Fragment is seen a long stone of about 8 foot having on each side an Image. The Stone is thus inscribd

D. M. Succ. Petroniae vix Ann. III MIII D X

&c.

Which in proper Character and forme I have sett forth on ye other side this leafe with the figures or Idols of Paganisme

64 Bath City

DIIS MANIBVS, SVCCVMBIT PETRONIA EVIXIT
ANNOS TRES MENSES QVATVOR DIES NOVEM
VERO - - - MVLVS ET VICTISARINA
FILIAE. CHARISSIMAE. FECERVNT

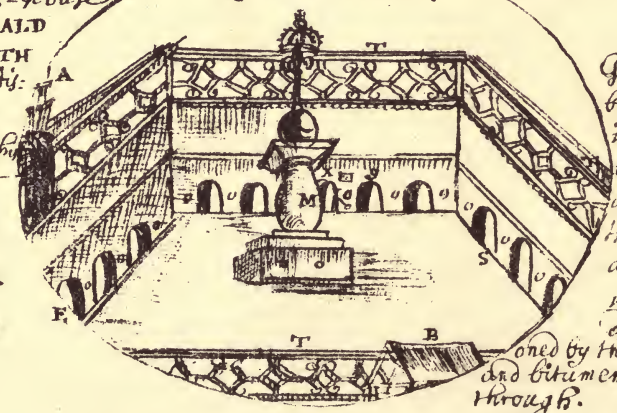
The Queens Bath adjoineth to y^e Kings afore described the other two viz y^e Cross Bath of w^ch before and the Hot Bath are in a Street on the West side of the City not above threescore yards distant one from the other the latter is so called because it excells the others in heat. Nigh these is a Spittle or LAZARVS-House built by REGINALD Bishop of BATH to succour poor diseased people.

Over a Pump in the Bath marked X read

HVMFRAY BROWN OF LONDON MERCHANT DID SET UP THIS PUMP .1628

B The Pumphouse for drinking
T The Balustrade of stone
A The Backside of Bladuds Niche
E The Entrance into the Kings Bath.
S the Seats

THE QVEENS Bath.



The water that boyls up in Bubbles is of a blewish or between that and a Sea green, and thence fumeth a strong scent in a thin steam and Vapour occasioned by the veins of Sulphur and bitumen that it passeth through.

Some have it that BLADYD that built y^e city of Bath e founded the hot Baths being the 9^nth King from Brute before X^st 896 e son of Lud made himself wings and presumeing to flie broke his neck when he had reigned 20 years.

Bath.

Between the west and south Gate of Bath are sundry Images and Idols of stone as Ophineus being the figure of a man squeesing two Serpents one in each hand, another of a man embraceing a Woman but that which is thought most observable are these two Cæsars heads carv'd out of one stone in different squares respecting one another

Over against these two Cæsars Busty's are two words in a Roman Capital character thought to be the names of two Empresses whose heads are also partly seen upon a corner stone

Necham writes thus on the Baths.

Parthonia Thermas vix præ-
fero Virgilianas
The British BATHS to Virgins dont q
place
To aged Limbs they a warm youth restor
And he who crazy maim'd & feeble was,
His Limbs benum'd, from hence does active
Nature on Crutches doth no hire repair. 190
But Springs and Dances if once bathed here
Some think that dark and Subterraneous fire
With vitall heat under these Waters glow
And that in th' Head from whence these
Springs retire
Natures great Brazen Caldrons doth bestow
Such Limbicks foolish Chymists do creat
The Springs from Sulphur only take their heat.

Some have Bladud pourtracted after this manner and call him the 11th King from Brute and the son of Ludrudibras. he fell from off the Temple of Apollo in Troy novant from a pinnacle whereof he endeavoured to have flown

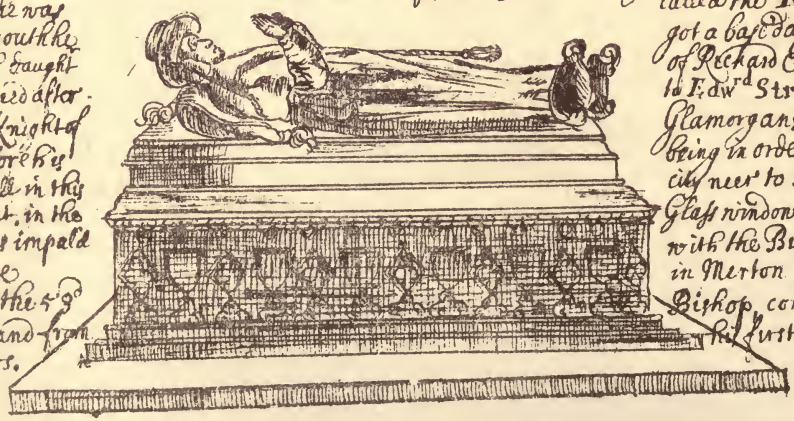
Bath.

Ludrudibras was the eight King from Brute 921 yeers before our Saviour was a student at Athens first introduced Philosophers to teach in Brittaine & founded the citys of Canterbury and Winchester, in whose dayes it is sayd that an Eagle spake certein words after which he dyed having reigned 20 yeers

On the top of a fair stone house inspecting the Queens Bath and forming a ballustrade of stone, is this after this manner

WINCHESTER.

Behind the Altar of this Cathedral southward is the Monument of HENRY BEAUFORT Cardinall of St EUSEBIUS & Bisp of this Diocese under a delicated exalted Oratory upon 8 columns, he succeed William of Wickham [was] one of great Frugality. He lent H. 6th to supply his occasions 20000. L. Stirl. which Bisp Godwyn calls a great deal of money in those dayes. he was called the Rich Cardinall in his youthe got a base daughter Ione upon Alice d. of Richard E. of Arundell her married after to Edwd Stradling or Easter-ling a Knight of Glamorganshire, But this was before he was in orders. He built an Hospitall in this city neer to St Crosses and endowed it. in the Glass windows whereof are seen his armes impaled with the Bishoprick which see page in Merton Colledge Oxford. he was the 43 Bishop, continuing so 43 years, and from his first consecration a Bisp 50 yeers.



He died Apr. 11. 1447. & Dr ~~Bath~~ Godwin hath the Fragment following of his Inscription on his Monument page 242. 68

Tribularer si nescirem Misereordias tuas

Here lyeth also Peter Courtney 25 Bishop of Exō born in Devonshire, consecrated 18 Nov. 19 Edw 4th 1479 translated to Winchester deceased 20 Dec. 1491 his bearing Or 3 Torteauxes a label in chief azur subscribed Ffio & Verum tutum

Richard Foxe first 26 Bipp. of Exeter Lord Privy Seale and one of the Privy Counsell to Hen 7. fro Exō translated to Bath thence hither his arms Azure a Pelican in her nest wper. Subscribed Omnia vincit amor.

On the South Wall of our Ladye Chappel in this Cathedrall is this carved in stone & painted Qu. Eliz. with Hen 7. viz. 3 pale France and England quarterly, the Femal side also 3 ly 3 pale France and England quarterly on the dexter side and quarterly Mortimer on the sinister with Ulster. Superscribed with these words in a Scroule

Inglorium dei

Her White Rose is joined to pale w^th her husband H VII^mi Red Rose in the west window of his stately Mausolew at Westminster Abby.

On the south Side of the Entrance into the Quire is seen a Tomb of Alabaster or white marble of William Edendon the 51 Bipp. of this See a favourite of K. Edw 3d. who being Treasurer under him was the first that caused Groats and Twopences to be coined in England Anno 1350 he was also Chancellor of England and being elected Archbipp of Canterbury refused saying, Canterbury thought it had the higher Rack, yett Winchester had the better Manger. The Inscription thereon is thus read.

Edndon NATUS ANGLUS HIC EST TUMULATUS
PRÆSUL PRÆGRATUS IN WINTONIA CATHEDRATUS
Qui pertransitis ejus memorare velitis
Fortidus et mitis auxit cum mille peritis
Pervigil Anglorum fuit adjutor populorum
Dulcis egenorum pater et protector eorum
M C tribus junctum post LXV sit I punctum

Neer the Pulpit in the body of this Church under a flatt marble stone lieth Robert 62 Bipp of this Diocess. thus superscribed

ROBERTUS HORNE THEOLOGIÆ DOCTOR EXIMIUS QVONDAM CHRISTI CAUSA EXUL DEIN EPISCOPUS WINTON. PIE OBIIT IN DOMINO IVN I MD LXXX EPISCOPATUS SUI ANN. 19.

By D^r Beeston Schoolm^r of Winchester.

HEUS VIATOR.

SI ulla tibi Pietas inest verte hucoras
Heic sui sunt cineres
GUL: WITHER GUL. fil de Manidown
Armig^r
Qui
Neminem læsit Omnibus profuit
Imperio Magnus, Major Exemplo
Quem
Nemo non amavit nisi qui non novit
Novit autem tota Australis Britannia
Flevit
& flebit

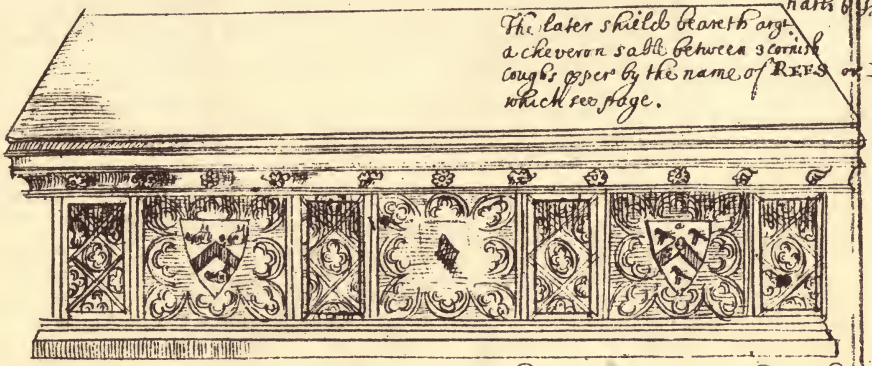
SALVATORIS. MDCLXXI°
Sui XLVIII°
Novemb XXVIII
Variolis fugatam Animam Conditori mitissimo
reddidit
Corpus redditurus,
Quod
Gul. Fil. & Hæres. Hoc Marmore Texit
Voluit q; ne nescius esses
Sed abires melior.

SOUTHAMPTON was the ancient Clausentium, is now a fair Sea-port Town, rebuilt in y^e Reign of K. Richard second it hath a Castle scituate on a mount. In Gods house and hospitall so called, lieth buried Richard Earle of Cambridge called Richard of Conesburgh, second son of Edmund Langley who by the procurement of the Dolphin of France w^th Henry Lord Scroop and S^r Thomas Grey of Northumberland Knt did conspire the death of King Henry V^t in this Town as he was shipping his force for France for which Treason they lost their heads, part of this Gods house is now made the french Church. Earle Richard before his Treason Gave for Arms. Quarterly France and England on a Labell of 3 points argent 9 Torteauxes. thus..

This Town and parish of S^t Michaels gave birth to the famous Arthur Lake Bishop of Bath and Wells who died 1602 As also S^r Thomas Lake Secretary of State to King James.

CHIPPENHAM Church in Wiltshire are seen these Monuments following the most ancient whereof appeares to be that on y^e left hand going up to the Chancell it hath no Inscripcon y^e shields in the middle lost and the coat with the crescent for Difference repeated at its west end.

Chippenha Church hath 6 Bells.



The later shield beareth arg: a cheveron sable between 3 cornish coughs oper by the name of REES or Ryce which see page.

Against the Wall in a Chapel or small Isle under the Gallery neer the South Door read

SISTE VIATOR

MARIA UXOR IOHANNIS BROOKES FILIA DOMINI THOMÆ FEREBY DE EPISCOPI CANNINGS NUPER VICARII DIGNISSIMI 17° DIE OCTOBRIS MORTUA 19° EIUSDEM MENSIS SEPULTA 1666

Cara Deo dilecta piis pretiosa marito
Vicinis lenis pauperibusq; fuit.

Against the support of the reading Seat is this Inscripcon in Roman Capitall Letters.

IOHANNES SCOTUS PANNIFICUS SEXAGESIMUM OCTAVUM ÆTATIS ANNUM AGENS PLACIDE ET PACIFICE IN DOMINO OBDORMIVIT VICESIMO DIE DECEMBRIS AN. DOM. 1619 CUJUS IUXTA HUNC LAPIDEM REQUIESCIT

QUI IACET HOC TUMULO SAPIENS FUIT ATQUE BENIGNUS
ET VERÆ SEMPER RELIGIONIS AMANS

Adjoining to the Capitall of the uppermost Pillar of the Church, redo all in Rom cap.

HENRY BULL of this Parish Gent and Burgess of the Town
dyed February 27 1658

Near to this Pillar lies my dust and bone
Closer my soule to the true corner stone

H B

ELIZABETH Relict to Mr Henry Bull late wife of Mr William Godwyn dyed June 28 1664.

At y^e South West end read agst y^e Wall Thus

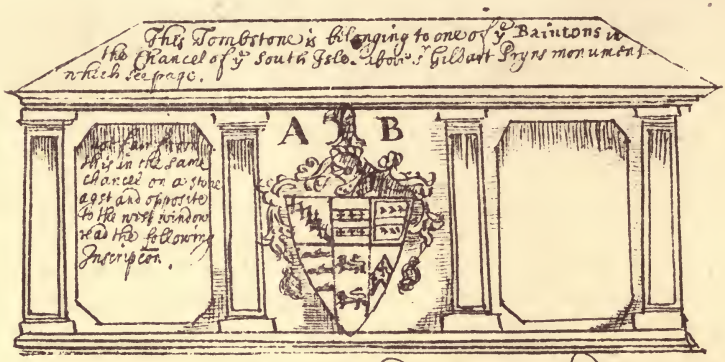
MULIER TIMENS DOM: LAUDABIL.
HIC IACET ELINORA UXOR RICI SCOTT QUÆ PLACIDE OBDORMIVIT IN DNO 28 DIE APRIL 1658.
SPERAT IN MORTE SUA

Justa benigna fuit prudens sinceraq; vivens
Suavesonum nobis mortua nomen habet.

next this is also the following in Roman Capitall Letters

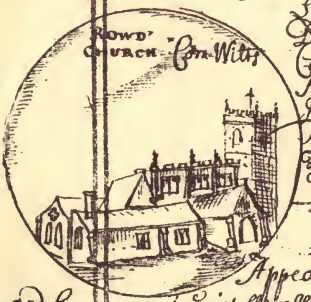
IN MEMORIAM RICARDI SCOTT Pannifici
Hujus Burgi Burgiensis dignissimi tam pietati quam
bonis moribus et Liberis plurimum imbuti, Qui obiit anno Etat.
Suæ Septuagesimo primo undecimo die Februarij Annoq; Dñi
1662 cujus corpus juxta hunc Lapidem jacet Sepultum.

Pacificus pes claudis cœcis lux erat Hospes
Pauperibus Cœlis incola, gratus adest.


This Tombstone is belonging to one of ye Baintons in the Chancel of ye South Isle. Vide ye Gilbart Pryns monument which see page.
A
B
not far from this in the same Chancel on a stone agst and opposite to the next window read the following Inscripton.

HERE lyeth the bodyes of Elizabeth and Mary Neate Daughters of Anthony and Elizabeth Neat who departed this life neer about the same time were both buried in the same Grave July ye 1661.

Living one Cradle and one Womb
Deceased One Coffin and one Tomb.
Enteries two sisters o how rare
A loving and a lovely paire
In life each others fondest mate
And in their death not seperate
Their Bodies here in earth together lye
Their Souls in Heaven a Castor Gemini.



ROWD Church between ye Devizes and Laycock Wilt.

Appeares after this manner to the Road. in it ye minister teacheth Schoole and by reason of ye intollerable Cold of the winter 68 3/4 Re erected a Chimney therein. Inscripcons in this Church are none of account. what there are take as follow. agst ye South wall of ye S. Isle.

VIRTUS POST FUNERA

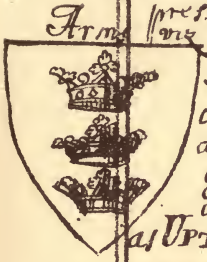
1. Over against this place lyeth the body of Abigail the wife of Timothy Richards Vicar of this parish and daughter of Samuell White of Polshot gent she departed the 19 may 1643.

DORMIT NON EST MORTUA QUIESCIT NON PERIIT

2. NEER this place lyeth interred the body of EDGAR WEBB Clothier who departed this life 10 Octobr 1674 aged 44.

3. In the Alley neer this place resteth the body of ELEAZAR WEBBE late of this parish Clothier who left this world 29 Sept 1644

From y^e^ city of Bath to Bristol are ten . miles, & a conveniency of a Stage Coach each day throughout the season of the Waters the passengers praying half a crown a peece. Upon the Lawfords gate of Bristol city looking towards Bath, & upon S^t^ Johns Gate towards Gloucester are seen fair Statues of Belinus & Brennus without Inscripcions the twentie first Kings from Brute before X^st^ 466 yeers they devided the Isle of Brittaine into two parts Belinus had Englad called Wales and Cornewall, Brennus had the other pt beyond Humber This Brennus rays'd Warr ag^st^ Belinus The Bustyes of these princes in some places are thus represented together.



Arms viz the Feild Jupiter Sol for that he being conquerd FRANCE and the city of all GREECE he and assumed unto as UPTON repeteth

BELINUS held these three Crowns in Pale King of Britany having ALMAIGN all ITALY ROME together with returned into this Land him self these new Arms Viz Tres Coronas auratas in campo Azoreo quia ipse fuerat terna vice in diversis Regnis coronatus three Crowns or, in a feild azure because he was three times crown'd King in sundry Kingdomes. This kind of Crown is now held proper to such a King as oweth homage or fealty to some other king as to his superior, In which respect some call it Crown Homager

In this city at y^e^ Tolsel Exchange Key and Several shops thereof are seen shotts with flatt heads of brick Inscripcons being places of tender

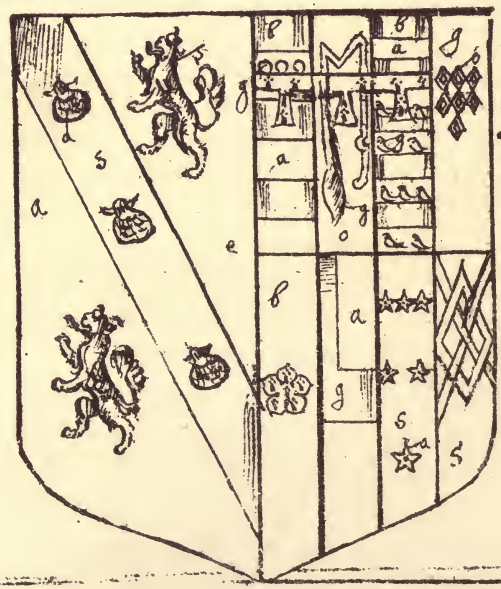
A mile and half from hence is y^e^ Hot Well being admirable water neer which is saint VINCENTS ROCK whence come y^e^ Bristol Diamonds cleer stones so called

In Bitton Hannam parish neer Bristoll ten yeers ago from 1681 were 24 men able to ride in one day and capable of being Jury men at Gloucester which made above three and twenty hundred and fifty yeers

At ABBOTS LEIGH neer this city, and clave upon the Severn Sea is the coat on the other side painted which is Norton impal'd w^th^ Gray &c. A daughter and heire of one of those Norton

71

Nortons was married to Arthur Norton Esq^r son of Bonkane Norton of Stretton Esq^r in com Salop. though of the same name yett of a different Family & coat armour. The sayd Arthur Norton has issue George Norton Esq^r who tooke to wife Elianor daughter of S^r William Owen Knt of Condovet in com Salop &c fifth son of the learned Judge Thomas Owen Esq^r One of the Justices of the Com^n Pleas to Queen Elizabeth at y^e end of whose reigne he deceas'd & lieth buried at Westm^r on the south side of the Quire where is a fair monument erected over him by his eldest Son S^r Roger Owen Knt who was a singuler Patron of Learning & to whom **IOHN OWEN** dedicated one Book of his Epigrams



The sayd George Norton in y^e year 1653 was high Sheriff of Shropshire his Trumpett banners carried on them this coat

The impal'd coats are,
1 Grey 2 Hastings
3 Valence. 4.
5 Asbley. 6 Widdevile
7.
8 Maltravers.

BRISTOL

72

The South of S^t Mary Radcliff in Bristol

THIS CHURCH is a fair fabrick built upon a red rock or Cliff so it is called by corruption of time S^t Mary Radcliff: it is of freestone without the least piece of timber. A Chappel of Ease equal in bigness if not larger than any parochial Church of this Kingdom. It was founded and finisht at the sole charges of one Canninges a citizen and merchant of Bristoll who hath two monuments there in erected for his memory the one in sacerdotall & y^e other in Secular habit which I have comitted to my Journall as follow.

He was five yeers Mayor of Bristoll and afterwards taking upo him Orders of priesthood wherein he continued seven yeers and erected two Chapells at Westbury with two perpetuall Chantaryes one to the honour of S^t George and the other to the honour of Saint Katherine

In this Church is also worthy the notice of a Traveller a modern monument of a Famous Sea Captain S^r Willian Penn born in this city whose marble Armes and Device follow, erected against a Pillar

Jstius

Hic inferius tumulatur ecorpus nobilis circumspecti magneq; Industrie viri Willi Canynges ordinis nalentis mercatoris & quinqueies maioris hujus ville & postea in ordine sacerdotali per septennū constituti ac Decani de Westbury qui in ista Ecclesia duas Cantrarias ppetuas duōs capellanorum vidz. unam in honorem Sti Georgij & alteram in honorem Sti Katherine ac etiam unum clericum stabiliri fecit & juxta eum requiescit uxor sua Johanna quorū aiab' ppicietur Deus.

In another place in this Church is also seen y figure of the sd William Canynges y founder thereof in the habit of a Jacobine Friar.

Neer this Church and in an Office belonging to the Schoolehouse is seen this ancient Tombstone with this figure with this Fragm.t of Jnscripcon. of One John Savington in sacerdotal habit

Not farr from this in the same Office is seen a pagan Jdol in a nichi in the Wall.

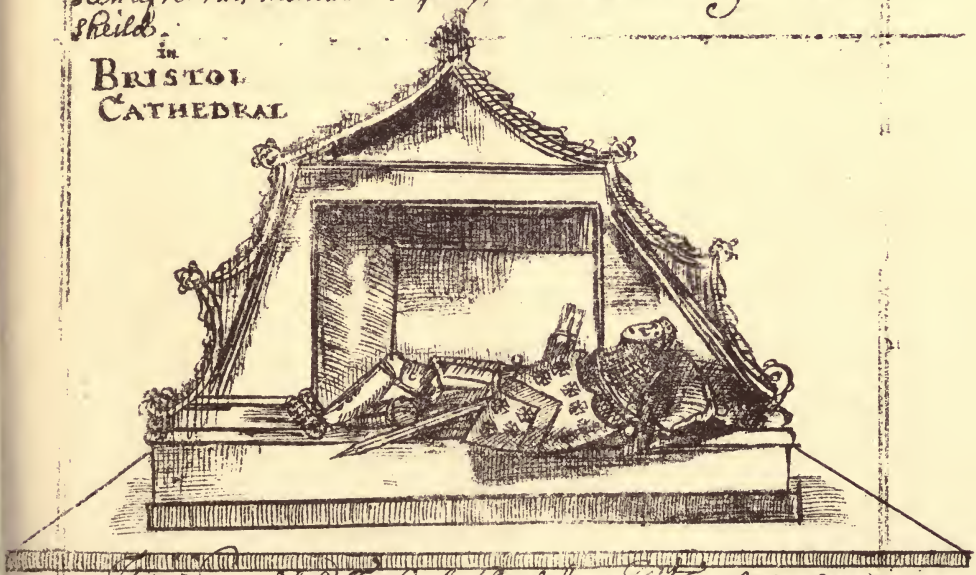
Bristol 76

THE. IDOL.

Next to be considered here is the Cathedral Church of Bristoll neat though inferiour for building to that of St Mary Radcliff.

In it are mett with these Monuments & Inscripcons following. The Coat of Armes most repeated here are those of the ancient family of the Berkley's descendit from y Kings of Denmark. These Berkley's are sayd to be Founders hereof & were sometimes Abbots when it was Abbathial an ancient Monument of one of them a Knight Templar is here seen after this manner cross legg'd with his bearing on his sheild.

in
BRISTOL
CATHEDRAL



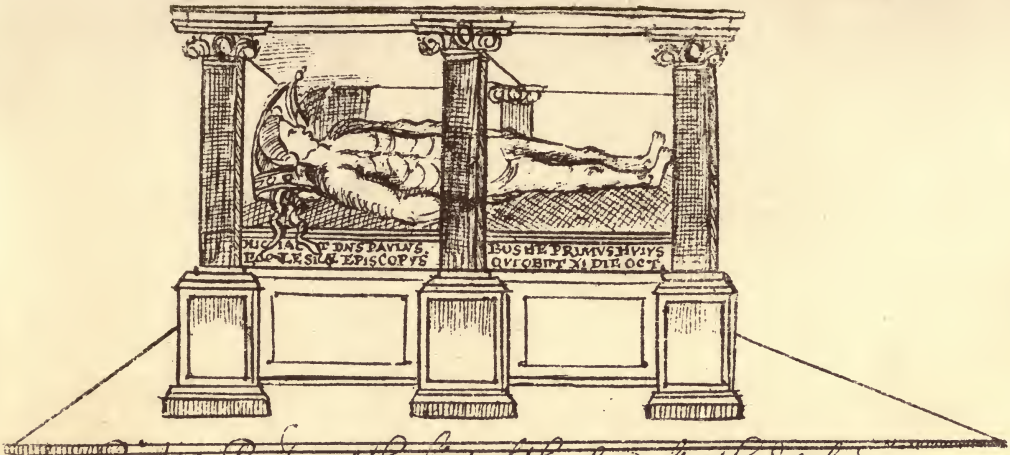
This is supposed y Tomb of a Berkley a Templar or some one an Itenerant to y holy land, here is seen no Inscripcon to give you farther light.

Bristol

77 At upper end of the Quire are seen these two Tombstones with their Inscriptions

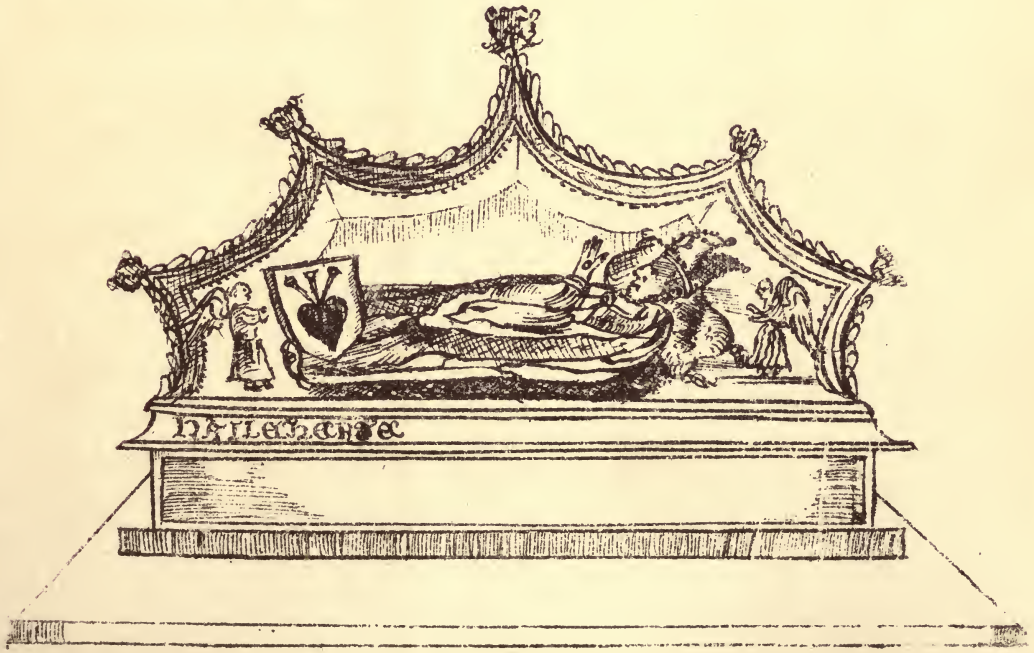
Hic iacent corpora Willm Dalalcount
& Alicie vroris ejus que quidem Willm obiit anno
Dni millimo CCCC Lxxx & dicta Alicia
obiit in die Sancti Kuci Martiri anno Dni
millimo CCCC quorum aiabus ppietur deus
amen.

The next monument observable at hand is that of Paul Buche the first Bishop of this Church and Diocese after it was altered from an Abbatial to a Cathedrall Church



Bishop Bush was the first of this See after the dissolucon of Abbeys and Monasteries whose Inscripcon at large is.

HIC IACET DNS PAVLVS BVSHE PRIMVS HVIVS ECCLESIÆ EPISCOPVS QVI OBIIT XI^mo DIE OCTOBRIS ANNO DOMINI M D LVIII ÆTATIS SVÆ LXVIII. CVIVS ANIMÆ PROPITIETVR DEVS CHRISTVS AMEN.



SACRVM
MEMORIÆ PROINDE
ET
HONORI
VIRI PRÆNOBILIS CVJVS EXVVIÆ REPVLVERESCVNT
CAROLI VAVGHAN EQUITIS AURATI FILII ET
HEREDIS GUALTERI ORDINIS ITIDEM EQVESTRIS
EX ANTIQVISSIMA VAVGHANORUM CAMBROBRITAN.
NORUM PROSAPIA ORIUNDI QUI QUADRIGINTA CIR-
CITER ET VI ANNOS IN TERRIS AGENS POSTQUAM
VIRTVTE SUIS PRÆLVXIT ERVDITIONE DOCTISSIMIS
QUIBUSQ INNOTVISSE RELIGIONE PLERISQ EXEMPLO
FVISSET AMORIS CONJUGALIS SPECIMEN EDIDISSET
MVNERA PVBLICA INTEGERRIME OBIISSET RES PRIVA-
TAS SAPIENTER COMPOSVISSET AC ANIMÆ SALVTI
INPRIMIS CONSVLVISSET TANDEM MARCORE ET
PHTHISI CONFECTVS MORI DESIIT FEB. DIE VI^to
DECIMO ANNO SPEI SVÆ NOSTRVMQ OMNIVM PER
VERBVM CARNEM FACTVM ADSERTÆ MILLESSIMO
SEXCENTESIMO TRICESIMO M D C X X X
EXPECTO DONEC VENIAT IMMVTATIO MEA. IOB XIV.

On the left hand Pane of the following monument is the continuacon of Inscripcon in Roman capital Letters as the former.

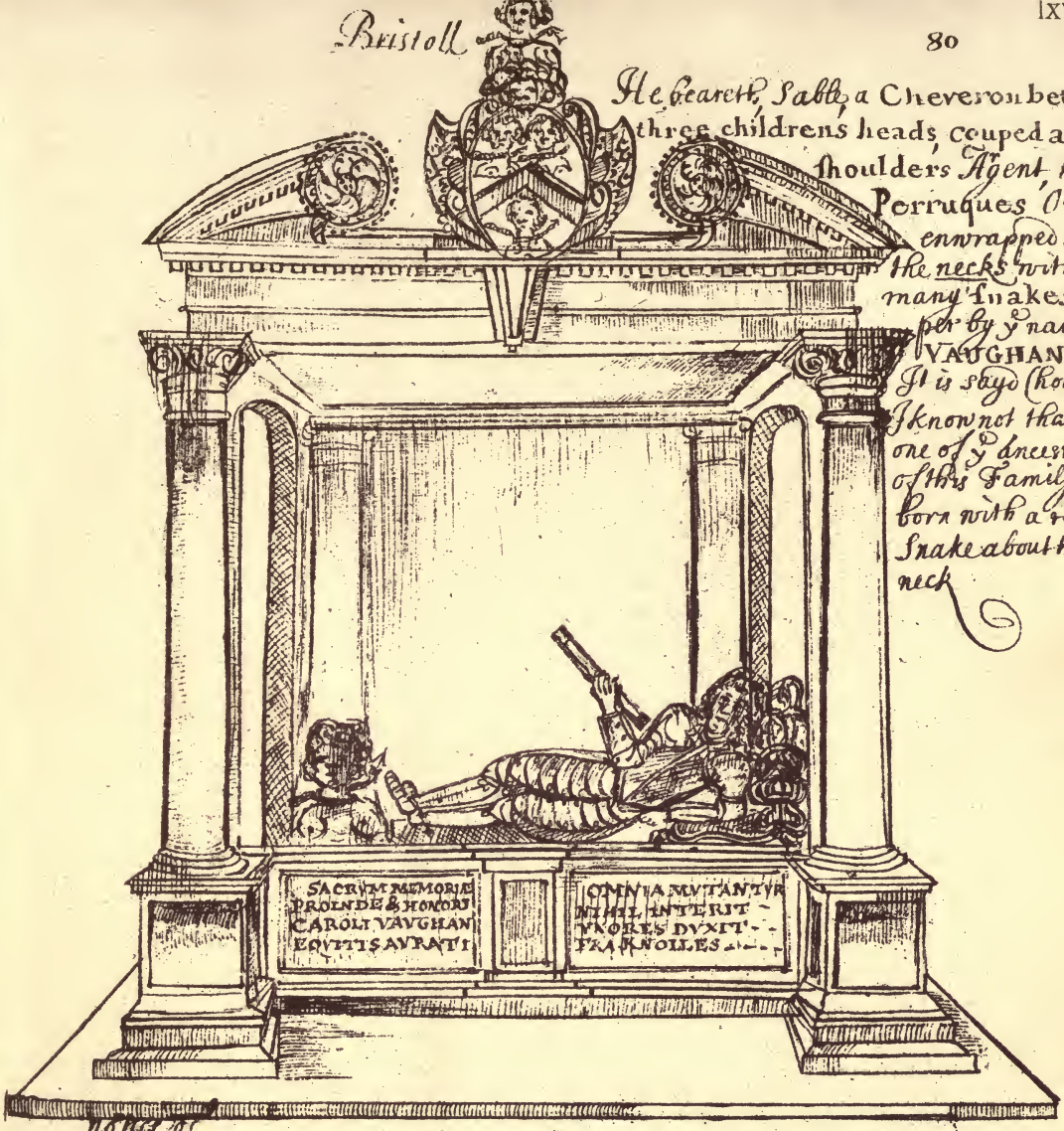
*without S^no.

OMNIA MVTANTVR NIHIL INTERIT
Uxores duxit primo Franciscam filiã ROBERTI KNOWLES equitis aurati quæ genere forma et virtute illustris virum moribus ac decentia mortale quo citius & arctius Christo frueretur vita vitali lætatis suæ Anno vicesimo quarto & Redemptoris humanæ M D C XIV

Deinde Dorotheam filiam ROBERTI MEREDITH Equitis aurati Quæ marito charissimo mœsta ac (cui Deus voluisset) invita superstes monumentum hoc quale vides ad memoriam ejus quam fieri potest diutissime conservandã propriis sumptibus poni curavit.

The Monument of S^r Charles Vaughan follows. Here is also a fair Tomb of Robert Codrington of Gloucestershire Esq^r which I had not time to take further

He beareth Sable a Cheveron betw
three childrens heads couped at
shoulders Agent the
Perruques Or
enwrapped ab
the necks with
many snakes
per by y name
VAUGHAN
It is sayd (how
I know not that
one of y ancester
of this Family
born with a rea
Snake about his
neck



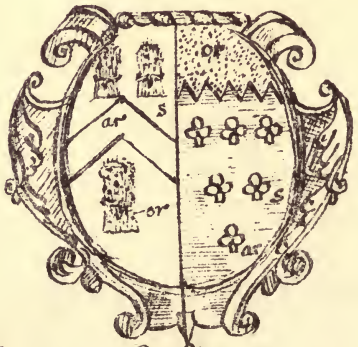
notice of.

Next to be taken notice by y curious Traveller are y monuments of the Newtons and first that of S^r Henry Newton of Barscourt in Glouc^estershire Knt to be seen in a Chappel on y left hand in this Cathedrall whose Armes with Inscription together with that of S^r John Newto read as I committed to my Journall following.

Bristoll

HERE LIETH SIR HENRY NEWTON OF BARSCOVRT IN THE COVNTY OF GLOVCESTER K^nt. WHO MARRIED KATHERINE THE DAVGHTER OF S^r THOMAS PASTON OF NORFO^lk K^nt BY WHOM HE HAD TWO SONS AND FOVR DAVGHTERS. AND WHEN HE HAD LIVED FVLL SEVENTY YEERS RELIGIOVSLY TOWARDS GOD LOYALLY TOWARDS HIS PRINCE AND VERTVOVSLY TOWARDS MEN ENDED HIS LIFE IN THE YEER OF GRACE M D XC IX IN ASSVRED HOPE OF A GLORIOVS RESVRRECTIO

Gurney Hampton Cradock Newton last
Held on the measure of that ancient line,
Of Barons blood, full seventy yeers he past,
And died in Peace his sacred soule resigne
His Christ he lovid, he lovid to feed the poor
Such love assures a lyffe that dyes no more.



Neer this is another fair marble monument of the same family, whose Inscripcon followes, onely the distinction in the Coat of an hand for a Baronett.

HERE LYETH INTERRED THE BODY
OF SIR IOHN NEWTON OF BARSCOVRT
IN THE COVNTY OF GLOVCESTER BARO=
NETT WHO DEPARTED THIS LIFE XIV
OF FEBRVARY
M D C LXI

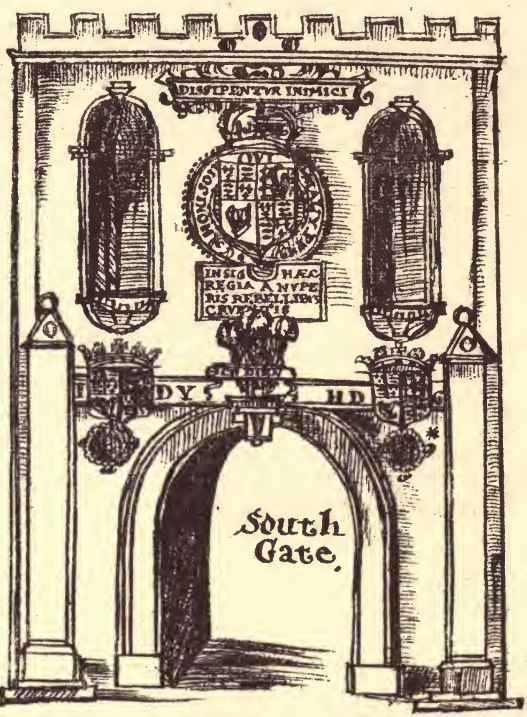
It is storied of this family of the Newtons that one of them brought a King of the Moors upon his knees which they bear since in Crest of their coat armour.

The best sword of magistracy belonging to this city called the Pearl sword, whose scabbard was embroidered with Pearle carrieth this Inscripcon.

John Welles of London Mayer
Gave to this citi this Swerde faier.

In LEIGH Church yard 3 miles from Gloucester, a Gravestone hath ROBERT HUNTINGTON Vicar of this Church above 56 yeers, died april 1st 1664 and Elizabeth his wife Dec. 24. 1649 Knowing usefull peaceable plain was he.
Truly a Mother Neighbour, Wife was she.
And if there's a Heaven as wee profess
Their unseen Glory words cannot expresse

H R H F H
RE. 1664 1649



INSIGNIA HAEC REGIA A NVPERIS REBELLIBVS CRVENTIS SVMMO SCELERE DEMOLITA HENRICVS FOWLER ARMIGER HVIVS CIVITATIS EX SPECIALI MANDATO REGIO MAIOR RESTITVENDA CVRAVIT A.D. M DC LXXI

¶ Where this marke is * read PLACITO REGALI SACRVM

P resbyterum
A mbitio
P eperit
A ntichristum

M ors solet innumeris morbis abrumpere vitam M
O mnia mors rostro devorat ipsa suo — O
R ex Princeps Sapiens Servus Stultus miser ægo R
S ic quicunq; velis, pulvis & umbra sumus — S

Blounts Gloss. 4th Ed. p. 8.

IN THE CHURCHYARD

On RICHARD WRIGHT aged 15 years.

Who gave me life, soon took't away
He hath my Soule here is my clay
My tender age and hopefull parts
My mothers care & freinds kind hearts.
Could not availe Deaths hands to hold
Then watch and pray both young and old.

On Geore Willers and his wife.

They now are free from Sin and Care.
For such a change do thou prepare

Upon y Picture of y Virgin Mary painted in y window Glass.

Sol penetrat Vitrum penetratur non violatur
Sic Virgo peperit nec violata fuit.

This Cathedrall is famous for its Whispering-Place.

ROYAL MONUMENTS here are That of King EDWARD II. erected of White stone with his figure thereō kneeling a scepter & crownd in Alabaster, under the second Arch and on the north side of the High Altar, between two Pillars of y Tuscan Order about which (near to y capitals) are painted & figures of Staggs with wch it was vulgarly reported he was drawn thither from Berkley-castle. y Pillow whereon y head of Edward y 2d resteth is supported by two Angells robd sitting, at his feet he hath a Lion couchant regardat.

EPITAPHIV
N VXOREM Johannis Cholmeley Armig: in Eccl:
S. GLOC, ſepult:

atq;

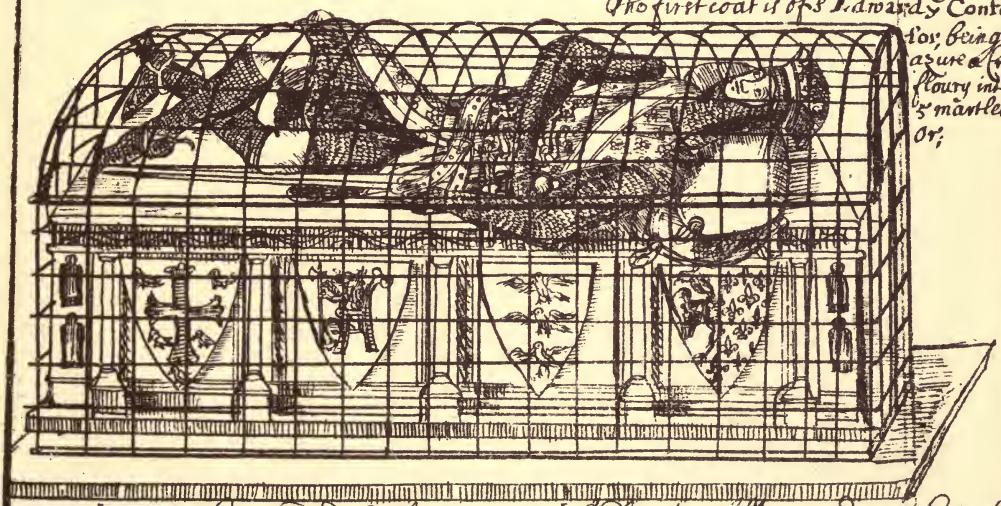
Hinc Lachrimas fudi hic quod chara jaceres, Hinc
Terſi, quòd reditura jaces.

atq;

TA

In the Quire of this Cathedrall of S^t Peters Gloucester is seen this following Monument before the high Altar of Duke Robert who died the 10^th day of Februar 1Dl134. He was eldest son of William y^e Conqueror by Maud daughter of Baldwin the fifth Earle of Flanders, her mother was Alice daughter to Robert King of France This Duke Robert was surnamed Courtchoise, Shorthose or Shortboots from his use of

The first coat is of S^t Edward y^e Confessor, being azure a Cross flowry inter 5 martlets or;



wearing such he succeeded his father onely in y^e Dutchy of Normandy & that also he lost by his brother Henry King of England in Normandy anno 1106 where he was taken prisoner by his said brother & had his eyes extinguished and was comitted to the Castle of Cardiff in South Wales where he remained eight & twenty Yeers.

It carrieth no Inscription thereon: And had it not been for S^r Humphry Tracy of Stanway in this county there had no ſpl of it been at this day. For that he bought it readie

87

to be burnt and already broke to pieces by the sacrilegious hands of the Rebellious Garrison agst our late Blessed King at Gloucester, & at his proper charges put the pieces together repair'd gilded and fenced it with Iron as now it is

BERKLEY Church.

On Mr Wm HOPTON an Epitaph

Where are thine accusers? Thus once spake he
That wrote on dust to set the woman free
And where are thine accusers, may we ask
Writing upon thy dust? 'Twould be a task
To find one that condemns thee. But what then?
Thy doth but justifie in sight of men.
Thrice happy thou when rising from this place
Standing in th'midst before thy Judges face;
Shalt to thy endless comfort hear him cry
Hath no man yet condemn'd thee? Nor do I./

Berkley Church. TA

On Mr Timothy Bevin there

All you that pass along by me
Be mindfull of Eternity
The greatest wisdom on the Earth
Is to prepare your selves for death
For mortall life will soon decay
Eternal life will last for aye
To wind it up, but wofully it must cry
Unlesse he rise again no more to dy.

Ed. 2. was murdered in this Castle

BUSHLEY CHURCH against the South Wall of ye Chancell. is this Inscripcon in Roman Capitalls

HIC SUBTUS IACET QUOD MORTALE EST ROGERI DOWDESWELL gen. quem virum Domus hæc sæpius accepit ideoq; defunctum tutius custodiet alacri spe resurrectionis OBIIT 9 OCTOB. 1633.
Vir amplior titulis ingenio magnus, judicio major sed vitæ maximus Probitate Pietate & quod adhuc amplius incomparabili modestia non tanti aliorum pensus arbitrio quam suo
MEMORIA SACRUM
Hæc alij posuere cætera RICHARDUS FILIUS ET HÆRES

BUSHLEY CHURCH against the North Wall of the Chancell is seen this Pillar and Urne of white marble.

In the East window painted in the glass are seen 3 Arms of Le de Spencer and repeated with ye Impalement of a Lion rampt Or. this Pair of Bearings was on the Seal of Tewkesbury

HERE LYETH THE BODY OF IUDETH THE WIFE OF WILLIAM DOWDESWELL ESQUIRE WHO DIED THE XVIII OF ANNO DOM MDCLXVI

Est tua Laus mea Laus, quia quæ tua sunt mea, quære
~~Quo te laudo magis, me quoq; laudo magis~~
Hinc Laudes ego mitto tibas sed quas mea fama
Me celare jubet, vult tua Fama loqui.

The Following Epitaph on Mr Dowdeswell that Eminent Attorney was made by Mr Tho Hodges of Oxford.

Thus it is in English

Sacred to the Memory of RICHARD DOWDESWELL Esq^r

A Person of great honour and estate,
But farr richer in worth then Possessions
Whose Name will outlive his Monument

His Family noble by his ancestors Virtues he made more famous by his own
Leaving Wealth and an example to his Posterity whereby they may
keep up the reputacon of the family, and be excited to outdo each
other in Industry

Thus he gave the envious rabble an example.

How easy a thing it is to grow rich with a good name & safe conscience

He was of a constant Loyalty towards his Prince, & integrity towards his freinds
Yea his Prince Good he studied publickly and privately.
And his freinds when they were stript of all things, save his prudence
and fidelity he secur'd and restor'd to their possessions again

For thus his own Genius and experience has taught him for the world,
And his honesty and loyall Affeccon to the Church for Heaven

Therefore being full of Yeares and Reputacon and ripe for a more lasting felicity
In a lively old age and with senses perfect to the last
he here underneath laid down his mortality
In y^e 73 year of his age, and in the year of Salvacon MDCLXXIII

Bushley Church Worcestershire Gloucestershire

in highest place against the North wall under this following

SACRUM MEMORIÆ RICARDI DOWDESWELL Armigeri

Magni Nominis & Fortunæ viri,

Meriti autem quam Possessionum longe ditioris;

Cujus aliquando super- stites fama ipsis Æri Marmoriq; exactis

Rependet mo- numenti vices

Familiam Avitis virtut- ibus generosa suis clariorem reddidit

Opes et exemplum posteris relinquens unde Honestatem generis

Sustentare possint ad æmulos conatus excitentur

Sic invido vulgo Specimen probuit quam non arduum sit,

Salvâ Famâ & Conscientia ditescere

Constantis in Regem Fidei ac in Amicos Integritatis exstitit

Imo Res Illius palàm & occultò procuravit

Et hos omnibus (præterquam ejus prudentiæ & fidelitati) exutos

Salvos præstitit & in integrum restituit:

Sic enim propria indoles & rerum usus illum sæculo instruxerant

Ac Cœlo probitas pius- que in Ecclesiam Affectus

Annorum itaq; & famæ satur & perenniori felicitate maturus,

Viridi Senectâ sensibus- que ad extremum integris

Mortalitatis exuvias hic subtus deposuit,

Anno Ætatis Suæ 77 Salut. MDCLXXXIII

Upon another stone is also seen this Scrowle in Brass

Subtus Ad salvam mariti jacet Quod mortale fuit Annæ DOWDESWEL CAROLI PLEYDELL de Middlehall Com. Wilts Equitis aurati filiæ quæ post vitam pie ac laudabiliter actam sumo bonoq; lucru animam efflavit suam 11mo Jan. Anno Ætatis Ch. MDCLXXX Ætat. 73.

Even with the Pavemt in the Chancell lay'd w^th brass in stone are the following two figures thus subscribed in Church text in a Plate of brass.

HIC jacent Thomas Payne & Ursula uxor ejus per cujus quidem Thome laborem & instantiam licentia prius habita fuit & obtenta ad sepeliend in hac Eccl'ia & et ejusdem cemiterio fidelium Corpora Qui vero Thomas obiit penultimo die mens Octobris A^o dñi mill^mo c^mo quorum aiab^9 propicietur deus Amen

Upon y^e Head-geer also of the Woman in the same Character is read Deus meus. es tu. also at the bot of the buckled cincture, Deus meus.

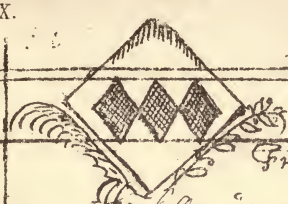
see p 186

Another Tombstone hath these Arms & Things

ROBERTS FREYMAN Gent deceased Dec^r 13 1651.

Here Reader read thine own estate
Though Young wife pious such thy fate
Mvst shortly bee
For such was hee
Serve then thy God as he hath done
This servitt makes a Servant son
Heavens ffreeman be
For such is he
Aged 24.

Hic jacent Thomes Payne & Ursula uxor ejus



In the Chancell pavement are these Arms in a Lozenge of one Freeman and another Inscription and Arms of one Roberts Freeman wch I fear I have misplaced from hence to Buthley Ch.

The following monument on Mr Edwin Baldwin is thus rendered into English by the Author. Mr Thomas Hodges. MA.

HE who alone deserved many, lyes a sharer onely in one monument to wit EDWIN BALDWYN

His Father Thomas Baldwyn having been buried twenty years before lyes here entomb'd together with him,

A Gentleman whose virtue shall recomend him to posterity above the usuall helpes of Brass and marble

His Endowments of Nature were so farr above the comon level that his known that few men have ever had the luck to equall them,

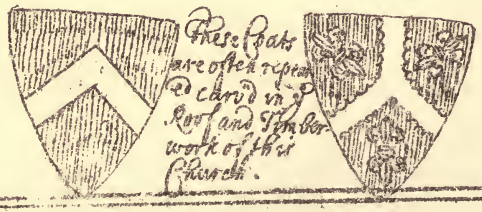
Which he also improv'd with so suitable an industry that a man would think nothing to be greater than his parts but his paines. The Law in which he was Educated he studied to equal Success as he practised with integrity on both hands he abundantly conciliated favour and love of all that knew him, at length being seiz'd wth a fever wch upon the account of his single Death might be sayd to be too malignant being more grave in virtue than yeers and leaving an unwearied wast of him he died 10 day of March in the yeer of his age 55 & in the yeer of Our Lord 1669

This Inscription in Latin following is in a marble in y forme of a Shield having on each side a mourner wth a Lawrell leaning on a deaths head over it a deaths head circled also with a Lawrell on each side whereof a small figure one representing a Fame with a Trumpet & Bays and the other holding a Shield.

There is also the Coat and Crest by the name of BALDWIN viz Argent a Cross of St Andrew sable and for Crest a Cockatrice argt collard and chained or. comb'd gules.

Over the Belfrey are seen y Princes Badge & feathers painted in an Ovall Glory with C P and Subscrib'd

ICh dien



These Coats are often repeated & carv'd in y Roof and Timber work of this Church.

GLoucestershire
~~OXFORD~~ 94

TWINNING Parish Church

In the parish Church thereof against y^e south side of the Chancel on a Tablet of marble, lead

QUi multa solus meruit, unius jacet monumenti particeps
nempe EDWINUS BALDWYN
Patre suo, Thomâ ante annos circiter viginti sepulto
hic unâ reconditur
Generosus ac virtutibus suis sine ære aut marmore
celebris futurus Egregiæ quidem indolis, et qualem pauci
contigisse satis constat, Quam autem eâ excoluit in=
Justriâ ut hac solâ minor videretur Legibus, quibus instituta
erat, pari successu incubuit, ac integritate exercuit, utrinq;
hominum gratiam et amorem abunde promeruit Febre
tandem, hujus unius fato nimium pestilenti correptus,
Virtute quam annis gravior,
Et universum sui Desiderium relinquens, occubuit.
10^mo die martij Anno ætatis suæ. L.V.
Æræ Christianæ 1669 /.

If I mistake not I saw this Epitaph painted in the Glass of Mr Grants Haberdashers house in this parish

Another hath
Mors Janua vitæ R. S. obiit 3^o Oct.
Sep. 5^to. M D C LXX VIII^o

ALDERLY

Upon y^e top of certain Hilly neer this place are found severall fishshells petrified As of Muscles Cockles Oysters and Winekles of a real stone substance

OXFORD

The Birth place of Richard y^e first surnamed Coeur de Lion, or Lions heart at his palace there called Beaumont.

95 CHRIST-CHURCH COLLEDG

Was built by Cardinall Wolsey out of the Ruines of S^t Frideswides Nunnery it consists of 4 fair quadrangles of wrought polisht stone having no other remaines of that Nunnery but a Chappel wherein S^t Frideswide lieth buried

The Colledge Porch Tower and Frontispiece is adorn'd w^th Corinthian Pillars. having in severall places the Arms of y^e King, & of Cardinal Wolsey with y^e Cap of Cardinalat thereon mounted higher then that of the arms of England in some

Yett there are seen y^e Cardinals Escutchion with the ornaments of Cardinalat. where he caused also to be carved over a window of the Tower, A Bull-Dog gnawing of a Shoulder of Mutton. This is taken notice of by Isaac Wake then publick Orator of this University in his tract called Rex Platonicus page 42. wherein speaking of King James who was there present sayth ——— Rege quippe indignante quod quum insignia tam Regis quam Cardinalis magnifice præfigerentur Cardinalis superiorem locum occuparent cujus insolitus fastus eò magis admirabò subit animadversum fenestra quæ inde non procul in frontispicio pulcherrima est, alium in Cardinali animum arguat ubi supra suo insignia politissimo opere exculpta & columnis cardinalitiis galeroq; ornata adsculpi curavit Molossum cujusmodi canibus in usu canij enim filius habebatur Ovinam scapulam arrodentem, quasi nec sui immemor nec parcentelæ prudens: nisi quis potius in contumeliam potiùs (quod nõ crediderim) adjectum suspicetur.

He also proceeds thus

Quanquam non ignorem & alia sculptura ad fenestram itidem quum in Gallia Cardinalis Legationem splendidè obiret non dissimilem contumeliam perpessum ubi in cenaculo suo reperit Galerum Cardinalitium & Latibulum juncta sapo desculptum. Cavend in vit. Wolsei

St Mary's Oxon

Upon y Steeple which is boarded towards the inside of the Church is seen the Universitie Armes, thus painted.

Its Field is azure a booke layd open in Fesse argent garnished having seven Labels with Seales or with y Inscripcon In Principio &c. sable, between 3 Crowns of the third. before wch and most anciently the booke was inscribed SAPIENTIA ET FŒLICITATE: with this last Inscripcon it is seen in St Pampsons Church in Grekelade in the County of Gloucester where this Universitie is imagined to have been in y time of the old Britains:

The Booke in these Armes is thought to represent, y in the Revelacons. But are rather taken for the seven liberal sciences. The Crowns according to Guillims Heraldry to be the reward of Learning and Wisdom & the Triplicity of them the three cardinall Professions or Faculties. The Inscripcon hath been also VERITAS LIBERAT BONITAS REGNAVIT.

Upon y Universitie Booke in y Armes at present is read

DOMINUS ILLUMINATIO MEA

Upon a Gravestone on the South Isle or Alley of the same Church is on Laton plate remaining conteining the following Hexastick the Effigies and another brass plate which was beneath the feet thereof are stolen away the verses are these

Dualterum patriæ dedit alma Devonia Wrightum
Lumen: et heu cassura lumine terra tegit,
Cæsarei qui Juris* fori veneranda professus (*Of the Civil Law in England)
Purpureæ merito sumsit honore togæ;
Sustinuitq; senex, tractans sacra verba Jehovæ
Dicere-Jura fori, pandere Jura poli. /

Directly above y former of Wrights is another Gravestone whereon have been severall brass plates, viz one for the mans pricture who is there buried with a Scrowle in his mouth, which Scrole remains yett

99 St Maries. Ch.

it is inscribed but so worn out y it is scarce legible. It may seem to be some prayer directed to an Angell or Saint (for y dimension of the Wings are discernible) who at the others request prayes to Christ who is there pictur'd riding in the Clouds. The Scrole proceeding out of the Angells mouth is entire & is inscrib'd as followeth

Huius leticie pie Jhesu Tuscipe votum
Et tibi da vitio gaudia vera polo

In St Maries Chancel (formerly y Chappel of Oriell Coll. Oxon) is a brass plate conteining the following Inscripton sett in a Gravestone over y body of William Hawkesworth the 3d Provost of the sayd Coll. who was there buried in Anno M° CCC° XLIX which Colledge was built about the yeers 1323 or 1324 by EDWARD II King of ENGLAND some 25 yeers before the death of the sayd Hawkesworth

Hic iacet magr willis de hawkelsworth hanc pagine
quondā pfessor & tercius positus huius ecclie qui
obijt viij die April Anno dñi: m: ccc° xlix.

The first Provosts name of that Colledge was Adam Browne. There is to this day in the Provosts Lodgings there a wooden Bowle which they commonly call y BROWN BOWLE that is tipt with silver about the brimm and hath a great boss of silver in the very center which B. is reported to have continued there since the time of the sayd Adam. the silver round is engraven with this following admonition to those that drink out of it.

Sit ratione bibas. non quod petit ista voluptas
Sic caro casta datur. lis linguę suppeditatur

Next above the former of Hawkesworth is a flatt Tombstone inlayd with brass with this Inscripton in the Character following

Sis memor ablq; mora. mea mors pterit hora
willms telligs Scot est victus nece pestis
Quem Cardinalis Eboraci sanguis honorat
Sancta natalis cui patria quę modo plorat
Hic fuit a cujus vultus gravitate modestus
Carnisę immunis. vicijs cunctis & honestus
Anno gilteno dñi: C. quater quadrageno
Adiuncta semel. J. Sereonis lumine festi (1)10. octob.
Mors rapit hunc plora ppesit ei salus ora

This William Scott (as sayth his Epitaph) died in the year of o^r Lord 1441 on St Gereons day which is October y^e 30^nth in y^e morning, what St this Gereon should be, I know not, unless Jerom be meant by it, which is sometimes written St. Hierom, & Jeron sometimes leaving out the Accent — I have made search through severall Kalendars and cannot meet with any day belonging to St Gereon yet some antiquaries (affirm it y^e 30^nth of October.) & there of credit: quære

Who the Cardinal (which in his Epitaph is called Cardinalis Eboraci) was I doubt, unless it be JOHN KEMPE who was a cardinal, but I question whether he received his red hatt (his Hatt of Cardinalat) before his translation to Canterbury, for thither he was translated from York. He was Bishop of 3 Sees, Archbishop of two, & twice Cardinall first Cardinal Deacon then Cardinall Priest according to this Hexameter

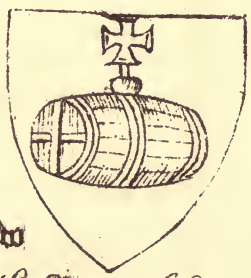
Bis Primas, ter præsul erat, bis Cardine functus

viz. Rochester, Chichester, London, York, Canterbury.

Adjoining to the Stairs by the Steeple of this Church is seen a plain monument of Grey marble erected for one CROSTON whereon are 3 or 4 brass plates one whereof carrieth this Inscription.

Hic lapis Edmundi Croston tegit ossa sepulti
Olim qui vivus vir fuit eximius.
Lancastrealis erat patria princeps et eem
Contuberniali providus atq; sagax
Procurator item respublica pace quievit
Postq; Bikullisadie præfuit ecclesie
Post xpi natu labitur millesim^o annus
Et post quingentos septimus an^o erat
Auteq; Kalendas Martii februarius egit
hunc et hoc seculo cui rapuere fata
Hec quicunq; legis Croston memor esto p^ecando
ut sibi cu superis detur in arce locus.

A Rebus by y^e name of Croston.



Above that is another Brass plate containing the Effigies of the s^d Croston &c with a Scrole &c wherein is read a prayer to St Katherine, (whose picture again is above that) to intercede for him thus

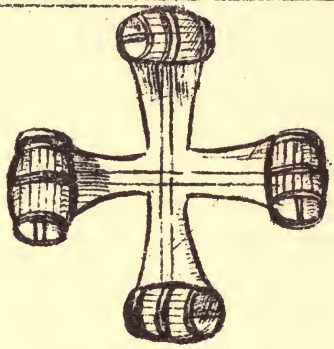
Auxiliare tuis famulu precibus q^o Katrina
ut mi cui superis sit fine fine locus.

And above that is 3 Katherines w^th hands lifted up praying to the Trinity on the behalf of Croston which prayer is thus upon a Scroule issuant

Placeat tibi deus venia concede precanti.
Edmundo Croston gloria sine careat

The first word of the two last Verses (to make sence) I presume must be read (Detur). It was likely engraven first (obtenebr) and then the engraver going to mend hath interwoven the two words together.

There are upon the same monument several Coats or Escutcheons of stone whereon are carved Armes or Rebus's following and the mark done in brass inlayd into the marble speaking the deceased's name. f 76



This coat of Armes or rather Rebus is likewise painted in Glass in the uppermost window upon the left hand of BRAZEN-NOSE Colledge Hall which is b. a Cross patee upon a Tonn argent. It may be this Croston or some one of his name and country was a benefactor to the Colledge yett I cannot say it was this, for the Colledge was not finished unhill Anno M D XII and it appears he died M D VII. Yett that Colledge being then begun as may be presumed he might leave some Legacy towards the finishing thereof. ideo quære. He was principall of Brasen-Nose Inn or Hostelry on which Foundacon the said Colledge is built.

St MARYS Church Oxon

In the Quire of this Church, which was formerly a Chappel to Oriell Colle is this Inscripcon upon a small square freestone a little above the steps that ascend unto the altar

NAT BVTLER
COMMENSA
LIS COLL ORI
EL OBIIT II
DEC 4 1628.

Somewhat below the 3d steps in the middle between the seats was a large grey couped marble Gravestone inscribed thus.

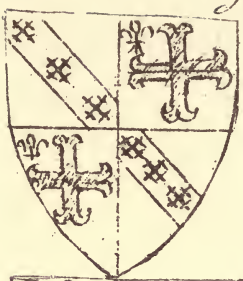
This Inscripcon in old Norman French is thus read.

Mestre Walter Deul=
fete gist yci Deu
esa alme eyt mercy

Which explain'd in Latin is,

Magister Gualterus Deul=
fect Iacet hic Deus
animæ misereátur

magra:walter:deu
lfete:gist:ici:deu
esa:alme:eyt:merci



In S^t MARY'S CHURCH Oxford upon the wall of the north Isle under y^e scaffold is this coat engraven in brass with this Escrole

In this church is also this in brass by the name of BOYS.

Constitutio Thome Arundell. Archiep. Cant edita in Consil Oxon
Sic in Rubrico

Johannis Wiclif aut alterius libri nouus
[illegible] stabilitur Dorre a quo. vniuersis talis
dubiis suspectis approbatus fuerit aut
transgressor fautor hereticos censeatur. et
[illegible] Constitutio sequitur. Cum opera nuper nouis sub
Regia in super nouis [illegible] malignitas ingeniorum
[illegible] antiqua volumina et ordinamenta quibus
[illegible] sive tractatus p Johannem Wiclif aut
[illegible]
in variis partibus Guilhelmi Lyndwode de nouem
cliff. pic. Cap. tur.

Johannes Wiclif. heresiarcha magnus qui multos heresiarchas
aliquos resuscitauit in Anglia tpe suo stetit cujus doctrina
et Bohemia [illegible] exhibit: et erat de pulli stante
et Papa Martino quinto moderno [illegible] ipsos Bohemos
fidei orthodoxe rebelles crucialis exercuit hoc anno
in M CCCC ccc. sub duitura reverendissimi patris
ori Francisci tituli sti eusebij ~~pbti~~ pbri Cardinalis
Anglici dicti presbiteri in partibus Germanie Hungarie
et Bohemie apostolice sedis legati et dicti Johannis
tor p[ost] q[uam] erat sepultus in ecclia parochiali de Lutterworth
in com. Dioc. ubi fuit rector de mandato p[ost] dicte
sedis apostolice fuit exhumatus et ejus ossa p[ost] multa curren
ti[m] vertede. plicti in prima ambu- [illegible] et
[illegible] memorie per Reverendo pre dno
Richarde Flemyng. Lincoln. Epo moderno pmissa
[illegible] anno dni. M. CCCC. lxviij.

CAMBRIDGE

ITS PUBLICK LIBRARY. Having entred into it cast your Eye back and over its Gate on the inside in a Compartment carved in Stone are A RED ROSE Supported on the left side with a Boar & on the right with a Bull the former whereof viz. the WHITE BOAR was the Cognizance of King Richard III.d

Upon which in those dayes arose this Rime of Rt. Crowe the Poet to the Gallows.

The Cat the Rat and Lovel the Dog
Rule all ENGLAND under the Hog

Over the Library Gate also is cutt in Stone the Achievem.t of EDW IV the Arms are supported with the two Lions of March the Badges of this King were the white Rose and the Fetterlock seen in Trinity Church in Chester city.

S.T IOHNS Colledge hath in the Great Bay window of its Hall painted the Atchievement of Margaret Beaufort Countess of Richmond and Derby, only daughter and heir of John Beaufort Duke of Somerset by Margaret Beauchamp his wife, being married to Edmond Tudor the eldest son of OWEN ap Meredith ap Tudor and Katherine of France Queen of England Dowager to King Henry V.) Surnamed of Hadham & Katherine Manns Gouse.

Is quarterly France and England a border Gobone Argent and Azure supported w.th two Antilopes Salver beaute their horns hoofs & mains or. Ensigned with a Coronet composed of Roses and Fleurs de lice out of which issueth an Eagle displayd gorged also with a Coronet holding in his beak a scroll up Scrole. She was foundres not onely of this but Christ Colledge here also.

108

QUEENS COLL

Founded by Queen Margaret wife of K.H.VI. hath carved in stone over the inner door thereof her Armes viz Quarterly of six peices · 1. barry of 8 argent and gules for Hungary. 2. Azure semé of Flourdeluces Or a label of 3 points gules Naples 3. Argent a cross crouche inter 4 croslets or. Ierusalem 4. Azure seme of Flourdeluces Or a border gules Anjou. 5. Azure seme of cross Croslets fitché and 2 barbells adorsed Or, Barr. and 6. Or on a bend gules 3 Eaglets argent Lorrain.

Where the three Isles Cocentre is seen a Gravestone layd over the body of one John Doo (as his name is in his Epitaph) &a Bedell of the University (as may appear by his effigies engraven there with his Bedells staff in hand) underneath which is a Latin plate inscribed as followeth partly what was to defaced that it could not be read I have left blancks for untill such time as I can be better informed the imperfect Inscription is thus.

In worldly wlatt man putt thou noo confidence in what degree thowe be but
.....not ever endur.....to they wult .....Jhon Doo
was my name & now .....in the yere of oure lord 1467 novembr.
the 7 day out of this world .....pestelence I had my passage All ye
creatures that walke by this way for my soule I pray you of your charitable
suffrage.

109 St Mary's Church.

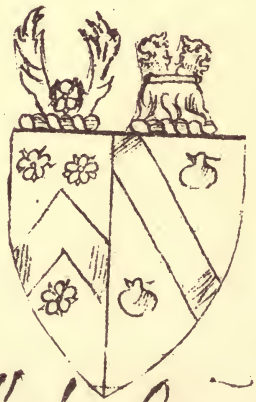
MAG

UNIVERSITY COLLEDG

In the South windon of its Chappel are seen the Arms of Edward the Confessor with a Bordure gobony argent and azure impaleing the Coat of one of the Beaufortts.

Wadham.

Over the gate of this Colledge Hall are these entts carvd in Stone.



Wadham Colledg Oxon

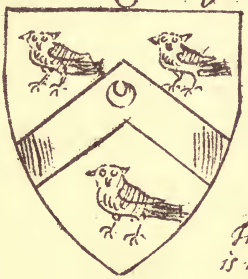
Over the Gate as you enter into the Hall is seen the following Inscripcon wrote in Letters of Gold. after the manner

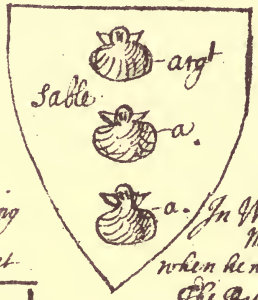
manner following.

ANO DNI 1613 APR: 20. SVB AVSPICIJS R. IACOBI.

HOSPES
QUAM VIDES DOMV̄. MVSIS NVNCVPATA
PONENDAM MANDABAT NICOLA⁹ WADHAM
SOMERSET: ARMIG: VERV̄ ILLE FATO
PRÆREPT⁹ DOROTHEÆ CONJVGI PEICI=
VNDÆ LEGABAT. ILLA INCVNCTANTER
PECIT, MAGNIFICEQ: SVMPTIB⁹ SVIS
AVXIT. TV SVMME PATER ADSIS
PROPITIVS, TVOQ: MVNERI ADDAS
QVÆSVM⁹ PERPETVITATEM.

In Wadham Colledge Hall are seen these Armes.

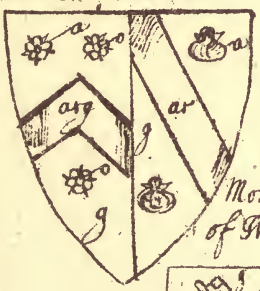


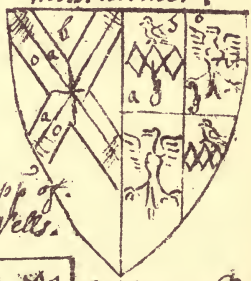


In Wadham ffol Hall Mountague when he was Bipp of Bath The Bipp of Bath & Wells is the pticular Visitor of ye ffol Montague and Montthermer.

The bearing following is not unlike the Strangwayes. coat

Wadham Arms as they are their painted.

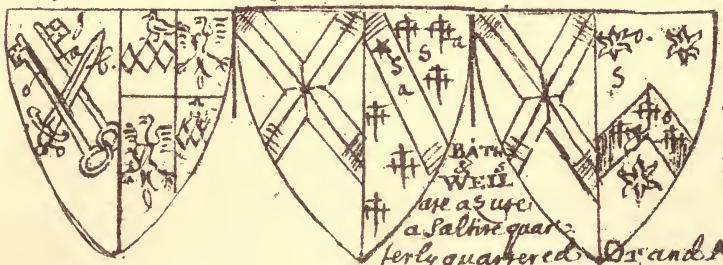




Montague Bipp. of Witchester.

Arthur Lake Bipp. of Bath & Wells.

Laud Bipp of Bath & Wells.



Sable on a Cheveron Or betwee 3 Starrs as many Crosses patee fitchee Gules.

Or and Argent.

111 NEW COLLEDG

In New Colledge Hall window, and likewise in one of the Windows of Doctors Commons London before the Great Fire 1666 were seen these Arms following.

The very same are also seen again in a very ancient painting upon y boards between the Belfrey and the body of St Maries Church Oxon

This Colledge was founded by the renowned Architect Willm Wickham Bpp of Winton who contrived those many and most magnificent Castles and other Buildings of King Edward the third, and besides this Colledge founded The Colledg of WINTON: two such absolute Foundacons as not to be paralleled in this kind by any Prince of this Land, to Winchester Colledge he caused these Armes to be added

The Field is Sable, three Lillies slipped, their stalks seeds blades and Leaves, Argent

This Wickham having finisht the Castle of Windsore caused this inscripcon on the Wall of the round Tower

THIS MADE WICKHAM

Which caused such as were envious of his high Favour to suggest unto the King that he arrogated all the honour of that great work to himself. But he facetiously satisfied the King by turning of the stream, saying, that he wrote not, Wickham made this, but 'This made WICHAM, explaining his meaning to be that by his Service in these works he had gained his Soveraigns Princely Favour,

An Epitaph
On MORGAN who made the Epitaph on DOLHAM
that made the Organ of this Colledge

UNDER this stone lyes honest Ned Morgan
Who made his Epitaph that made the Organ

In the window of the Dining Room of Doctor Durell late Dean of the Chappel of Windsor are painted these figures and Inscriptions sett up in the time of E. IV viz a White Lion over which is a Scrole thus Inscribed Ex comitatu de Marcy there is also painted A FALCON Argent with in an HORS-LOCK locked sett up sideways or superscribed Ex ducatu de Yorke, & in the same window A Dragon sedant sable corned Or thus superscribed Ex comitatu de Ulster by which King Edward used to shew his descent from the Burgh Earls of Ulster, whose Cognisance was a Dragon. In a window of the staircase of the sayd Lodgings are two other badges of King E. IV. the one being a Bull sable corned and hooked Or and over it a Scrole inscribed Ex honore de Clare

CHAPEL of St George on the South side of the Quire in Windsor Castle are y Arms of Edward of Lancaster Duke of Cornwall the only child of K Henry VI created Prince of WALES 13 octob. 1453. painted under the effigies of y Prince upon the Tomb of OLIVER KING his principal Secretary they are France and England quarterly a Label argent & are supported on the right side with an Antilope argent attired or adorned with a ducal Coronet and chaine gold. and on the left with a Swan Sable gorged also with a Coronet Or and chained Or. The Nich in which this Princes figure is painted is diaper'd with Swans and Ostrich Feathers.

In the North Cross of of this Chappell is seen this Inscription on Church Seat

Here wythe buried George Manners Knyght Lorde Roos
who deceased the xxij daye of Octobre in the yere of our Lorde
God M v^c xij and Ladye Anne his wife doughter of Anne
Duchess of Exeter sister unto Kyng Edward the fourthe
& of Thomas Seintlynger Knyght. the wych Anne de-
ceased the xxij day of Aprill, in the yere of our Lord
God M.v^c xxvi on whose Soulls God have mercy Amen

The Arms there are Sol 2 bars Jupiter, a chief Gules for Manners impaleing St Leger.

113

Windsor.

These armes are since augmented by their son Thomas Manner Earle of Rutland the first of that name created 17 H VIII who because he was descended from a sister of Edw. IV. made that wch was Gold 2 barres az and a chief gules to be a chief quarterly az and Gules on the first 2 flourdelis Or: in the second a Lion passant guard. Gold the third as the second the fourth as the first, seen in the sayd Chappell.

1680 The present Constable of this his Maties Royall Castle is Prince Rupert Count Palatine of the Rhine &c. whose Bearing is Globy sable a Lion rampant or crowned Gules and Bendy Lozengy Argent & Az.

In Windsor Church lieth interrd Oliver King 24 Bpp of Exeter born in Cornwall consecrated 20 feb. 9 Hen 7. translated Hence to Wells deceased 20 Nov 1499.

His Armes Argent a Chevron sab 3 Escallops shells of ye first subscribed Modus est pulcherrima virtus.

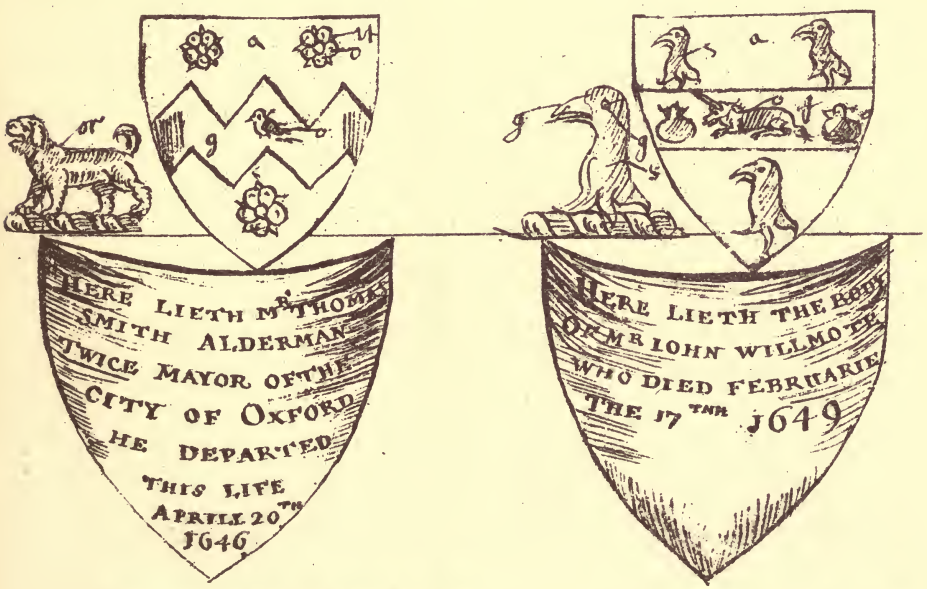
S^t TOLLES Church Oxford in its Chancell at the upper end hath a brass plate thus inscribed and this Coat. (t. 7. 1

IN MORTEM IMATURAT MATURI TAMEN ANIMO JUVEN
NICHOLAI ROOPE; DEVON; GEN: EX AULA LATE-P: IN ART
BACC: QUI AN: AGENS 27) CUM VERA DEI INVOCAV: QUIETI
OBDORMIVIT (AN^o M: DC: XIII. APRIL. DIE. 5^o

Now Pembroke Colledge

LATA LOCUS MIHI PORTA NECIS SIC PORTA VALETO
LATA, PER AUGUSTAM NON PLACET IREVIAM
INTRAVI ANGUSTAM (SI FAS SIT DICERE) PORTAM
PORTA VALE (FAS SIT DICERE) LATA VALE
INVENI PORTUM LÆTUM DUM LATA PER ORBEM
NEC VIA NEC FIRMUM PORTA DEDERE LOCUM.

In the same Church upon the Screene that severs the Chancell from y^e body of the Ch hang 2 Tablets with y^e following Inscripcons and Escutcheons



Neer that Plate of Nicholas R plate thus inscribed

is seen another Brass

f. 7

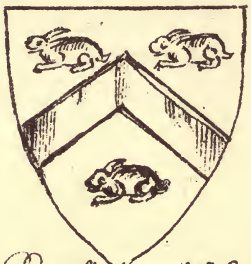
IN OBITU^M

115 St Tolles Oxon.

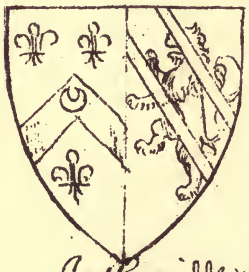
IN OBITUM OPTIME SPEI IUVENIS ARTHURI STRODE
DEVONIENSIS NUPERRIMÈ IN MEDIO TEMPLO LONDINÉS.
LEGUM STUDIOSI IN AULA LATE-PORTENS.
VITAM CONSUMMANTIS 23 AUGUSTI ANNO
SALUTIS 1612 ÆTATIS SUÆ 23.

EPITAPHIUM

NON JACET UT RELIQUI ARTHURUS PRÆMARMORE CLARUS
QUANQ PRÆ RELIQUIS HUNC MERUISSE CANAM
ILLOS DEFUNCTOS SUA NOBILITARE SEPULCHRA
ATTAMEN ILLE SUUM NOBILITAT TUMULUM.



In the same Church and Chancell towards the middle thereof is a black marble Gravestone inlayd with another square peice of white marble where in are engraved also the Armes following with y Inscripcon. f 7.



ELIZABETH WIFE VNTO S[R] RICHARD
BELASYSE OF LUDFORD IN THE
COUNTY PALATINE OF DURHAM
KNIGHT, SOLE DAUGHTER AND HEYRE
VNTO WILLIAM SPONER OF FISHLY
IN THE COUNTY OF NORFOLKE
ESQR WHO DIED THE 7[TH] OF FEBRV
ANNO DOM 1641.

In the middle Isle thereof before you enter the Chancel on the left hand is this Inscripcon in this character.

Here vnder lyeth the bodies of Richard Williams alderman twyse Mayor of y[e] citie of Oxford and Johan his wyfe which Richard deceased A[o] Dñi 1578 in the trygere of y[e] reigne of Queene Elizabeth being then y[e] seconde tyme of his maymi[ti]

WINDSOR CASTLE

The CHAPPELL of S[t] GEORGE in its North Cross Isle was an ancient Cantuary founded by S[r] Thomas S[t] Leoger Knt with two priests to say mass for the Souls of Anne his wife and himself, where against the

Wall is seen a brass plate in sculpt with their Portraicture Kneeling Armes and Subscripcon. The Armes of the Duches Anne are parly per pale on y dexter Sid e Fra e Engls Quarterly. and on the sinister party p fess Burgh e Mortimer. the other Coat vz St Roger i Jupiter a Fret Luna a Chief Sol and a Crescent for difference this is also seen on his Surcoat. The Inscripcon engraven on y same plate is in — Church text & spelt as followeth.

Wythin this Chappell lyeth buried Anne Duches of Exetor Suster unto the noble Kyng Edward the forte and also the body of Syr Thomas Sellynger Knyght her husband wh̄ych hath fonde wythin this College a Chauntree wyth two prestys sūgyng for evirmore on whose soule God have mercy. The wh̄ych Anne Duches Dyed in the yere of our Lord A Thousande CCCC LXXV the Dn̄icall Letter S primū Sym̄ xj daye of Ianuary.

In this Chappel of St GEORG in y burriall place of HEN VIII was interred Rudy the Martyr, whose Inscripcon upon a piece of Lead of above a foot and 3 quarter. long and about 2 inches broad is inscribed

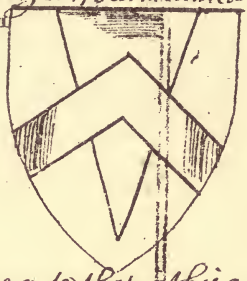
In Cyrencester, vulgo Cicester an ancient Colony of the Romans by Giral called Urbs Passerum from one Gurmand an African Tyrant who set it on fire by lyg to the tayles of Sheep ons small squibs of matche fixe.

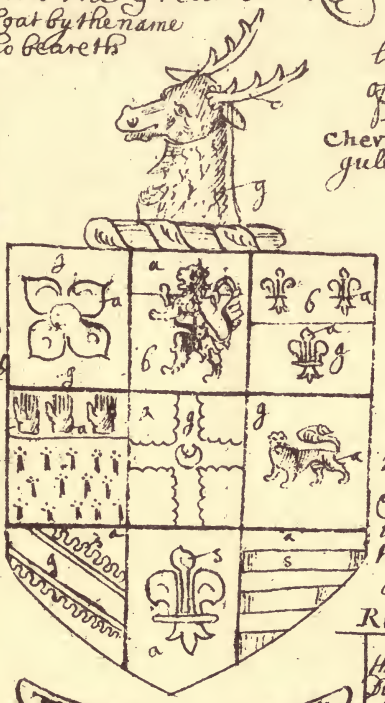
CICESTER its Church is seen painted upo the Wall the Coate of Sr Thomas Roe Knight formerly Ambassador from his Matie of Great Brittain with the Great Turke

Here is also this Coat by the name of Prelate who beareth

Argent an Escallop shell Gules. this seems to have been here of long continuance

Here is also seen the following bearing by the name of Dyxton viz Sable A Pile argent, surmounted of a cheveron gules.





Here note, that in this as in all Coats ye usuall Blazony that the charge lying next & immidiately upon the Field is to be mencioned first and things more remote after.

In this Town was born Thomas Ruthall Bpp of Durham

In the East Windows of the North Isle of this Church painted in two Glass, stood Rich Duke of York Earle of Cambridg Ulster March and Rutland Lord of Wigmore and Clare Lord of the Kingdome of France & Dukedome of Normandy under Henry 6t Knight of ye Garter. chief of the faction of the white Rose) his figure in his Pater-all Coat armor viz quarterly France & England a Label of 3 argent charged wth 3 Torteauxe, haying on the Lowel of his sworde the arms of Mortimer (see page) thereby thought to shew that although Henry forced to use the blade to dispute his right to the crown yett did he shroud vnder the shield of Right of a good Title) this Richard descended of Lionel D of Clarence raised a deadly warr against K Henry 6 of Lancaster claiming by lawfull right in y was crowned king by the name of E. IV.

TRAMITE RECTA

In this Church also is read this Epitaph.

T. A.

Munde vale, tibi væ! fugiens me dum sequereris
Tu sequeris modo me; Munde vale tibi væ.

Thus englished by Mr Thomas Carles minister of that parish not long since

Oh wretched World vain and unsure
As I am fled from thee.
So mayest thou by within an hour
Then thou will follow me.

Kingdom of England which afterwards his son obtained

Oxford 118

CORPVS CHRISTI Colledge founded by Richard Fox Bpp of Winchester Lord Priv seale Councellor to K. H. 7th and K Hen 8th Hath for Arms, Saphire a Pelican in her nest with wings displayd feeding her young ones Topaz gulned Oppers

IN

ALL SOULS COLLEG Chappel over the Screen are written these leaden Verses in golden characters to the memory of James Goldwell Bishop of Norwich Principall Secretary in the Reigne of HENRY 7 seventh and formerly fellow of that house who gave the sayd Screene.

cuiuis rigra gentis pastoris tumulo lauren
hic jacuit goldwell plenus grauid
Presul qui grandis patris hyerusis grunsen
istius alq domus hic locatus fuerat
Ille deu seruatis opus hoc construxerat alt.
promptus amigu nam benefactor erat.
pari perpetue prur her qui carmina c'uis
cumuendare velis hic supre dicere tua

This James Goldwell &c Principall Secretary of State was Batchelour of Law (nec ultra ex scriptis dijudicari possit) for in a window that looks into Catt street in the middle chamber adjoining to the chappel on the South west corn thereof we have this Inscripcon

Jacobus Goldwell Legum Baccalau

119

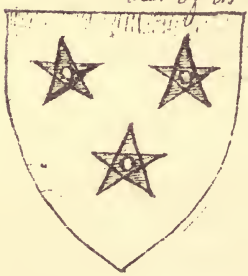
In All-Soules Colledge Chappell in y walk beneath the Quire upon a brass plate readd in the following Lre.

Orate p aiabus uiri Dauid ffoun barri-
tri et Thome Bakeri Juris Ciuilis gra
duati q obierunt ano dni millimo quingē
tesimo sexto uelis uero decembris xx uii die.

As you enter into the Quire of All Soules (on the right hand) is a brass plate guilded infixed to the Wall, thus inscribd. in Roman Capitalls.

MEMORIÆ SACRVM.
RODERICO LLOYDO, HONESTA ET VETERI
FAMILIA NATO: HUJUS COLLEGII QUONDAM
SOCIO JURIS CIVILIS BACCHALAUREO
HONORATISSIMI HUJUS VNIVERSITATIS
CANCELLARII REGISTRARIO: NEC NON
MATURI JUDICII ET INTEGRÆ EXISTI-
MATIONIS VIRO QUI OBIIT XXI° APRILIS
1609
GRIFFINUS POWELL CONSANGUINEUS
IPSIUS CHARISSIMUS ET AMANTISSIMO
OFFICIOSÆ PIETATIS ET AMORIS
ERGO
P. P.

In the same Chappell observe a figure of brass inlayd with these arms following by the name of Polton, and a Serpent issuant out of its mouth with this prayer, and the Inscripcon following. on the Gravestone.



Ihū pcptua fili Dauid miserere mei

Hic iacet magist philipp polton
Bacularij Cauon qui fuit Archidia-
conus Glouestrie q obijt xxij die Sept
bris Ano dni millimo cccc xiij cuius
aiaīe ppicietur deus amen.

Within ye Quire of the sayd Chappel lieth one Richard Dobbys master of Arts as may seem by this un learned Epitaph where he intreats the magister & fellowes to have him in remembrance he died on the least day of St. Kenelm King and Martyr (which falls on ye 17 day of July.) An. M CCCC LXV

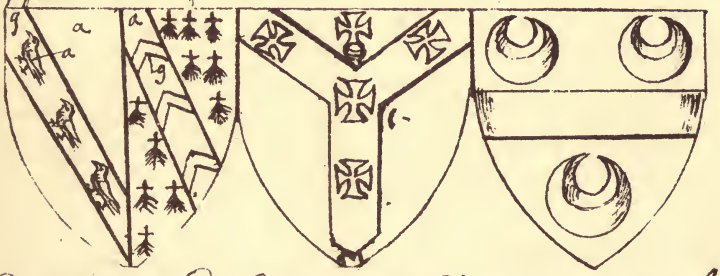
Dobbys Ricardi memores estote magistri
Kenelmi festo. qui mundo fluxit ab isto
Anno millesimo. quater C. multiplicato
Et ter viceno. spi quinto sorte nato

In the same Chappell is also this advertisem^t to pray for the soule of m^r Richard Spekyngton &c. as in the Inscripcon

Orate p' aiã magri Ricardi Spekyngton in
vtroq; Jure Bacchillarij quondam hujus collegij ac
Cancellarij & officialis Bathoniensis & Wellen' qui obijt in
die mensis Marcij A° dñi M°CCCC°[illegible]

Besides these inscriptions to Tombestones in ye Walk bellow ye Quire have been some others stolen away by sacrilegious hands

Upon the Gate of Allsouls (otherwise Coysters. are these 3 Coats the middlemost hath the Crosses upon ye Pale of Canterbury onely patée & not fitchée.



In Allsoules (otherwise Chappel are the Arms & Inscription following in Capitals

IN MEMORIAM egregij viri GULIELMI OSBERNE in artibus magri Qui ex antiqua et generosa prosapia ortus et huic Academiæ ascitus in liscæ ædibus crevit in suavissimos mores et vitam integerrimam constitit in celebri doctrina, parig; pietate occidit hujus Collegij Socius

OS Berne.

124

Hoveden & Cornewall

if mistake not.

Socius idem & Vicecustos die XXV mensis Octobris ANN. DOM. MDCXXVIII.
LAPIDEM HVNC MONITOREM
POSUIT
G: O: S: T: D:

Age peripatetice dum intueris cineres defuncti
En Symbolum mortis, et Brevi fortassis tua. &c.

In the same Chappell is also this all in Capitall Lres.

HOVEDEN

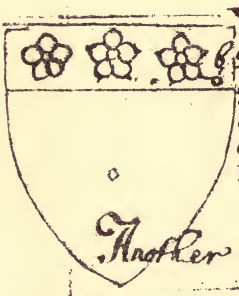
HOC MONUMENTUM SACRUM SIT
PIÆ MEMORIÆ
REVERENDI VIRI ROBERTI HOVEDEN
qui antiqua Hovedenorum in CANTIO familia
ortus Reverendissimi MATHÆI CANTUARIENSIS
Archiepiscopi domesticus Capellanus annum agens
Vigesimum septimum A° Dni M D LXXI huj' Collegij
Custos summo cum consensu creatus A. D. M D LXXX
Doctoratus gradu in Theologia merito insignitus A
D: M D LXXXII Hujus altmæ Academiæ Vice Cancellarii
electus erat: et cum huic Musarum domicilio magna
cum sagacitate et prudentia per XLII annos præ
fuisset A° Dni M DCXII naturæ cessit anno ætatis
LXIX et pie IN DOMINO ABDORMIT

Upon a mon[illegible] a cost as before.

Hovedon quarterly [illegible] impaled.

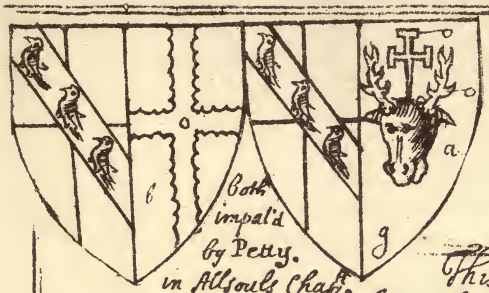
Another in the same chappel in Capitalls

LABOR IN VIA IN PATRIA QUIES
PERENNI MEMORIÆ
VENERABILIS VIRI RICHARDI MOKET S^cræ Theologiæ Doc
Coris Reverendis. GEORGIO CANT. Archiep. a sacris Domesticis
ad causas Ecclesiasticas Comissarij Regis huius Collegii custodis
integerrimi. Hoc Monumentu sacrum pat THOMAS FREKE
eques auratus consanguinitatis et amoris ergo. Obiit prid.
Non. Jul. Anno Ætat. X^tianæ MDCXVIII Æt. S. XL
PRÆFECTURÆ L.



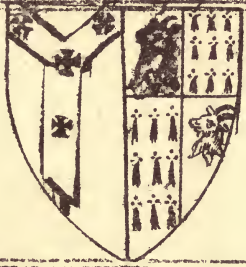
Another in y^e chappel

Hic jacet CHRISTOPHERUS PETTY quartus filius
Johis PETTY de Stoke Talmage in com OXON armigeri
Juris Civilis baccalaureus huius Collegii Socius qui obiit
nonas Octobr. A° Dni M D C X Anno Etatis 25. Vigesimo
quinto.



This is a Rebus for one William Brooke formerly fellow of Allsouls Coll in Oxon as appears in a chamber window under y Library of y Sd Coll where this same figure is to be seen; it is reported y t y was his chamber & y he built or rather redified the Kitchen for therein in the glass is this painted in 2 seuerall places. True it is that y works of the wardens lodging, wherein likewise is this Rebus & of that is of a further date then the rest of y Coll. y Arms of Archbp Morton may confirm my opinion. besides that it is not so wrought as to close one stone within y other.

Upon the Entrance between the Hall and Kitchin of All Souls are these two Coats the first where I conceive to be the Armes of JOHN MORTON Archbishop of Canterbury (in the Reign of HEN. VII. K. of Engd in whose time the sayd Kitchin was built.



123

ALLHALLOWS

Upon a Pillar over ag^st its north door is a monument thus inscrib'd

Hic jacet RICHARDUS DRAYTON
magis suo merito, quam Fortunæ
Beneficio magnus: sanguine generosus,
Virtute simul ac pietate prænobilis
Fuit de Adderston in Comitatu
Warvicensi inter bonos optimus:
Inter sanctos sanctissimus: quid plura.
Vixit non modo longiore vita, sed
Prope immortalitate dignus:
At ecce quam improviso bene meriti
decipiuntur fallacia: OXONIUM petiit
in patriam rediturus, in cœlestem veri
Patriam evocatus, emigravit.
Ad cujus perpetuam memoriam
Hoc monumentum in fidei conjugalis
Syncerissimi amoris, et officiosæ pietatis
Testimon. mœstissim. conjux consecravit.
Ex hoc vitæ Ergastulo solutus est
Anno Dñi 1631 ætat. suæ. 31.

ecco CVpIo DIssoLVI aC Iesv Christo
Vere aDgLVtInarI.

The Cronogra is mistaken for by it the yeer & was 1632.

DD CCCCC LL VVVVV
IIIII.

et dea Alicia diem suum clausit extremum Anno.

Not farr from this are the monuments of Wayte, Boswell &c and their armes.

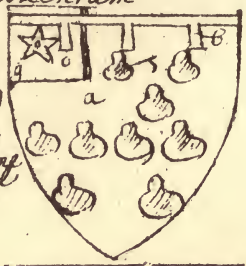
Hic iacet ..... quondam

Ecclesiæ Sancti Michaelis

quinus fuit Willelmus & Alicia eius uxor, qui quidem Johannes obiit xxii die

124

In ALHALLOWS Church over the South Porch upon ye wall is this coat painted upon Buckram



This mark is thus engrav'd upon a brass plate fram'd like to a Shield infixt into a Gravestone covering the Body of one named

BERKFORD : in ye same church.

In the sd Church of

BOSWELL

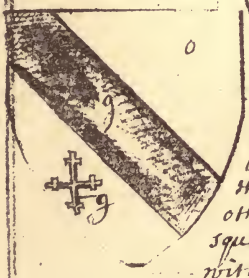
In All-Hallowes church by the name of Wardour & impaled w^th Bowdler

In Allhalls Oxon upon a waxchandlers Gravestone is this coat cutt in Brass by the name of

Waytes.

and inlayd in stone conteining the figures of a man & woman with Scrowles issuant out of their mouths. Thus, out of ye mans is.

In Allhalls by ye nue of Myriell



Here is belonging to this also one other brass square Plate with the Inscripcon as followeth

Ihū Christe have mercy upon o^r soul

Out of the womans is. ye intended rime thus.

Whyle by Christ passion saved they may be

Pro Charite pu for the soules of Thomas Wayte Wethaundler fatyme Mayhe of this towne & Agnes his wyffe, which Agnes decessid ye xxiij day of Auguste the yere of o^r lord god M.V.xxj^ti and ye said Thomas dyed ye day ..... the yere of o^r lord god M.V.xxj^ti ..... on whose soules Jhu have mercy Amen

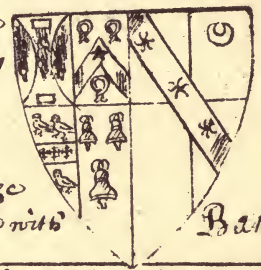
Next this is the monument of one Dagfield Mayor of Oxford following.

And then that of John Bosswell Esq^r Bedel for Divinity buried under a Gravestone which hath thereon engravd the figure of him with his Bedels staff in hand, ye coat of Armes as above, & the Inscripcon following all in Brass.

125 *Allhallows Oxford*

Orate p aīa Johīs Bollwell armigeri Superioris Bedel facultatis artiū viri hūanitatis Oxon qui obiit xj. die mēs Septembris A. Dñi M°. V°. cuius aīe propicietur deus amē

Cronic major Baptem Wittelm° ad orbe
Colliget tumulo prelegati claudituy ecce
Hic bouꝭ et pacieꝰ uitiꝭ vir baptilis ede
Sic virit mundo. p̄ sit salvus beue crede

In this Church is the following  *at the South East corner Monument so inscribd;*

Frere &c impaled with *Bamfylde*

Pawse (gentle reader) ỹ passeth bye, and gaze upon this tombe,
for maiste thou learne both what I am, And whence my race is cõ
But what I am I dye accounte, a bootelese tale to tell
For flesshe to earthe in tyme returnes, as thou doste knowe full well
But what I was to tell the wyte, shalbe my chiefest care
A Bamfylde borne I was and take a Bamfyldes name I bare.
Haike heyre unto my fathers landes, but when I wore a wyfe
I matrid wythe Frere wch whom I ledd a well contented lyfe.
Ten tender babes unto me he gate. the pawnes of marriage bed
Wch my fryendes to fare no worse, than was my hape to wed
Thus hark thou heard what first I was, before I fell to dust
And what I am thou plainly seest, whereto returne thou maiste
Nor byrth can barre, nor Storke can staye, no yeutle lyue can lett
But all that lyue maiste dye the deathe, this cause our god hathe sett
The good wch dye shall never dye, but all the rest beside.
Be well assured the yapringe greve, and hollowse waste shall hyde
Then learne the lyfe that vertews learnes, let fickle fortune goe,
Thrice happie he that lyvethe well, and blest that dyethe soe;

Allhallows Church Oxon. 126

In this Church above the former Monument is one William Frere Esq^r &c buried under a plain cooped grey marble stone raysd up from the ground about a yard high about the edge whereof is the parcell of Epitaph following & above the stone is a brass plate conteining their Pictures engraven therein out of whose mouths are two Scrowles inscribed as followeth underneath their pictures another inscripcon as also the coat following.

Vnder this Tumbe lyeth William Freres esq^r & Annes his wyff bene thus couered yn Edward Freres their sone who dyed thys Marke neither for any vayne glory but for to have them soules ever yn remembrall memory that every man as seeth thys may rede & se / and pray for them for to take them soules to the eternall glorye Amen.

The scroule out of his mouth
Swete Jesu take me to thy mercy
That out of his wifes.
O Blyssyd Trinity have mercy on us

About this Tomb is onely this fragment of Epitaph but in one line along the side of the stone the two ends have the brass stolen away by rebells.

yeas of the reyne of Prince and for the hyer and eyght tymes Mayor of the same every and dyed the to all mighty god ye vi^th day of Iuny a^o Dñi

1500

These Arms upon a stone in y^e South Isle below y^e Chancel by y^e names of Frere.

I will add next an Inscripcon to be seen on a Gravestone further from the former then some that shall be hereafter put down because of the name (viz) Frere the Vicar there is likely the Epitaph of one Edward Frere before might have with thy there Edward is mencioned the Son of the above named William Frere Esq^r it is likely the following Inscripcon might be the same Edwards engraven on brass & fixed in a Tomb stone in y^e South Alley or Isle of the same Church below y^e Chancell

turn over

Here lyeth buried the bodyes of Edwarde Frere esquyer & Anne his wyfe by whome he had yssue wyllm John & Henrye Anne & Elizabeth, which Edwarde departyd the xxij day of January in the yere of o^r^ lorde god, M CCCCC LXV. whose soulers we comende to god

Above the last is a Gravestone under w^ch^ one GOODE was buried as may be known by the Epitaph hereunder but one of the Inscriptions is stolen away there are in brass the pictures of him and his wife by his gown it may be thought he was an Alderman of Oxford

VOTA DEDISSE DEO MISERIS ALIMENTA DEDISSE
SI BONA RES GOODUM PRÆBVIT ESSE BONUM
QUIS NEGET IN CELIS IGITUR REQUIESCERE GOODUM
NAM CHRISTI VOX EST SACRA VENITE BONI

Upon a pillar over against the north door of the same Church is a Pillar thus inscribed

Hic Jacet RICHARDUS DRAYTON
Magis suo merito, quam Fortunæ
Beneficio magnus: Sanguine generosus
Virtute simul ac pietate prænobilis,
Fuit de ADDERSTON in Comitatu
Warwicensi inter Bonos optimus
Inter Sanctos Sanctissimus. Quid plura?
Vixit non modo longiore vitâ, sed
Prope immortalitate dignus.
At ecce quam improviso bene meriti
decipiuntur fallacia: OXONIUM petit
in Patriam rediturus, in cælestem vero
Patriam evocatus, emigravit.
Ad cujus perpetuam memoriam
Hoc monumentum in Fidei conjugalis
Sinceriss^i^mi amoris, et officiosæ pietatis
Testimonium mœstiss. Conjux consecravit

Ex hoc

Allhallows Barking 127

& Ex hoc Vitæ ergastulo solutus est
Anno Dñi 1631 Ætat. Suæ 31

eCCe CVpIo DIfIoLVI aC IesV ChrIsto Vere aDgLVtInaVI

The chronograph is mistaken for by it is 1631 & he was 1632.

DD CCCCC LL VVVVV IIIIIIIIII

Not farr from this is a Gravestone & therein a brass Plate inlayd containing the Picture of a man that by his garb should have been a priest upon the skirt of whose Cope is the following name wrote (viz)

John Page

Another with this mark

And a third Picture with the following Inscripcon

Hor quicunq; legis plena epigramata relicta
Et defunctorū note fvade precē,
Nil etenim facilis lepidus jucundꝰ honestus
Inligui mꝝrum fua probitate fuit,
Illa erat haud dubie quā forma tarundia virū
Dvanta mundo reddidit atq; deo

Higher than that above the steps at the upper end of the Chancel is a Gravestone inlayd with a square white marble Stone inscribed as followes

HERE. LYETH THE. BODY. OF,
ROBERT. HUGHES. OF. LINCOLN.
COLLEDGE. GENTL. Y. SONN. OF,
HUMFRY HUGHS. OF. SWER=
CLES. IN. WALES. IN. THE.
COUNTY. OF. MERIONETH.
ESQ. BURIED. DECBR THE. 25TH
1650..

Above the former is this Inscripcon upon a Gravestone

CREDO
RESURRECTIONEM
CORPORIS
HUJUS

EXPECTO
MARGARETT
BROOKE
IAN. 16
1646

Upon the wall at the south east corner of the Chancell of the sd Church hangs a Tablet wherein is written the following Inscripcon

HERE LYETH THE BODY OF Mr
JAMES YOUNGE ESQUIRE AND GENTLEMAN
OF THE PRIVY CHAMBER TO HIS MATY
WHOSE WIFE MRS MARY YOUNG
HATH GIVEN FIVE POUNDS per annum, to this parish for
EVER, THAT HIS BODY BE KEPT
FROM VIOLATION. HE DEPARTED
THIS LIFE IUNE 16TH 1644

Underneath wch Tablet is a Gravestone inscribed thus.

IAMES YOUNG
BURIED
IUNE THE 16
1644

And upon ye same Gravestone the Inscripcon on the other side marked †

HIC IACET GVLIELMVS
SMITH CIVIS LONDON:
QUI ANNO ÆTATIS SUÆ
INEUNTE 33) 18 DIE
APRILIS EXPIRAVIT,
ET 19 SEPULTUS EST
ANNO DOMINI 1637.

Upon the sd South wall about the middle thereof below ye Chancell hangs a Table whereon are painted the Armes of Myriel which see page and this Inscripcon

Heer under lieth enterred the body
of Henry Myriell Bachelor of Divinity
who the 33 yeare of his age departed
this mortall life the 22 of Aprill Anno Dñi
1643

Upon the right side of the Chancel window ye a Tablet with ye Bearing of Wardour (which see before page) this Inscripcon

HERE UNDERNEATH LYETH ENTERRED
THE BODY OF Sr EDWARD WARDOUR Kn: WHO
DEPARTED THIS LIFE MARCH THE 14TH

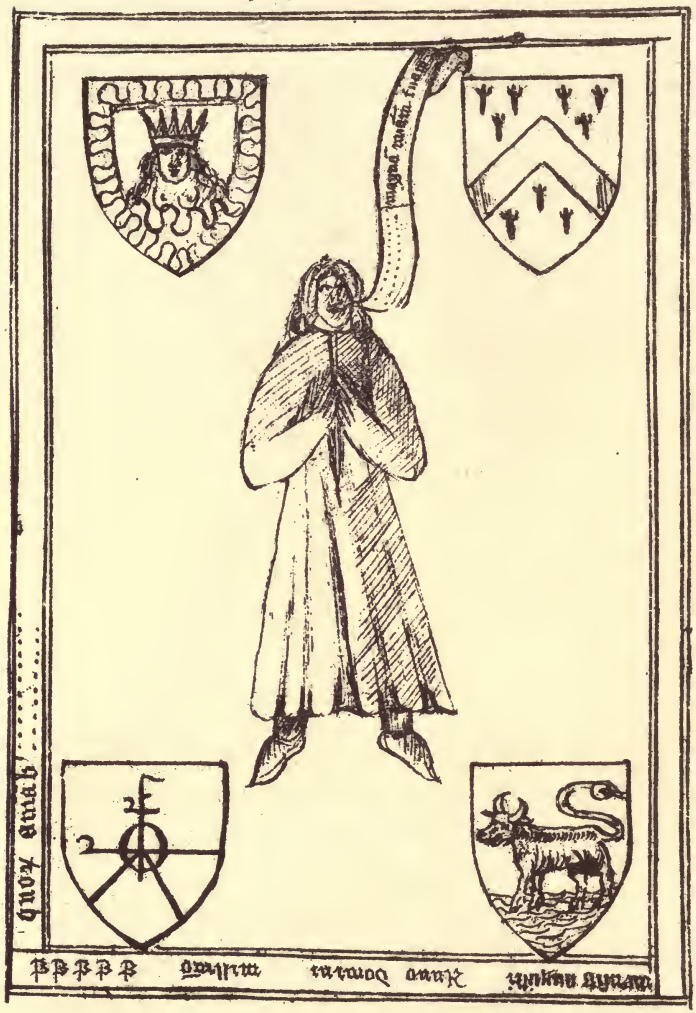
1645. AND LIKEWISE THE BODY OF
HIS DEARE AND LOVEINGE WIFE THE
LADY JANE WARDOUR WHO DESIRED
TO BE ENTERRED HERE ALSO WHO
DEPARTED THIS LIFE JAN: 26TH 1654
AND WAS BURIED THE FIRST OF
FEBRUARY FOLLOWEINGE. /

In Ahallows Church upon a pillar over against the north door by ye name of DRAYTON in Oxon.

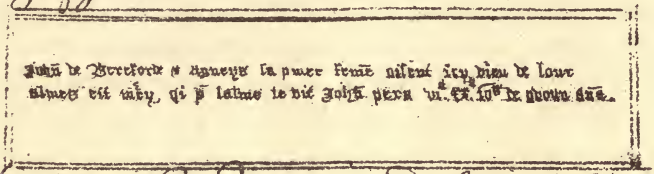
or
ABRAHAMUS COWLEIUS
Anglorum Pindarus Flaccus Maro,
Deliciæ Decus Desiderium Ævi sui.
Hic Poeta situs est
Aurea dum volitant; late tuta scripta per orbem
Et Famâ æternum vivis Divine Poeta
Hic placida jaceas requie custodiat urnam
Casta fides, vigilentq; perenni lampade Musæ
Sit sacer iste locus, hec quis temerarius ausit
Sacrilega turbare manu Venerabile bustum
Intacta maneant, maneant per secula dulcis
COWLÆI cineres, servent q; immobile saxum
sic vovet
Votumq; suum apud Posteros sacratam esse vo
fuit qui Vivo incomparabili posuit sepulcrale mo
mor.
GEORGIUS DUX BUCKINGAMIÆ.
Excessit è vita Anno Ætat 49 et honorifica pom
elabus exequiis Buckingamidarum virtutibus illustrib
omnium ordinum exequias celebrantibus sepultu
est Die 17° M. Augusti Anno Dni 1669.

130 Allhallows Ch. Oxō.

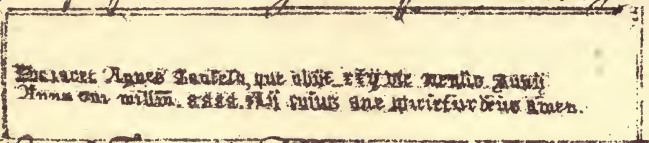
The Gravestone following with the Armes Devices Scrowle and Fragment of Inscripcon is seen a little lower than ỹ Grave on the other leaf of Agnes Tanfeild.



In the same Church At the lower end of the South Isle neer the Porch are brass plates conteining the figures of a man & woman with a marke in an escutcheon which Before page and the following Inscripcon upon a Square plate beneath the feet of ye sayd figures.



Jn the same Church in the lower end of the north Isle over against the porch is a Gravestone inlayd with brass plates one whereof hath ye Shape of a Woman engraven upon it and this Inscripcon



Near the Font in the sayd Church is the next Inscripcon cut in white marble which is 4 square and inlayd into another black marble Gravestone in Roman Capital Letters thus

HERE LYETH the body of Elizabeth Denay the late wife of Thomas Denay mercer who departed this life the 12 day of November Aº Dñi 1638.
Jn the 24 year of her Age

A little lower than the former is a brass plate infixed upon ye Side of a square monument erected in the steeple wall Inscribed as followeth in Rom. Cap. Lres.

HEERE LYETH the body of Margaret Southam wife of Henry Southam who departed this life ye 9th of December Aº Dñi 1626 Ætat Suæ 52.

A little above the former in the same Wall is a Fair Monument for Mr William Sevins Sometimes Alderman of Oxford &c. his Statue in armour and robes lying on a plain marble table supported by 4 other black marble pillars two whereof are inscribed the one at his head the other at his Feet

At his feet thus in Rom. Cap.

IN HOPE OF THE Regurrection
Heer lyes ȳ. bodye of William
LEVINS Alderman and five
times Mayor of ȳ Citye
OBIIT APRIL. 12. 1616
ÆTAT. S. 100.

At the head thus in Rom Cap.

WITH WHOM LYES enterr'd
his beloved wife Ursula by who
he had Issue 5 Sonnes and
6 Daughters
OBIIT 1573.
ÆTAT. SUÆ 43.

Upon the edge of the sō Black Marble Table above the head of his Statue is this

SIC OCULOS SIC ILLE MANUS SIC BRACHIA TENDENS
AD CÆLUM FLEXIT TE DUCE CHRISTE VIAM

And opposite to that beneath his feet is this

QUIS ME, QUIS MISERUM REDIMET DE CORPORE MORTIS
SUBSTRAVIT MORTEM, MORS MIHI CHRISTE, TUA.

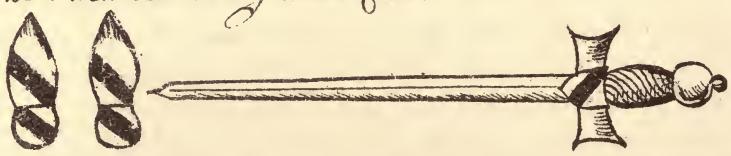
The Edge between both the ends aforesayd is inscribed w^th ȳ following Hexastick 3 towards his feet and 3 towards his head, so that partition of stone is after this manner.

WHAT OTHERS SINGLY WISH &c CHILDREN &c. CHIEF PLACE &c.	AND - - - - - - - - - - - - - - - IN LEVINS - - - - - - - ONLIE

What others singly wish Eye Wisdom Wealth
Children to propagate their Name & Blood,
Chief place in City oft, Unphysickt Health,

And (that which Seasons all) The name of Good
In LEVINS were all mixt, Yett all are gone
Onlie the good name lasts, That look upon.

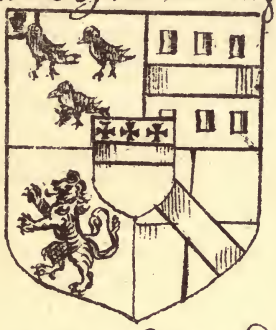
It may seem ȳ the aforesayd Levin his arms were Argent a bend Sable. The soles of his feet armour having a bend cutt upon them as in the following figures, and his sword hilt carrieth ȳ same coat.



memorandu[m] y[t] Jn[o] Beauchamp
133 Sr Holt was y[e] first who
was created Baron by
Patent at Bar[n]
of Kidderminst[r]
2 Rich 2.

Oxfordshire

Sr Penneston of Oxfordshire hath the same Armes with Sr Thomas Penneston of Halstead in Kent Knt & Bart viz 4 Coats quarterly, with an inescutcheon of Pretence, viz the first is argent 3 cornish Choughs proper, by the name of Penneston, the second is Gules, a fess between 6 Billets Or by the name of Beauchamp of Holt: The 3d is Gules a Lion Rampant argent, with a cresdat for difference by the name of Mowbray: The fourth is quarterly Or & Gules a bend of the second by the name of Beauchamp baron of Bedford. The Escocheon of pretence is argt a fess Gules in chief three crosses botony of the second by the name of Watton all which w[th] various other quarterings appertaineth to y[e] first named Sr Tho Penneston of Kent whose wife Elizabeth was daughter and sole heire of Sr Thomas Watton Knt relict of Sr Wm Pope Knt Earle of Downe by whom Sr Thom Penneston had issue, by reason whereof he beareth her coat armor in Inescocheon



Aspera vox (tibi) Vox et benigna (venito)
Dicitur responsis (ite) benite piis.

Nec pudet vivere nec fugiet mori iniquit
Ambrosius moriturus.

St MAGDALENS CHURCH in Oxford suburbs without the north Gate

Hath this distich on an Epitaph

Quisquis eris, qui transieris tu respice plora
Sum quod eris, fueram quod es, pro me precor ora

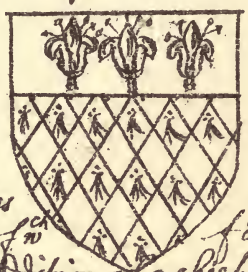
Thus Englished by Mr Thomas Farles minister of Cirencester Church in Com. Glocest.

Whosoever thou art, that gangst athwart,
Drop a tear, and away
What I am thou mayst be, & I was as good as thee,
Then pray for me Pray &c.

x must

It hath also the distich on the side and the other Inscripcio.

MAGDALEN COLLEG Oxford was founded by Wm of Wainefleete, Bipp of Winchester, Anno Dñi M. CCCC.L.VI. It hath three impal'd with the See of Winchester. viz two Keyes endorsed, the upper-most Argent the other Or, a Sword between them in Bend sinister Pomel and Hilts of the 3d interposed of the 2d



These Arms by the name of Patten the paternal Coat of the family was Fusill Ermyn & Sable with an addition of a chief of the second Charged wth 3 Lillies argent because WILLIAM of WAINFLETE founder hereof was willing to acknowledge his Education to be due to EATON COLLEDG to which the Lillies in chief do belong, According to Io Buddenus who wrote his Life the words to which particular are these A Parentibus (saith he) accepit hujus vitæ usuram a collegio decus & dignitatem utrique pro ea debuit respondendum fuit. Expressit idcirco in eodem clypeo utriusq; insignia Rombos cum Lilliis.

QUEENS COLLEDG

In a Window here are seen the Armes of Henry Beaufort (so named of Beaufort in France) viz France and England Quarterly, a Bordure Gobony Azure and Argent over wch stands his Hatt of Cardinalat betwixt the Letters H and B the whole subscribes thus

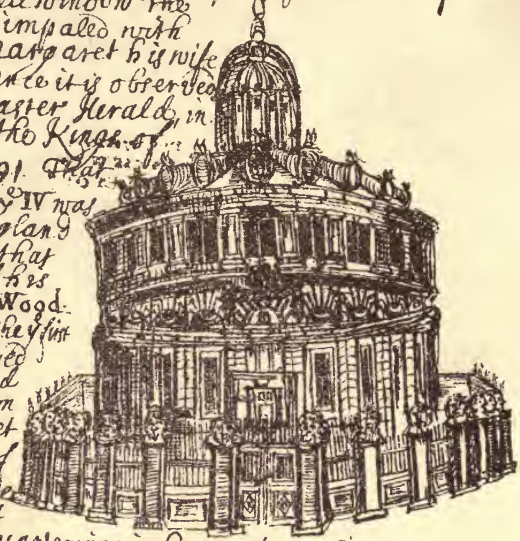
IN HOC COLL STUDUIT HEN. V.
SUB PATRUO HENRICO BEAUFORT
CANCELLARIO ACAD. POST EPISCOPO
WINTON & CARDINALE

He was Cardinal of St Eusebius, second son of John Duke of Lancaster by Katherine Swinford. He was severale time Chancellor of England two years being yett Bipp of Lincoln then at Winchester four years at one time and two at another. These his Paternal Armes are impaled with those of the Bishopricke of Winchester in one of the Glass windows of MERTON COLLEDG Hall.

Oxfordshire

135

RJCOT Chappel in this County one of the seats of James Bertie E. of Abbington & Lord Norris.
hath in the Chancell window the
arms of HEN. VI. impaled with
those of Queen Margaret his wife
see page 105. Hence it is observed
by Sanford Lancaster Herald in
his Genealogy of the Kings of
England page 291. that
although Edward IV was
the first King of England
from the conquest that
made a Queen of his
Subject Elizabeth Wood-
ville Lady GREY & she first
Subject with multiplyed
Quarterings: yet had
she a president from
that Queen Margaret
of Anjou the wife of
her Husband by the
like reason: as is evident
by the 6 severall Quarterings in her coat page.



ISLIP a Town neer Oxford in this County
is famous for the Birth of EDWARD the Confessor, that
which was anciently his Chappel is now made use of for
a Granary or Barne the shape of one of the windows shews
it was designed for a Religious use

This Coat is born by ROWLAND LACY of
PUDLICOT in the County of OXON Esqr Its
is azure, three swans necks erased Proper.

Blazon

Somewhere in Oxford is the following Epitaph upon John
Craker that made Bellows in the city

Here lieth John Craker maker of Bellows
Who was his Crafts maker and King of Good fellows
But when he came to the hour of Death
He that made Bellows could not make breath.

Upon Gammer Trewman who eminently preceeded Mother
Louse for Ale. dying of a Dropsie having her right leg taps whence
its foot went all wayes wet shod.

Here lyeth one dis prove it who can,
Who lived a woman yett dyd a True man.
Amongst all her skill this was her cunning
Whilst one Egg stood still, the other was running.

In y^e Hepterchy the 7^nth Kingdom being of the East Angles and began by Uffa anno 575 conteining Suffolk Norfolk Cambridgshire and the Isle of Ely & continuing 383 yeers, had 15 Kings whereof the 5^t King but the first by them professing the Christian Religion was Sigebert the 14^nth who was Ethelberts who being invited by Offa the Mercian King to marry his daughter came to his court at Sutton Walleys in this County of Hereford and there by him was cruelly murthered: in whose memorial King Offa built this famous Minster now Cathedrall Church of Hereford to expiate the bloody fact. The North Door on the left hand carrieth this date. Character and Arms.

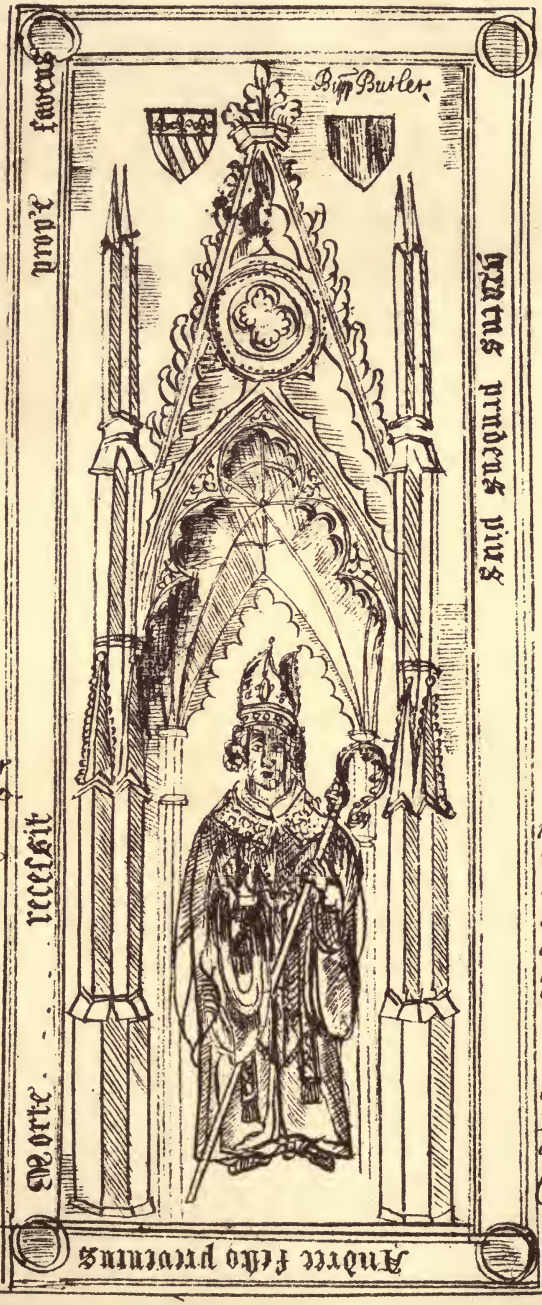
MAYO

BOOTH

ANNO DOMINI

1619.

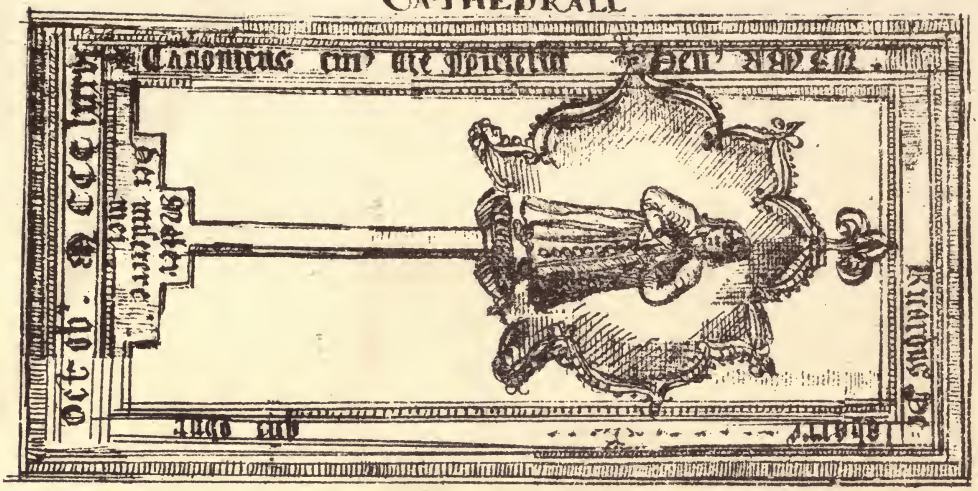
Hereford Cathedrall.



In the Quire neer the high Altar is seen the Tombstone which I have here touched off in Lay'd with Brass of

it is circumscribed thus according to what appears for since by Voracious civil Warrs the Inscription affordeth not so much as the name

Somewhat lower than this, also even with y^e Pavem^t between y^e Bishops Seat and Steps of ascent to the Hi altar is seen the Tombstone following in Lay'd with Brass of one Richard Delabare a Canon of this Church, with some remains of Inscription which on y^e other side



Even with the South Isles Pavement very fairly inlayd with brasse is the Monument of Dean FROWSETOURE environd with the figures of the four Evangelists King Ethelbert St Peter St Thomas St John St Katherine & St Mary: among other armes, also these of y sd King Ethelbert which for the most part are seen in all places where the Arms of the Bishops see are throughout this Cathedrall, these are also the Arms as frequent in the sd places of St Thomas of Cantelupe whose monument see hereafter.

The Inscripcon about this is read in Church text thus.

Orate pro aīa venerabilis viri magīri Edmundi Frowsetoure
In Sacra Theologia professoris ac nuper Decani
Eccliæ Cathedralis Herfordēn. ac p̄bendarii de Barton
Collwalle in eadem Eccliā Cathi qui quidem Edmundus
vita vitiose carnis est . . . . . xiij . . . .
Annoq; Dni Millesimo Quingentesimo vicesimo
nono & Anno regni Regis Henrici octavi
vicesimo primo cui' aīe & aīabus omnīm fidelium qpitietur
(christi) (misereatur)
Deus Amen.

This Bpp bares the white Cross before discribed on ye Road and which Bear-eth the same Arms.

LEWIS CHARLETON to whom belongeth the forgoeing Monument. Bale according to Bishop Godwyns succession of Bishops seemeth to call Lewis of Charlton (for that say the he, he was borne in a Town in Monmouthshire so named) was brought up in Oxford first, Cambridge afterwards, yett became Chancellor of Oxford the yeer 1357. He was a great Divine and well seen in ye mathematicks as his works in both kinds may testifie being Doctor of Divinity he was made Bishop of this Diocess by the Popes Bull bearing date 4 Jo. Sept.r 1361 in the 35th yeer of the Reigne of E. dw. 3d he sate 8 yeers died according to ye on ye afore written monument to be seen by curious Travellers in this Cathedrall in the North Wall of the South Isle above the Quire.

Here followeth ye continuation of ye Inscripcons on brass plates of Dean Prowsecourts on ye pavement of the South side ye Presbitery.

Hunc quē facta laris quem fama extollit ad astra
Mirum erit moligno me celebrare metro
Sed licet ille sua toto sit notus in Orbe
Virtute & summo notus sit ille polo
Nox tamen ingratus capiet oblivio mentes
Quo quod non videant nec meminisse solent
Sed quos sancta juvat Pietas quos optima virtus
Fundo Puella Puer Femina Virq; preces
Nam jacet hic Pietatis honor, vigilusque satelles
Virtutis pulchri consiliiq; pater
Nomen in orbe volat celebre hic sed corpore tellus
Gaudet et etherea spiritus ille domo.

Not far from this is a brass plate in Roman Letters inscribed

HIC IACET WILLMVS PLOTT CIVITAT HEREF
GENEROS NATUS IN PO DE STOCKBVRYE COM CANTIÆ
ET DIOCESS CANT QVI OBIIT QVINTO DIE APRILIS ANO
DNI MILLIMO SEXCENTIMO VICESIMO OCTAVO

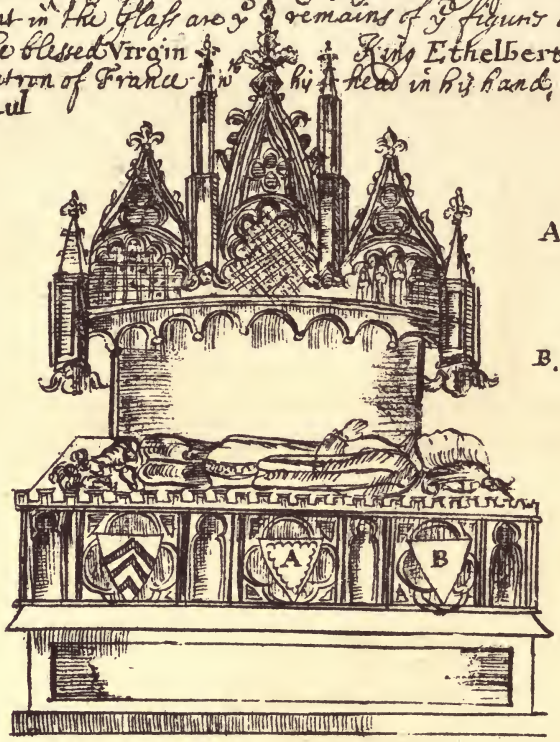
Over this is the monument against ye outside of ye north of ye Presbitery of Mr Thompson a Proctor in both Consistories of this Church it hath onely this remaining thereon in an alabaster Escocheon at the top

BEATI IN DOMINO MORTUI OPERA EORUM SEQUUNTUR EOS Apoc. 14. 13.

He was a great benefactor to this Church.

Hū Johes Trefnant or Trefnant Epūs Herefordensis obiit An° 1404

In a fair painted window of y° great South Cross Isle over y° following monument of Bishop Trefnant in the Glass are y° remains of y° figures of S^t Thomas of Cantilupo. The blessed Virgin — King Ethelbert in his Royal Robes S^t Dennis y° Patron of France — in his hand, & that of the holy Apostle S^t Paul



A 3 Lions heads erazd.

B. y° Arms of See

IHS

Here lyeth the body of RICHARD WEAVER of the Above EIGNE Gent. Six severall times freely and generally elected a Member of the Hon^ble House of Commons in Parliament. He was generally belov'd whilst he liv'd and now Carendo magis quā fruendo his loss known. He deceased the xvi^th day of may 1642

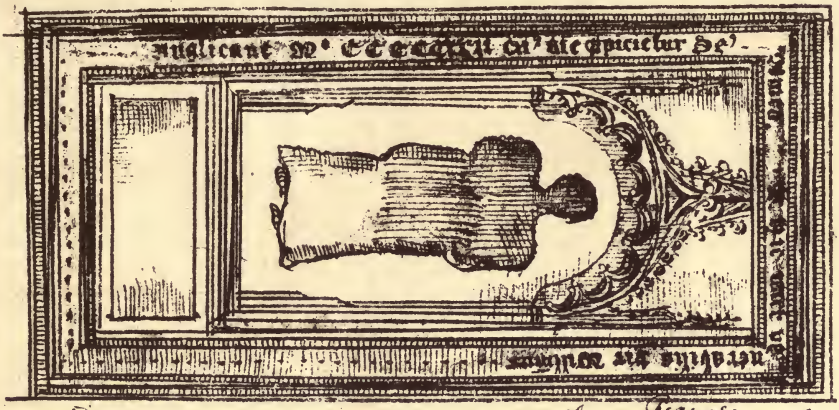
VIVIT POST FUNERA VIRTUS

Not far off. this

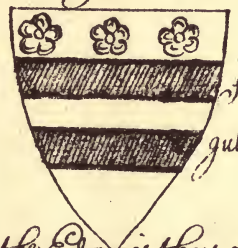
HERE LYETH the Body of KATHERINE the wife of Richard Weaver Gent. sometimes mayor of this city who deceased the 21 of August Ano Dni 1631.

of Frowlesworth Deane.

Neer this is the Tombstone following inlayd with brass & thus circumscribd, the figure being pickt out by sacrilegious hands.



In the South Isle is a monument with two faire ingraven Images of white marble, the Man hath about his neck a cord formd like a chain with a crucifix at the end thereof which he holdeth in his hand his Lady hath a child in swadling clothes at her feet superscribed Jane the Armes thereon are thus 3 Cinque foiles in chief.



The Monument upon the Edge is thus circumscribd

Here lye the Alexander Denton of Hylleadon in the County of Buckyngham and Anne hys wyfe dowghter & heyre of Rychard Wyllyam of Snyggeway in the county of Hereford in whych Anne dyed the xxix of october Anno Domini 1566 the xviij yeer of her age the xvij of hys age.

Neer this on a Tombstone inlayd with brass is read the Inscription following in Romish Text.

Pic requiescit venabilis vir Magister Ricus Jagueson in Decret Baccallarius canonicus residentiarius Ecclie Cathed. Hereforden, ac Prebendarius Prbende de Envthyngton in eadem qui obiit vicesimo tertio die mens. Novembr Anno Dni Millimo Quadringētesimo nonagesimo Septimo cuj aie ppicietur Deus Amen.

In the north Isle advanced against the Wall is this moderne monument so inscribd

Booth beares argent 3 boare heads erast sables.

P M S
LUCIÆ BOOTH Filiæ natu maximæ ROBERTI WHITNEY de WHITNEY, equitis aurati et in primis nuptiis Gul° SMALMAN armig. dotatæ) mœstissimus conjux IOHANNES BOOTH arm. erigi curavit
HOC MARMOR
Non magis prosapia clarvit quam pietate excelluit cujus indubitata charitate erga pauperes dedit tesseram. Etc

Whitney of Whitney beares Ar cross chequer'd Or & Gules.

In the north East Isle over against this monument on y left hand of Booth even w^th y ground is this Tombstone & Inscripcon

In memory of Anne y relict of James Parry Prebendary of this church daught^r of F. Godwyn late Lord Bpp of Hereford son of Thomas Lord Bpp of Bath & Wells by the only daughter of John Bpp of EXETER, after 44 years marriage & Christian pilgrimage she deceased 16° Jan. 1674.

This so sacred honour'd dust
From three mitres hallowed: must
sleep secure in silent Urne,
Tie the glorious spr^t returne
Then shall primitive sanctity
Regular zeale great charity
All those good deeds she hath done
Part wayes that eclipse y sun
And this Earths translated load
Owe rewarded with its God.

TB

Over against y Clock house in a wide wall on y Chancel part of the north of Hertford Castle (Gerald) Inscripcon of large folio wet

P M S.

LUCIÆ BOOTH filiæ natu maximæ Roberti Whitney de Whitney Equitis aurati, Et in primis nuptiis Gul° Smallman armig. Dotatæ mœstissimus conjux IOHANNES BOOTH erigi curavit

HOC MARMOR

Non magis prosapiâ clarvit quam pietate excelluit cujus indubitatam charitate erga pauperes dedit tesseram.
Affabilitas erga omnes enituit et conjugalis affectus in eo fuit specimen,
Sapientia indomitam morbi ferociam superavit, et cum ad novam palæstram sole exorto vestes induisset, corpus exuebat, placideque in Dño dormiebat
Obiit in Non Apr Anno { Salut M D C LXXIII / Ætat. Suæ LXIV.

At the foot of this in the Wall adjoining under a window is seen the remaines of this ancient monument of Richard of Shrinefend of which hereafter.

144 Jho Dingley

Virtute Duce, Fortuna Comite

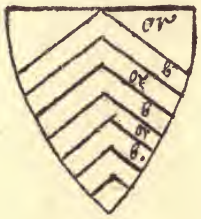
Of yam charitie praye for ye soule of Sire Rychard de Clare late Erle of Glouc' & Hertford & Dame Johane daughter of King Edward the first wyfes of ye sayd Syr Rychard whiche deceased ye xx day of July Anno dñi M CCCC xiv on whose soules Jhū have mer Amen

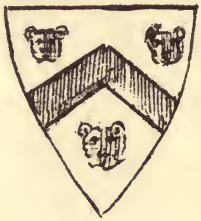
Rychard de Clare knyght late of ye counte of Hertford & Jane daughter of Lord Awdley and Elyzabeth daughter & heire of Wm Mohun Erle of Somerset & late wyfe to King Edward

On this side is another lady also respecting him also in ho same dress & Clothes & Mores.

The last monument of S^r Rychard Delabere Anno daugh^r of the Lord Audeley & Elizabeth daughter of William Mores Sergeant of the Hall to Henry the VII wife of S^r & S^r Rychard who died the 20 July 1514. is inlayd with Brass even with the pavement in the South Isle according to the figure on the other side

South on the outside of the head of the Quire is a fair monument of Bishop Lindsel of white marble in his Episcopal Robes the monument is adorn'd with books chain'd library wise and these Arms.





The Inscription also followeth,

D O M S

AUGUSTINUS LINDSELL primo PETRIBVRGĒSIS mox HEREFORDENSIS ecclesiæ gubernaculis admotus tandem ex motu requiem invenit, calculo extinct^s est die sexto Novembris M D CXXXIV vir omni literatura excultissimus, pietate egregia & candore animi prope singulari super omnia, ſæculo ſuo major De quo si forte ſileat ingrata posteritas ſat erit compendio dixiſſe

THEOLOGIÆ ORACULUM

HIC IACET

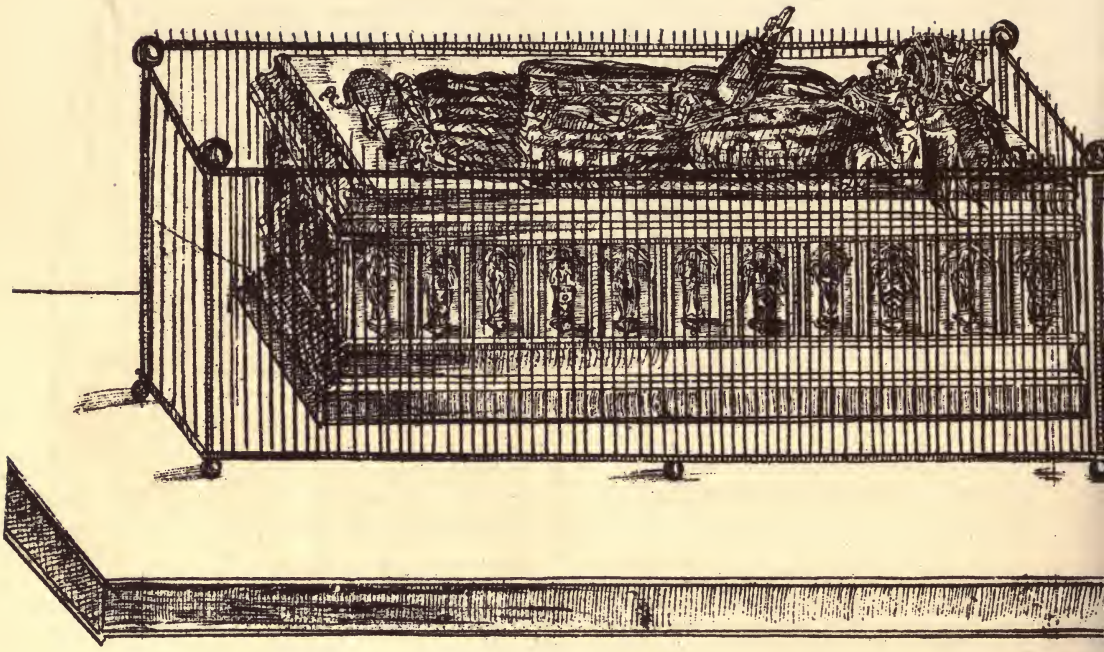
Opposite to this is a fair monument of George Coke Bysp of this Diocess with this Inscripcon in Roman lowercase letter

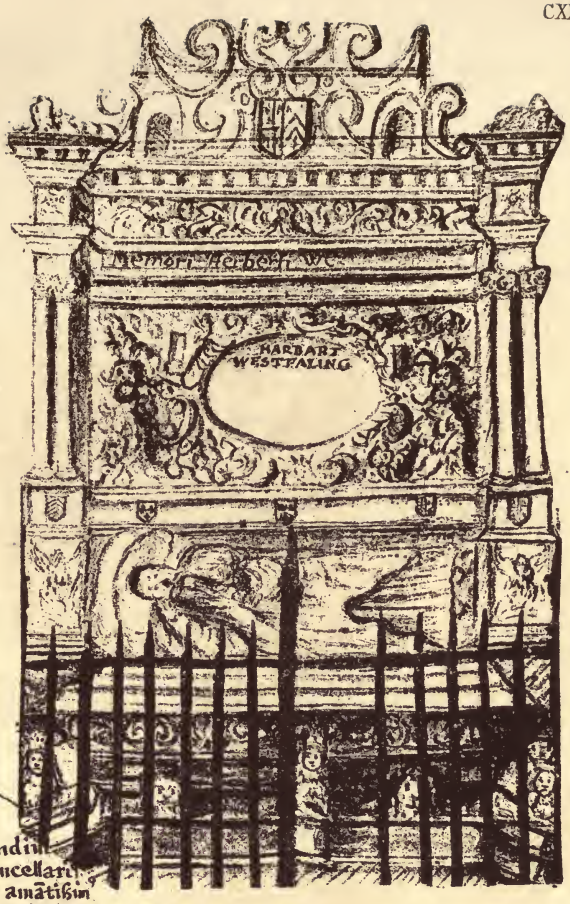
*miracula dente

Audi Viator, aut cerne, non amplius auditura unicū disciplinæ sensū disce status sui imaginem Protolypus impressit Statuæ, ride sanantem pumbram Petri & pallium Eliæ, Idolum & cyrxov

*Proinsio

Dividentem aquas, mirabiliorem nō veriorem Deū qua in imagine Veridica docentem. Docenti si nón credis crede experto, Pietate habere Præsentis et futuri seculi ἐπαγγελίας





Harbartus Westfaling

natus Londin
educatus Oxonij in ædeXti Academiæ Vicecancellarii
dignissimus erat Bonorum pauperum doctorum amatissim
semper vixit Oxonij igitur Collegium Iesu annuis redditibus,
Episcopali munificentia non indignis in perpetuum auxit hunc
virum moribus gratiosissimum prudentia clarissimum pietate admirabilem Hac ecclesia ad annos sexdecim et amplius episcopum habuit cujus corpus quamvis
mortalitas terræ subjecit, anima tamen ejus pietas cælo inseruit Obiit 10 die Martij ANNO DOM. MDCI

Hic iacet venerabilis vir magist[er] Ricard Kndhall
Decretor doctor quondam ianuellinus dne mei pape subcollector ac archidiaconus Cicestrie
Hic non cunctus retributor Iustus exactor
Arabo[rum] tu[m] abbas qui[n] ep[iscop]us

The Saints about it are
St Thomas a Lanthupe
St Ethelbert.
St Katherine.
St Thomas a Canterbury viz St Tho: Becket.
St Michael.
St Anne.
St Michael.
St David.
St John Baptist

Expertus est qui docuit Saturnicæ Antistes Annorum 46 felix conjuge
Pia & prolifica fœlix jugali vinculo, indies suaviore tedio. supra
Hymenæum indies lucidiore: terge-mina sobole Sacerdotali, filiis
Sæcularibus quatuor sed Theologico pius, Plenior Deo quâ spe utpote
πνεοφορη θεὶς & θεοφορεμενος, sic vixit vitam habens in patientiâ
mortem in desiderio mortem quam pene nullam sensit moriturus
riens quin illico emortuus sensit se immortalem. o Diem supra
omnem Æviternitatem evehendum Decimum Decembris
Post decimum Episcopalis suæ Translacõis Annæ Sui Jesu 1646
Translacõis suæ in æternitatem auspicatissimus eo die

Denatus est Gloriæ natali Angelus Ecclesiæ Herefordiensis eodem donatus
ἰσαγγελιόγλι

Jntererit Æmula (ut speramus)
Posteritatis scire (quod si tacuerint homines clament lapides
Optimum venerandumq; Senem Dominum Georgium Bpm
Bristoliensem primum dein Herefordensem Episcopum
Εὐγενειαν per series à longo proavitatus & equestrem
Patris splendorem, lineasq; Genethlicas omnimoda
Virtute majoribus suis digna nobilitasse quodque
Olim Εὐπαιδειας ornamentum fuit maximum Res
Divinas & altissima misteria diligenti & severo scrutinio
Examinasse, nec evisse modo sed lucida perspicuitate
docuisse sacra ordinate pcultu numinis et colentium
Εὐσεβειαν Reverendissime contremiscentem de Religione
Consulentibus ex oraculis responsa Reformacõis
Anglicanæ fundum intimis et Cleri & populi pectoribus
imbibendum opposuisse omnigenæ spuritatis integerrimum
vixisse & diuturnum & indefessum excitatorem &
Exemplar symmistis (eo nempe titulo clerum insignire
amavit) severa gravitate sedspiciendus & blandâ con-
ciliatricula comitate & περιοπτὴν reddisse & reliquisse
se commendatissima. Ægrâ demum et vacillante inter
Superos motus intestinos tumultus cladesq; Ecclesiâ inter
Concarceratos Hieratici ordinis confessores, non sine δικαιωσεων
Prærogativa & Conformacõe cum Christo fortissimum so

Deviatis plenus.

+ duros spiritu plenus.

* par Angelis

vel com

× Εὐγενειαν

× not that he had of his father generosity in genius

× Enitate

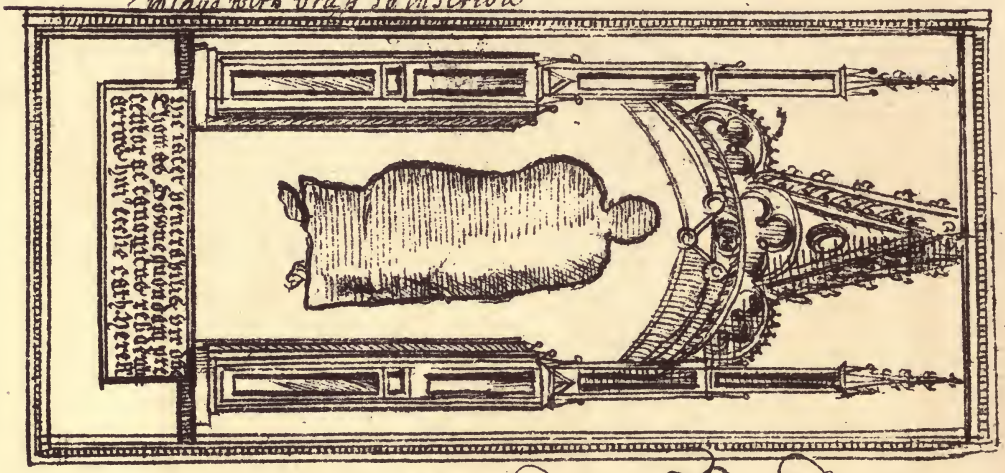
* Persecutis

148
x fellow sufferer

præbuisse συγκακοπαθοῦσι solamen dolorum omnium &
vitæ mortisq; verbo unico sed latissimo quod ore fidentis-
simo velut dispensus erat Lemniscus
semper pronunciasse

RESURGAM.

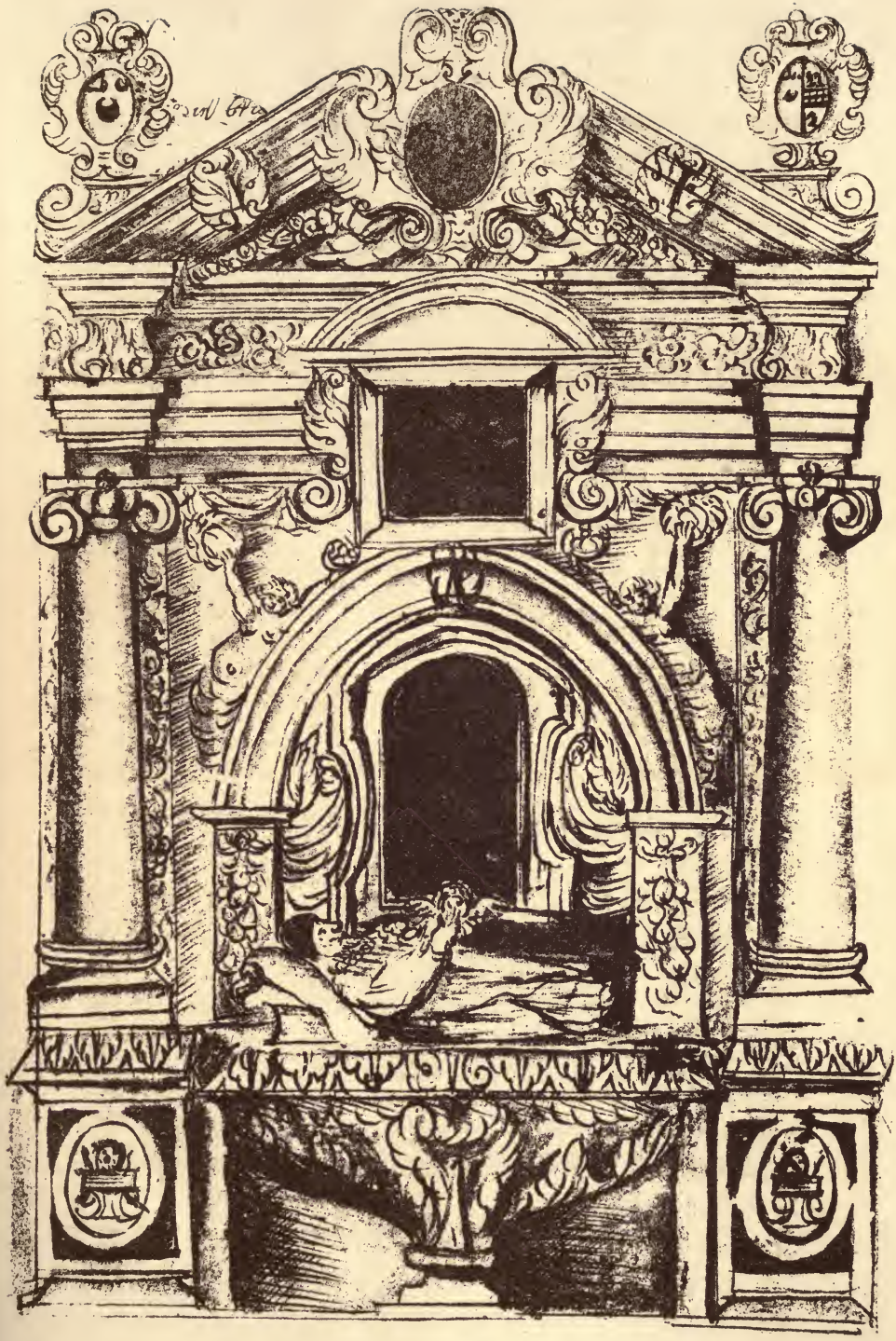
Neer y^e^ south Isle even with y^e^ pavement are these remains
inlayd with brass so inscribed



Hic jacet Venerabilis vir Dominus Thomas Downe
quondam precentor ac Canonicus Residentiarius hujus
Ecclesiæ Cathed. Herefordi qui obiit xxvi die
mensis Martij Anno Dom^i^ M CCCC LXXXIX cujus
aiæ propicietur Deus Amen.

Concerning whom I suppose is this device in the stone work
of the Arch of the Cloyster

In the Cloyster are also
upon y^e^ roof in y^e^ stonework sundry
figures of Swine & Tonns and
Suns with Letters thereon which I leave to other curious
of antiquity.



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At the Entrance into the great West Door even with the pavement is this Tombstone inlayd with brass over one that had been five times Mayor of Hereford with this Ancient Inscription designed for Nine

O ye pylgrimes that herby make youre passage praeye for John Hunden sometyme a worthy lyfe and honourable ruler of this noble cyte
and type tymes was meyre of this Cyte that as a merchaunt
Med habitation wythe a pater noster & an aue prayeth it
Chyldren hadden with prudde lyfe yn lowed yn dowtrye & gode yn wyfe & ek yn marrage yborten tryste
Ek of this lyfe hyre endyde pe fyfte day of septembre made her mutaygn from erth to herin haste
Take from

In the South Isle even with the pavement is the following Tomb-stone inlayd with brass, thus Inscribed

Hic iacet venerabilis vir magister Robertus Jordan quondam Canonic' hui' eccle qui obiit xi' die ffebruar. Anno Dom. M CCCC xl v cui' aie ppicietur De' amen

Among the little figures encompassing are Kings Ethelbert St George St Michael St Katherine St Thomas the Angel Gabriel, the Virgin Mary

Note that the Inscription about this Tomb-stone is but one line.

Over the figure of the Angel GABRIEL is discernible

Ave Gratia plena Dominus tecum

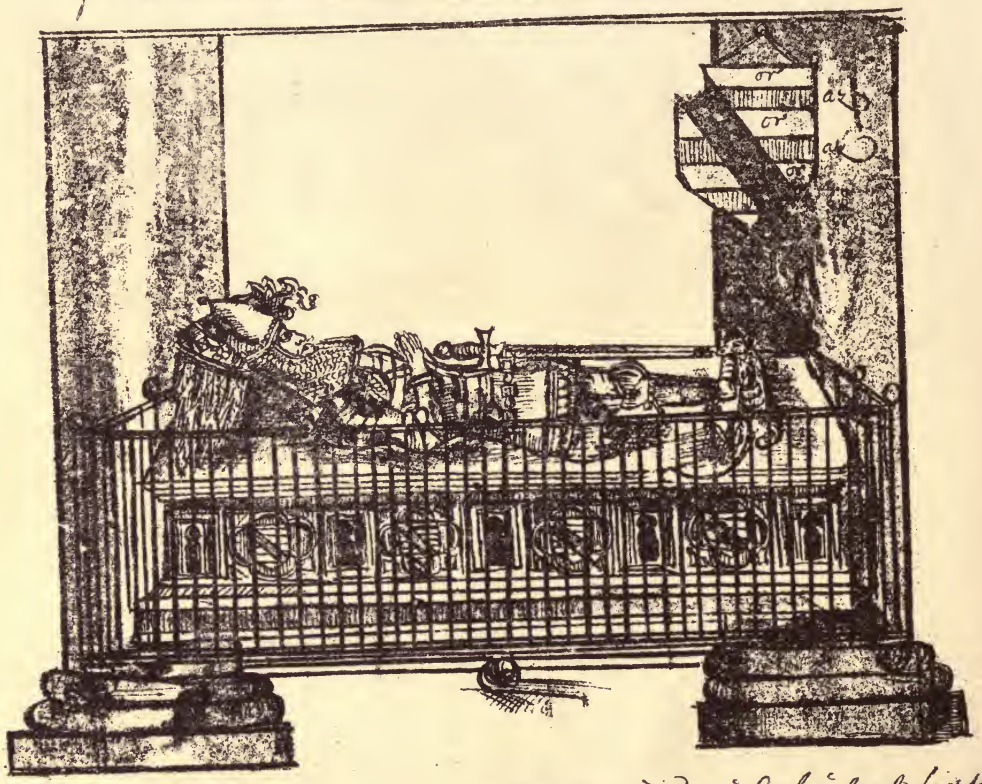
Over the Virgin MARY

Ecce Ancilla Dñi fiat mihi sedū Verbum tuum

Under St Ethelbert

Sancte Ethelberte ora p aia ejus.

Between two Pillars under an Arch neer ye Pulpitt is seen the following monument of a Knight of the noble Order of the Garter with a Greyhound couchant regardant at his feet, the matter hereof is white marble, a shield after this manner in colours is affixed to one of the Pillars, it carrieth no Inscripcon, but thought to be by the name of PEMBRIDGE



In the body of ye Cathedrall are read these Inscripcons, in brass in layd fast this fragment Jhū fili dei miserere mei in a scrowle, the figure in brass being wholly taken away

Another Hic iacet Johes ... Cives custodis Herefordie cui' aie ppicietur de' amen

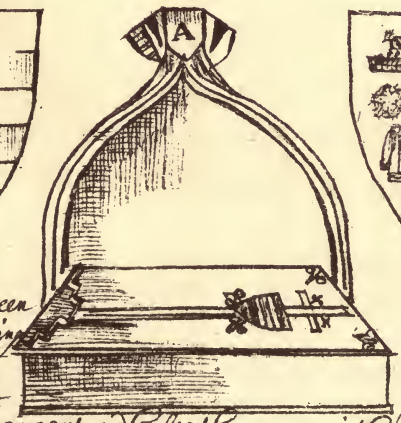
Here alsoe lieth the body of Blanch the wife of Thomas Rogers mayor of this City, she departed this life Junii xx. A Dom 1644

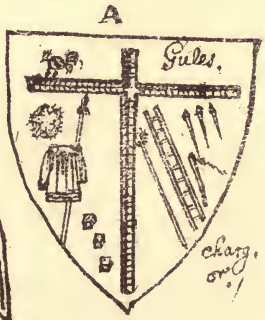
Painfully she liv'd & godly dyed

WR

Erdestland Church.

Here is Little of Antiquity except this monument adjoining to the wall of the Seat of Mr Brewster of Burton without Inscription on the top onely are seen 3 coats following and the Device marked A

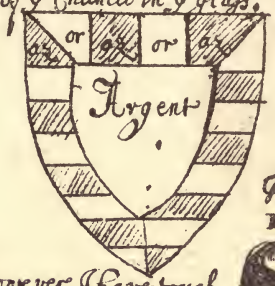




In the window is seen these Arms differing in metall from that on the monument whose bearing is argent and Gules the same with Martin of West, seen in the Temple Church London.

MORTIMER

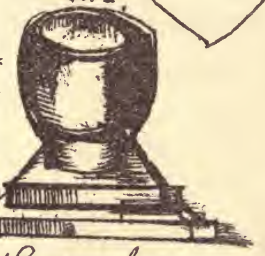
In y North window of y Chancel in y glass.



Chancel South Window

Underneath y former in y Chancel South glass.

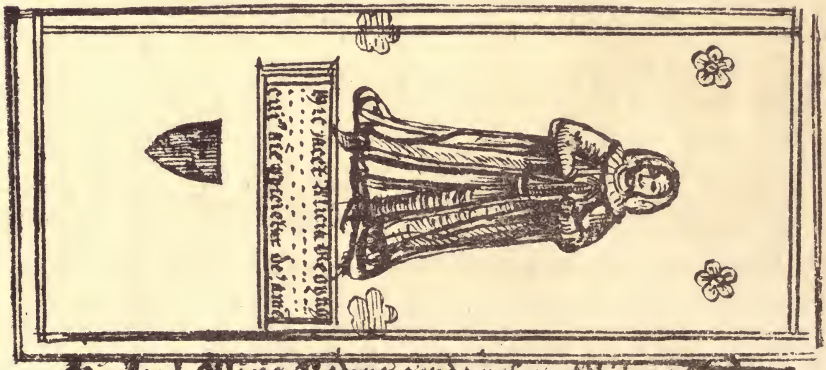
The FONT.



However I have touched this in hast, the bearing should be. Barry of six Or and Azure on a chief of the first, 3 palets inter 2 Esquires dexter and sinister of the second an Escutcheon of pretence argent.

LEOMSTER CHURCH

Which I have touched off page 4. -numents. the most ancient is this Tombstone in layd with brass & so inscribed. of one Alice Reding — hath these mo



Hic Jacet Alicia Reding condam vxor Philippi Reding que Obiit p' die mensis Augusti Anno Dñi millimo CCCC LXX^mo Cuius aie ppicietur Deus Amen

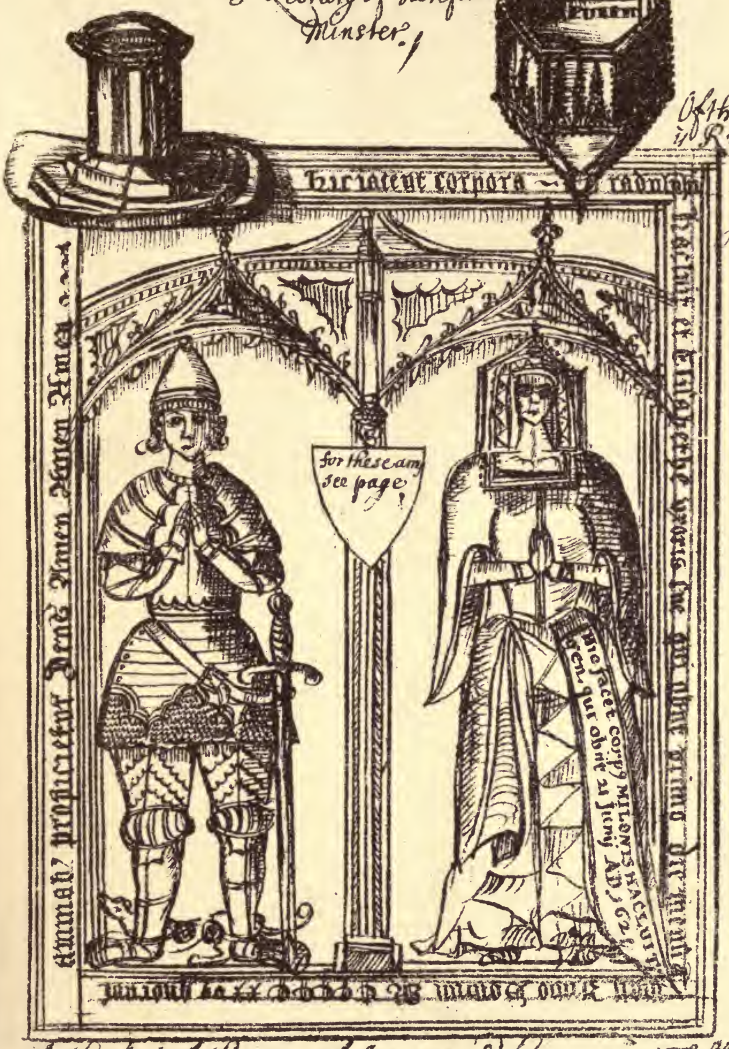
Not farr from this obscured with y^e pews on y^e left hand neer the pulpit is seen the monument of some woman of quality in white marble the

fairest of this church but without inscripcon, it
and bells not unlike monum[ts] or Tombstones in
THE FONT

16[9]

has that is set two Dogs w[th] collars
A

& Library of Hereford
Minster.



Of this family of Hackluit
is Richard who wrote
learnedly. As a Travel-
ler concerning Geo=
graphy. & History.

Hackluit arms.
Gules. 3 hatchet's or.

At the foot of the steps of Ascent to y[e] Communion Table
is seen this last monument even with the Pavement of white
stone inlayd with some black matter

Neer this adjoyn to a Pillar is this neat table of black &
white marble following thus inscribed. of the wife of John
Tombes Vicar of this Parish.

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IN MEMORIAM

ELIZABETHÆ, VXOR OPT. CHAR. FILIÆ HEN. SCUDDER RECT. ECCLES. DE COLNBOURNE DUCIS IN AGRO SARUM E BRIGIA UX. FILIA GEORGII HUI E JUSDEM ECCLES. AD ANNOS L. RECTORIS FILII IOHANNIS HUNT VIVI COMBURIO CUI PRO FIDE EVANGELICA ADJUDICATUS ERAT MORTE MARIÆ REGIN. EREPTI IOH. TOMBES HUI ECCLES VICAR. MŒRENS POSUIT

Filiæ præconis Verbi præconis et Uxori
Præco avus & proavus cui prope Martyrem
Gloria ejusdem Fidei et pietatis Eliza
Hic posuit carnem, Spiritus astra tenet
Filiæ quæ primum dem consul optima sumet
Jam fruitur Xto consule patre Deo

OBIIT { AN DOM MDCXXXIII
DECEMB XV
ETAT XX MENS IV.

HERE LIETH THE BODY OF ISAAC SEWARD ESQ^R WHO DEPARTED THIS LIFE THE XXIX DAY OF APRIL 1652.

AGED LXVIII YEERS

HERE LIETH THE BODY OF KATHERINE THE WIFE OF IOHN BARNEBY ESQUIRE DAUGHTER TO S^R THOMAS CORNWALL K^nt SHE DECEASED THE XXX DAY OF SEPTEMBER ANNO DNI M D CXXXIII.

S^r THOMAS CORNWALL K^nt S^ne

DECEASED Y XXX^th DAY OF SEPTEMBER ANO DOM. M D CXXXIII

MINE THIS WIFE OF IOHN BARNEBY ESQUIRE DAUGHTER TO

HEERE LIETH THE BODY OF KATHE

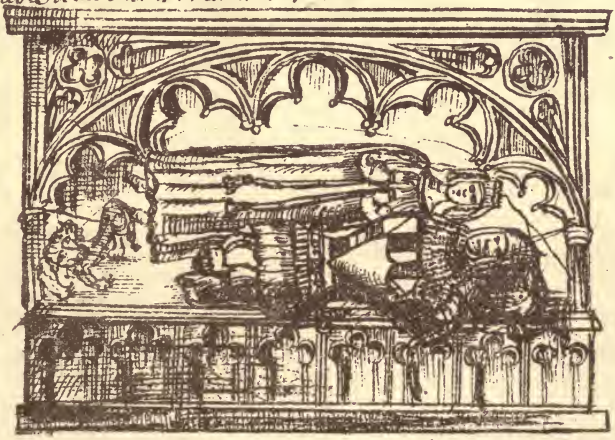
Hy Cetewed Abal in thy Last Grave stone it is 1652

Kings Pion so called from an ancient Family of ye Kings by name out of which came two brothers one Bishop of London y other of Chichester these Kings have a seat in ye Parish. Pion signifieth an hill in old Saxon language. The Impropriacon hereof belongs to Mr George Carver, the Vicar is a very honest Gentleman Mr Hugh Pointley

The most remarkeable thing here is its curious roof of Irish Timber

It is five miles distant from Hereford & a small mile distant from y ancient Priory of Wormesley belonging to Mr Hall at present.

Yett ye most probable account is that it was crown land



cl.

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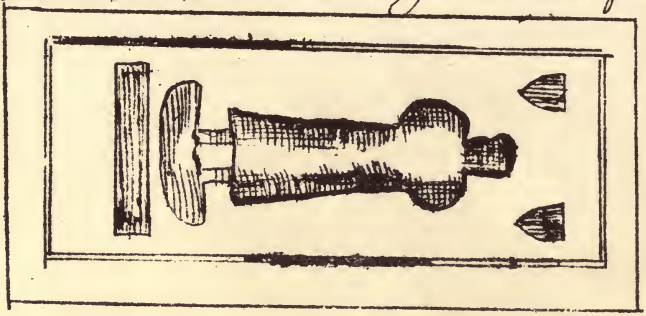
At the foot of the last monument even with the pavement is y^e Tombstone following, out of which *sacrilegious hands have robb'd the figure escutcheons and Inscripcon of Brass. in this chappel is also seen two more which have undergone the same fate.



{* y^e Scots at y^e seige of Hereford.}

One of these last monuments is supposed (by the Inhabitants) to be of one Mortimer ~~Beard~~ a lover at Scotters hide nere this place now called the Hide Field. The fairest monument is for a Mortimer and his Lady. as appears by the bearing on his coat-armor.

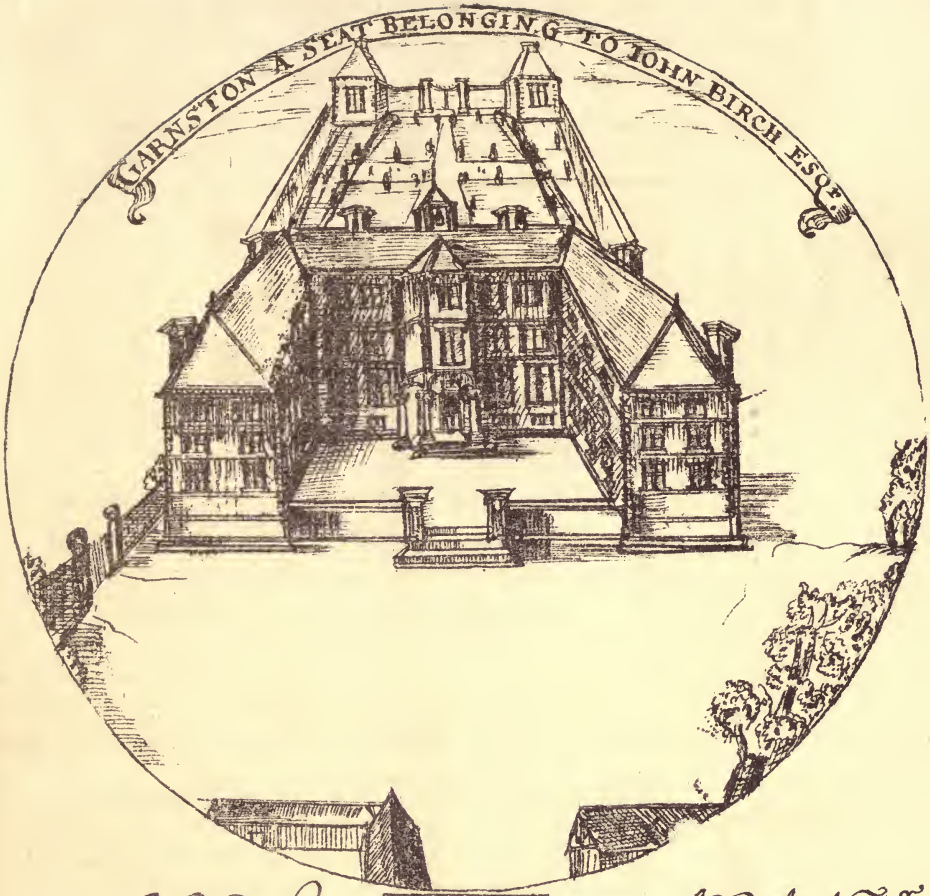
BROMYARD's Church Yard on the south side neer the Chancell is seen this ridiculous Inscripcon on a Gravestone

THE FONT

Here lies IAMES Michel and MARY to
They both were Twins see what God can do
First dy'd the Daughter and then y^e sonne
Three dayes between, thy Will be don

LEDBURY Church Chancell hath this.

HERE lieth the Body of S^r ROBERT CALLOW
Who in his lyffe lov'd well GOD and ALLBALLOW
He pray'd oft to Seynt PETER and Seynt POL
Therfore sey Pater noster for Robert Callows soul.



John Birch in the county of Hereford Esq
by the name of Birch beareth azure three
flower deluces two & one argent. This flower in
Latin is called Iris a word stands also for a Rain-
bow whereto it somewhat resembleth in Colour. Some
of the French confound this with the Lilly, as he did who
doubting the validity of the Salick Law to debar the females
from the Crown of FRANCE would make it sure out of a stron-
ger law (because forsooth) Lilia non laborant neq; nent:
The Lillies neither labour nor spin; which reason excludes
as well a Laborious HERCULES as a spinning OMPHALE

St Ethelberts Well

This South prospect of
Woolleys Church as it Steeple
now stands Anno MDC LXXXII Caulkins
repair'd and adorn'd by John Birch Esq one of the
Burgesses for this ancient corporation

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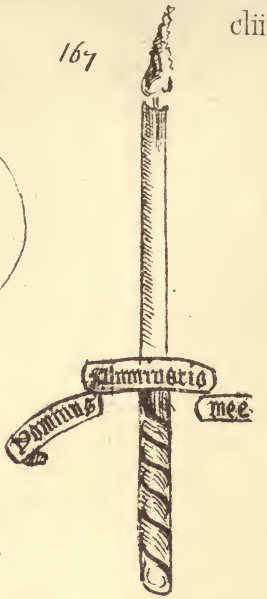

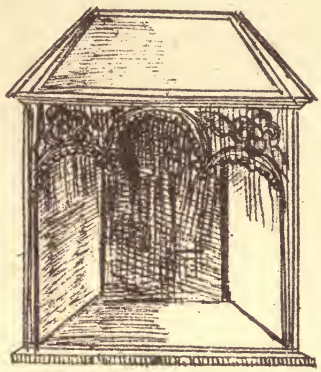

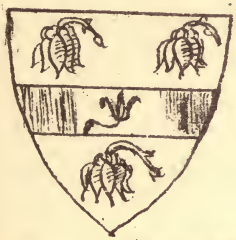

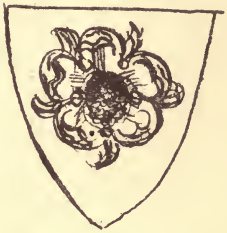

Ec. dmundus ffrowcetur decan hocopus fieri fecit anno dñi 1519.

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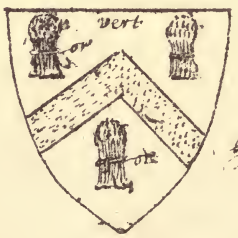
This Peter de Enguedlanke a Savoyard by Nation whose monument I have touched off on the other side lies buried in part opposite to the north door of the Quire his heart is enclosed in a monument with a Superscripcon at Aqua bella in Savoy the place of his birth in a monastery of his own foundacon there, the imperfect inscripcon near this is

Hic Petter de Enguedlanke epiſcop' Herefordēſis obiit anno MCC Lxvm.

His Electon to Hereford and Consecration was neer about August 24 1239 in the 24th Year of the Reigne of Henry 3d III He was much hated for consulting ye King to an almost intollerable tapacon of the Clergy anno 1255. Anno 1263 he was seized on by the Barons in this Cathedrall, all his Treasure was distributed among their souldiers and he imprisoned by them in Ordley Castle. He died of a Polipus Novemb 24 1268 His good Acts beside the Building of the Religious house aboue named were that he bestowed ninety and six bushells of corn half yearly among the ministers of this Church.

The next monument to be considered is the Busty of Theophilus Field Bisp of this Diocess with these Arms and subscripcon fixed to the East Wall of the north Cross Isle called St Katherines Isle of this Cathedrall

The Arms of D Poppick The field is gules 3 Leopards heads reversed swallowing as many flower de luces.



by ye name of Field

EPITAPHIUM REVERENDISSIMI IN CHRISTO PATRIS THEOPHILI FIELD. EPISCOPI.

Aspicis effigiem Cleri par nulla figura
THEOPHILI Genio qui fuit Orbis honos
Doctior an melior fuit haud scio fama docebit
Quod si fama negat tu pia scripta lege
LUX LANDAVENSIS MENEVENSIS HEREFORDENSIS
Haud sterili tumulo clauditur almus ager

Fratri merenti mœrens moriturus P M

IONATHAN FIELD
OBIIT 2 die Iunij M D C XXXVI
ÆTAT. LXIII.

Anagram.

He faild not any.

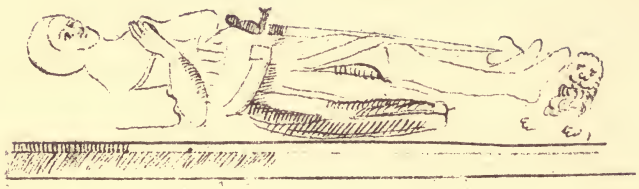
Underneath also is thus wrote

The SUN that LIGHT unto three CHURCHES gave
Is att the Field is buried in a Grave
This Sun shall rise your field renew his showers
Then Sweetness breath for ages not for howers.

In the right hand of this neat Busty of Bishop FIELD is seen the following fair monument on the next base of Saint THOMAS of CANTILUPE adorn'd with several small figures about it in coats of maile bearing shields with armes not discernible, under Supper arches, were his figure and Inscripcon inlayd with brass which escaped not the rapine of Sacrilegious hands, the onely Inscripcon relating to it is on the wall on the right hand thereof thus,

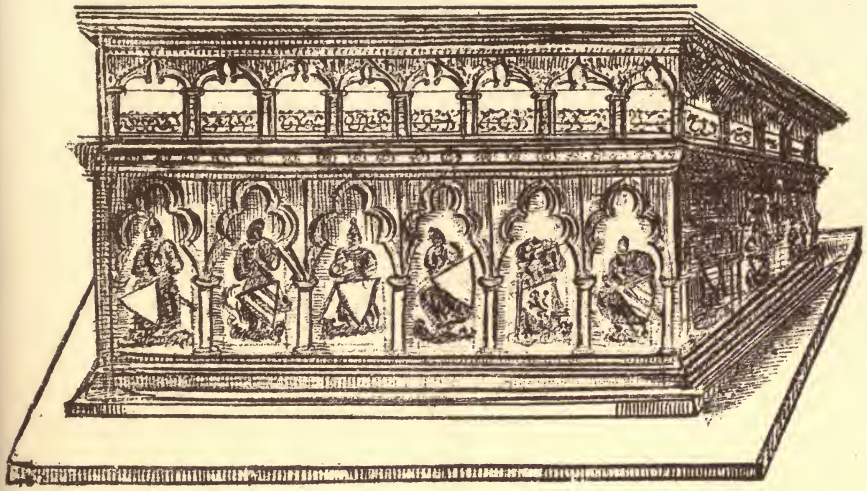
Dnus Thomas de Cantilupe Epus Herefordensis
obiit anno dni m cc. lxxxij.

Whose Armes Gules 3 Leopards heads reversed Swallowings as many Flowerdeluces Or are now in use & allow'd as the Armes of the Bishopricks & have been ever since the Pope allowed him in his Kalendar



171

1
✱
B. God=
wins
succes
Bishops
page
458.



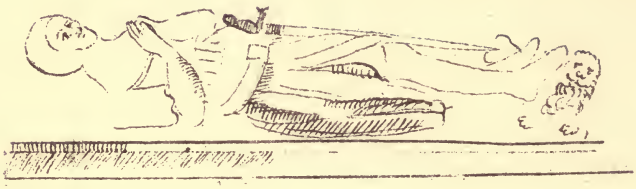
Kalendar. Bissp Godwin blazons ye Arms of this See Gules three Leopards heads jesant 3 Fleurdeluces or. Godw. Antiq. & succession of Bissps page 458 Title Hereford. here this Reverend Divine is mistaken in his heraldry. } of no rare } after page

This S^r Thomas was of a very ancient family & from his childhood of great Vertue brought up at Oxford where he proceeded D^r of Divinity and became at last Chancellor thereof. He was consecrate Bissp of this Diocess Sept^r 8. 1275. at which time he was Archdeacon of Stafford & Chancellor of England in the Reign of Ld. 1. Anno 1282 being forced to ye Court of Rome by a difference between him and John Peckham Archbissp of Canterbury, in his Journey he died in Italy at Civita-vecchia Aug. 25 1282 whence his body was translated to this city and inter'd under this famous high Tomb.

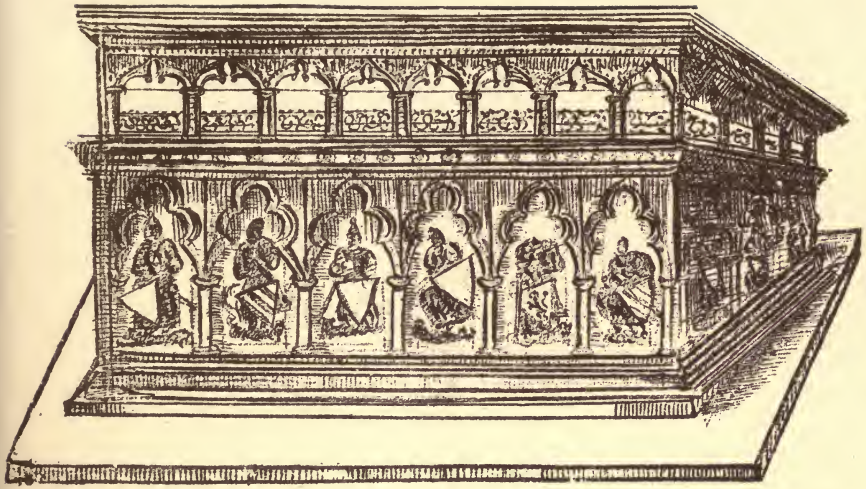
Not far from this against a wall are the bushes in white stone of Doctor EVANS and his Lady. in two severall monuments. w^th these arms and Inscripcons

HOC TUMULO SEPULTUS EST GULIELMUS EVANS S.T.D. hujus Eccliæ Cath. Prebendarius & Eccliæ ANGLIÆ orthodox & fidelis Alumnus

Vile quidem e terris corpus formatur ab aura
Qui fugit æthereæ Spiritus iste plagæ.



171



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✱
B. Godwins. Succes. Bishops page 458.

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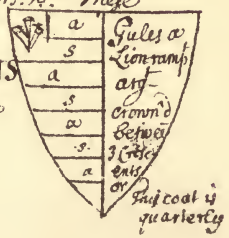

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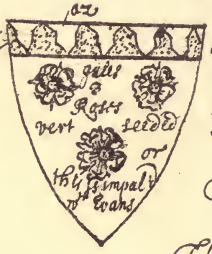
Vile quidem e terris corpus formatur ab aura
Qui fugit æthereæ Spiritus iste venit.

172

Hereford

Ne dubites terram repetet cœlesto cœvus
Hinc ut utrisq; suus consocietur honos
Qui fueram perij sed eram sic salvus ut essem
Et tua sit (lector) sic periisse salus
Vita mihi Scriptis Mors lucrum Patria cœlum.
In Quo cum Sanctis regnat honore Deus
Gloria sacra Deo cœli Pax candida terris
Reddatur cordi charus amorq; viris

Malus Oculus { Bene vixit qui bene latuit } Malus animus



HIC SUBTUS IN SPEM RESURRECTIONIS
dormit MARIA EVANS filia natu maxima
NICOLAI TAYLER de PRESTEIGNE in comitatu
RADNOR armiger uxor GULIELMI EVANS SS
THEOL. DOCTORIS ECCLESIÆ HUJUS CATHEDRAL
Præbendarius

Vixit ad invidiam usq; Venusta pariter
ac pudica virgo
Floruit prudens ac fidelis Uxor adolevit Matrona
Sapiens pauperibus liberalis inimicis propitia omnibus
charâ occubuit nemini non flebilis venerandæ juvenis
Virginum Uxorum Matronarum prope singularis Phœnix
exemplar omnibus virtute, et pietate secunda nullis
Tricesimum septimum ætatis suæ annum agens solo quod
suum cœlo restituit suum ultimo die martij AD. MDCLIX

Hic virtus Pietas et ab omni parte venustas
Hic quod erit fuit in muliere jacet
The Women shall be what she now is here
But what she was, few women are few were

Upon the Pavement not far from y^e^ Foot of this monument upon a piece of brass are y^e^ Escutcheon marked A on the other side and this Inscription in Small Roman Letters.

Here lyeth the body of KATHERINE y^e^ wife of BRIDSTOCK HARFORD of this city Esq^r^ second sister of S^r^ COMPTON READ of SHIPTON in the county of OXON Baron^tt^ who departed this life y^e^ fifth day of March A^o^ Dñi 1665

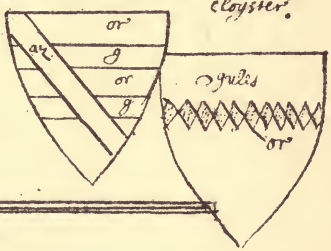
A pure chast wife under thy marble lyes
Whose Virtues live although her body dies
Fare well farewell then now O happy Soule
Sith none but God alone can thee controule.

Herefordshire

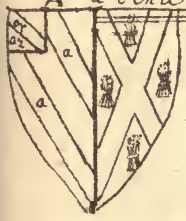
173

A Sketch of Burton, a Seat of IOHN BREWSTER Esq taken from the Road between it and Stretford Bridge Herefordshire

Painted in the Glass window over ye entrance into ye Bishps Cloyster.



Sables 2 bends argt on a canton azure a bend or by the name of Harford

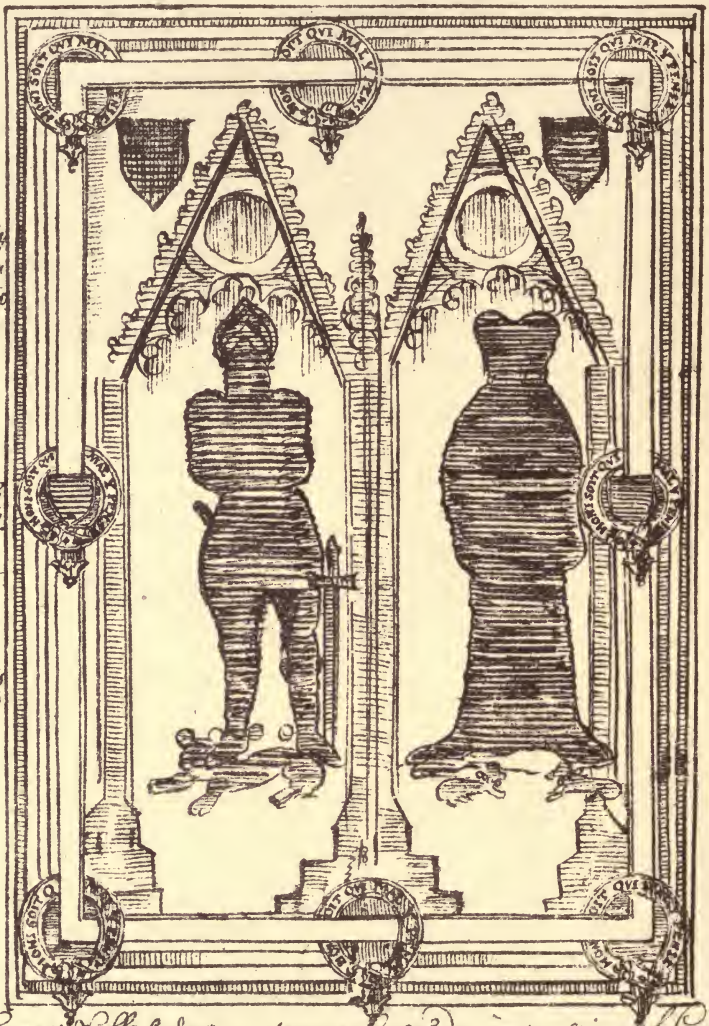


Gules a Saltire argt between 4 Garbs or. by ye name of READ.

THE LIBRARY of HEREFORD CATHED= RALL

Hath the Remains of ye ancient monuments & Tomb= stones following, first within two steps at entrance you pul

lyet upon a fair Tombstone inlayd wth brass of S^r Richard Delamare and Isabella his lady with the Inscription shewing their Deceass accordg to the next draught but one. On the right hand whereof entering is this Gravestone, having lost all its brass inlaying by sacrilegious hands



Among other curiosity in this Library are a Mapp of ye World drawn on Vellum by a Monk kept in a frame wth two doors wth guilded and painted Letters and figures

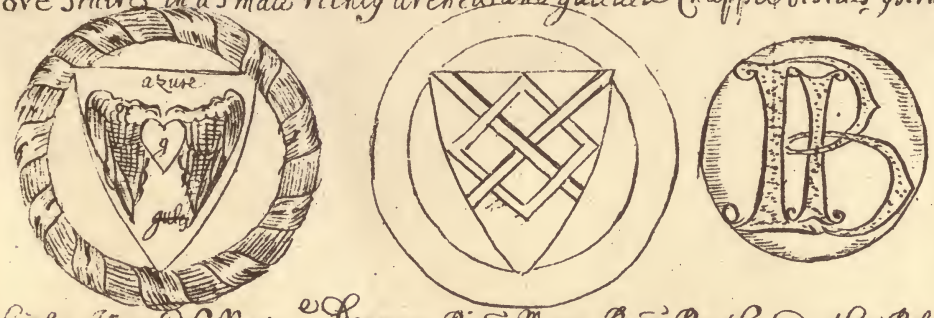
THE old and New Testament in English written in large folio the guift of Bishop Bennet whose monument see page.

It is also superscribed Ex dono Reverend. in Xto Patris Doctiss^mi q; viri Dni Robti BENET Episcopi HEREFORD.

one of the most Noble Order as appeares by sundry impressions of Gaster there it carrieth neither Armes nor Inscripcon it being robbed with the brass.

MINSTER LIBRARY

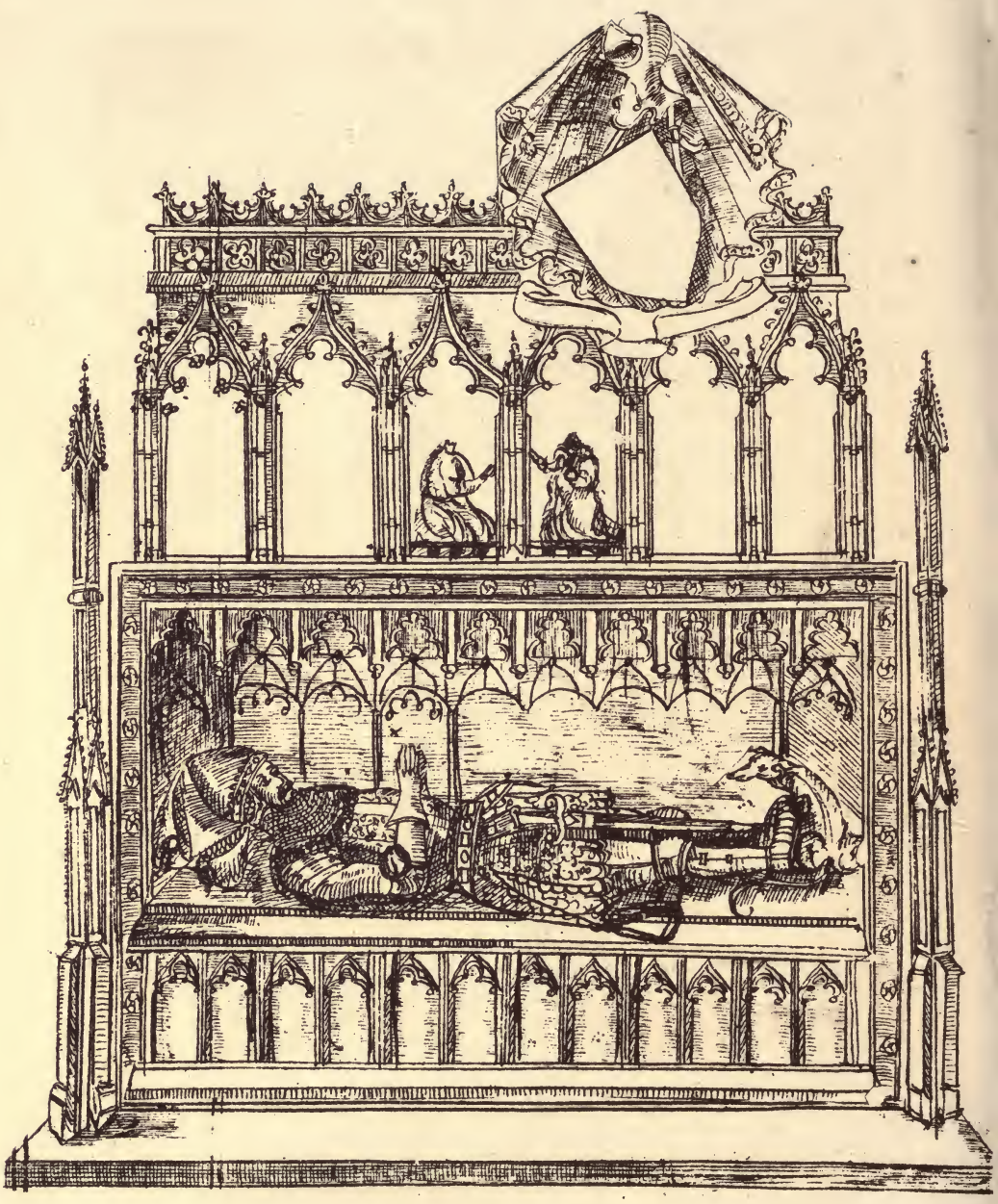
Above Shrines in a small richly arched and guilded Chappel besides y^e Arms



of this See: King Ethelbert y^e Deanry Bish^p Mayo Bish^p Booth. and other^s Rebuts and Devices are these 3 the 1^st whereof painted in y^e East window is not much unlike the bearing by the name of Henry de WINGHAM according to Guillim page 253 The ancients used to hang the figure of an Heart with a lace chain from the necke upon the breast of a man signifying thereby a man of Sincerity and such an one as speaketh the truth from the Heart and is free from all guile and dissimulation and is farr unlike those that the Psalmist mencioneth Saying They give good words with their lips but dissemble with their heart: Wingham by y^e name of Wingham beareth Gules an Heart between two wings displayed Or, the same did Bishop of London An^o 44 Hen. 3. Guil p 253

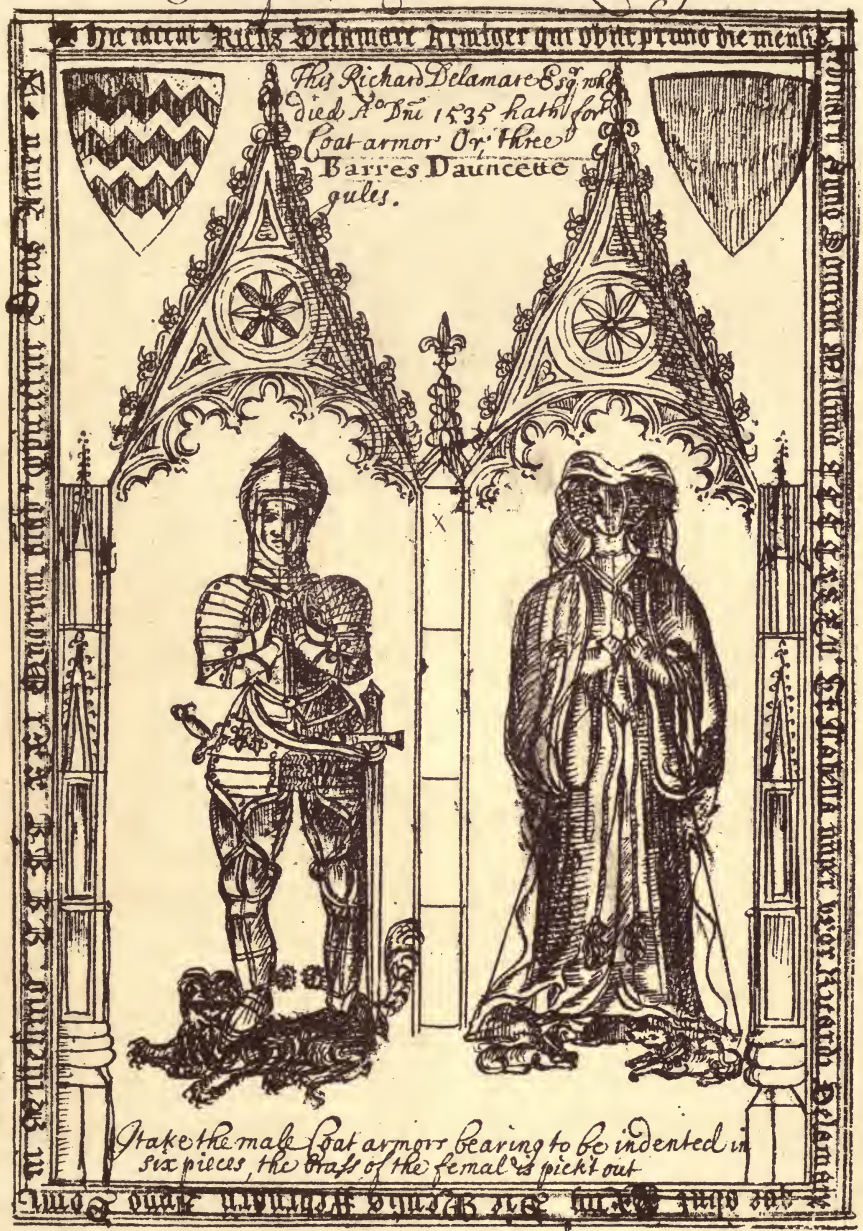
howard's mouth

clxii.



Hereford Cathedrall Library

175


This Richard Delamare Esq. who
died Anno Dñi 1535 hath for
Coat armor Or three
Barres Dauncette
gules.
Stake the male Coat armor bearing to be indented in
six pieces, the brass of the femal is pickt out

Not farr from this on the left hand even with the Pave-

pavement is the Tombstone following inlay'd with brass in the form of a Cross having a figure in chief with an hound at its feet and the fragment onely of a Norman Inscripcon, which Englished is God have mercy on his Soule ..... One Thousand three hundred Ninety and Four.

The Bells belonging to this Cathedrall carry these Circumscripcons.

THE CATHEDRALS STEEPLE.

The fifth Bell otherwise called St Richards bell hath.

GVILHELMVS WARWIKA CONSTRUXIT ME IN SANCTE TRINITATIS HONOREM

The sixt Bell hath

✠ SANCTE CUTHBERTE ORA PRO NOBIS

The Treble to the sixth hath.

✠ SUL ROSA PULSATA MUNDI KATHERINA VOCATA ✠

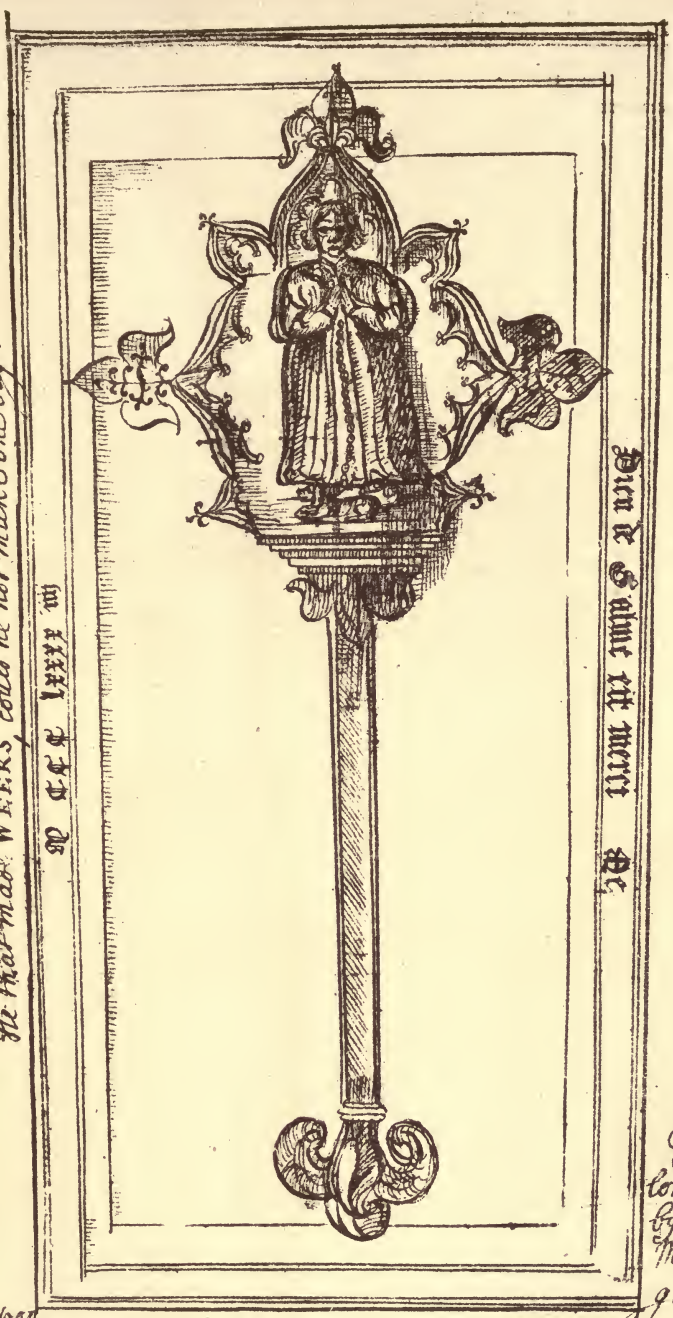
Another hath LAUDATE DEO IN SIMBALIS SONORIS MDC XXII. I.P. God send me to sing Guli^mi STEPHAN^i me fecit.

St Johns Bell cast at Leominster Town in this County is circumscribd SOLI DEO IMMORTALI SIT GLORIA

Another. GLORIA DEO IN EXCELSIS.

Bodleian Library.

177



Cathedrall upon

Not much unlike his Epitaph at Bottom is this out of a Manuscript of Doctor Bradshaw

Here lyes a Plaunder and I ndd not tell it.
For Gentle Reader passing you may smell it.
Tis strang the Diuell noe Clarke some will say
He that made WEEKS could he not make the Day.

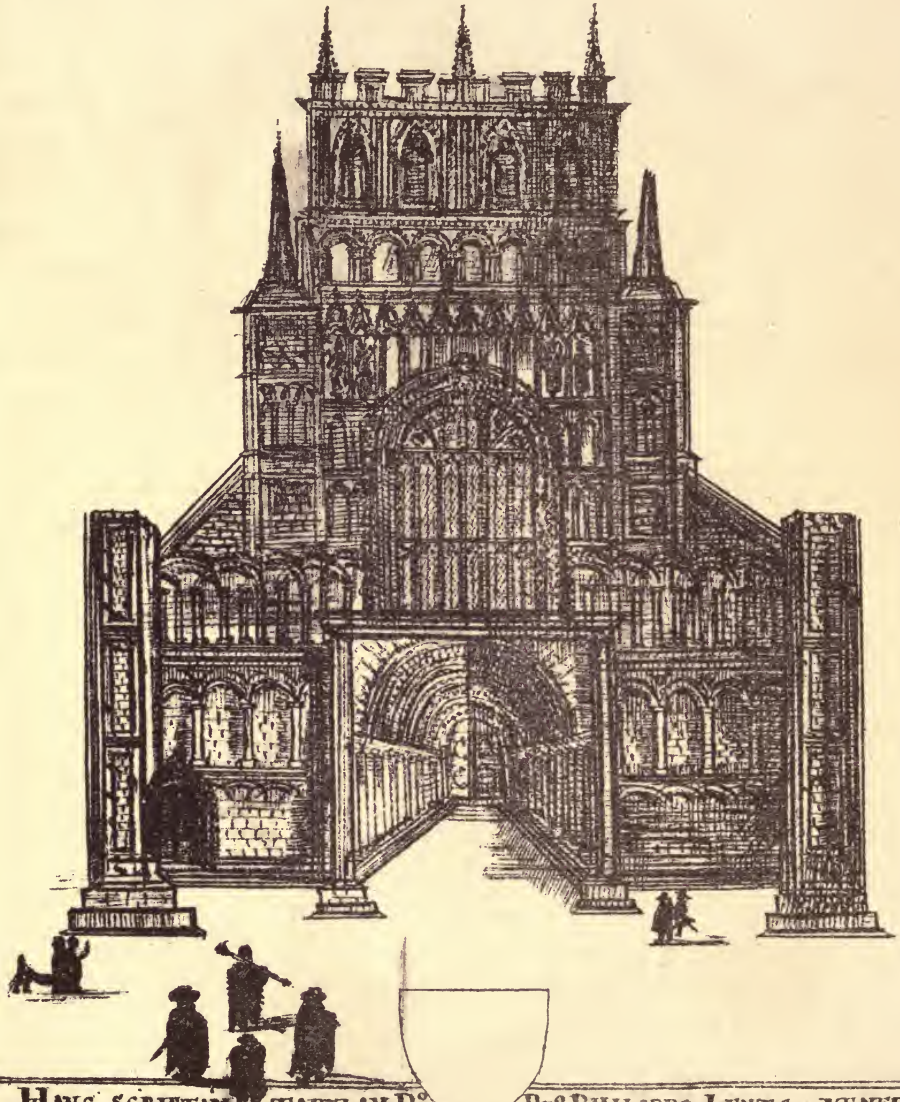
The Epitaph following was given me by my worthy friend Mr Alge. as being against a Wall of this

Mr THO WEEKS

His Labours lost who hither comes and seeks,
For Months, or Dayes or Yeers, heer's none but weeks;
Can Weeks be without Dayes? Yes be not offended
For here you see that this Weeks dayes are ended.

178

FACIES OCCIDENTALIS ECCLESIÆ CATHEDRALIS HEREFORDIÆ.



HANC SCRIPTAM TABVLAM Dn
DITISSIMO Q. VIRO HUIVS ECCLESIÆ CAN

Dno PHILIPPO LEWES. VENERABILI ERV=
ONICO ET RESIDENTIARIO D.D.C.Q. TD

The Minster Library

This differs only in ye bend

Conan[illegible]

son of Allan

ain & [illegible]

Earl of Richmo[illegible]

Mar[illegible]

garet daugh[illegible]

Earle of [illegible]

from ye of

Duke of Bri-

where this may

to Henry

Huntingdo

sister to Wm King of Scots

she after married to

Humphrey de Bo-

HUNE by whom

she had issue

Henry de Bohun

first Earle of

HEREFORD

he had issue

Constance

their onely

daughter who

was first mar-

ried to Geoffry

Plantagenet

the fourth son

of HENRY

ye Second.

lozengee

gules.

This coat on ye

Easter side this

monument is

thus blazon'd

Azure on a

Bend argent

inter two cotises

and six Lions

rampant Or

by the name of

BOHUN of

Family of ye

Earles of HERE-

FORD of yt Name

This Lady gave

the Tythe of 14

Parishes in this

county for to

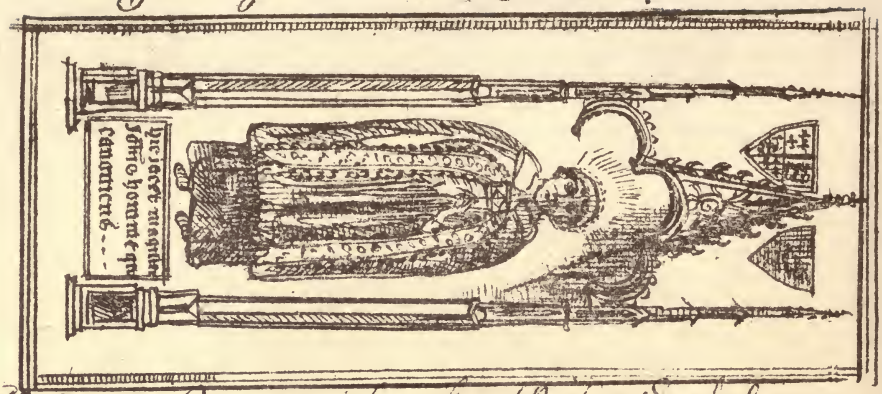
furnish this Church with Lights.

Opposite to this Monument is a neatly adorn'd Chappel on each side of whose arch are these Arms

gules

Gules fretté Or.

180 In the Isle next The COLLEDG.



This last Tombstone is not farr from Bishop Lindsels monument thus inscribd in Church Text

Hic jacet magister Johis Homme quondam canonicus hujus Eccle & Prebendarj Prebende de Nonnington & Secretarj Illustrissimi Principis Hamphredi Ducis Gloucestrie qui obiit xxvi Novembris Anno Domini M CCCC LXXXIII cujj aie ppicietur Deus Amen.

Not farr from this is another Tombstone inlayd with brass after ye same manner with the same Church ornaments and this Inscripcon

---

Orate pro aia nobilis viri Thome Chaundeler Sacre Theologie professoris nuper Cancellarij Universitatis OXON ac hujj Eccle Decani qui obyt in crastino Oiiu Scorum circiter horo quarto versus mane An. Dni M CCCCXC cujj aie ppicietur Deus fiat fiat.

In the same Isle read

Recipit hic tumulus jacentem Phillippum Traherne gen. bis Majorem Grenardian vico solo manus bellica hujus inclitæ civitatis a Scotis obsessæ obeuntem 17° die octobr Anno Dni 1645 Ætatis 79. Another

---

Here lyeth the body of ROBERT DE LA HAY of this city of Hereford Gent one of the sons of John de la hay of ALTERUNIS in the county of Hereford Esqr who departed this life Apr. 16 Aº Dñi M DC LXVIII

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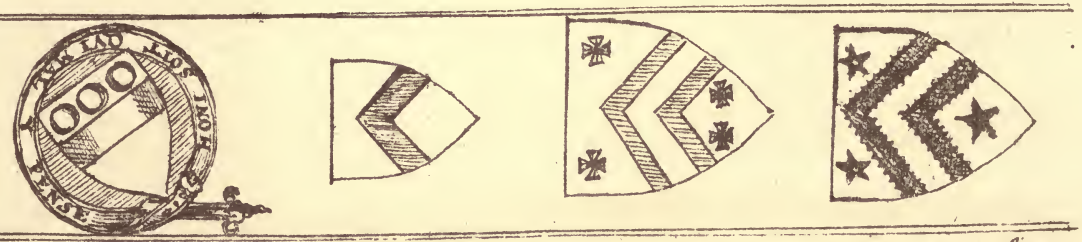
In y Quire of the Colledg Coyster covered with Tim Ber worke are these 4 Arms among other Severall. This Coyster leadth to y Colledge



In the ISLE next the COLLEDG are also An Alabaster monument of one in Episcopall habit, quare what Bishop, it was. An another Tombstone over a Canon of Wm Quier

Another hath this Inscripcon

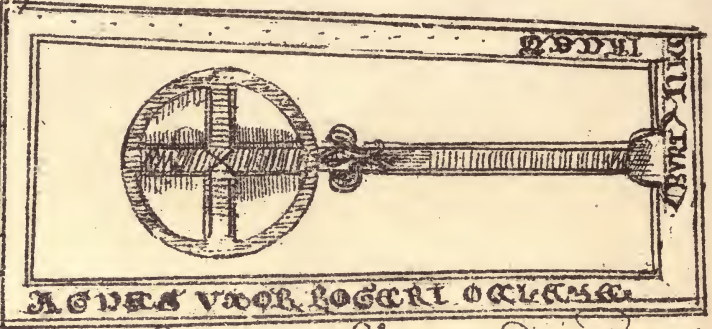
Here lyeth the body of RICHARD DELAMAINE Minister of the Gospel in Hereff who declayed 13 May 1657. MARTHA WEST deceased last of April 1654.

Another

Here lyeth the body of Mary Skinner, daughter of Edmond Styles late of the County of Kent Gent & wife to the deceased William Skinner Doctor of the civil Law Cannon of this Church & Chancellor of the Diocefs she departed this life the 29 day of June in the yeer of our Lord 1642

HERE lieth the body of CHARLES TRISTE the sonne of John Triste Esq who deceased again the 14 day of August Ao. Dni 1664.

In the Bishops private Chappel belonging to the Pallace by some called Maudlins is seen this Gravestone even with the pavement on the right hand entring into the said Chappel out of y Cloyster, without date, whether it be a mock to antiquity I know not but it carrieth this ancient character after this manner:



without them of any thing else worn out.

This Chappel from the south side of y Cathedral leading to y Bishops Chappel is arched with stone hath in it wrought the blessed Lady shewing her Son to read in a fayre book.

neer this a Pelicane the Emblem of our Saviour and on y pavem the Tombstone of a Maior of this city thus inscribed in a small plate of brass.

Hic iacet Johannes Prophete quondam Maior hereforde cui' aiēpropitietur Deus Amen.

In the Church and south side of the Presbytery neer Bpp Mayo's monument is seen a Tombstone in laid with brass carrying this Inscription in Church Text as y former

Lapide

Sub hoc iacet Sepultus est Venabilis vir Magister Henricus Martun utroq; iure bachalaureus Archidiacanus Salops in hac Ecclia Cathedrali herefordē & Canonicus residentiarius ejusdem Ecclie qui obiit xxviij die mensis Januarij Anō Dominj 1 secundū computationem Ecclie Anglicā Millimo

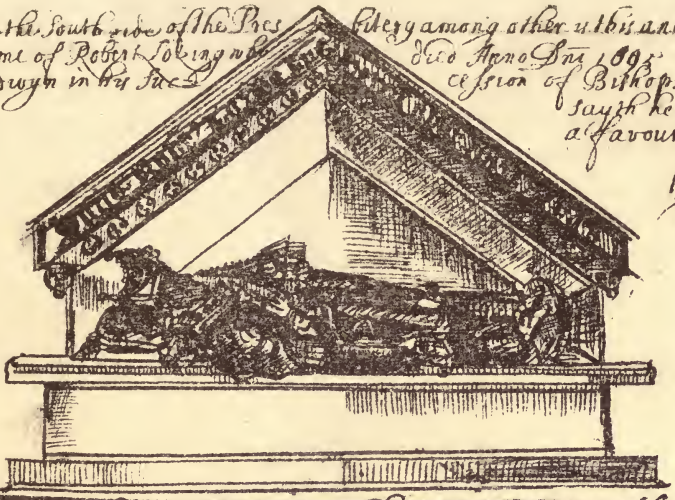
. . . . . .

propitietur Deus.

In the South side of the Presbytery among other ancient Monuments of Bishops of this Diocese is seen y most antique Tomb of that kind by the name of Robert Losinga who died Anō Dom 1095. The Reverend Dr Godwin in Confutation of Bishop Parr. pag. 452 & 453 sayth he was born in Lorrain a favorite of William y Conqueror preferred by him to this Bishopriek and Consecrated December 29 1079, Henry

183

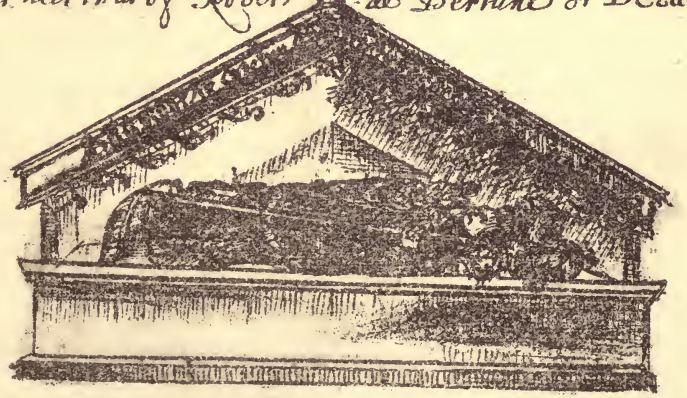
On the South side of the Presbitery among other ancient monument ly the name of Robert Lobing vide Godwyn in his Lives



Dño Anno Dñi 1095. The Reverend Doctor Cession of Bishops page 152 & 153 ~ sayth he was born in Lorraine a favourite of William the Conqu. preferd by him to this Bishoprick and consecrated December 29. 1079

Further he was famous in ye Mathematicks. There was a league of friendship betwixt him & St Wulstan who certified him of his own death in a dream (as stories report) called him to his burial & assured him he was not to stay long after. It fell out true for within half a yeer after the other he deceased June 26 (according to the monument) 1095. He builded the Cathedral of Hereford anew, agreable with ye Platforme of Aken Aquisgrave and lieth buried in the same by the north Wall, a little above the Chapel of Bp Stanbery.

ROBERT DE MELUN 35th Bpp of Hereford succeeded Gilbert Foliot was consecrated 1162 in ye maeth yeer of the Reign of HENRY 2d. his monument following is neer that of Robert de Bertune or Betune



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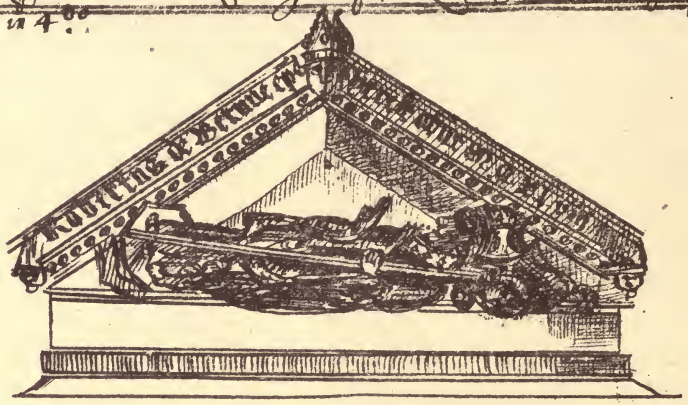
ROBERT de BETUNE whose monument is next was ye 33d Bipp of this diocese (according to ye reverend Bipp Godwin) after he had been Prior of Lanthony, was consecrate at Oxford (where he was.) June 19 1131 in ye Reigne of Hen I. tricesimo secundo by William Archbipp of Canterbury. He was a man of great authority and much employd by the Pope in also by ye affaires in this Kingdome, he died according to ye Inscripcon archiving his monument & lyeth there buried in the South Wall over ag. the Presbitery. One William of Lanthony wrote the history of his life. In the Catalogue of the Library here the life of this Bipp is in 4to.



ROBERT de FOLIOT following was the 36 Bipp of Hereff after having been Archdeacon of Oxford was chosen by the Chapter here the King granting licence of free election anno 1173, and the yeer following he was consecrated, with others whose sees had stood long voyd, by reason of the stirs between the King & Tho. a Becket.

In the same row also are there two, after the same manner with their Mitres crosiers, and in a blessing posture whereon read

Robrus Foliot ep'us Herefordiensis obiit A Dom 1186

37 Bipp of Hereff

Willielmus le Yeer epus Herefd. qui obiit A Doi 1199

Over against this last is seen a fair monument under an arch of white marble guilded and ballustraded wth Iron of RICHARD MAYO 63 Bipp of this Diocese, who has been Chancellor and Archdeacon of Oxford, President of Magdelen College there for 27 yeers, Almoner unto HEN VII. In the yeer 1501 he was sent Embassador into Spain to fetch thence the Lady KATHERINE to be married unto

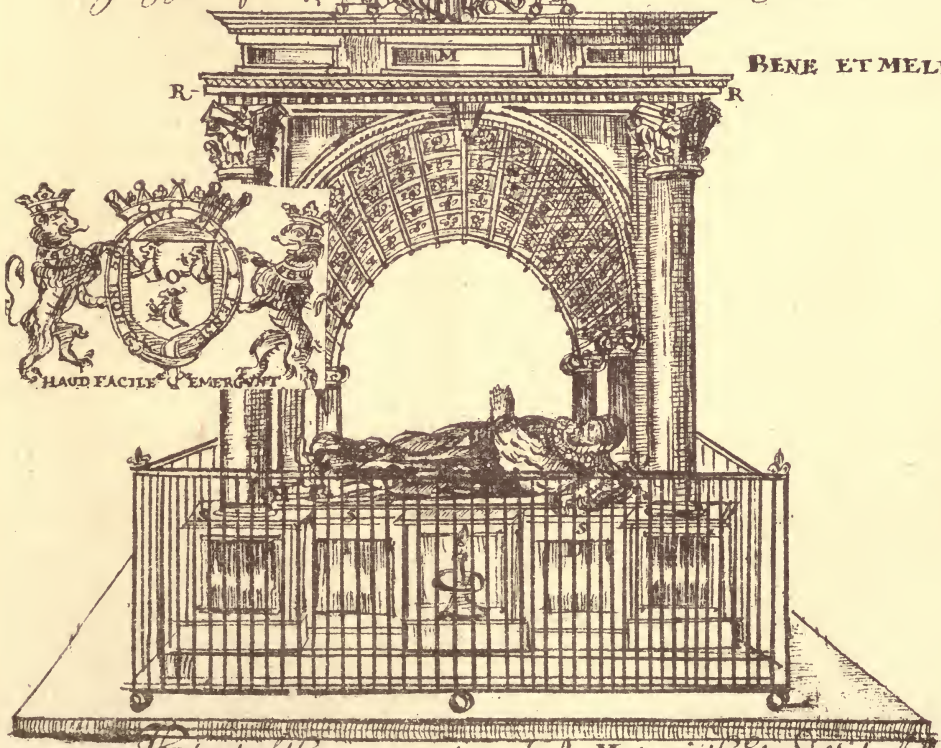
Prince ARTHUR not long after his return thence he was ſo ſeiz'd
to his Biſpriek viz 1502 he deceased Apr. 18. 1516 & is
buried on the ſouthſide of the high altar in a very fair monume
within ſuſſported with various ſmall marble figures of
Apoſtles & other ſaints: at his feet he hath y^e repr-
ſentacon of two dogs couchant regardant with bells collars
about their necks, the Arms beſides thoſe of K. Ethelbert
& Biſpriek and Deonry are as
follow, Arg^t on a fes ſables a
lilly ſlipped proſper between three
Roſes gules ſeeded & nerv^d ppr

Hic iacet Ricard' Mayo epiſcop' Herefl qui
obiit Anno Dom M CCCCC xvi

Almoſt oppoſite to this on y^e north ſide y^e Quire is the following marble mo-
nument of y^e Reverend Profeſſor of Divinity Dean of Windſor once fellow of
Trinity College in Cambridge D^r Robert Benet conſecrated Diocesan of Herefl
Feb. 20 1602. in y^e 45^th of the reign of Qu. Eliza: he died y^e 25 octob
1617. aged 72. accord
ing to y^e Inſcripcons.

The motto under y^e arms is

BENE ET MELIUS



The part of the monument marked M carrieth y^e two diſtichs following.

in Roman small Letters

Multa bene & melius fecisti Petre Benette
Unde ben' et melius fecit utrumq; Deus
Qui ben' et in terris melius dedit ille Benetto
Dat ben' et in celis siquid habet melius
LEONARDVS BENET

The upper part of the monument marked R is thus inscribed in one line

H TUMULUM REVERENDISSIMO IN CHRISTO PATRI ROBERTO BENETTO EPISCOPO HEREFORDENS LEONARD F.T ROBERTUS BENET NEPOTES POSUERUNT

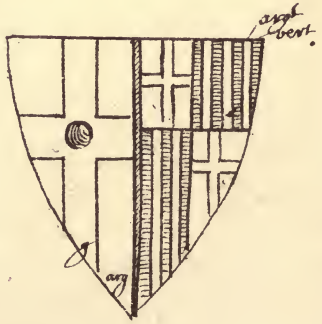
That part of y monument marked S hath this superscripc

ROBERTUS BENET EPISCOPUS HEREFORDENSIS SACRÆ THEOLOGIÆ PROFESSOR ET FIDEIIS CHRI MINISTER OBIIT XXV OCTOB AN DOM MDCXVII ÆTAT SUÆ LXXII

At y bottom on each side y Candlestick are these words.

BEN ET LUX VITÆ ET VOCIS

Õ QUAM BENE LUXIT MORIS ET ORIS ERAT.



187

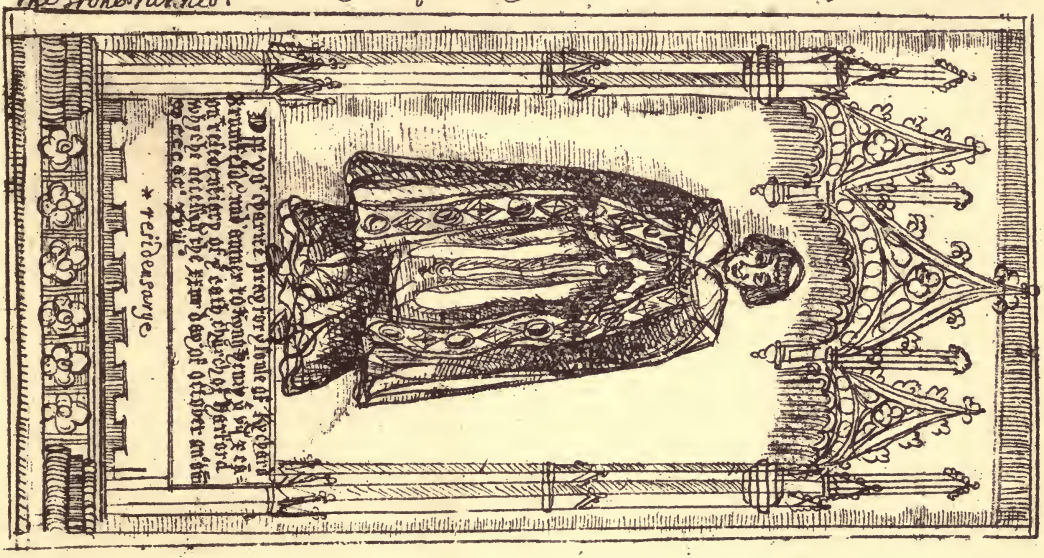
In this Church is also seen the monum[t] of Bpp Reynelme thus superscribd
Dn[s] Reynelm[s] Epūs Herefk obūt Anno Dom. 1615.

NORTH ISLE or St Katherines Isle.

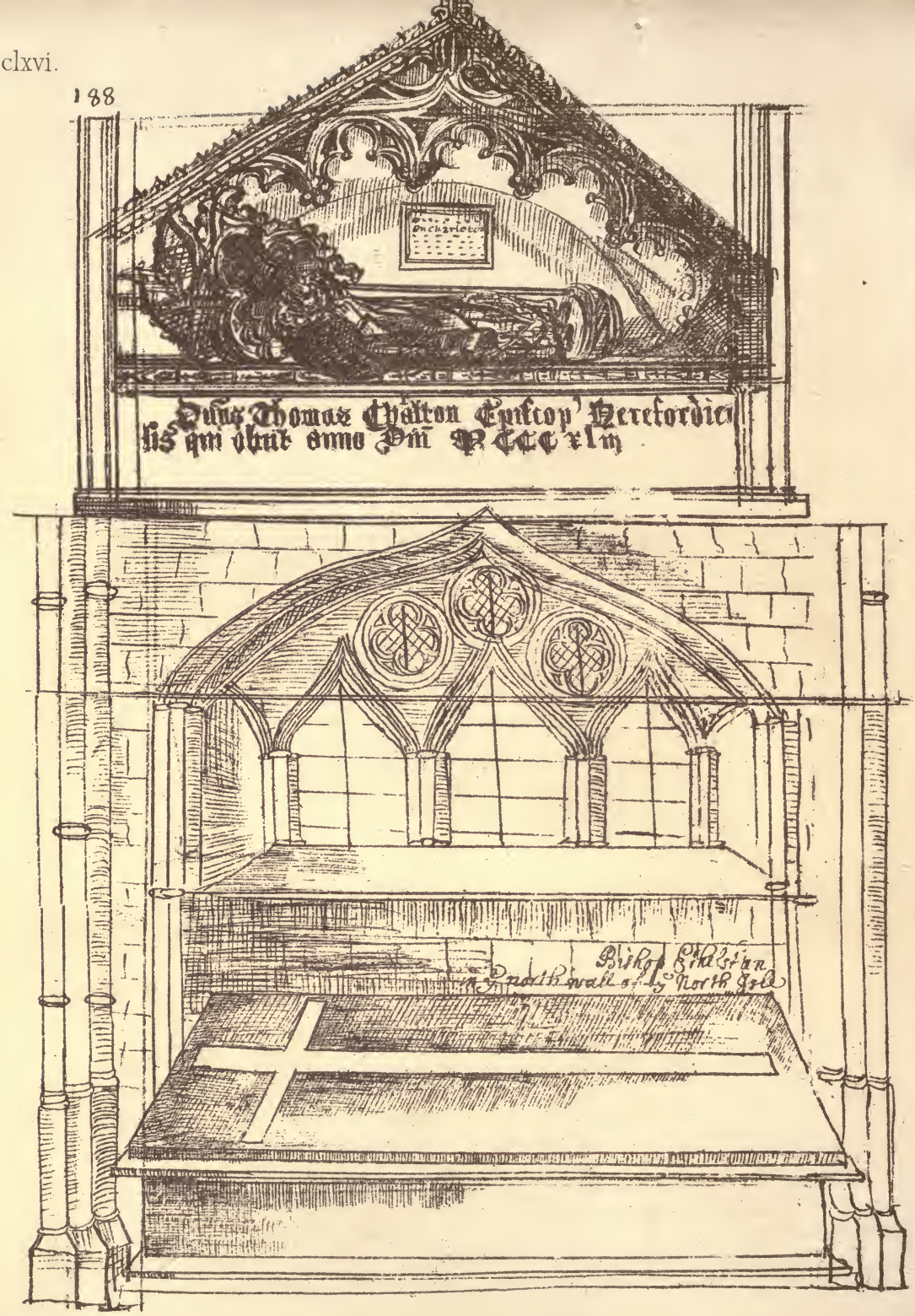
Upon a fair stone even with the pavement are these Arms and Inscription IOHANNES HARFORD MEDICINÆ PROFESSOR 21° die Novembris 1681 animam deo reddens mortalitatis exuvias deposuit

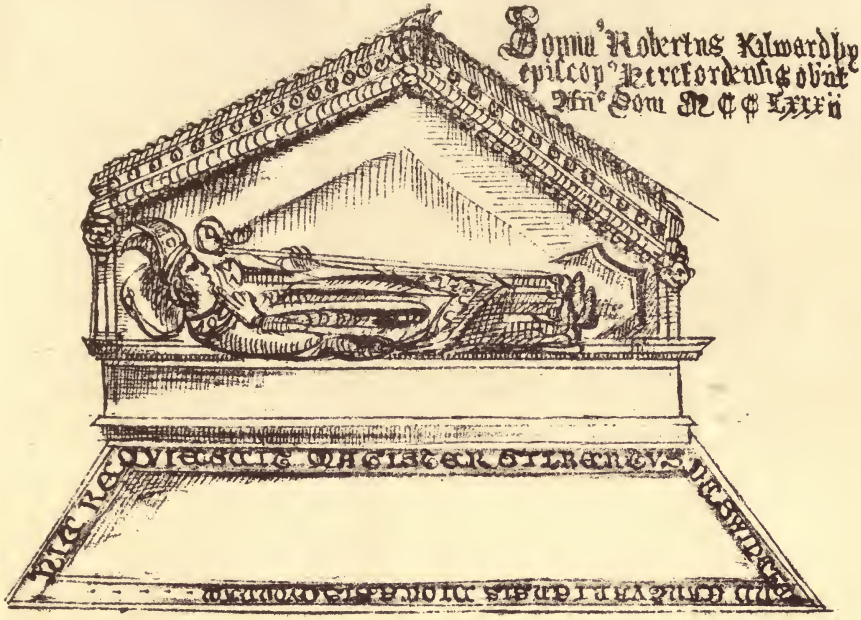
Contra vim Mortis nullum medicamen in Hortis.

To give place to this it is sayd y[e] following Tombstone has the brass taken out & the stone turned.

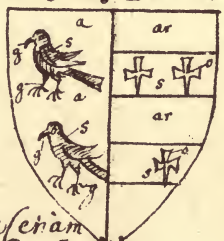


In the north Wall of the north cross Isle called St Katherines Isle is seen the monument of Thomas Charlton Chancellour of the Kingdom of Ireland & Bishop of Hereford who succeeded his Brother Sr John Charleton as Lord Justice or Guardian of y[e] aforenamd Realm he was also for a time Treasurer of England Ann D. 1329 in the reign of Edw. 3d when anno 1327 Doctor utriusq; Juris Canonist of York he was by the Popes com and october 18 y[e] same yeer ordaining to y[e] R[t] Reverend Bpp Godwyn consecrated Bishop of this diocess.


Dñus Thomas Chaltron Episcop' Herefordie
lis qui obiit anno Dñi M CCC xlm
Bishop Thalstan
North wall of ye North Isle



In ye NORTH ISLE called St Katherines Isle against its west walle is seen a neat marble monument with these Arms above it and Inscripcon, In Roman Capitalls

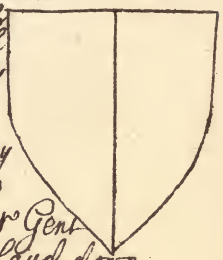


IVXTA IACET IANA
UXOR GVLIELMI BOWDLER
GENER FILIA DOCTORIS FEL
ECCLIAE CATHEDRALIS CHRISTI
OXON DECANI

Quæ magnum vixit Pietatis Exemplar Ecclīæ Anglicanæ seriam dum nubibus persecuṫonis adumbratas filia obedientissima Carolo IIdo variis exilij longi eventibus exagitato fidelissima Marito conjux amantissima liberis mater indulgens egenis libera singulis benigna Quæ cum vix ulli mortalium secunda, inter immortales numerata est sexto die Junij M DC LX

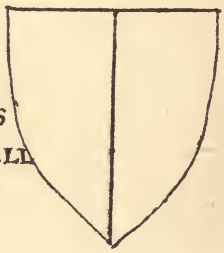
In the NORTH ISLE of ye Cathedrall.
On the Gravestone read also on ye Pavement

DEPOSITVM
IANÆ BOWDLER
SPE GLORIOSÆ RESVRRECTIONIS VI to DIE IVNII MDCLX

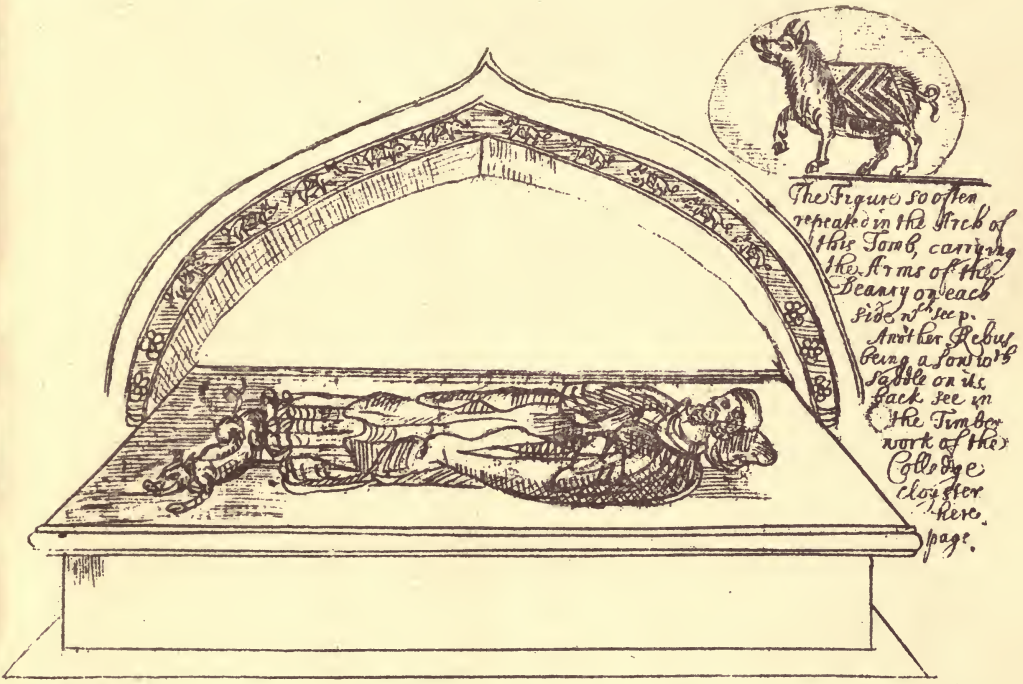


Against ye Wall again on the left hand of ye foregoing monument is another of a second wife of Mr William Bowdler with ye Arms & Inscripcion following in Roman Capitals

IN MEMORY of the
THE imitable and Religious Life & most happy
and prius death of MARY the daughter of RICHARD
Seaborne SEABOURNE Esquire and wife of William Bowdler Gent
Who with much Christian Patience and humility layd down
this Body An 1665. On the Gravestone on
the pavement read this
THE
BODY OF MARY BOWDLER
THE 5th of MAY 1665.
From our dear Earthly Bridegroom gone
To Xst Jesus our Heavenly One.

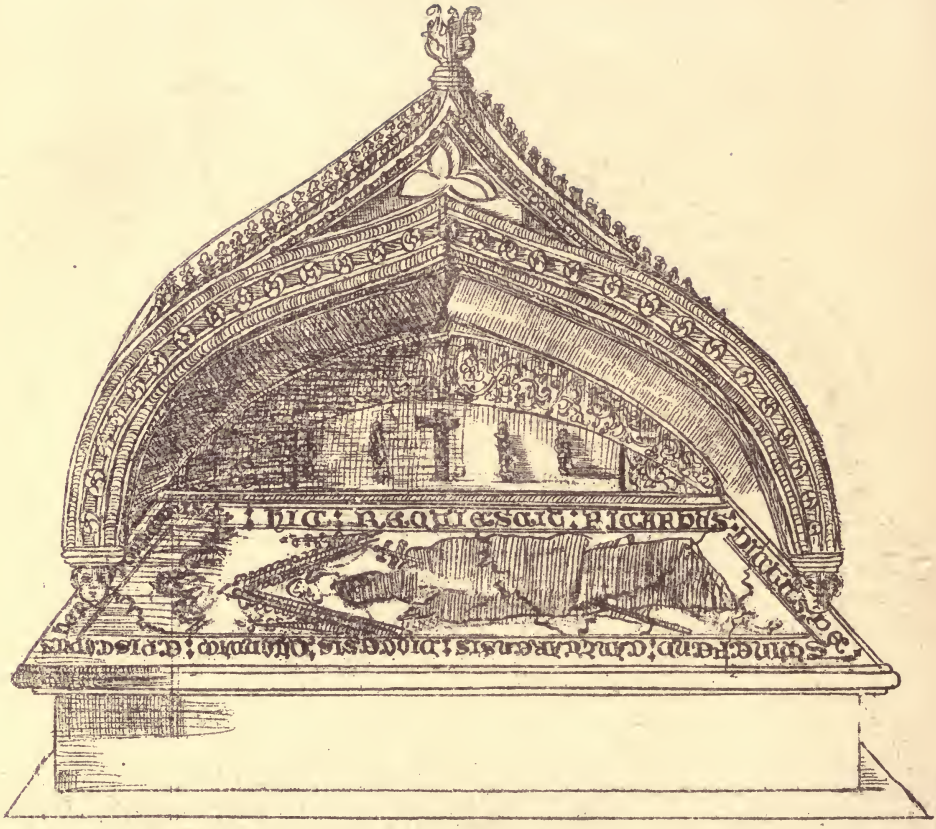


INTER IACET QVANTVM
Mortale fuit IOCOSÆ AUBREY Uxoris SAMVELIS
AUBREY militis Filiæ & Hæredis GULIELMI RUDHALL
de Rudhall armiger quæ obiit duodecimo die Julii
Anno Dom MDCXXXVIII
Could dull words speak wt buried here doth lye
Twould raise both Envye and Idolatrie
Twas an Exchequer throngd with so much good
The Age that lost it never understood
Just Heaven finding 't was but envy'd here
Left us the casket fixt the Jewell there.



The Figure so often repeated in the Arch of this Tomb, carrying the Arms of the Deanry on each side v^t see p. Another Rebus being a Sow to's Saddle on its back see in the Timber work of the College cloyster here. page.

To enter again into the Cathedral In the North Wall of the North Isle is seen the monument of Richard de Swinefond Secretary and Successor to S^t Thomas of Cantilupe in this See of Hereff. Bysp Godwin calleth him Richard of Swinfield the 45^th Bysp of this Diocese a very eloquent and frequent Preacher he was consecrate march the 7^th 11^no Ed i^mi he Sate 34 yeers ād died march 15^o 1316.


HIC IACET RICARDUS DUX EBORACENSIS COMES CANTABRIGIENSIS DOMINUS DE CONYSBURGH ET CLIFFORD

191

Hugh de Mapenore the 39nth Bissp of this Diocess was consecrated in the 18 of K. John 1216. he was Dean of Hereford and rector of to the temporalities of this See Dec. 9 and 2do Rni Henrici 3tii he died about Easter 1219 and lyeth buried in the North Wall over Bissp Englebland.

In st Katherines Chapel are these Inscriptions following.

Juxta Charissimæ Sponsæ cineres Depositum est Corpus
SAMUELIS AUBREY filij MORGANI AUBREY armig. qui
Obiit decimo nono die maij Anno Dom. 1645.

He who did never lodge within his breast
Dishonour Baseness or Self Interest,
The just mans freind the Poor mans Treasury,
The oppressed mans patron in extremity,
Eye here (Reader) if now thou grudge a tear
Find some more worthy object spend it there

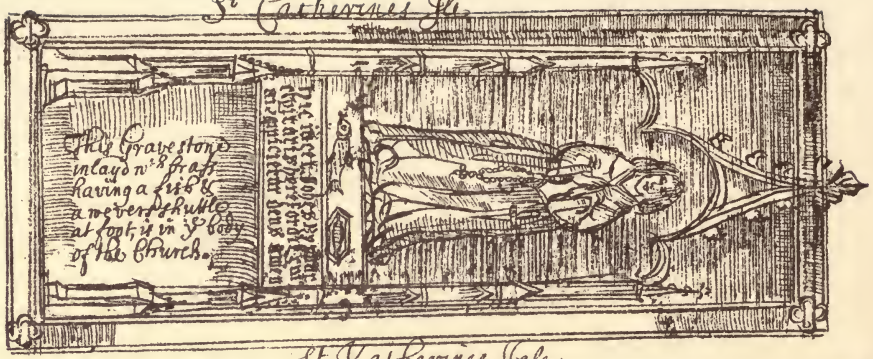
VITA ET MORTE
Concordes Conjuges
SAMUELIS & IOCOSA
AUBREY HIC
IACENT

Infra lacet. sepultus
THOMAS PHILIPS filius natu maximus
Doctoris Philips hujus E. cathedræ Canonici
Puer perquam suavi indole et pietate
supra annos singulari Ætate tener
Cœlo tamen maturus
Obiit Jan. 6. 1681
Ætatis Suæ 13

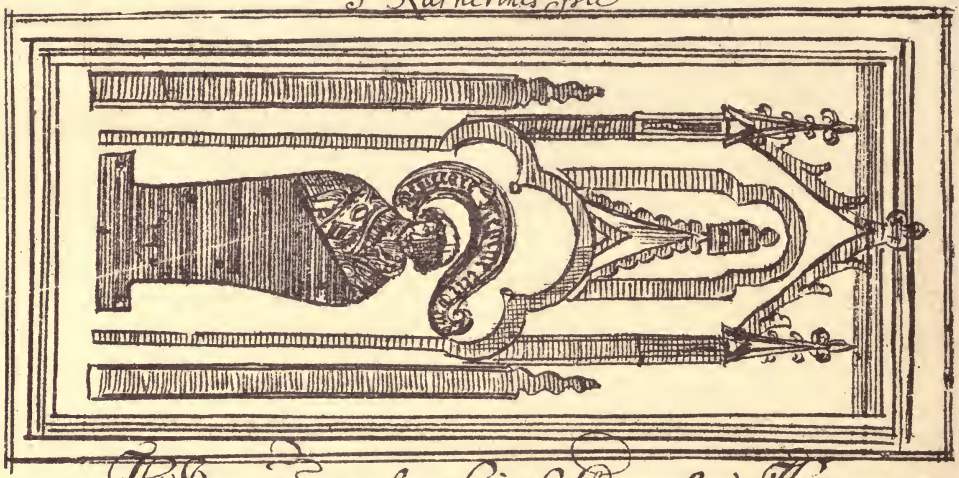
IMMODICIS BREVIS EST ÆTAS
Heu dilecte puer laches in hac vita fefellit
Quæ mores spectans credidit esse senem.

192

St Catherines Ile



St Katherines Isle



The Inscripcon at length in the Escrowle is. Thus

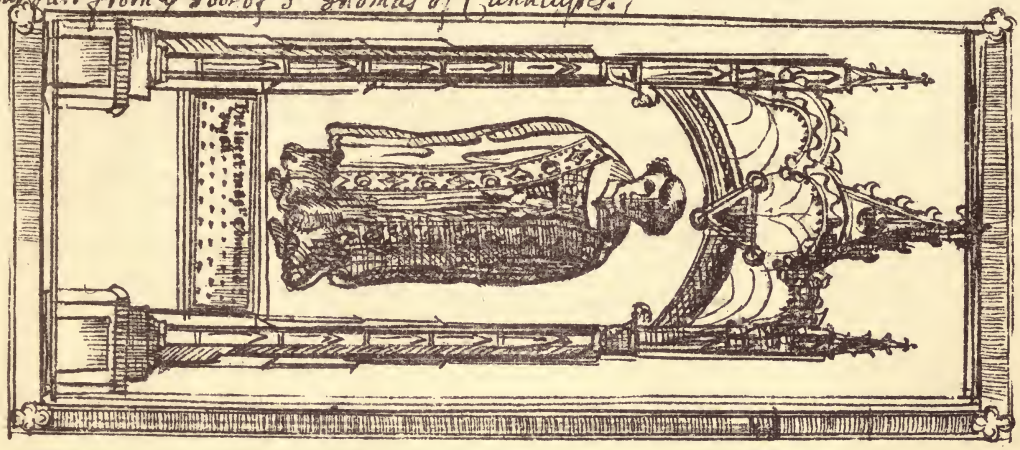
Deprecare regem celi q̃ me virgo katerina
adiuvare q̃ueat vite et salvare me ex fine.

By Doctor KERRY on one of his Sons in the north called also St Catherines Isle, was, though not now to be seen an Epitaph. at the foot whereof was thus wrote

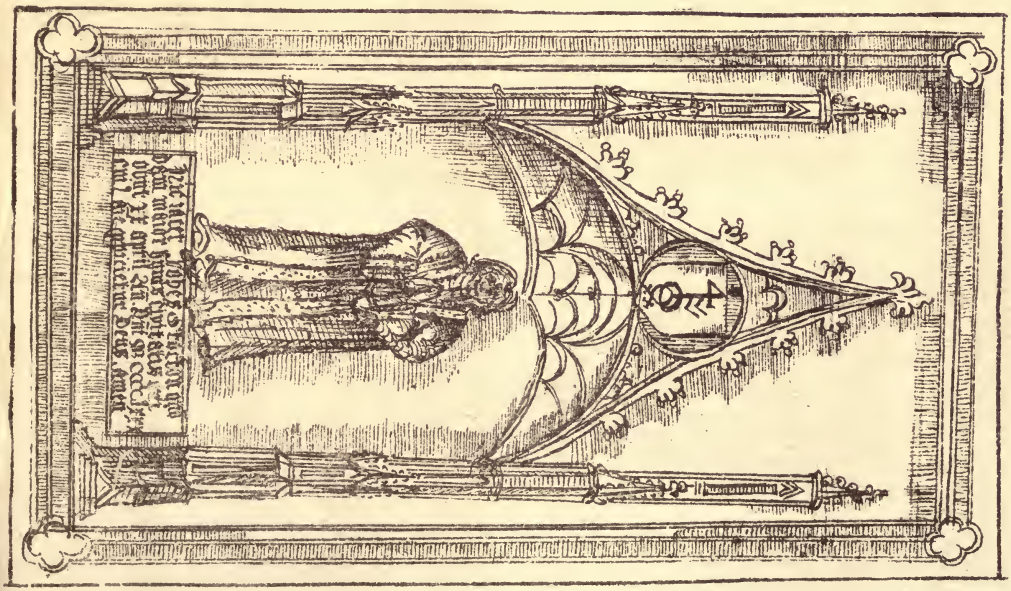
His Faith and Sickness long together strave
That Christ might have his Soule his Corps y^e Grave
Death ends the strife both Conquerors appear
Christ hath his Soule his Body lyeth here.

193

This following Gravestone inlayd with brass is seen ỹ north Cross Isle not farr from ỹ Foot of St Thomas of Canthilupes.



Hic iacet magister Edmundus Wyall quondam canonicus hui' ecclie qui obiit vij die Aprilis anno dñi MCCCC xxvij cui' ppicietur Deus amen.



194

In ye Body of ye Church is seen the last Monm.t w.th ye Inscription thus

Hic jacet Johes Stockton quodā major istius civitatis qui
Obiit xxv.o die Apr.is Ann.o Dñi M CCCCC lxxx cuj.s aiæ
ppicietur Deus Amen.

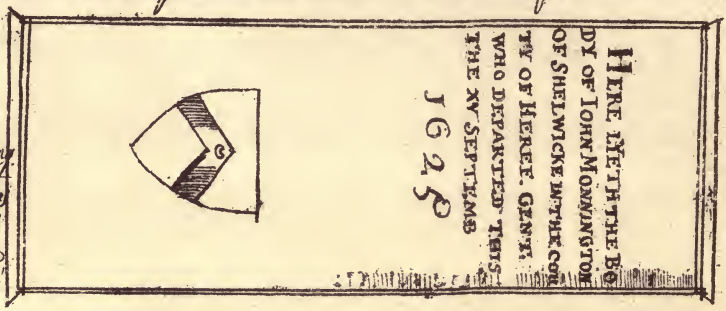
Note this last is omitted in the cities Catalogue of Mayors.

Another

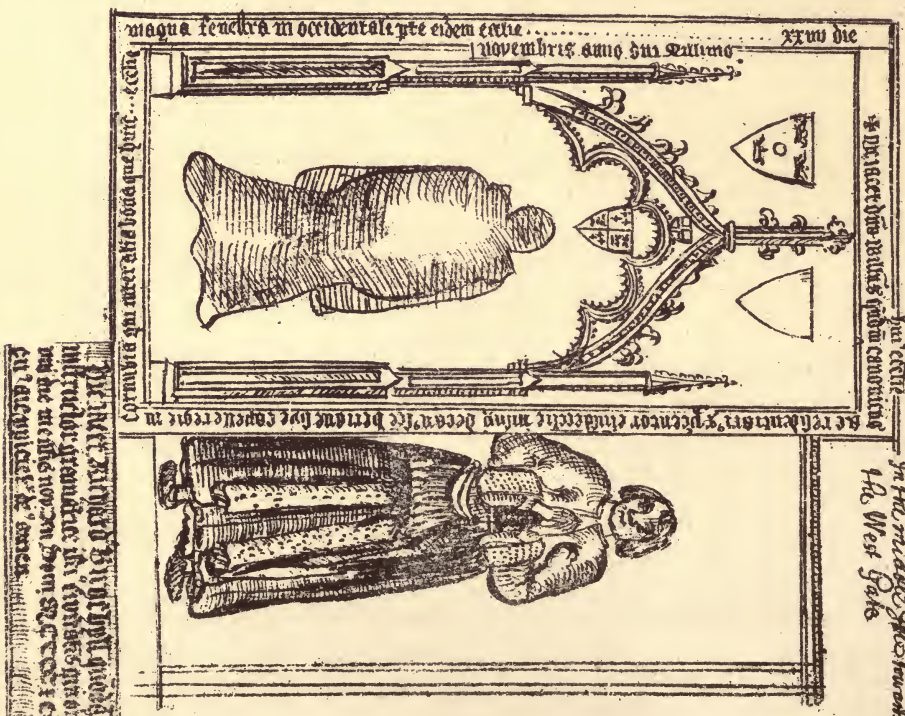
HERE LIETH the body of Thomas Rogers Esq.r who died
Mayor of this city Novemb.r 18 Anno Dñi 1643.

Morte nascitur, fine inchoat occisione vivit

Another on a square tombstone even with the pavement thus WR



The following Tombstone inlayd with Brass of one Williams a Citizen who built ye Large West Windows


magna tenebre in occidentale pte eiusdem eccle
Novembris anno dñi millimo
die
Cornubia qui iacet extra hoc aquæ ductū eccle
In the middle Ile towards the West Gate

Hereford Cathedrall.

195

The next monument to be considered is that of Charles Booth Bissp of this see it is seen in the north Wall of the body of this Church. he was consecrated Novemb. 30 1516 in y^e 8^th yeer of the Reign of Henry 8^th after having been Doctor of Divinity of Cambridge Arch-Deacon of Buckingham & Chancellour of the Marches of Wales.

In the church window over this Tomb is seen this pain=ted in y^e glass. e S^r other following in ther manner: viz barry of 6 or & Azure on a chief of the 3 p[ale]s inter 2 Esquire's Coat sixter-e Sinister of the second, a cross

in Escrire gules over all an escucheon of Pretence argent

* Bipp Godwin Succes^r of Bi^shops page 410.

Weevers. Acts & Monuments page 444 and 445.

♡ Weever. page. 445.

The Arms at y^e Bottom are Booth & Deanry & Ethel Booth The Bipprick Booth. At y^e Pillars at y^e head Booth impal'd with y^e Deanry. at y^e feet. y^e Arms of y^e see and Booth which are mistaken on y^e monument for y^e y^e Arms of S^t Sanhlupe are placed on y^e left side

By the name of Booth he beary argent 3 boys heads erased and erected sables. and a Rose in the first for distinction. Of this Name & Family was anciently

* John Booth Bishop of Exceter, who being Bacheler of the civill Law was consecrate upon y^e 22^d day of feb E. d. 4^to. 1466 he died at his house of Horsleigh in Hantshire 7 Apr an^o 1478

and lyeth Buried at S^t CLEMENT DANES Church at LONDON with this Inscripcon anciently

Hic iacet corpus venerabilis.....Jo.....Boothe Legum Bacalaurens
♡ Episcop' Exon..... ob. primo April. M CCCC LXXVIII

Of the same Family also read this in the same Church of S^t CLEMENTS near y^e STRAND London anciently

Orate pro aia Willelmi Booth militis fratris Episcopi Episcopi Exon qui ob. vi april M CCCC [illegible]

196

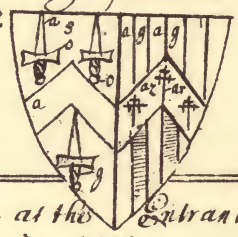
On the north side of this minster against a stone buttrice on the outside is this wrote in Roman Letters

In COMMEMORACON OF OTTOWELL BERRINGTON OF THIS CITY BLACK-SMITH WHO DECEASED Ye IX DAY OF FEBRUARY M DC LII

Beneath this place old Ottowell doth rest
Who was with Greif & pain long time oppress
Of Blacksmiths he accounted was the best
Now voyd of pain he lives among the blest

To returne again into ye Church, against a Pillar observe these Arms & Inscripcon painted

Here lyeth the Body of JOHN PHILPOT Esq who died being Mayor of this city in the midst of his Mayoralte on Friday the 24th day of March AD MDCLVI XX and in the 56 yeer of his Age.
The Arms are over it thus.



BISHOPS CLOYSTER at the Entrance into it out of the Church are Tombstones thus inscribed

IACET
Sepultus in Diem
RESURRECTIONIS
HENRICUS MELLING Prebendarius Ecclesiæ LANDAVENSIS vir egregia pietate Prudentia et omni candore nec non omni literatura excultissimus qui morti occubuit undecimo die Augusti Anno Domini 1665.

HERE LIETH entombed Sarah Melling daughter of the Right Reverend Father in God ROGER MAYNWARING Late Lord Bishop of St DAVIDS and wife of Henry Melling Prebendary of the Cathedrall Church of LANDAF who died the 19 of June 1664

A Cinere
ad Cœlum.

In the same Cloyster upon ye same stone where is a brass of one Prophete a mayor is also read this Inscripcon.

HERE ALSO lieth the body of ELIZABETH the wife of Richard Philpots Esqr who was twice mayeress of this city she deceased the first day of march 1636. another

---

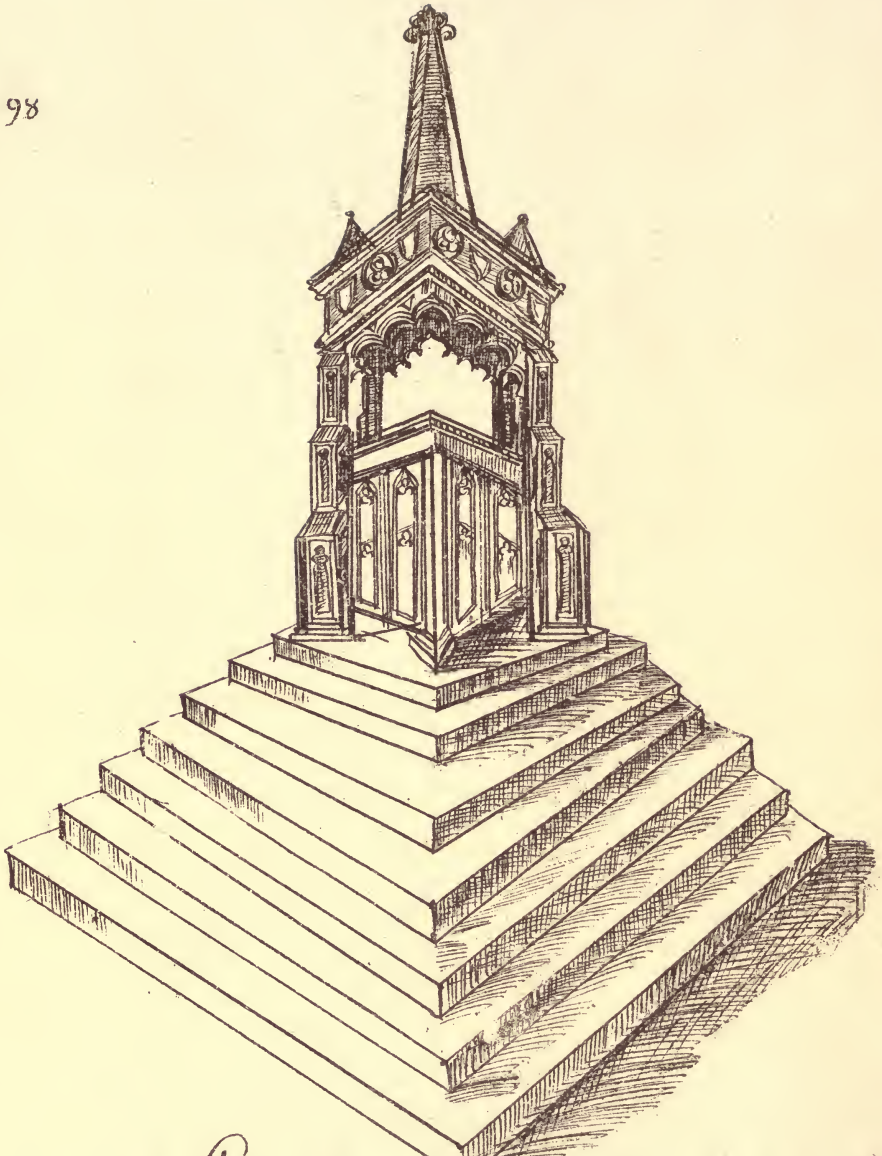
IACOBUS LAWRENTIUS
Arm. IACOBI ALD. Filius INTER TEMPLI
LEGUM MUNICIPALIUM PERITIA
Nec non bellicæ CENTURIONIS
Laude Clarus. Post reditum
CAROLI ad Prætoris Urbani &
Arenarchæ honores provectus
usq; tamen clarior evasit, vir ingenij acumine
oris facundia, invicta erga REGEM & ECCLESIÃ
Fidelitate omni laude major emicuit, magno
suorum luctu et desiderio sexagenarius decessit
Martij XXVI. M D LXVIII

In the Quadrangle amongst other monuments besides a Pulpit Cross of which hereafter are these viz. Ancient figure of one in armour wth sheild another of two figures very ancient of one and his lady. this Tombstone thus superscribed

HIC IACET CORPUS ANNÆ UXORIS IOHANNIS
WELLINGTON GENEROSI ET FILIÆ NICOLAI
PHILPOT GENEROSI QVÆ OBIIT XXVIII DIE IULII
A DOM. 1676 ÆTAT. S

Of your charyte pray for the soule of Mr Richarde Benson late canon Residenser of this cathedrall Churche of Hereforde whiche decessid the xi daye of Febrary Anno M. Vc. lviij whose soule Jhu have mcy.

198



The Charnel-house or Vault under a Chappel on ye North side of the Presbitery hath the following monument of Alabastar, inlayd with a matter like jett representing the Figures escroules and circumscripcon on the other side

In the North Iele called S^t Katherines, against the East Wall at the feet of S^t THOMAS A CANTILUPES Monument, which I have touched of page is seen thy remaines of this Image painted in fresque with another Image on y^e other side the window, after the same manner supposed to be designed for Bish. Ethelnā only that this beareth a Crosier the other and Episcopall Crook, that whereas y^e Pontifical habit of this is embroydered with among other Ornaments the letter C. crosse repeated, that hath Leopards heads reparted swallowing flowerdelis

Another curious of antiquity taketh this m^ts T. to be S^t Thomas a Becket, and the other whose Pontificalls are embraydered with Leopards heads swallowing flowerdelis as before to be painted for Our S^t Thomas a Cantilupe

I encline most to believe y^e latter opinion
Yett neither hath a Glory about thy head.

The life & Gests of S^t Thomas a C Bish^p of Hereford and sometime before Lord Chancellor of England written by R.S societat. Iesv and printed at Gaunt in Flanders is dedicated to the Duke of Tuscany, in which dedication among other encomiums he hath

——That he was a Saint before he was a Bishop, he adorning the Miter as much as the Miter him. That in him was so fair a Perspective of such christian Vertues as make and modell a Saynt and which well copyed out by imitation will make the Practicioner as^t 100 page. 6 Here our Author seems to quote Camden and say that speaking of his Tomb in the Cathedrall Church of Hereford that he affirms that in former time the Place and our B. Saynt Thomas was held in so high Veneration that it do almost eclipse the Glory of the King & Martir S^t Ethelbert, in whose honour the sayd Cathedrall had been built many yeers before, and dedicated to him as to a Titular patron and protector. at the Expences of Milfrede a man of great comand and Power in those parts: page 28. 29. Our B.S. Tho^s father was William Lord Cantilupe a person for his worth and Greatness often mentioned in Records of Heralds & English History. the father of this Lord was also another William L^d who jointly with his Son stood ever firm in the Barons Warrs to both the Kings. the father of Our Saynt was Lord Steward of the Kings house.

The CANTILVPES or CANTELOWES vulgarly so call'd from Champ de Loup or (Campus Lupi) was a noble family following William the Conqueror in his entorprise of this english Monarchy The Heires generall of the Strangbowes (one whereof was principall invader of the Kingdom of Ireland as appeares by his Monument in

in Christ Church in the Metropolitan of that Kingdom DUBLIN and which I have perticul'd off in my Irish Journall page) and Marshalls Earls of Pembroke. of the FitzWalters Earls of HEREFORD of the Breoses or Breuses Lords of Abergavenny tell their estates and greatness by right of marriage unto the CANTELUPES. thus much for the paternal line S^T. his mother was the Lady Millescenta countes of Eureux and Gloucester she was daughter to Hugh Lord Gournay and the Lady Luliana sister to Reginald Earl of Dammartin and Boulogne. The Gournays were of the prime Nobility of Normandy. were ally'd to the Souveraigne Dukes of that Country. and as neere to our Glorious and Blessed King ED. CONFESSOR. The Counts of Dammartin were of an Illustrious family in FRANCE. matcht with the greatest princes of Europe and this Reginald Uncle to S^r Lady Millescent in right of his wife Ida grandchild to King STEPHEN, became Earle of Bollogne which title he transferr'd again with his daughter Maud married unto Philip Earle of Clermont on by brother to Lewis 8. King of France and uncle to S^t LEWIS. This the Alyance and descent of that noble Lady. She was first married to Almerick Montfort Earl of Eureux in Normandy as also of Gloucester in right of his mother Mabelle eldest daughter and heire to Wm Earle of Gloucester grandchild to HEN. 1. King of ENG^D. This Almerick being head of that Illustrious family of the Mont forts descended from Robert sirnamed the pious K^g of France; and dying without issue was the last of that race in Normandy leaving his noble and vertuous consort the Lady Millescent to be blessed with a son Our S^t Tho. who alone illustrated that renowned family with more honour then the greatnes and titles of their famous ancestors. p. 32 33 /

He was born at a mannour at a mannour of his fathers in Lincolnshire Hameldone by name and there baptised. In memory where of Edmund Earle of Cornewall son to Richard once King of the Romans and a great admirer of our Saynts perfections built there an Oratory to the honour of God and his in the w^ch oratory or Lord is pleased to have wrought frequent miracles by the intercession of this Saynt.

Walter Cantilupe Bisp of Worcester was one of the Inspecters of his domestick Educacon a person of mind and Courage equal to his Birth and Station and of such zeale that to advance the heroicall designe of Christian Princes in the Holy Land he went himself thither accompanied with one of the greatest men of that age for piety & valour William LONGUESPEE Earle of SALISBURY who happy death in y^e quarrel was solemnized w^th a triumph in Heaven as it was revealed at that very instant to his mother in England who then led a Religious life in a Monastery of her own foundacon called Lacock in Wilshire concerning w^ch see more in this my Journall of Engl^d page

Sanford on his Kings pag. 117.

By the name of William Longespee without any other addition or title he gave to stephen Longespee his brother the mannor of Sutton near Bannesburgh with the hundred thereunto belonging. To this grant his Seal of Arms in Yellow Wax was annexed. on the one side of which is his shield of his arms which is azure six lioncels Ramp^t Or 3. 2. 1. and the other side hath a sword in Reference to his name.

Now to returne to Our CANTILUPES the sayd noble Prelate of Worcester Walter Cantilupe being in familiar conversation with William Lord Cantilupe father of S^t Thomas and the child being present the Bishop asked him what course of life he would chuse; The child freely answered him that he would be a Souldier Well sayd Sweet heart quoth the Bishop thou shalt be a Souldier to serve the King of Kings and fight under the Colours of his glorious Martyr S^t THOMAS a BECKET, which makes for my beleife that y^e painteing

neer our S^t Thomas's Tomb was intended for Saint Thomas a Becket) these words proved prophetical for he betook himself wholy to his book[s] hereafter. His first studyes were in Oxford at that time[s] sayth Our author page 49 The two Glorious Lights of the Catholick Church S^t Dominick and S^t Francis his Orders illustrated the world with their primitive splendor and retrived Charity with a new vigor of Learning and Piety S^t Thomas d'Aquinas S^t Bonne S^t Bonaventure & Doctor of Doctors Alexander of Hales born in Glocestershire master of both these Saynts. L. de Gest S^t T C p. 56

How considerable motives drew S^t Thomas out of his native country into France and induced him to choose Paris for his Schoole of Philosophy. p. 58.

This was in the reigne of S^d aforenamed S^t Lewis of France. The famous colledg of Sorbone so esteimed even till this day that it is a speciall mark of hon^r to be a member thereof, was then first founded by Robert de Sorbona, but since decorated by Cardinall Duke de Richelieu as in my French journal page.

How sensible of the least blemish of Imperfection he was will appear by an example which stands upon record, & happened whilest he studyed Philosophy at Paris. The Window of his closet was a little at fault and to sett it right without trouble or the help of a Workman he served himself of a stick or prop of a Vine out of the next vineyard. The matter God wott so very inconsiderable to an ordinary conscience would not have created any scruple at all; yett he though otherwise not scrupulous in his Tenderness apprehended the transgression so deeply that even then for its expiation he enjoyned himself a 7 yeers penance. p 61 62

Then he studied the Canon Law at Oxford and was made Chancellor of the University, then Chancellor of ENGLAND. The Manner or Ceremony of creating Chancellors in the Reigne of HEN 2^d Grandfath^r to King Henry 3^d who installed S^t THOMAS in that dignity was to hang the great Seale about the chosen Chancellors neck. But afterwards both the Ceremony of Enstalment and his Court of Chancery was augmented. 3 Seals one of Gold 2 of Silver a great One and a lesser. In y^e execucion of this it is recorded particularly that certain Religious men who had a suit depending at Law applyed themselves to him for his favour and furtherance in the dispatch of the same and thereto presented him w^th a Jewell of value w^ch he rejected not w^th out indignation, asking whether they thought him to be won w^th guifts Then King Henry dies, his son succeeds S^t Thomas w^th Licence gives up his Seale and retyres. pag. 89. After this S^t Thomas returns to Oxford proceeds Doctor of Divinity, pag. 109. He is made Bishop of Hereford being all the same time Canon and Chanter of York, Archdeacon and Canon of Lich field Archdeacon of Stafford Canon of London and Hereford &c. 111 It was not a little remarkeable what passed while he studied the Law at ORLEANS Where he appeared to one of his Fellow students in a Dream carrying a Bishops Myter on his head the circumference or border where of was full of Gates. While he was in the University his charity vented himself in a particular manner upon the relief of poor students. In his Journey to Rome through Normandy making some stay in the Abby of LIRA in the Dioces of Eureux A child of 3 yeers old drowned before the Abby gates he raised to the dead. He was now 60 yeers old Nicholas IV^th sitting then in y^e Chair of S^t Peter, he is made 85. 86. 87. 118 174

Life & Gests of Cant.

Page 195 196.

Chaplain to his Holiness, conferred here to fore upon him in y^e Great Counsell of Lions. For the preservation of the Churches immunities, he undertook this Journie to Rome which cost him his life, nor could any temporall power how formidable soever appall him when he found justice on his abettour, in this a true imitator of his glorious Patrone S^t THOMAS of Canterbury.

He was now in the Clymactericall year of his age 63 and on his return as farr as the State of Florence at Monte Fiascone on y^e 25^th Augu^st or the morrow to the Apostle S^t Bartholmew, although his Festivity be kept on y^e 2^d of October

195 196. And here our Author begins a rant against the right Rev^d Father in God Bish^p Godwin, among other things, for writeing in his Succession of Bishops that he dyed at Civita Vecchia and not in his way to Rome.

200 201 He dyd a passenger in this life Pilgrimage in a coon Inn. Records say that his Sacred corps lay exposed in the same place for 6 dayes. His Bowells were buried at Monte Fiascone, & his body in the Church of S Severas belonging to an Abby of that name scituate neer the old city of Florence, & what time a Funerall

203. was preached by one of the Cardinalls. He dyed an alien without much noise 5 yeers elapsed before any miracles were noysed abroad even in England it self

205 and 25 before his Canonizacon. After which the bones being seperated fro y^e Fleshy parts they together w^th his Head and heart were transported into Engla-

207. and deposited as a most precious treasure in this Cathedral of Elie.

In the middle of the Quire neer the Letany Desk was this Inscription in Brass before y^e new Pavement made.

The Righteous shall be had in everlasting remembrance Psalm. 11

HERE LYETH THE BODY OF M^rs MARY SMYTH LATE WIFE OF MILES SMITH DOCTOR OF DIVINITY AND CANON RESIDENT OF THIS CHURCH AND AFTER PREFERRED TO Y^e BISHOPRICK OF GLOUCESTER SHE DIED VERY PIOUSLY, THE XII DAY OF APRIL AN DOM 1612, OF WHOM THE WORLD WAS NOT WORTHY. Heb 11. 35.

The Names and Titles of the Prebendaries as they are ranked by the statutes of the Church of HEREFORD

1. Imprim^{s} Mr William Cooke Prebendary of Colwall.
2. Mr Robert Studamore Preb of Huntington.
3. Mr Bayrason Prebendary of Moreton Magna
4. Mr Thomas Martin Preb. of Moreton parva
5. Mr Thomas Wotton Preb. of Putson major
6. Mr Thomas Seddon Preb. of Putson minor
7. Mr Philip Lewis Prebend. Episcopi
8. Mr Daniel Pitsworth Preb. of Inkebrough
9. Mr Wm Johnson Preb of Nonnington
10. Dr Wm Braband Preb. of East Withington
11. Mr Wm Watts Jun Prebend. of Hinton
12. Dr George Benson Preb of Wellington
13. Mr John Nevell Preb of Hunderton
14. Mr John Newborow Preb. of Withington parva
15. Mr Joseph Harvey preb. of Church Withington
16. Mr Theophilus Cooke preb of Baysam als Bartonsham
17. Mr Tho Rogers preb of Hampton
18. Mr Walter Rogers preb of Yarwall
19. Mr Thomas Tirer preb of Prato majus
20. Dr Thomas Trafford Preb of Sublington
21. Mr Thomas Broome Preb of Prato minus
22. Mr Michael Stephens preb of Moreton and Whaddon.
23. Dr Stephen Phillips preb of Norton.
24. Mr Richard King preb of Preston
25. Mr Richard Cooke
26. Mr John Clayo
27. Mr Thomas Holland
28. Mr Samuel Benson

} Prebendary of { Bullinghope, Ine, Piona parva, Warram.

The Names Titles and Dignitaries w^th their Preaching Daies

1 D^r H CROFT Lord Bishop of Hereford

2 D^r George Benson Deane & Arch deacon of Hereford as he is dean to him belongs Easterday and as Arch deacon the feast of Purificacon

3 To the Precentor M^r Francis Cooke belongs Christmas day

4. To the Treasurer M^r Thomas Wotton belongs the Epiphany

5^o To the Arch-Deacon of Salop belongs the feast of the circumcision D^r Stephen Philips

6. To the Chancellor of the Church belongs the feast of y^e ascention

7. To the Praelector of the Church belongs (viz^t M^r Walter Rogers) y^e feast of All Saynts

S^r Timothy Baldwyn is the Chancello^r of the Diocess of Hereford

The first Prebendary is M^r W^m Cooke his course is upon Our Lady day if it fall upon a Sunday otherwise he is to preach on the next Sunday after y^e sayd feast and so in order as they are sett before

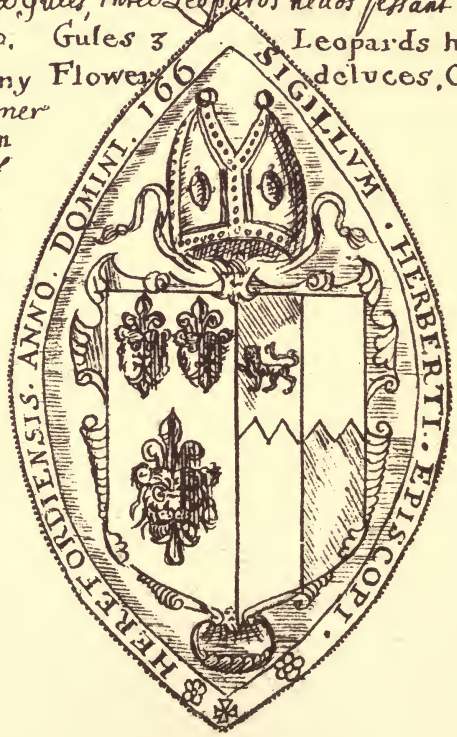
As for that Prebendary whose course in order falls upon Easterday he is to preach upon good friday because easterday is appropriated to the Dean

D^r Sherborne begins the Autumnal Cycle this present year 1678. upon y^e 13 of October

M^r Lewis his first course falls upon the 3^d of Nov^r And his second course will be on the 1^st of Decem^r being the 3^d Sunday in advent

Here is to be noted no small mistake in ye following Bishop: Seale, as I touched off from the Originall. It is not in the sinister side by the name of Croft of Croft castle, which Blazon, see page 38 Letter C but on the dexter designed for the Arms of Saint Thomas of HEREFORD or St Tho a Cantilupe.

Being here a Field Gules, three Leopards heads jessant 3 Flowerdeluces Or whereas it ought to be. Gules 3 Leopards heads reversed swallowing as many Flowerdeluces Or. these Leopards heads differ from the former in this that they are born reversed, of which form of bearing, Guillim (in his display of Heraldry) say th page 201) you must take special notice in Blazon, as also of the flowerdelis which in these of the true Armes of this See are says to be swallowed and not born.



Concerning y^e^ Armes of this See In an Octavo in English printed at GANT in Flanders, called the Life and Gests of S^t^ Thomas Cantulupe and Dedicated to the Great Duke of Tuscany page 120 & 121. You may read thus

S^t^ Thomas was consecrated Bishop of this Diocess (after having been for some time Lord Chancellor of ENGLAND) in Christ Church Canterbury in the yeare 1275 and of his age about 56. In Testimony of the cordiall content received by his Election and the happyness as well as honour accreuing thence to this See of Hereford it was agreed by all concern'd both Chapter and Successors and for an attestation of the Generall Sentiment that thence forward all the Bishops of Herefford should giue his Coat of Arms as the Coat of their See.

Viz Gules 3 Leopards heads reversed swallowing as many flowers de lis Or. So true it is that honour like a shadow followes those that flye it and that no pursuit besides contempt is the ready way to its purchase. as appeared by Our Saint Thomas of Hereford.

Upon the second Buttres of the Church neare the Colledg Coyster leading to ye Colledge
freshed by order of ye Colledge Visitor ye Reverend Rychard Cox Anno 1683.

WILLIAM HARPER deceased 25 day of february
who bequeathed for binding poor children in this
city Apprentice the interest of 400li forever
together with 6li 6s. 4d of his Land & Houses to
the same use

Ætat. S. 80.

The first Buttres carreth a sundiale wth this Motto.

SUM SINE SOLE NIHIL, VOS NIHIL ABSQUE DEO.

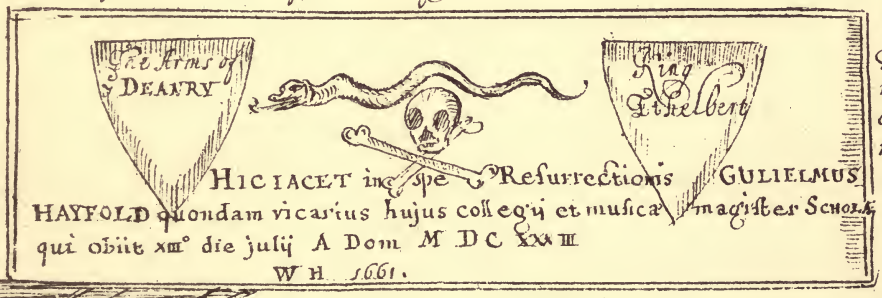
Neer this Buttres upon a long square stone in ye Church yard read in Rom: Capitells

HERE LIETH buried the Bodies of WILLIAM MORRIS and Frances his wife
deceased 1625 on ye same stone
Here lyeth the body of WALTER the son of William Morris of this city
Tanner Dece 30 may 1626

Note that ye Morris es of Hereford have been Tanners in ye very house of Mr Blyke in
neer 400 Yeers.

And that ye Symonds have been Tanners of Hereford longer mostly by the name
of Philip Symonds.

In this Coyster leading to the Colledge among various Epitaphs painted Upon
board is this of a Vicar there of who was poysones with an adder. thus.


The Arms of
DEANRY
King
Ethelbert
HIC IACET in spe Resurrectionis GULIELMUS
HAYFOLD quondam vicarius hujus collegij et musicæ magister Scholæ
qui obiit xmo die julij A Dom M DC XXX III
W H 1661.

Neer this in ye Timber work is seen carvd a sort of a swine wth a saddle ideo quære.

Gules a Lion ramp: gard border indented or

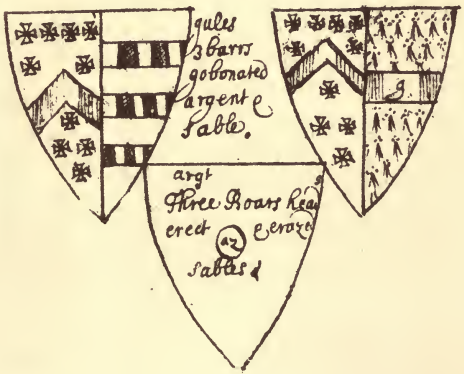
This figure of our blessed Lady is seen in the window at Vpper end of ye Colledge Library belonging to the vicars of the Quire of ye Minster

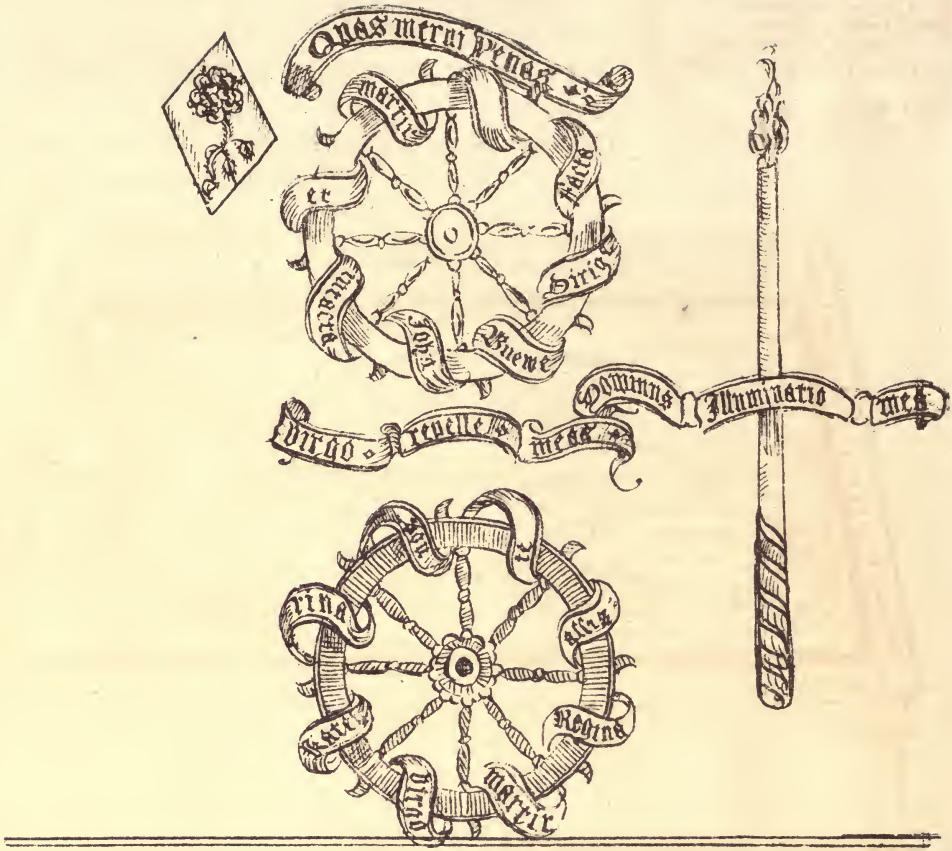
In the Chappell underneath this Library, being the Colledg Chappel are held four Divinity Lectures in annum.

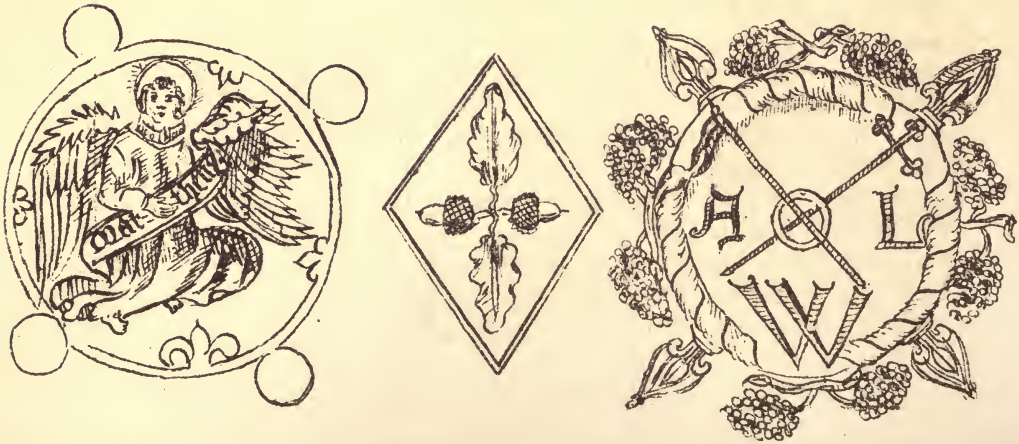
Among severall Guifts of Plate to the Colledge are these. first the POCULUM CHARITATIS being a large silver Bowle containing nineteen pints weighing it hath engraven at the bottom the Emblem of Charity with her three Infants. it is circumscribed thus, as being ye Present of Mr Richard Cox ye Custos

Sive editis sive bibitis vel si quid facitis omnia ad gloriam Dei facite. ECCE QUAM BONUM ET QUAM IUCUNDUM HABITARE FRATRES IN UNUM

COLLEGIS SUIS POSTERISQVE DICAVIT RICHARDUS COX custos


gules
3 barrs
gobonated
argent &
sable.
argt
Three Roars Rea
erect
(42)
sables


Quas merui penas
Dominus Illuminatio mea


A
L
W

HOC. M. SEQ.
VITO.
GENEROSISSIMO ET
REIPANTIQVARIÆ.
CONSERVATORI
THEOPHILO ALYE
DDC T D.

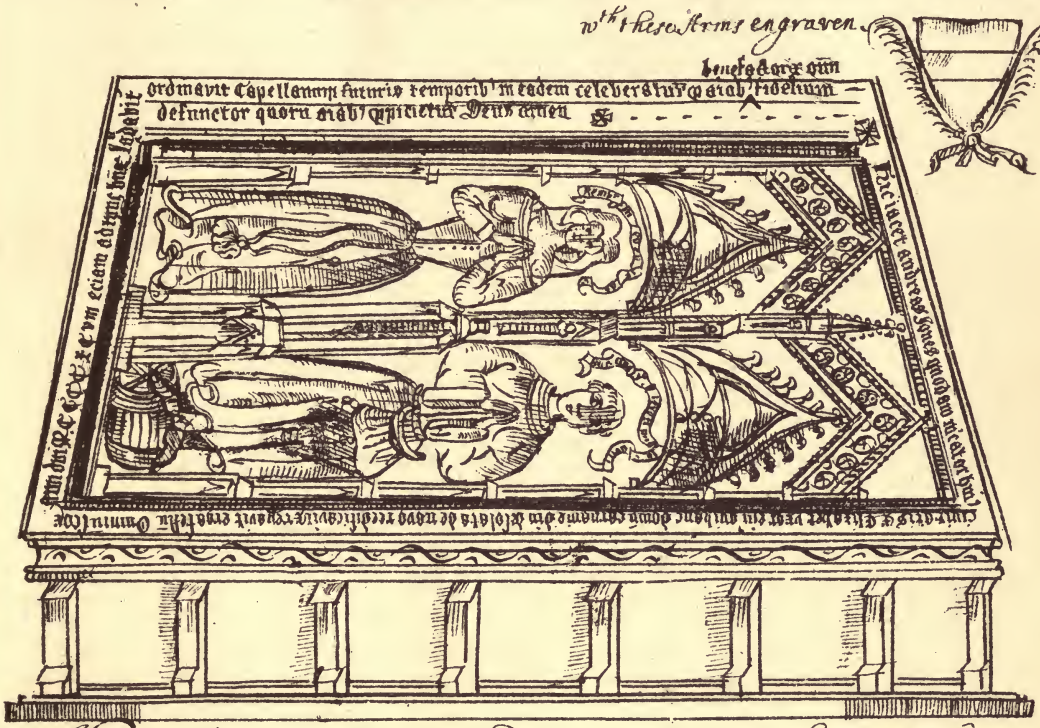
Another Plate holding a Gallon the Guift of Sr John Erneley, with this Inscripcon 199

EXIGUUM IMMENSI PIGNUS AMORIS

Another:

DONUM Revei. RICHARDI OSGOOD LL DOCTORIS

w^th these Armes engraven


Hic iacet Andreas Iones quondam mercator huius civitatis & Eliz-
abet uxor ejus qui hanc domum Carnarie dive desolata de novo
reedificavit et reparavit erga festum omn Scor Anno Dñi 1498
Etiam tunc bene et laudabiliter ordinavit Capellanum futuris
temporibus in eadem celebrandum pro animabus benefactorum et om-
nium fidelium defunctorum quorum animabus propicietur Deus Amen

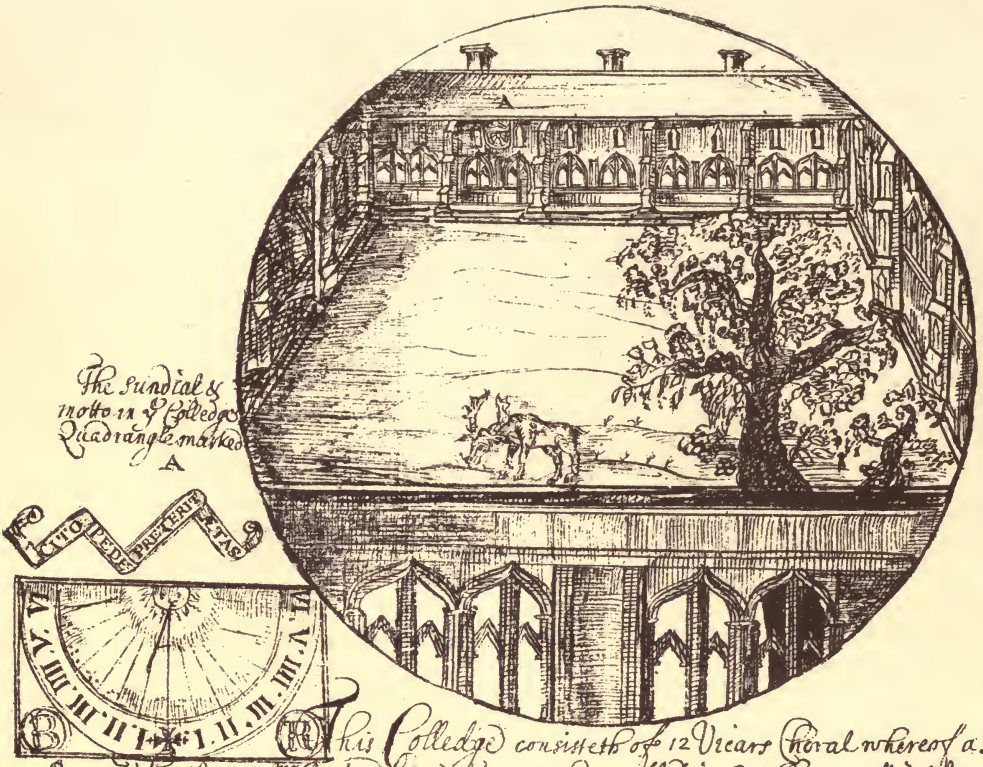
The Scroules carry this. Over y^e head of the Woman.

Remeb y^e life may not endure
That thou dust y^e self therof art thou sure

Over y^e man this.

But and y^u leve y^e will to off me is sure
& y^u have it after it is but a venture.

2.00



The Sundial & motto in ye Colledge Quadrangle marked A

This Colledge consisteth of 12 Vicars Choral whereof a Prou and Reverend Gentleman Mr Richard Cox is ye present rector Anno Dni 1684, they are all in Orders Priests and Deacons at least. They are a distinct body of themselves for getting and letting Lands the onely colledge thought in England that live in Community like the two Famous Universities of ye nation

It is cloystered with a stone walk about ye Quadrangle

Having belonging to it a very fair and square Refectory or HALL looking into their Garden and towards the River Wye Over the Skreen whereof it carrieth this rebus painted carv'd and Guilded ye guift of Dr Gardiner Sometime Lord Bishop of Hereford Canon of Christ-church oxon.

I cannot learn by any of the Collegians who was the founder hereof, some guess it to be Bishop Reinelme of this Diocess from ye words of the famous Cambden Britannia p. 619 Bishop Reynelm in the reign of Hen 1st founded that beautifull Cathedrall Church which we now see there whose successors enlarged it by adjoining thereto a proper Colledge for Priests, and fair Houses for ye Prebendaries.

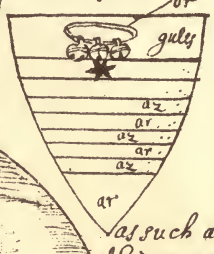
The Colledg Library

This Colledge is not without its Library Particular wherevnto Mr Theophilus Alye hath been a benefactor, as the Collegians themselves gratefully own. It hath little of antiquity, onely some painted glass subscribed with who and when the painted windowes were bestowed thereon. Coats or escucheons painted there are

That of Scudamore being Gules 3 stirrops lethered and buckled or.

In the window on the left side, between y^e Virgin Mary, and another figure lost is seen the painting of John Brugg Mercer or Merchant, Alderman & Lord Mayor of London in his Scarlet robes

That of y^e blessed Virgin I have touched of pag.



as such after this manner kneeling towards our blessed Lady with a book & desk before him

Over y^e South door and a dozen Leathern Waterbuckets the Guift of Theophilus Alye gent. read this motto

DA TVA DVM TVA SVNT, POST MORTEM TVNC TVA NON SVNT

Orate p aīa Johis Brygg mercatoris London.

Another Window Orate p aīa . . . . . Lenik: . . M CCC XC IV.

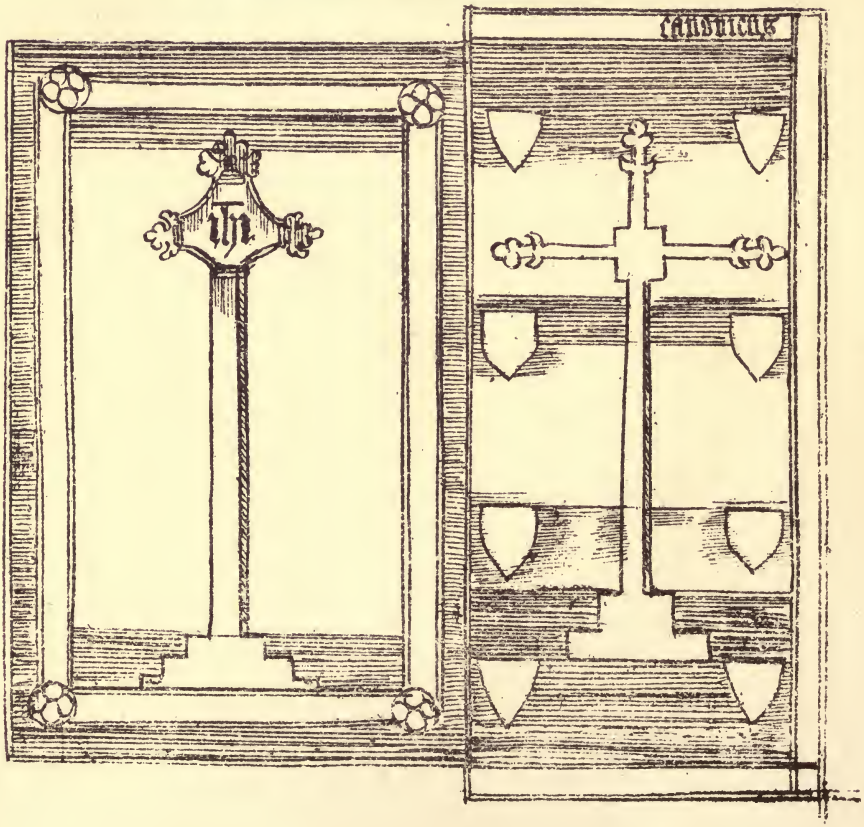
St NICHOLAS Here stands in y^e northwindow painted in the Glass. and so subscribed

Behind this are also y^e remaines of another such like figure.

Orate p bono statu Rogeri Beele qui . . .

The west window hath some remains of a Crucifix painted in the Glass.

202



In it is kept an ancient brass plate taken from a tombstone in Cathedrall Church concerning one who freed y city from some toll thus inscribed in Church text

Good Christeyn people of youre charite
Pray here abide in this transitorye lyfe
For the soules of Richard Philips pray yee
And also of Annie his dere beloved wyfe
whiche here togeder contynued wythout stryfe
In this Worshipfull Cite called Hereford by name
He being seven tymes mayer and ruler of the same.
Further to declare of his port and fame
His pitie and compassion of them that were in woe
To do woꝛkes of charite. his hands were nothing lame
Throughe hym all people here may freely come and goe
without payeng of custome Toll or other moe
The which thing to redeme he lefte both house and land
For that intent perpetually to remayn and stand
Anne also that goodlye woman hathe put to her hand
Approvyng her husbands acte and enlargyng the same
Whych benefite considered all this contrey ys band
Intierly to pray for them or elles it were to blame
Now Crist that suffred for us all passion payne and shame
Graunt them their Reward in heavyn amongst that Glorious
There to Reigne in Joye and blysse wyth them company
eternally Amen

Viscount Scudamore A City Sword & Cushion are by Gift of y Duke of Beaufort and Mr Gall Riley Gaoler keepers on y ancient mes. ad.

RICHARD RAVENHILL MAYOR 1600

REGNET SEMPERQVE VIVAT ELIZABETHA REGINA.

MAIOR CIVITATIS HEREFORDIE

another Sword & Cushion PREFECTOR GVBERNET SEMPER IVSTITIA

A KALENDER of BENEFACTORS to HEREFORD city

Imprimis Richard Philips esq Alderman of the city of Hereford and seven times mayor of the same did redeeme and free the daylly taking of custom or toll at the Gates of the sayd city at his own proper costs and charges

Item the right Reverend Father in God John Scory Lord Bysshop of Hereford deceased gave by his last Will and Testament 100li to be lent to two clothiers viz 50li to each clothier without use trusting in sufficient security as well for setting the poor of the sayd cittie to woork by spinning carding & clothworking as also for repaying the sayd money at the ends of seven yeers. Item 100li more he gave to be lent to 20 poor artificers to help them to trade withall without use putting in sufficient security for repaying the sayd money at the end of four yeers.

Hereford Tolsell.

The Copy of a Warrant for ye keeping of Gunpowder Treason day, taken from the Originall, as Mr Theophilus Alye a lover of ancient Records had it out of Hereford's TOLSEL,

"I am this daye to warne you & in his maiestyes name
"(by vertue of an act made at the last pliament) to com-
"mande all his true & lovinge subjects of this pishe
"that everye on of them come to churche upon Wensdaye
"next beinge the 5 of Noveber & the same day to kepe
"holye w^th^ the a holye & thankfull remebrance of won-
"derfull mercyes of God in p^r^serving our Kinge our
"Quene & all their Royalle children Our nobilitie —
"Clergye & Comonaltie from the fyer & furye of traytor-
"ous Papists in most barbarous manner conspiringe to
"have blowne up the pliment house with fier & gvene, dur-
"er from whych the Lord hath delyvered us, let us there-
"fore be thanckfull, let us that day shew tokens of thanck-
"fullnes in praynge, in praisinge God in Ringinge makinge
"bone fyers, & in the ioyfull meeting of neighbours evermore
"sainge God saue ovre Kinge

For the procurement of this and many other Obligacons to the favour & Interest of Mr Theophilus Alye a Gentleman of this city. viz. a Copy of ye Patent for ye Arms of the Cilye & the Inscripcon in the Tolsel concerning Toll, and these following

An Originall old Bond found in ye Tolsell

xxxi° January 15[8]7

Mem That Jone to John Rod xxxs to be paide hym the iij° daye of may next whereunto I Gyrde me by theise p^r^sents Richard Clements

(The seale but no writnes)

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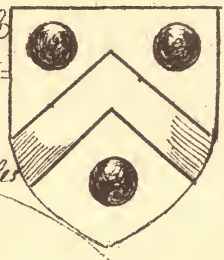


It bout a mile from Alnely is Earsley Castle Aun ciently belonging to S^r Humphrey Baskervile remaing still in the same family whose Coat armour is there thus blazon'd he beareth Argent, a Cheveron Gules between three Heurts

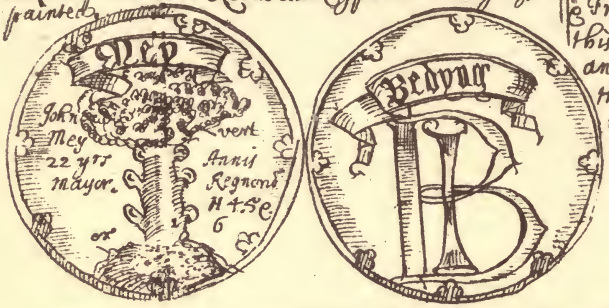
Alnely Church.

propr. these are a small round berry of a colour betwee black & blew growing upon a manifold stalk about a foot high on mountains in Wales, Forrits and Woodland grounds. some call them Windberry's, others Heurtle-berries. They are in seaso with straw berries They are called also Bill berries.

Of this ancient Family see more in S^t PAUL'S Church London y^e Monuments Inscripcon & Arms of S^r Thomas Baskervile, page

206 # Hereford

In the broad Capuche lane, in Hereford at one Mr Eatons a cutler one pair of stairs high towards ye lane are seen this Rebus and Cypher in the glass painted.



At a neighbors house in ye same lane story, and side of ye way, one Tho Goughs is seen bi sides the Cypher of Dean Wolsey & Fronceture of wch this Rebus of an Eagle is this post- ure.

before page

To the right Worshipfull Mr William Boyle Meyor of the Cite of Hereff: the Aldermen of the same and the three inquestes Sworne at this Lawe dye

In his most humble maner ye Orator and neyghbour Richard Wootton humbly sheweth that there is controversye betweene youre Oratour and John Mors touching the makinge up of a pale the which youre Oratour desyreth to be viewed by the iij inquestes or some of them that the sayde pale maye be made up and kept according to ryghte and equitee And this for Gods love

Yours humble Orator Richard Wootton

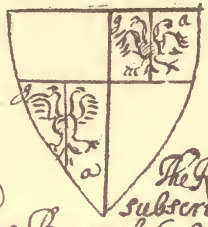
The hole iij inquestes doo agree and payne John Mors to make a sufficient ffence betweene a garden of his and a garden of Richard Wootton before the Castle of Sdynte James the Apostell next comynge upon payne of Ten shillings

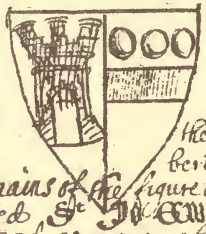
The Grete inquestes Agreethe as before

Indorsed

Jones Grubb. Wills Treherne. Simo Warrocke. Griffinus ap Prichard. Jones Andrus. Wills Greae. Rumfrids Walter Leonard Thomas Ricey Morris.

Griffinus ap Powell Jacobus Evans. Edis Jones David Lido. Simo Jeffres.

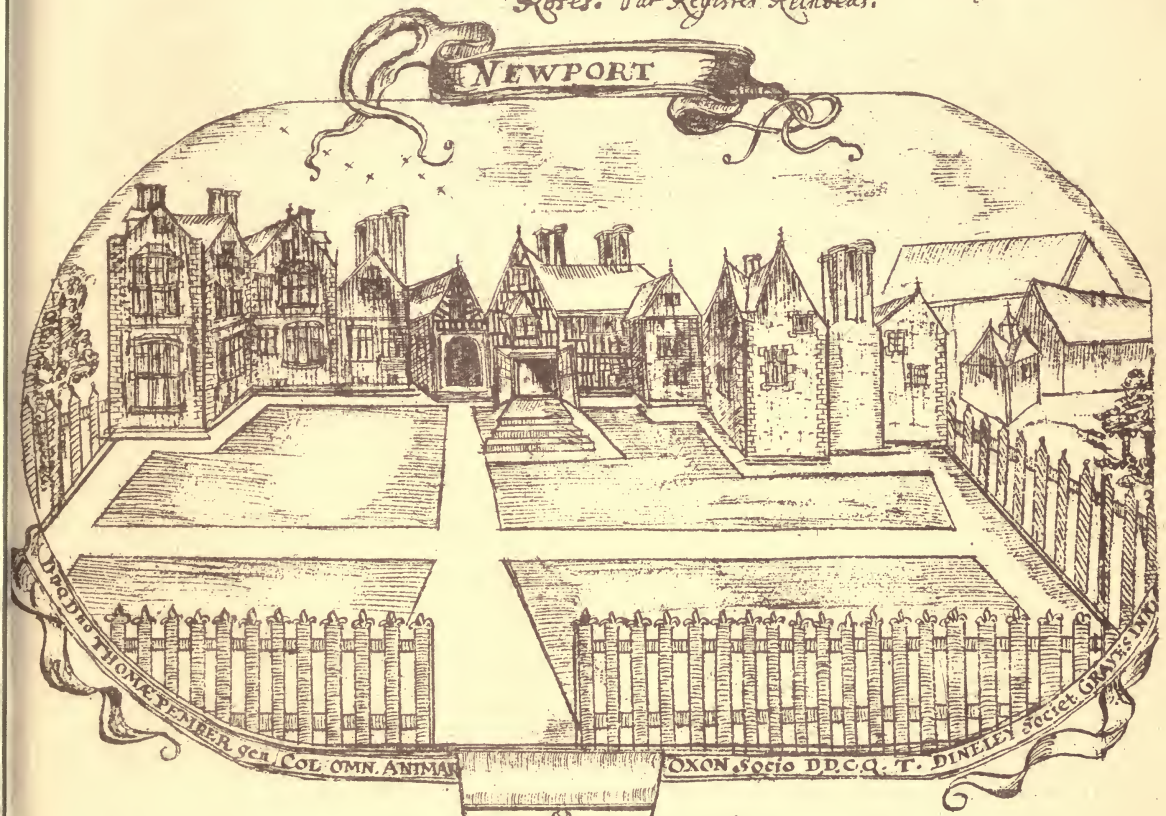




Besides these in this window are painted the Arms of the Diocese St Edelbert & y^e Dean y^e

The Remains of the figure of St John thus subscribed S^t Jo^s Evangelista and

These Arms Barry of 6 or and azure on a bend gules 3 Roses. at Register Reinolds.



Now followeth what I receaved of M^r Theophilus Alye a worthy observer of Records.

THE PATENT of the Addition to the Coat Armour of the ancient and truely loyall Citty of HEREFORD,

TO ALL & Singular unto whom these p^rsents shall come, S^r EDWARD WALKER, K^t & GARTER Principall King of ARMS of Englishmen sendeth Greeting.

Whereas

208 Arms of Hereford

WHEREAS it is most agreable to Justice and reason y^t those Persons families or cities, that have excelled in wisdome fidelitie and eminent service, to their Prince and Countrey in times of Warr.

*multitude of Barbarous Rebells

should have due regard for such their worthy and valiant actions, Amongst which as the *Barbarous multitude of Rebells and their many and traiterous practises against his Majesties sacred person, the Religion Lawes and Liberties of his Majesties Kingdomes have excelled the Example of former ages, and have thereby required the duty courage and loyaltie of those who have valiantly and [illegible] faithfully adhered to his Ma^tie the more perspicuous and deserving esteem: Soe there hath not any City since the beginning of this unnaturall Rebellion, expressed greater Fidelity and Courage then the City of Hereford in continuing their Allegiance and resisting the many attempts of the Rebells. But the greatnes of their Loyaltie courage and unvaunted resolution did then most eminently appear, when being strictly besieged for the space of sixe weeks by a powerfull army of Rebellious Scots and having no hopes of Relief they joyneing with the Garrison and doing the duty of *so Souldiers, then defended themselves repelled their fury and assaults with such singular constancy and resolution and with such great destruction of the Besiegers as

as that they are thereby become the wonder of their neighbouring Garrisons and may be an example to all other cities. And therefore do justly deserve such Characters of Honour as may certifie to posterity KNOW YEE THEREFORE That I the sayd Sr EDWARD WALKER Knight Garter Principall King at Armes of Englishmen by the power and authority annexed to my Office of Garter and confirmed to my by his Maties Patents under the Great Seal of England and likewise by especiall comand and direction; Have devised and sett forth such an addition and augmentacon of Armes with Crest Supporters and Motto unto and for the sayd City and by whom it may be exercised viz. About the Ancient Armes of ye City being

GULES 3 LIONS PASSANT GARDANT ARGENT

On a BORDURE Azure x Saltiers or Scottish CROSSES argent Supported by two LIONS ramp. gard. argent each collered azure and on each collar three buckles or in reference to the Armes of the rebellious Generall Lesley Earle of Leven And for the Crest on a helme and Torse of the Collars mantled Gules doubled argent A LION PASSANT GARDANT ARGENT holding in his right paw a Sword erected proper hilted and Pomelled Or and in an escroule underneath this Motto. Invictæ Fidelitatis Præmium.

Which Augmentacon of Armes Crest Supporters and Motto I do hereby grant and assign unto the now Mayor Aldermen and Corporacon of the City of Hereford to be by them and their Successors forever sett forth upon like occasions as the proper Armes of that city In Witness whereof I have hereunto subscribed my name and affixed the Seale of my Office this sixteenth day of September in the one and twenteth Yeer of the Reign of our Soveraigne CHARLES by the Grace of God King of England Scotland France and Ireland Defender of the Faith &c. And in the year of Our Lord God 1645.

ANGLERS of HEREFORD

Their ARMES ingeniously fancyed by M. Theophilus Alye are

Argent a fesse wavey azure between three Grailings hauriant gules within a Bordure engrailed vert charged with ten plummets pendant Or. Supported by two Mermayds Sea Nymphs or Sirens azure crined or. & for a Crest on a Fishes Chapeau Sable furr'd or mantled gules doubled argent an Escallop basket'n a Girdle fitted thereunto vert fringed argent & in an escrole underneath

DA NOBIS DOMINE PATIENTIAM.

Herefordshire

Wye River Shew what plenty of Fish it affords in Hereford in a Room known by the name of the where the Anglers use to club Read this remark

October 19 1677. were taken of Chubs Roach and Dace (by Angling) 187 { by Mr Francis Edvid Philophilus Alye Henry Robbins George Rodges.

At the Signe of the Plow Fishers Office and

At a little distance from this place (less than a bow shoot from the City Wall) Mr Alye hath a pretty Solitude in a neat Garden of rare & unusuall plants, & the Summer house in the middle hath for roof & Ganymed mounted on the Eagle with the words following NON EST MORTALE QUOD OPTO

Which because depicted by my friend Mr John Fisher of Hereford make me note insert it, and putt me in mind of the same Emblem (though in a different and a more uneasy carriage for the youth) wch I saw at CHAMBORD a Royall House in France not many miles from Beaugency where prospect is touched off with thus

With y Scroule in you see inscribed IN DEO LAETANDUM

It hath also 2 Distichs of Latine Verse which see in my French Journale pag

A Copy from an old Parchment Record out of Herefords Tolsel Rec'd fro Mr Theo Alye all in Chutche old Text

TEMPORE WILLIMI GARNONS ARMIGERI MAIORIS CIVITATIS HEREFORDENSIS ANNO 1589

ORDERS laied downe as well for goverment in Courte as for the relief of the Poore inhabitinge within the Cittie of Herefordes.

Inprimis that everie Major of the sayd Cittie shall paie everie quarter unto the poore mens boxe - - -

Item that every Sergeant at Mace of the same Cittie shall paie everie quarter to the same Boxe ... iij s

Item that everie person which shall sweare any vaine Othe in y^e same Courte not being called thereunto shall paie for everie suche Othe unto the poore mens boxe within the same Cittie ... iv d

Item that everie person that shall waige his lawe for any action in the saide Courte amounting the some of Tenne Shillings shall paie to the same boxe ... ij s

Item that everie person that shall speake in anie matter in the saide Courte not being of Councell or Attorney except the Suretie for the defendaunte shall paie to y^e same boxe ... iiij d.

Item that every master and Warden of everie occupacon of & in the same Cittie when he is sworne and admitted in the saide Courte shall paie to the same boxe ... iiij s.

Item that every person to whom any Statute is acknowledged in the saide Courte shall paie to the boxe ... iiij s.

Item that every person to whom any Recognizance is acknowledged in the same Courte amountinge to the Valwe of forte shillinges and upwardes shall paie to the same boxe ... iiij s

Item that everie fyne which shall be confessed in y^e saide Courte shall paie to the boxe ... iiij s

Item for everie fyne for Landes confessed in y^e Court shall paie to y^e Boxe by the parties to whose use the fyne is acknowledged } of the Poor men ... iiij s

Item that everie Plaintiffe person beinge a Forreigner upon every Satisfaction of everie recoverie had in the saide Courte shall paie to the same boxe, above the sume of xx s. ... iiij s

All which Sommes shall be bestowed upon the poore of this Cittie every quarter of the Peace by the discrecon of the Maior for the time beinge.

GOD SAVE THE QUEENE.

To the Right Worshipfull M^r Willyam Boyle Mayo^r of the Cittie of Herf the Aldermen hys Bretherne and the xij Jnquest Sworne at this Lawdaye

In his most humble maner yo^r Orator and poore neyghbour Roger Squyer of this cittie who was borne in the same and hathe for this longe tyme bene one of the Waytes of the said Cittie Humbly desirethe your worshipes for that he hathe but smale mayntenaunce to mayntayne his wyfe and children that you will continewe your good willi unto hym and to graunte hym

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hym that he mage contynewe hedd wayts of this citie and God willinge
hee will serve yt as well any other and fynd them as shalle do yt and
in so doinge you shall bynd me and all myne dayly to praye to God
blese you all and the whole citye And this for Gods love.

Yor humble Orator Roger Squyer.

The second inqueste doo agree that Roger Squyer shall be mr of the wayts and have as he had the last yere

The 3d inquest do agree that Roger Squyer shall be as he was & have as he had y last yere

The grete inquest doth agree as the bother two hath done

Emanuell

Be hit knowen to all men by these presents that I Luke Prosser of the citye of Hereff clerke do acknowledge my self to stand duly indebted unto Richard Ravenhill of the sayed citye of Here fforty and one bushelles of good cleane and marchetable somer barlye to be payed unto the sayed Richard Ravenhille or unto his certeyne Attorney his heyres Executors or assigney at uppon or before the feast of St Michel th'archangell next coming after the date hereof to the which payment well and truelye to be done I the aforesayed Luke Prosser doe bynd me my Exors admrs & assignes firmly by these presents. In wittnes whereof I have hereunto putto my hande & seale the second day of August in the xxxvi yeare of the Raigne of our Soveraigne Lady Elizabeth by the grace of god of England Fraunce and Ireland Quene deffender of the ffaythe &c.

Luke Prosser.

Sealed and delivered in the presence of Wyllyus Went. John Nycolas.

sealed with a wafer paper cutt & turn'd over. ye thij impression

To the Right Worpll - - - - - Mayor of the Citie of Hereff the Aldermenne his bretharn and the three inquestes sworne at this Law daye

In moste humble wyse sheweth unto yor worshippes youre poor Orator Thomas Ghoughe of this citie of Hereford present who hath byn commorante within the same citie for the space of fyfthe yeares and upwards of late whereas by the auncientes ustromes of this citie there hathe byn two bydes to serve within the same wherefore the sayde Thomas Ghoughe humbly beseecheth yow worshippes to be admitted as one to serve that forne in Office who wolle leave all other kynd of travel and busynes to supplye the same in tender consideration where of maye yt please youre worshippes that yt may be ordeyned by the same at this present Lawe daye that youre sayde Orator shall or maye have the same office And in so doinge youre orator wylle not onlye be redye and dylygent in this his vocacon as becometh hym leavynge and puttynge apart all other his private busynes But also praye to God for the prosperous estate of this citie and of youre worshippes Well to governe the same

The second inqueste doo agree to this bill
The third Inquest do agree to this bill

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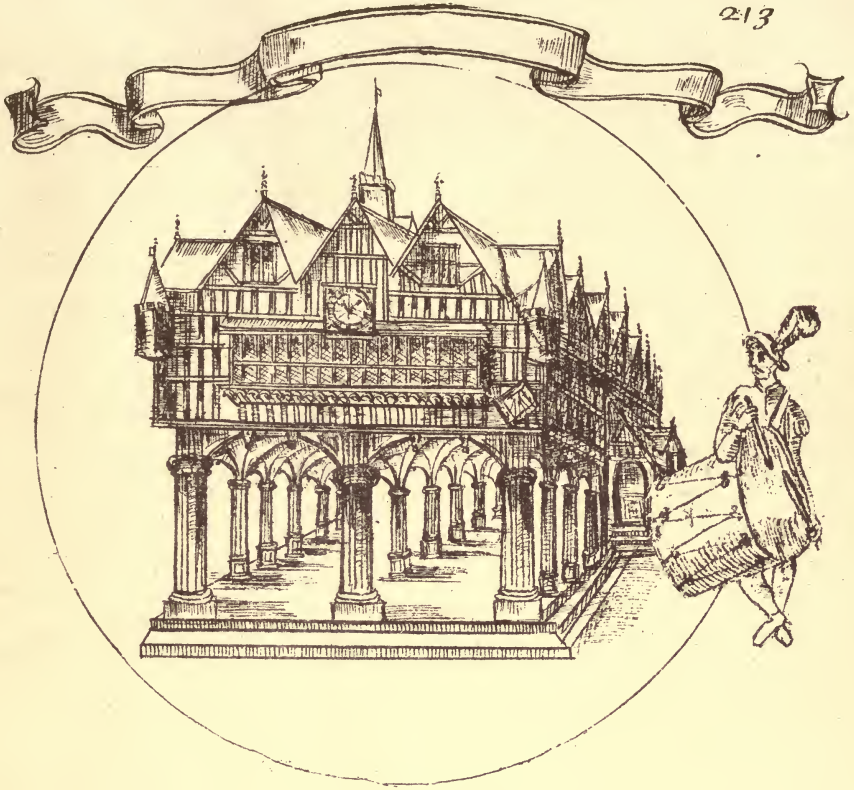

This is a fair Timber Structure supported by Columns of wood.
Here sit the Judges of Assize over the Piazza or Walk. In ye uppermost
part of this building are Chambers for the several Corporacons of this city
with their Arms and
These proper Verses of scripture and devices over their Doors.
The SKINNERS have the representacon in painting of Adam & Eve
and these words Unto Adam also and to his wife did the Lord God
make coats of Skins and cloathed them. Gen. ch. 3. ver. 21.
The TANNERS. This Send these forthwith to JOPPA and call hither Simon whose
surname is Peter, he is lodged in the house of one Symon a Tanner, by &c. Acts 10. v. 32.
BUTCHERS. the Motto. Omnia subjecisti sub pedibus oves & boves
Psal. 8 v. 6. & 7.
GLOVERS. They wandred about in Sheepskins and Goatskins, being destitute &c. Heb. 11. v. 37.

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BAKERS. Give us day by day Our Dayly Bread. Lucke 11. vers. 3d

CLOATHIERS or Cloath-workers whose Arms are sable a Chevron ermyne in chief two crabets argent in base a beazel, or with supporters & Crest have this Motto MY TRUST IS IN GOD ALONE border about their Chamber these verses. (I suppose sett up by one JOHN LEWIS once master of the company here) in old English Character, such as it is.

Cloathing doth other trades exceede as farr
As Spendid Sol outshines the dullest starr
By it the poor doe gain their lively hood
Who otherwise might starve for want of food,
Farmers by it make money and do pay,
Their Landlords duely on the very day
The Cottiers they grow rich Shopkeepers thrive
The Writers worstes and man kept alive
Advance but Clothing & wee need not sayle
To COLCHUS against dragons to prevayle
Or Yoke wild Bulls to gain the Golden Fleece
As IASON did who strayd so farr from GREECE
Promote thes Staple Trade with skill and Art
The Fleece of Gold will satisfye your heart
Encenter that the Weevers may go on
John LEWIS Sweare by Jove it shall be done.

The Skinners were incorporated in the first yeare of E.D. III. & made a perfect fraternity in the 18 of Rich 2d by their Arms they bear Ermyne on a Chief Gules 3 ducall Crowns or. the 3d of the first their Motto is the same with that of the Goldsmiths.

TO GOD ONELEY BE ALL GLORY

The MERCERS have for their arms have Gules, a Mayden Head Flesh & Hood coulour, in proper crowned or, a Vast or Body coat, Purpure, issuing out of Clouds proper, within a Bordure nebulee or.

Cosyn Clarke I here that a greye gelding of myne wch I lente to my sonne Lewys is by Willm Powell the Curyer dresked whether hit be for any dette of myne or my sonne in lawe Lewys I knowe not but suer I have I owe him nothing nor have had no dealyng wth him and than have I wronge that my gelding should be arested for another mans dett yf he owyd him any thing as I thinke he dyd not nor dothe but muche the more wronge I have that I had no knowledge of the suyte but this daye. wherefore I praye you dyrecte this bever what to do and that I maye knowe the matter and I truste mr mayore will let me have tyme to answer hit and that I maye have a copye of the Declaracon & thus in haste Garnons this viijth of maye 1594.

Your loveing Cyseman and yours in Cryste Jesue
John Garnons.

Anno xxxvi^to Caroli 3cii Rs. Memorandu that Mr Thomas Clarke y Present Townclark of Hereford aged about 60 told Mr Theophilus Atye that his father Grandfather and great Grandfather were all successively Town Clerks here and in 23 yeer of y^e sd King y^e sd Mr Clarke being then Mayor his eldest son John did execute the sd office of Town Clerk wch again reverted to his father

Jhesus be my Spead

Noverint Universi per presentes nos Thoma Farley de Birchende in p̄ochia de Bosbury in com Hereff yoman et Willm Farley de eadem in com p̄d Glover teneri et firmit obligari Richo Cooke de Stretton graundsom in com p̄dict Bocher in quatuor marcis bone et legalis monete Anglie solvend eidem Richo Cooke aut suo certo attornat Hered executor vel ad̄ministrator suis Ad quam quidem solucoem bene et fidelit faciend obligamus nos et utrumq; nrm̄ p̄ toto et in solid Hered Extor vel ad̄ministrator nros firmiter per p̄sentes sigillis nris sigillat dat quinto die Junii Elizabeth Dei gra Anglie Francie et Hibnie Regine Fidei defensor &c xxxvo.

The condicon of this obligacone is suche that yf th'above bounden Thomas Farley and Wm Farley or either of them their heires Extors admrs or assignes doe well & truly content and paye or cause to be paid the some of xxvis viijd of lawfull Englishe money in at or before the feaste of St Michell th'archangell nexte ensuing the date hereof to the above named Richard Cooke or his Lawfull attorney his heires executors or assignes that then this obligacon to be voyde and of none effect or elsse to stande in full force Straynge the and Bertue

T

Thus cut & sealed w^th wafers.

xx^li to be paid in y churche porche of Bosebury betwixte the howres of eleven of the clocke and twelve.

Sealed and delivered in the p^r Conce of James Powell Thomas Rocke and George Home w^th others.

It hath over an Arch (adorned w^th these Letters and Devices following, the Painting

P O R R O P O R

of the Last Judgment) at the Ends whereof read these Inscripcons thus,

Aspera vox ite / Mortis vel vite
vox est vdicta venite

Neer this over y^e Creed is written in ancient Character

I beleeved and therefore have I spoke
Wee also beleeve y^t therefore speake

The aforemenconed Arch leadeth into the

CHANCEL. Worthy of note here are its ancient Rood loft, where before y^e Dissolucon of Abbys and monasteries was an Organ its Stalls of curious artifice in wood, the steps of Ascent and pavement under y^e Communion table w^ch consists of old painted earthen glased tile carrying among other Reliques these Arms Devices and Inscripcon

Thenke Mon yi liffe
mai not ev' endure
Yat yon dolt yi self
of yat yow art suer
but yat yow remit
vnto yi lectur cure
and ev' hit availeth
hit is but a venture

In the midde Isle on high, south are seen y^e Royall Badges following in this Church viz. y^e Flour de lis Or and y^e Faleon each under a Crown

In the North Isle is the Seat where y^e Mayors of this City for the time being are sworn and hear their first Sermon as such, Over it are the City Arms and this text of Scripture Deut chap 1 vers. 17. in Roman Letters

Yee shall not respect persons in Judgement but you shall hear the small as well as the great; you shall not be afraid of the face of man; for the judgment is Gods: and the cause that is too hard for you bring it unto me and I will hear it.

This South Isle is supposed to be dedicated to S^t Mary for that in y^e Remaines of the painted glass in various places is seen this Saxon letter M, there are also discernible in y^e windows some fragments of the figures of Our blessed Lady and S^t Peter.

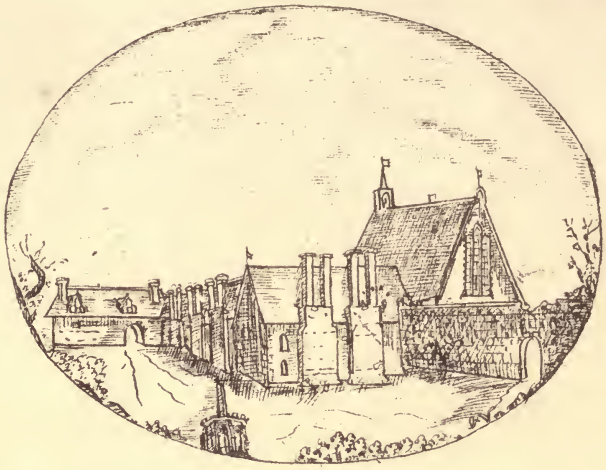
Here Divine Service is read every day throughout the year at seven a clock in the evening, For w^ch there is 6^l p annu viz 5^l. to the minister 10^s to the Clarke and 10^s for Candles. the guift of [illegible] began only layd as a foundacon for a greater encouragement

Here is also intended an anniversary Sermon for y^e Deliverance this City had from y^e Scots August 6. 1645 by M^r Rowland Andrewes gives 6^s p annu therefore

methodus memoriæ mater
Over the entrance marked A are ye Arms of Conisbie being Gules 3 Conies sejant Argent
with ye Motto
over each door in ye quadrangle are
for
Thomas Conisbie & Philippa his Lady
The following Devices Rebus's Letters Crests Arms, Ciphers and dates expressed in ye Oval are often repeated in ye Chappel-Glass-window.
Fitzwilliās
Vert
Gules
Conisbie not bordured
1614.

This bearing differeth from that I saw in paint glass and stone at Hampton for that there it hath a Bordure engrailed as see page. and gave me some distrust lest I should have mistook in hastily passing through that fair seat of that family, anciently belonging to S^r George Lisle and his Family as appeareth by an Inscripcion in the Church of the Saxons of Burford. S^r Cornewalls which see page unhill casting an Eye upon Peachams. Practice of Blazonry pag. 249. who sayth Conisbie

by the name of Coningesbye both of Herefordshire and Harfordshire: two once flou



rishing branches of the Old Family of the Conyngesbyes of Morton Bagot in Com Warwick according to that Luminary of Antiquity Mr Dugdale bore ye aforenamed arms without a bord ure as in this Hospitall of Herefd. that being a difference taken up by younger slips transplanted into other Soyles in later tymes among wch to omitt those of Hampton Court in Herefordshire and other Counties He sayth he is obliged out of especiall respect and Honour to Sr Harry Conyngesbye Knt now of the Wilde late of North Mims in the County of Hartford to mencon that family more solemnly than the rest which not long ago would give place to none in that shire either for antiquity or possessions: but in nothing more wastenowned than in the late Lord of it that Rock of Diamonds Thomas Conyngesbie Esqr who being high sheriff of his county in the first yeer of the late warrs Suffred for his Christian Fidelity and fortitude and as hard a long imprisonment and persecucon as almost any gentleman of England of his degree

By this I see the arms have been born both ways with and without a border and its like Our Noble Founder here Sr Thomas Conyngesbye amongst the rest of his fancies took upon him the old bearing, which is variously sett forth in stone paint & glass in and about this Building and Chappel thereto belonging: Coningsby of Lincolnshire give gules 3 conyes sergant bordure engrailed

This Hospitall consisting of a quadrangle and other building of stone hath over the doors of the respective Lodgings and Offices T P C with GLORIA DEO cut in Stone for the Crest of this family being a Coney argent in a Bunch of Black Feathers in a Coronet proper, by an Escrobell issuing out of the Coneyes mouth added holding these words in Spanish HASSE GALLE or

HASSE GALLE CAMERADOES

Mr Maio[r] Forasmuche as one Charles Glem of Pittestowe hazing had somons to appere at the sessions to enquere for her ma[tie] within the hundred of Wormeowe for this com of Here[ff] and sithence his coinge to this sessions is arrested by some of yo[r] officers contrarie to the auncient order of the Cart therefore yo[r] os to giue him his p[re]veleg and allowe thereof

Hesefi 9 aprilis 1594 Tho Conyngesbye

Tho Wigmor

Thomas Jones

The copy of an old writeing found in y[e] Folio[e] wherein I have imitated the hand of S[r] Thomas Gy gther two that of S[r] Thomas I find to be after the exact manner as what subscribes the Will devising this Hospitall.

Mr Mayor this is sufficeent for yo[r] discharge you shall hit put in pcem and forme to morowe

p Cure

p me Thom[as] Clerke

The Contents of this Hospitall are 12 persons a Master called Corpo. besides y[e] Caplayn viz Caplain and 11 Old Servitors According to the WILL of the founder S[r] Tho. onyngesbye Knt where their Number instituted is Apostolicall being 12 besides y[e] Caplain a number in which the sacred Writt seems much to be delighted For to pass by the Apostles the Tribes of Israel were twelve and Solomons officers were twelve 1 kings. 4. this induced our worthy Knt to extend his charity to this sett Number

They are to be thus qualifyed according to a clause therein The Master or Corpor[al] must be a Gentleman born in the Countes of Hereford Salop or Worcester of Conyngesbye in name and Armes in what County of ENGLAND soeuer. And if not of the same name and blood yett to be called Corporall Conyngesbye.

The style y[e] sd Will further gives is

DECURIO CONINGESBIENSIS Contubernij emeritorum in suburbiis Civitatis HEREFORDIÆ

I find in English by the name of

The CORPORAL of CONYNGESBYES Company of Old Servitors in the Suburbs of the city of Hereford:

The Cameradoes y[e] Servitors here ought six of the number to be Souldiers that have served at least three Yeers in the Camps or Garrisons of the Kings or Queens of ENGLAND

Or their Allyes and the other five to be such as have served in the Family of Hampton Court

The Will again sayth

_____ and create the sayd HEAD CHAPLAIN and eleven OLD SERVITORS a BODY POLITICK and corporate forever.

_____ And that they shall have a Common SEAL to signe the busines and affaires of the sayd Hospitall which Seale shall conteine this impresse viz a Coney in a bunch of Feathers in a Coronet with this Motto

SOLES SOLDATHOES HESIATHORES
NE HABLATHORES

This Spanish motto hath no Explanacon in the Will.

The

The Seale is of Silver Ovall which by the Favor of Mr Conyngesbye and by the Interest of Mr Theophilus Alye I have here exhibited. The impression whereof very fair in excellent hard sealing Wax is Penes dcm T. Alye. at his House in this city

The DATE of ye Will is 15o Julij 1617. in the 15 of James over England &c his 50th over Scotland.

_____ by it to be buried in HOPES CHURCH under Dinmore in the County of Hereford by his Lady

Further, One of the Overseers for ye performance of this Will was my honoured Great-Uncle Sr Richard Hopton of Canon Froom in ye County of Hereford Knt.

And One of the Expressions in Sr Tho Conyngesbyes Will not to be forgott is that their Foundacon was

_____ an acknowlegment of faithfull succour in deep distress. idiogsre.

They are not by ye Will to direct any Message to Conyngesbye Heire of Hampton Court Herefordsher but with this addition. To our much honoured Commander Thomas Conyngesbye Esqr ye present Comander Anno Rgni Car. scdi. 38.

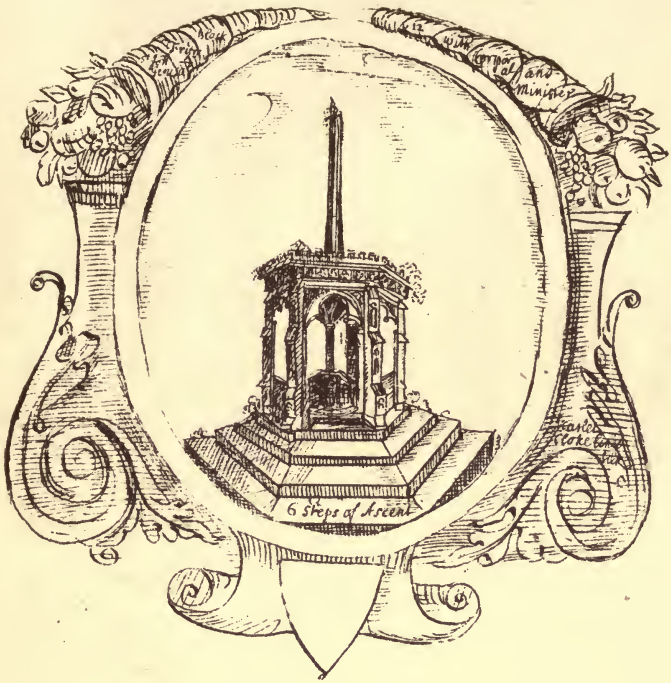
It was sealed and delivered in the presence of

Fitz William Cayngesbye. John Hill
William Eaton, Thomas Bradshaw
Edward Pytts James Rowley

A Witnes bryde these to another part of it was

Joyce Jeffries.

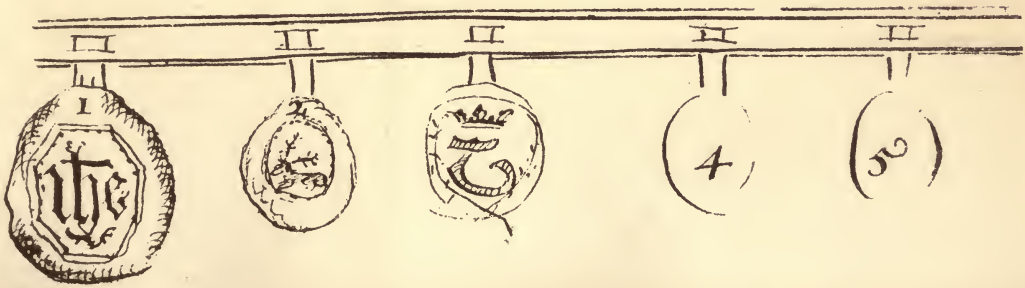
The Habit of ye Corporate and the Servitors.


6 Steps of Ascent

Olim meminisse juvabit.

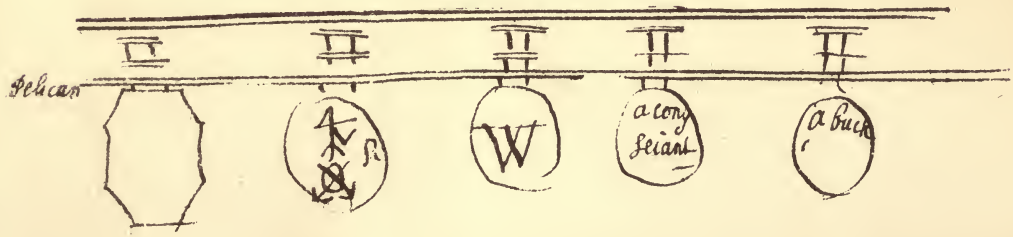
Sciant presentes & futuri q^d nos Iohes Huntyngdon Iohes Fouler Willūs Horsshore Clitus Willūs Smyth & Davidap Thomas Dimissimus tonsessimus & hat psenti tarta-ria tonfirmauim⁹ Jacobo May Rico Gardyner Jūn Capellano Edwardo Joirdan & Johi Wynno Skynner unum mesuagiū redditū iacēs in Civitate Wigorn⁹ in vico vocat Seint Thomas Strete inter tent⁹ mi Alicie Spicer ex parte vna et tent⁹ mi Johis May ex parte altera et extend⁹ se á vico p^d vsq; ad venellam vocat Maliorisland quod quidem messuagium mi⁹ hūim⁹ Ex dono et feoffamento Johis Jones Alicie &c ejus et Thome Davies de fine in Cur dñi Regis nūc lotat tend⁹ et tenend⁹ p^d messuag⁹ cum pert⁹ suis p^dict Jacobo Rico Edwardo et Johi Wynno heredibus et assignat⁹ suis imppm de capitalibus dñis feodi illi⁹ de servic⁹ inde debit⁹ et de⁹ imo tonsnot⁹ Et ego vero Johes Huntyngdon et heredes mei totum p^d messuag⁹ cum pert⁹ suis p^dict Jacobo Rico Edwardo et Johi Wynno heredibus et assignat⁹ suis contra oēs gentes warrantizabim⁹ et imppm defendem⁹ In cujus rei testimoniū huic psenti tarte nro sigilla nra apposuim⁹ Hijs testibz Thoma Bragynton Majore Civit⁹ p^d Johe Whyppenham Johe Taylour Joh^e Balliū Civitat⁹ p^dict⁹ Willo May Rico Cross Johe ap Gwillym Balker et multis aliis Dat⁹ apud Worcestr⁹ p^dict⁹ Decimo octavo die Novembris Anno ab inchoacōne regni Regis Henrici sexti post conquestum quadragesimo nono et Readepcōis regie potestat⁹ sue Anno primo

Anno ab inchoacone regni Regis Henrici sexti post conquestum quadragesimo nono & Readepcōis regie potestat⁹ sue Anno primo



Omnibus Xpi fidelib' ad quod p̄sens scriptum p̄venerit
Iohes Huntyngdon Johes Houlot Willo Worsford Eliud
Willo Smyth et David ap Thomas salt̄m in dño Sempiternam Noūtis
nos p̄fat Johem Huntyngdon Johem Houlot Willm Worsford Willm
Smyth et Davidd remisisse relaxasse et omo q̄ nobis et hered̄ibus nr̄is
in hyspan quieti clamasse Jacobo Ap Ryto Gaedynor Jun Capello Edwardo
Justadu et Johi Wynno Hywnor hered̄ib⁹ et assignat̄ suis totum jus tit̄m
rem et clamm

vicesimo primo die Novembr̄ Anno ab inchoacone
regni Regis Henrici Sexti post conquestum quadra-
gesimo nono et readepcois Regie sue potestatis An-
no primo

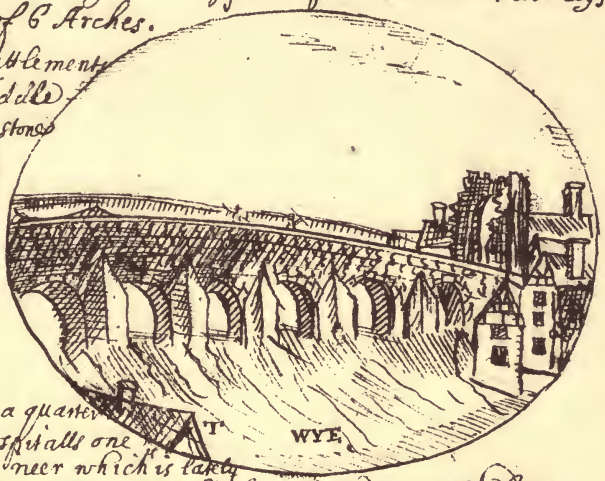


BABILON DOOR

PRIORY St GUTHLACE

A Touch of Wye Bridge as it appears from Doctor Wadeleys marked T
The Bridge consists of 6 Arches.
of stone, upon y Battlement
whereof neer the middle
read this engraved in stone

Refraine to
cast me downe



Jut of the City about a quarter
of a mile are two Hospitalls one
Saint GILES neer which is lately
erected a new Chappel carrying this Inscripcon over the Door.

Ut celebretur
Nomen DEI OPTIMI MAXIMI
Ædem Precationis
a solo et e ruderibus instauravit
RICARDUS COX Collegij
hujus
Custos
Anno Salutis M DC LXXXII

The Hospitall of St Giles hath the figure of that St thereon, y Hospitall neer it
hath y Arms of the King and City. and the Superscripcon following

Mr WILLIAMS Hospitall rebuilt
A Dom. M DC LXXIIII
BRIDSTOCK HARFORD of this
City Esqr being then Custos
of the same a good

Benefactor

Benefactor herein.
FEAR GOD
HONOUR THE KING
HELP ye POOR.

Hæc tria sunt Omnia

The City Gate leading to this Hospitall hath on it besides other Arms. Argent a Lion rampant Gules within a bordure Sable besanty of 13. these arms are also seen again in one of the windows of the north side of Hereford Cathedrall.

In ye Glass of ye north window is also seen this device of a stag head.

And the remains of a white hart couchant gorged with a gold coronet & chain under a Crown [illegible] of R. [illegible] Provinces [illegible]

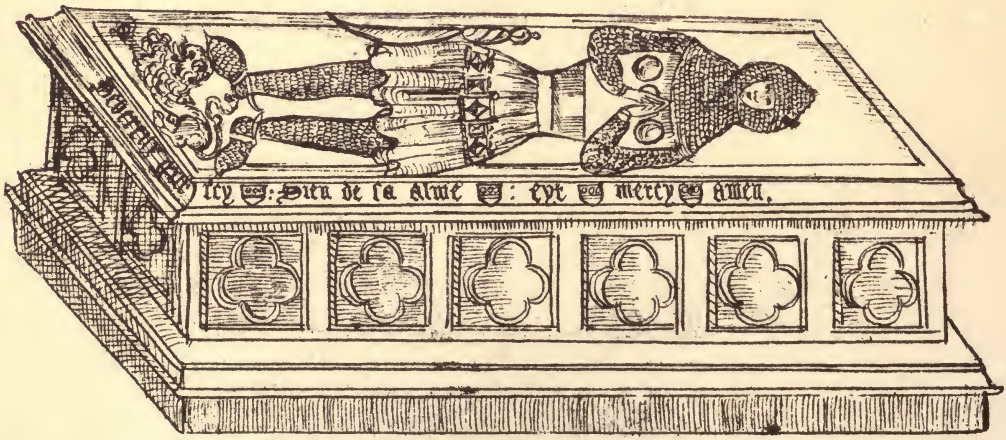
In ye East or Chancell window is ye Crest of Mortimer.

Bodenham Church

In the window of the North Isle are these Arms painted in Glass.

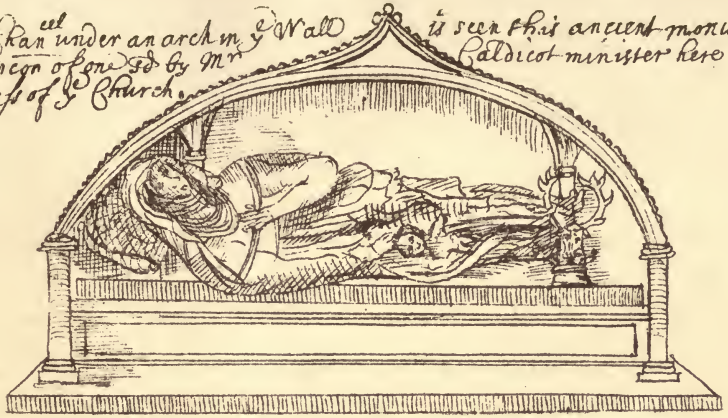
The South Glass window hath at top azure a Lion rampant Argent charged with 8 Fleurs Croslets fitchy of the second.

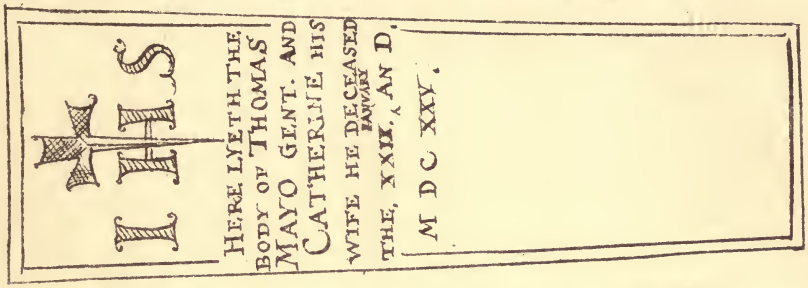
Under ye staires leading up to ye Rood loft is seen ye following monument of Alabaster in Lloyd with a black matter of one Dorsedx with a french circumscripcon about ye Verge, whereof what was vi- sible I took.



Gny Chan under an arch in y Wall in y Church. Inscription on ye Tomb by Mr Foundress of ye Church.

it seen this ancient monument wch Caldicot minister here to be a —.

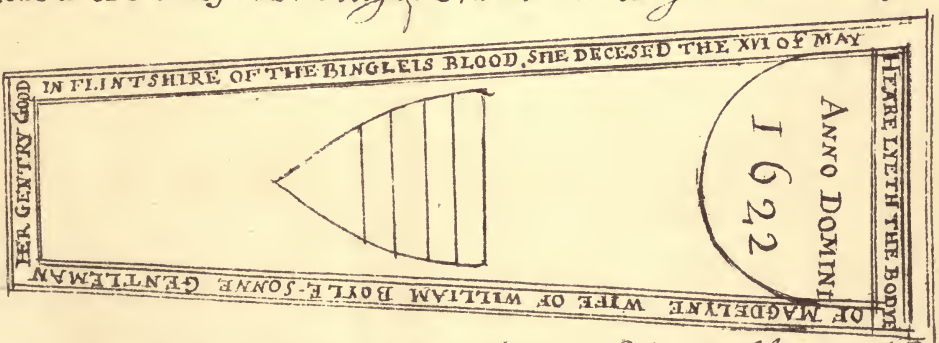




Other Tombstones here in the Chancel are —

Here lyeth the body of THOMAS HIGGINS and IANE his wife deceased ye 29 Apr AN. DNI. M DC L IX.

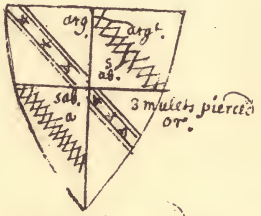
HERE LYETH the body of ANNE PEMBER gen wife of IOHN PEMBER Bachelor of Divinity and the body of Frances their daughter deceased 1630.

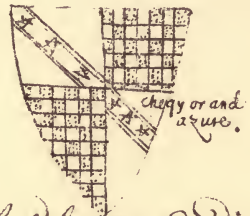

IN FLINTSHIRE OF THE BINGLEIS BLOOD. SHE DECESED THE XVI OF MAY
HERE LYETH THE BODY
OF MAGDELYNE WIFE OF WILLIAM BOYLE-SONNE GENTLEMAN
HER GENTRY GOOD
ANNO DOMINI
1622

As to y empaling of St Edward ye confessor with y arms of France and England quarterly in y next window here they case y arms of K Richard II who chose St Edw. to be his patron these were also painted in the north window of St Olaves Church in the Jury London, and in the South window of St Bartholmew the lesser there, near Smithfield.

HAMPTON COURT a Royall House.

Its Chappel is considerable hath been for curious painted Glass as the 12 Apostles each holding y^e article apply'd to him
Our Saviour taking down from the Cross. Our Blessed Lady & Virgin
the Prophets. saints in their Habit. as S^t Francis S^t Winifreda S^t Anne
S^t Iohn Baptist S^t Stephen. besides y^e Arms of their family are also seen these Coats following. which are also seen in muckLands Church neer Leomster Herefordshire

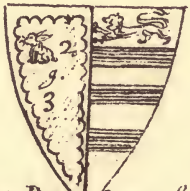




The GALLERY being y^e private way for y^e family to hear divine service at y^e Chappell hath this wrote in golden letters over the door. thus spelt

Who offendeath his God shall be delivered into y^e hands of a souffaine bonesetter who shall mistake in hys Knowledg and Arte, and if he amende he hath yeare worse in store for him.

Over y^e Chimney place in the Hall are these Coats. THE HALL impaled with Conisbie



Hath in chiefest place y^e Arms of France and England quarterly supported by a Lion & Dragon. subscribed DIEV ET MON DROIT

Neir this is y^e painting of a fair Irish Wolf-Dog

The Great Parlour lately altered a la moderne hath y^e Picture of Old S^r Tho Conisbie w^th his Dwarfe Cricket by him, to whom he gave an estate nes at this day Jan. 1683. retenies the name of Crickets Hopyard as Jamin formd.

Hampton Court in Herefordshire was built by K Henry 4th an Originall of whose picture is seen at this day in this sort of robes in the now Yellow Chambr with various Coats of arms in the wainscoat above it painted and in fret works, and this Inscripcon near it in a table,

K HENRY IV.

All these honourable & worshipfull Families whose armes are heere presented this poore house hath the favour to be in blood or alliance at the time of the list of armes joyning germans removed at the utterwall. 1598.

Henry 4th's Device was a Fox-tayle pendent following Lisanders advice If y Lions skin were too short to peice it out with the Foxes tayle or skin CAMBD. REMAINS page 215

The Supporters of this Prince are an Anthlope and a swan taken from the capparisons of his horse at an intended Combat at Coventry between him (being then Duke of HEREFORD) and Thomas Moubray duke of Norfolke, which were embroidered w^th Goldsmiths work in swans and Anthlopes according to History. He was the last King that Quartered France semé w^th England.

YELLOW CHAMBER.

Over the Chimney place are Conyngsbie quarterd w^th and Superscribd VIRTUS LABI NESCIT. and impaled w^th Lozenge Gules and argent & other quarterings, and this french Superscripcon

PREND MOY TEL QVE IE SVIS.

Which Englished is

Take me such as I am,

Over S^r Thomas Conisbies Arms in another part of y^e Chamber is this wrote in French

Ie m'en estime grandement honore et renforce par ces PARANTAGES ET ALLIANCES.

Mais je me confronteray en la VERTU.

Over y^e Bedsted impaled w^th Conisbie i Lozenge gules and argent as before supported by 2 wild Green gigantiques man hold^g a branch of Oak or oaken Corne and an escroule with the Inscripcon over each.

Hampton Court. Herefordshire

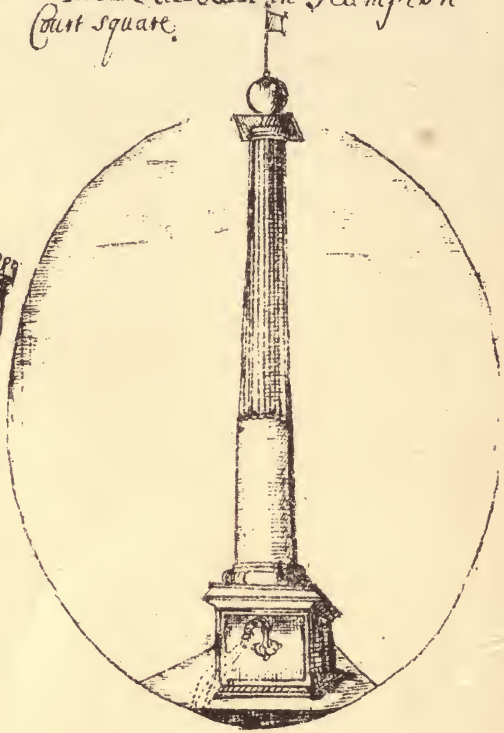
Marvail not though I be wood. ffor I have lost Land & Good.

The Crest issuing out of a Ducall Crown is not much unlike Mortimers which see page under Title Ludlow. The other Coat armours disposed about this Room are.

Berkley of Stoke Glocestersh. see page
SHELBY of Michel Grove
BACON Lord Keeper
Don DESIDERIUS NERIUS
of MONDOSSA a Lord of Spayne
Duke of FERIA of SPAIN
Paris of Linton Cambridgshire
Baron of Burley
Earle of Bedford
Hubard of Ippley Warwick.
Boughton of Lawford Warwick
Earle of Sussex
Earle of Darby
Harrington of Exton
Baron Dudley
Russel of Strensham Worcest.
Cornewall Burford see page
Montague Northampton.
Tindall Norfolk.
Rawley of Sherbren Dorset
Smith of Camden Glocest
Price of Perram Heref.
ALLINGTON Horsheat Cambrige
Baron Montagle
Baron of Stourton
Gifford of Chillington Staffordshire

Stourton beareth sable a bend or betwen 6 Springs or Fountains Upper

The Fountain in Hampton Court square.



REPORT OF THE COUNCIL

OF

THE CAMDEN SOCIETY,

ELECTED 2nd MAY 1866.

The Council of the Camden Society, elected on the 2nd May 1866, have to express their regret that the Obituary of the Society for the present year contains the names of several Members whose loss is extremely to be lamented. Foremost in the melancholy register stands the late President of the Society, the Most Honourable The Marquess Camden, K.G., and his name is followed by those of,

Thomas Batcheldor, Esq. F.S.A.
Robert Bell, Esq.
John Jackson Blandy, Esq. Local Secretary for Reading.
Right Hon. Sir James Lewis Knight Bruce, F.R.S., F.S.A.
Henry Jackson, Esq.
Sir Thomas Rokewode Gage, Bart.
John Gidley, Esq.
The Lord Ivory.
Henry Eyres Landor, Esq.
James Lucas, Esq.
Maurice Peter Moore, Esq.
Kenyon S. Parker, Esq.
Henry Crabb Robinson, Esq. F.S.A.
Right Hon. Sir James Wigram, M.A., F.R.S., F.S.A.
Newman Smith, Esq.
Mrs. Thornhill.
Charles M. Willich, Esq.
Francis John Wright, Esq.

On the occurrence of the death of the late President, the Council immediately held a Special Meeting, and passed the following Resolution of sympathy and condolence :—

"That this Council has received the startling tidings of the death of its President with the most sincere regret. His Lordship's constant presence at the Meetings of the Council, the patient and considerate kindness with which he presided over its consultations, and the readiness with which he gave his name and influence to any measure deemed likely to benefit the Society, have justly attached every Member of the Council to his person and presidency. His loss is deeply lamented; and the Council directs that this expression of its feeling be not only entered on its proceedings, but be communicated to the family of the late Marquess, with a strong assurance of the sympathy and condolence of the Council, on their great bereavement."

A special General Meeting of the Society subsequently expressed its full concurrence in the resolution of the Council; and the resolutions, both of the Council and the Society, were duly transmitted to the present Marquess, and by him most kindly acknowledged. The Council recalls attention to the subject on the present occasion, in order to put on permanent record the evidence that this Society was not wanting in its expression of those feelings which were universally excited by the sudden removal of a nobleman so much respected and deplored as our late President.

The loss of so many Members by death during the past year has not been compensated to the Society by the number of Members recently elected. The diminution in our strength is a renewed call to exertion on the part of all those who wish well to the Society. The names of candidates for admission will be received with satisfaction by the Council, and not less so those of gentlemen willing to act for the Society in country districts in the capacity of Local Secretaries.

In pecuniary respects the affairs of the Society, as shewn by the report of the Auditors, are entirely satisfactory. With a cash balance more than adequate to discharge all claims and liabilities, and an investment in the Government funds which is of sufficient amount to give permanence to the Society and safety to all the operations of the Council, we stand in a position of peculiar advantage, and are ever ready to undertake any publications which fall within our scope and may be for the benefit of Historical Literature.

During the past year the following Works have been added to the list of suggested publications:—

I. A Second Volume of Documents connected with James the First's Relations with Germany. To be edited by SAMUEL RAWSON GARDINER, Esq.

II. A Narrative of Proceedings in the Star Chamber and Court of High Commission in the Year 1632. To be edited by JOHN BRUCE, Esq. F.S.A.

III. A Spanish Account of the Proposed Marriage between Charles Prince of Wales and the Infanta; by Francesco de Jesus, from an original MS. To be edited, with a Translation, by SAMUEL RAWSON GARDINER, Esq.

IV. A Military Memoir of Colonel Birch, sometime Governor of Hereford during the Civil War. To be edited from the original MS. by the Rev. JOHN WEBB, M.A. F.S.A.

The following are the Books which will be delivered to Members in return for the Subscription due on the 2nd May, 1866:—

I. Pope Alexander the Seventh and the College of Cardinals. By John Bargrave, D.D. Canon of Canterbury (1662—1680); with a Catalogue of Dr. Bargrave's Museum. Edited by JAMES CRAIGIE ROBERTSON, D.D. Canon of Canterbury.

II. Accounts and Papers relating to Mary Queen of Scots. Edited by ALLAN J. CROSBY, Esq. and JOHN BRUCE, Esq.

Both these have already been issued. They will shortly be followed by—

III. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales; by Thomas Dingley, Gent. in the reign of Charles II. Reproduced in Fac-Simile of the Original MS. belonging to Sir Thomas Edward Winnington, Bart. M.P. by the process of Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, Esq. F.S.A. Part I.

There are two points in connection with this interesting volume to which the Council thinks it right to call the attention of the Members. In the first place, the Society is indebted for the use of the original MS. to Sir Thomas E. Winnington, Bart. M.P. it being one of the treasures of his valuable Library at Stanford Court. To the same Library the Society has been indebted on two previous occasions. From it was derived the very important Household Roll of Bishop Swinfield, so admirably edited by the Rev. John Webb; and still more recently the Justification of Queen Elizabeth in relation to her treatment of Mary Queen of Scots, just published by Mr. Bruce. Such reiterated tokens of good-will towards the Society, on the part of Sir Thomas Winnington, will no doubt receive due and hearty recognition from the present Meeting.

The other point to which the Council desires to refer arises out of the nature of the work entitled "History from Marble."

Thomas Dingley not only inserted in his work copies of Monumental Inscriptions, but also drawings of Monuments, Arms, Brasses, Antiquities, Churches, and Mansions. The expense of reproducing these drawings by any of the ordinary processes used for book-illustration would have been so great, that, although Sir Thomas placed the volume at the disposal of the Society, the Council feared that the Society would not be able to avail itself of his liberality. Neither lithography, wood-engraving, nor any other of the customary processes would have answered the purpose; but, it having been suggested that the book might be reproduced in fac-simile by photo-lithography, the Council communicated on the subject with Mr. Vincent Brooks, whose skill in such matters is universally acknowledged. Eventually the volume has been placed in his hands for production in fac-simile; and, to make the publication in every way satisfactory, Mr. Nichols, who is already well acquainted with Dingley's labours, has kindly undertaken to prefix such an introduction as may be necessary, and to superintend the production of the volume.

The Camden Society is doing, it will be perceived, for Dingley's Manuscript, what the Government has done for Domesday Book, and is doing for a series of Historical Documents, with this addition, that those publications are mere fac-similes of manuscripts, whilst Dingley is full of pictorial illustration interwoven with the text. The process employed is one which, when public attention has been thoroughly drawn to it, may work important changes in the mode of publishing manuscripts, especially where, as in Dingley's case, there are drawings combined with literary or historical matter. It therefore especially deserves the attention of all antiquarian and publishing Societies. Dingley's work, the Council trusts, will be doubly welcome to the Society, both from its own intrinsic curiosity, and from the novelty of the mode of production.

By order of the Council,

JOHN BRUCE, Director.

24th April, 1867. WILLIAM J. THOMS, Secretary.

REPORT OF THE AUDITORS.

We, the Auditors appointed to audit the Accounts of the Camden Society, report to the Society, that the Treasurer has exhibited to us an Account of the Receipts and Expenditure from the 15th of April 1866, to the 31st of March 1867, and that we have examined the said accounts, with the vouchers relating thereto, and find the same to be correct and satisfactory.

And we further report that the following is an Abstract of the Receipts and Expenditure during the period we have mentioned.

Receipts.	£	s.	d.
To Balance of last year's account..	178	11	7
Received on account of Members whose Subscriptions were in arrear at last Audit	138	0	0
The like on account of Subscriptions due on the 1st of May, 1866....	267	0	0
The like on account of Subscriptions due on the 1st of May, 1867....	11	0	0
One year's dividend on £1016 3 1 3 per Cent. Consols, standing in the names of the Trustees of the Society, deducting Income Tax..	29	19	8
To Sale of the Publications of past years to Members of the Society	23	17	0
To Sale of Promptorium Parvulorum (3 vols. in 1)	17	19	0
To one Composition in lieu of Annual Subscription	10	0	0
	£676	7	3

Expenditure.	£	s.	d.
By one Subscription paid in error returned.....	1	0	0
Paid for printing 600 copies of No. 92, Alexander VII. and his Cardinals.....	46	16	0
Paid for printing 600 copies of No. 93, Mary Queen of Scots	45	19	0
Paid for Miscellaneous Printing.....	4	10	0
Paid for delivery and transmission of Books, with paper for wrappers, warehousing expenses, &c.	27	12	0
Paid for Binding 500 Relations between England and Germany, 500 Register of Worcester Priory, and smaller numbers of former books	43	11	7
Paid for Insurance.....	1	1	0
Paid for Advertisements	7	1	6
Paid for Paper.....	15	4	0
Paid for Transcripts	13	6	4
Paid for postages, carriage of parcels, and other petty cash expenses.....	5	11	1
By Balance.....	464	14	9
	£676	7	3

And we, the Auditors, further state, that the Treasurer has reported to us, that over and above the present balance of £464 14*s*. 9*d*. there are outstanding various subscriptions of Foreign Members, and of Members resident at a distance from London, which the Treasurer sees no reason to doubt will shortly be received.

Hen. Hill.
William Douglas Hamilton.

23*rd April*, 1867.

LAWS OF THE CAMDEN SOCIETY.

I. That the Society shall be entitled "The Camden Society, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.

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Camden Society, London
[Publications]

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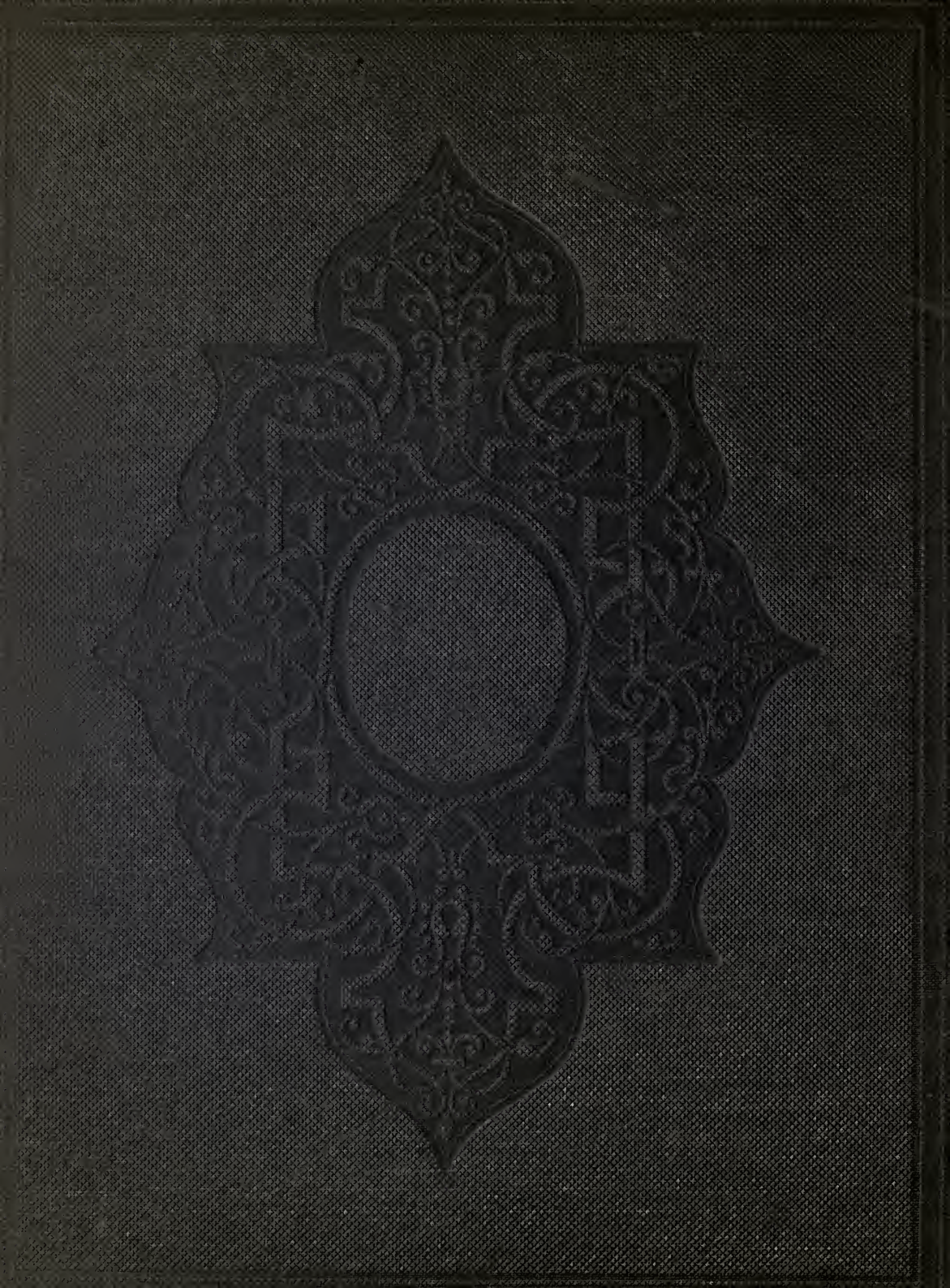
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